

The logo for BAM (Brooklyn Academy of Music) is displayed in large, bold, red letters. A white rectangular box is superimposed over the letters 'A' and 'M', containing the text 'BAM 2018 Winter/Spring Season' in red.

BAM 2018 Winter/Spring Season

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

BAM and Greenlight Bookstore co-present a free *Unbound* book launch event to celebrate the release of Darnell L. Moore's *No Ashes in the Fire: Coming of Age Black and Free in America*, May 31

***Unbound*: Darnell L. Moore**

With Brittney Cooper, Kiese Laymon, Kierna Mayo, and Marc Lamont Hill, Déon Sass, and DJ Just Love

Launch of *No Ashes in the Fire: Coming of Age Black and Free in America*

Co-presented by BAM and Greenlight Bookstore

BAM Fisher (Fishman Space), 321 Ashland Pl

May 31 at 7pm

Free with RSVP

April 30, 2018/Brooklyn, NY—*Unbound: A Book Launch Series with BAM and Greenlight Bookstore* presents Darnell L. Moore, writer, activist, and a leader of the Black Lives Matter and LGBTQ movements, for the release of his memoir *No Ashes in the Fire: Coming of Age Black and Free in America* (Nation Books). In the book, Moore traces his life from his childhood in Camden, NJ, a city scarred by uprisings and repression, to his search for intimacy in the gay neighborhoods of Philadelphia, and, finally, to the movements in Newark, Brooklyn, and Ferguson where he could fight for those who, like him, survive on society's edges.

For this unique and free event, Moore is joined by Brittney Cooper, writer and associate professor of Women's and Gender Studies and Africana Studies at Rutgers University; Kiese Laymon, writer and professor of English and creative writing at the University of Mississippi; Kierna Mayo, cultural critic and former editor-in-chief of *Ebony*; and Marc Lamont Hill, award-winning journalist and host of BET News. Each will have a one-on-one conversation with Moore to reflect on and contextualize the experiences shared in the book. Déon Sass will open the event with a solo dance, and DJ Just Love will provide musical interludes. The discussions will have ASL interpretation. Book signing will take place after the event and copies of the book will be available for purchase on-site with a 15% discount.

Darnell L. Moore is an editor-at-large at *CASSIUS* (iOne Digital), a columnist at *LogoTV.com* and *NewNowNext.com*, and a contributor at *Mic*, where he hosted a widely viewed digital series *The Movement*. He writes regularly for *Ebony*, *Advocate*, *Vice*, and *The Guardian*. Moore is a writer-in-residence at the Center of African American Religion, Sexual Politics, and Social Justice at Columbia University, has taught at NYU, Rutgers, Fordham, and Vassar, and was trained at Princeton Theological Seminary. *No Ashes in the Fire* is his first book.

Brittney Cooper writes a popular monthly column on race, gender, and politics for *Cosmopolitan*. An associate professor of Women's and Gender Studies and Africana Studies at Rutgers University, she co-founded the Crunk Feminist Collective, and her work has appeared in *The New York Times*, the

Washington Post, the *Los Angeles Times*, *Ebony*, and *The Root*, among many others. She is the author of several books, including *Eloquent Rage: A Black Feminist Discovers Her Superpower*.

Kiese Laymon, professor of English and Creative Writing at University of Mississippi, is the author of the forthcoming memoir, *Heavy*. He is also author of the novel, *Long Division*, and the book of essays, *How to Slowly Kill Yourself and Others in America*.

Kierna Mayo is a brand consultant with iOne Digital and is the company's former senior vice president of Content and Brands, creator of its flagship millennial platform *CASSIUS*, and a cultural critic. Previously the editor-in-chief of *Ebony*, Mayo's writing on race, gender, and culture has appeared in national publications. Currently she is on sabbatical completing her first screenplay.

Marc Lamont Hill is an award-winning journalist and host of *BET News*, as well as a political contributor to *CNN*. Hill is the Steve Charles Professor of Media, Cities, and Solutions at Temple University. Prior to that, he held positions at Columbia University and Morehouse College. He is the author of several books, including *Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond*.

Déon Sass is a dancer from Brooklyn. He studied civil engineering in college. His passion for the arts lead him to the Alvin Ailey School. He has performed on stages in the New York metro area and around the world.

DJ Just Love immerses herself in music as a refuge and a safe place, and prides herself on combining genres into infectious mixes that have been embraced by audiences in Newark, Brooklyn, and surrounding areas.

Brooklyn Academy of Music (BAM) is recognized internationally for its innovative programming of dance, music, theater, opera, and film. Its mission is to be the home for adventurous artists, audiences, and ideas. BAM presents leading national and international artists and companies in its annual Winter/Spring Season and highlights groundbreaking, contemporary work in the performing arts with its Next Wave Festival each fall. Founded in 1983, the Next Wave is one of the world's most important festivals of contemporary performing arts. BAM Rose Cinemas features new, independent film releases and BAMcinémathèque—a curated, daily repertory film program. In 2012, BAM added the Richard B. Fisher Building to its campus, providing an intimate and flexible 250-seat performance venue—the Fishman Space—as well as the Hillman Studio, a rehearsal and performance space. BAM serves New York City's diverse population through a weekend concert series in BAMcafé, community events, literary series, and a wide variety of educational and family programs. BAM, America's oldest performing arts center, has presented performances since 1861, and attracts an audience of more than 750,000 people each year. The institution is led by President Katy Clark and Executive Producer Joseph V. Melillo. Visit BAM.org.

Founded in October 2009, **Greenlight Bookstore** is a general independent bookstore with two store locations in Brooklyn, as well as kiosks at BAM theaters. Through knowledgeable staff, curated book selection, community partnerships, and a robust e-commerce website as well as beautiful bookstore spaces on Fulton Street and Flatbush Avenue, Greenlight combines the best traditions of the neighborhood bookstore with a forward-looking sensibility. Greenlight has garnered local, national, and international press coverage for its innovative startup model and its continuing success. In addition to partnering with BAM on the Unbound series, Greenlight hosts literary events in its stores several nights a week. More information and details can be found at greenlightbookstore.com.

The event is free. But RSVP is required. Check www.BAM.org for information.

For press information contact David Hsieh at dhsieh@BAM.org or 718.724-8027.

Credits

Delta is the Official Airline of BAM. The Brooklyn Hospital Center is the Official Healthcare Provider of BAM.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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