

The logo for BAM (Brooklyn Academy of Music) is displayed in large, bold, white letters against a red background. A white rectangular box is superimposed over the letters 'A' and 'M', containing the text 'BAM 2018 Winter/Spring Season' in red.

BAM 2018 Winter/Spring Season

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

BAM and The Bellwether host an interdisciplinary evening of art and discussion with *Looking Out, In, and Back: Artists on Citizenship*, Jun 5

Looking Out, In, and Back: Artists on Citizenship

Co-presented by BAM and The Bellwether

With NIC Kay, Lisa Ko, Philip Montgomery, and Yara Travieso
Moderated by Alejandro Rodriguez

BAM Fisher (Hillman Studio), 321 Ashland Pl

June 5 at 7:30pm

Tickets: \$20

Apr 16, 2018/Brooklyn, NY—BAM and The Bellwether co-present a one-night-only discussion by four dynamic artists on a timely topic: the increasingly fractured concept of American identity and citizenship in the context of their work. *Looking Out, In, and Back: Artists on Citizenship* puts four emerging artists from different disciplines on stage for a freeform conversation about the intersection of art and American identity.

The panelists include NIC Kay, a cross-disciplinary performance artist; novelist Lisa Ko, whose debut novel *The Leavers* tackles the immigrant experience; photographer Philip Montgomery, whose photos of the opioid crisis won an ASME award; and director and choreographer Yara Travieso. They will show selections from their work and discuss how the concept of citizenship is imagined in art, and American artists as a civic force. The discussion will be moderated by the artistic director of the Artist as Citizen Conference at Artists Striving to End Poverty (ASTEP). A portion of the proceeds will be donated to ASTEP.

NIC Kay is cross-disciplinary artist working with and through performance. Their work has been presented in Europe and the United States. They attended Professional Performing Artist School (2007) and NYU Hemispheric Institute EMERGENYC (2009). They have received Chances Dances-Marc Aguhar Memorial Grant (2015) and Movement Research Van Lier Fellowship (2017). Their work *lil BLK* was presented in American Realness 2018. Kay was a performance artist in residence at the Museum of Art Design in the Sonic Arcade exhibition until February 2018 and was a resident artist at Pioneer Works (Brooklyn) in March 2018.

Lisa Ko is the author of *The Leavers*, a finalist for the 2017 National Book Award for Fiction and won the 2016 PEN/Bellwether Prize for Socially Engaged Fiction. Her writing has appeared in *Best American Short Stories 2016*, *The New York Times*, *BuzzFeed*, and *O, The Oprah Magazine*, among others. She has been awarded fellowships from the New York Foundation for

the Arts, the Lower Manhattan Cultural Council, and the MacDowell Colony. Born in Queens and raised in New Jersey, she lives in Brooklyn.

Originally from California, **Philip Montgomery** is a photographer based in Brooklyn. His work examines the social issues of our time, utilizing observational strategies of documentary and aesthetic approaches of fine art photography. He is a regular contributor to *The New Yorker*, *Bloomberg Businessweek*, and *The New York Times Magazine*. His work has been exhibited at the Annenberg Space for Photography in Los Angeles, the City Museum of New York, Deichtorhallen House of Photography in Germany, Festival of Ethical Photography in Italy, and the International Center of Photography in New York. In 2018, he received the ASME National Magazine Award for his work chronicling the opioid epidemic in the United States. In 2016, Montgomery was named Documentary Photographer of the Year by the LEAD Awards—Germany's most prestigious publishing prize.

Originally from Miami, **Yara Travieso** is a Brooklyn-based director, filmmaker, writer, choreographer, and performer. She creates a hybrid of live performance and film that reclaims the cultural and mythical lens for female figures. Travieso's live works have been presented at Park Avenue Armory, Lincoln Center, BRIC Arts, PS122, Lower Manhattan Cultural Council, New World Symphony Center, Vizcaya Museum, Colony Theater, and France's Amphithéâtre D'oin. Her film works have been featured at SXSW, Film Society of Lincoln Center, Miami Film Festival, Museum of the Moving Image, and commissioned by Hermès of Paris, and *Glamour*, among others. Her last production, *La Medea*, received a Creative Capital award and premiered with NYC's COIL Festival in 2017. In 2015, Travieso was awarded the National Association of Latino Arts and Cultures Grant via the Ford Foundation.

Alejandro Rodriguez is a poet, playwright, and performing artist, as well as the founding artistic director of Artists Striving to End Poverty (ASTEP)'s Artist as Citizen Conference. His first full-length play, *Sorry*, premiered at the LaGuardia Performing Arts Center and enjoyed a sold-out run in early 2016. His second play, *Tropical Storm Warning*, is currently in development with Crowded Outlet. His poems—many inspired by experiences working with ASTEP—have been featured in collaborations with choreographers, filmmakers, and musicians from Toronto to Frankfurt. Performance credits include the premiere of *Ghetto Babylon* (National Latino Playwrights Award), the world premiere of Jorge Ignacio Cortiñas' *Bird in the Hand* (New York Times Critics' Pick), *King Lear*, and the title role in *Romeo and Juliet* for The Acting Company. Film and television credits include *Nurse Jackie*, *Dates from Hell*, and the feature film *Emoticon*.

The **Bellwether** is a creative collective that works intensively with emerging artists to develop new work and bring it to audiences in events that are smart, intimate, and entirely unusual. The Bellwether believes that process is just as interesting as product, that collaboration is where the magic happens, and that rooms full of people engaging seriously—and playfully—with art are rooms worth making. Its central mission is to give artists a space to stretch out in a no-strings-attached kind of way, in conversation with a team of producers who function as editors, sounding boards, and collaborators.

For press information, contact David Hsieh at dhsieh@BAM.org or 718.724.8027.

Credits

Major support for Discounted Ticket Initiatives provided by the Jerome L. Greene Foundation.

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Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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