



## **BAM R&B Festival at MetroTech returns with 10 free concerts, Jun 7—Aug 9**

**The stellar lineup includes Bernard Purdie, Bobbi Humphrey, Savion Glover, Terence Blanchard, Vivian Green, and Marcus Miller**

**Forest City Ratner Companies is the Presenting Sponsor of BAM R&B Festival at MetroTech**

### **BAM R&B Festival at MetroTech**

Thursdays, noon—2pm, Jun 7—Aug 9

Free admission, MetroTech Commons at MetroTech Center

Produced by Danny Kapilian

<b>Jun 7</b>	<b>Bernard Purdie's All-Star Shuffle with guests Bobbi Humphrey and Quiana Lynell</b>
<b>Jun 14</b>	<b>Savion Glover featuring Marcus Gilmore</b>
<b>Jun 21</b>	<b>PJ Morton</b>
<b>Jun 28</b>	<b>Vivian Green</b>
<b>Jul 5</b>	<b>Delgres</b>
<b>Jul 12</b>	<b>Amalgarhythm with Kris Davis and Terri Lyne Carrington</b>
<b>Jul 19</b>	<b>Jupiter &amp; Okwess</b>
<b>Jul 26</b>	<b>Terence Blanchard featuring the E-Collective</b>
<b>Aug 2</b>	<b>Ranky Tanky</b>
<b>Aug 9</b>	<b>Marcus Miller</b>

**May 3, 2018/Brooklyn, NY**—BAM R&B Festival at MetroTech, Downtown Brooklyn's best summer tradition, returns from June 7 to August 9 with 10 afternoons of jazz, soul, R&B, and some tap dancing. Now in its 24th year, the festival continues to feature music legends alongside groundbreaking emerging artists.

Producer Danny Kapilian said, "It's so great to bring dynamic artists every year to perform in Downtown Brooklyn. This is one of those adventurous years where we are stepping into some thrilling new musical territory. Four of our star artists this summer live where R&B and jazz combine to create something totally new. Legendary tap dancing star Savion Glover presents a duo performance with the brilliant young jazz drummer Marcus Gilmore. Terri Lyne Carrington is a three-time Grammy-winning drummer who's bridged the music of Dianne Reeves, Esperanza Spalding, and Valerie Simpson. Terence Blanchard is a Grammy-winning trumpeter, and has scored many films by Spike Lee. Marcus Miller is a legendary virtuoso multi-instrumentalist who has performed and recorded with Miles Davis, Roberta Flack, and many other greats."

“The summer concerts kick off on June 7th celebrating Bernard Purdie (aka “Pretty Purdie”)—the most recorded drummer in pop history. The concerts continues with Vivian Green bringing her great contemporary soul hits, and PJ Morton delivering his original pop-R&B from New Orleans. I’m also happy to introduce new artists Delgres, Ranky Tanky, and Jupiter & Okwess, each presenting their distinct new styles from France, South Carolina, and Congo.”

The free lunchtime performances will be held Thursdays at noon at MetroTech Commons, located at the corner of Flatbush and Myrtle Avenues, rain or shine. For more information, call BAM Ticket Services at 718.636.4100 or visit [BAM.org](http://BAM.org).

For press information on the MetroTech R&B Festival, please contact David Hsieh, [dhsieh@bam.org](mailto:dhsieh@bam.org) or 718.724.8027.

### **Bernard Purdie’s All-Star Shuffle with guests Bobbi Humphrey and Quiana Lynell**

Jun 7, noon—2pm

Bernard Purdie is a Hall of Fame drummer renowned for creating "the Purdie Shuffle," a distinct and variable rhythm. He has been featured on over 1,000 records including those by James Brown, Aretha Franklin, Nina Simone, Laura Nyro, Herbie Hancock, Cat Stevens, and Steely Dan. His original sound and feel is perhaps best exemplified on Steely Dan's *Home at Last* from the album *Aja*.

Quiana Lynell is a New Orleans-based jazz, blues, and gospel vocalist, and the 2017 Sarah Vaughan International Jazz Vocal Competition winner. She is working on her debut album on Concord Records.

Bobbi Humphrey is a Grammy-winning jazz and R&B flutist who has performed on recordings with Stevie Wonder, Eric Gale, Ralph McDonald, Marcus Miller, and Tevin Campbell, and also released several hit solo albums.

### **Savion Glover featuring Marcus Gilmore**

Jun 14, noon—2pm

A supreme meeting of rhythm masters occurs with this inspired duet. The Tony Award-winning Savion Glover, an artist called “the greatest virtuoso of our time, perhaps of all time” (*The New Yorker*), joins forces with Marcus Gilmore, a grandson of eminent jazz drummer Roy Haynes. Gilmore, known for his own group Actions Speak, is a dynamic musician who plays with luminaries such as Chick Corea, Pharoah Sanders, Vijay Iyer, and Ravi Coltrane. In 2009, *The New York Times* critic Ben Ratliff included Gilmore in his list of drummers who are “finding new ways to look at the drum set, and at jazz itself,” saying, “he created that pleasant citywide buzz when someone new and special blows through New York clubs and jam sessions.”

### **PJ Morton**

Jun 21, noon—2pm

PJ Morton is a Grammy-nominated (*Only One, Gumbo, First Began*) keyboard player, songwriter, and singer, known for his years with the million-selling pop/dance band Maroon 5 and for his own Stevie Wonder-influenced recordings. He is the author of *Why Can't I Sing About Love?: The Truth About the "Church" Against "Secular" Music*, and served as music director for Solange following the release of her critically acclaimed opus *A Seat at the Table*.

### **Vivian Green**

Jun 28, noon—2pm

Vivian Green is an adult contemporary R&B recording and performing artist whose 2002 album *Vivian* made her a star. Born in Philadelphia, Green was raised in a home where Motown classics were always blaring. She began singing at age five, started playing piano by eight, and by 11 began writing songs. She knew by age 13 that she wanted to sing professionally. At 15 she began to record at multi-platinum group Boyz II Men's studio. Her second album *Vivian*, which was called "a stellar sophomore performance" by *The New York Times*, produced the #1 AC/Dance hit *Gotta Go Gotta Leave*.

### **Delgres**

Jul 5, noon—2pm

A standout at the 2018 Globalfest, this trio from Paris sings contemporary Creole blues with an African flair. The band's name refers to history little known outside of France. In 1802, only eight years after it was abolished in the French Revolution, Napoleon restored slavery in the French colonies. In Guadeloupe the mixed-blood commander Louis Delgrès gave his life to prevent the return of the abomination, in vain. Fierce repression followed, and thousands were forced into exile, some to Louisiana. Delgres is dedicated to retrieving memories of songs, dances, and tears of the long-lost drifting souls of New Orleans. The trio comprises Pascal Danae, guitar and vocal; Rafgee, sousaphone; and Baptiste Brondy, drums and vocal.

### **Amalgarhythm with Kris Davis and Terri Lyne Carrington**

Jul 12, noon—2pm

Pianist/composer Kris Davis was named 2017 Rising Star Pianist by *Downbeat* magazine and one of jazz's top up-and-comers in a 2012 *New York Times* article, "New Pilots at the Keyboard." To date, Davis has released 10 recordings of her own. Her 2016 release, *Duopoly*, made best albums of the year lists in *The New York Times*, *Pop Matters*, NPR, *Los Angeles Times*, and *Jazz Times*.

Three-time Grammy winner Terri Lyne Carrington is perhaps the most acclaimed female drummer in the world. She followed her long run as the *Arsenio Hall Show's* music director with recordings and tours with Herbie Hancock, Dianne Reeves, Esperanza Spalding, Lizz Wright, Geri Allen, with acclaimed recordings of her own. In 2013, she became the first woman to win a Grammy for Best Jazz Instrumental Album for *Money Jungle: Provocative in Blue*.

### **Jupiter & Okwess**

Jul 19, noon—2pm

Another highlight from the 2018 Globalfest, Jupiter & Okwess are a Congolese band whose music is a unique combination of Afropop, traditional Congolese rhythms, funk, and rock with lyrics that often carry political or social messages. Led by Jupiter, the Okwess ("food" in the Kibunda language) includes Montana (of Staff Benda Bilili) on drums, Yendé on bass, Eric and Richard on guitars, and the singer Blaise.

## **Terence Blanchard featuring the E-Collective**

Jul 26, noon—2pm

From his expansive work composing the scores for Spike Lee films ranging from the documentary *4 Little Girls* to the epic *Malcolm X*, as well as his own discography of recordings such as *A Tale of God's Will (A Requiem for Katrina)*, 2018 USA Fellow and five-time Grammy-winning trumpeter/composer Terence Blanchard has been a consistent artistic force for making powerful musical statements concerning painful American tragedies—past and present. With his current quintet E-Collective he addresses the staggering cyclical epidemic of gun violence in this country with his new album *Live*. E-Collective comprises Terence Blanchard on trumpet, Charles Altura on guitar, Fabian Almazan on piano and synthesizers, Oscar Seaton on drums, and David DJ Ginyard on bass.

## **Ranky Tanky**

Aug 2, noon—2pm

The Charleston quintet combines jazz, blues, and gospel with songs from the Gullah culture of America's Southeast. "Gullah" comes from a West African language and means "a people blessed by God." "Ranky Tanky" translates loosely as "work it" or "get funky!" In this spirit the quintet performs the timeless music of Gullah culture, from playful game songs to ecstatic shouts, from heartbreaking spirituals to delicate lullabies. Ranky Tanky was profiled on NPR's *Fresh Air with Terry Gross* and its debut album soared to the #1 position on the *Billboard*, I-Tunes, and Amazon Jazz charts. The quintet comprises Quentin Baxter, Kevin Hamilton, Charlton Singleton, Clay Ross, and Quiana Parler.

## **Marcus Miller**

Aug 9, noon—2pm

Marcus Miller is a two-time Grammy-winner and composer/producer of 10 critically acclaimed and genre-defying albums. Miller has worked on hundreds of sessions and live projects. He is credited in over 500 recordings across the spectrum of musical styles: rock (Donald Fagen and Eric Clapton), jazz (George Benson, Dizzy Gillespie, Joe Sample, Wayne Shorter, and Grover Washington, Jr.), pop (Roberta Flack, Paul Simon, and Mariah Carey), R&B (Aretha Franklin and Chaka Khan), hip-hop (Jay-Z and Snoop Dogg), blues (Z.Z. Hill), new wave (Billy Idol), smooth jazz (Al Jarreau and Dave Koz), and opera (collaborations with Kenn Hicks and Kathleen Battle). The breadth of his collaborative talents was best showcased in his work with the late, great soul man Luther Vandross, contributing as a producer, composer and/or player on a string of hits including *Power of Love/Love Power* for which Miller won his first Grammy—R&B Song of the Year 1991).

### Credits

Delta is the Official Airline of BAM. The Brooklyn Hospital Center is the Official Healthcare Provider of BAM.

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Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM  
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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