

June 2018 at BAMcinémathèque

Jun 1—Jun 7

One Sings, the Other Doesn't (1977)

BAM and Janus Films present a 2K digital restoration of Agnès Varda's enchanting ode to female friendship and liberation that's part blissed-out bohemian musical, part revolutionary cri de coeur. Spanning more than a decade, it traces the ups and downs—abortion, heartbreak, marriage, motherhood—of two friends, Pauline (Mairesse) and Suzanne (Liotard). Even as their lives radically diverge, they remain steadfastly devoted to one another while finding ways to empower other women: one as a traveling feminist folk singer, the other as a reproductive rights activist. Set against France's pro-choice struggle—of which Varda herself was on the frontlines—this tender and intimate epic celebrates the power of women to lift one another up. This restoration is funded with the support of the CNC, la fondation RAJA/Danièle Marcovici, and IM production/Isabel Marant, with the support of Women in Motion/KERING.

Tue, Jun 5

Caribbean Film Series

The ongoing Caribbean Film Series continues in June with ***Kafou*** (2017—Bruno Mourral), which follows two friends who are plunged into the dangerous world of Haiti's criminal underbelly for a night of bad decisions and worse consequences. Director Mourral delivers a gripping, audacious blend of buddy comedy and neo-noir that is by turns darkly funny and unnerving. *Kafou* screens with ***Tezen*** (2016—Shirley Bruno), a poignant fable inspired by Haitian folklore about a young woman who encounters a fish spirit.

Jun 8—Jun 14

En el Séptimo Día (2017)

Acclaimed director Jim McKay (*Our Song, Girls Town*) returns with this rousing, triumphantly moving look at life in Brooklyn as an undocumented immigrant. José (impressive newcomer Fernando Cardona) works six days a week as a deliveryman for a Carroll Gardens restaurant—but he really lives for Sundays, when he's the star player on his soccer team made up of fellow immigrants from Puebla, Mexico. When he's unexpectedly scheduled to work the same day as the championship game, José must choose between his job and loyalty to his team. Finding moments of humor and tension in everyday life, McKay beautifully captures the struggles and camaraderie that bind a community together. *En el Séptimo Día* is a Cinema Guild release.

Sat, Jun 16

Beyond the Canon

This monthly series seeks to question cinema's traditional canon and broaden horizons by pairing one well-known, highly regarded 'canonized' film, with a thematically or stylistically related work that is equally brilliant, but less well-known—and, most importantly, made by a commonly overlooked filmmaker. In June we screen a double bill of the Inuit feature ***Maliglutit*** (Zacharias Kunuk—2016) with John Ford's ***The Searchers*** (1956). Kunuk's *Maliglutit* takes Ford's kidnapping-revenge narrative and transposes it to the snowbound arctic lands of Northern Canada, subverting the colonialist gaze in this tale of revenge.

Mon, Jun 18

Screen Epiphanies

Kirsten Johnson Presents *Touki Bouki*

Inspired by the BFI series of the same name, Screen Epiphanies brings a cultural luminary to BAM to introduce a film that inspired their love of cinema. For the June edition, director and cinematographer Kirsten Johnson (*Cameraperson*) introduces Senegalese director Djibril Diop Mambéty's 1973 debut feature, *Touki Bouki*. Combining New Wave-inspired experimentalism with a vérité eye, this freewheeling, couple-on-the-run caper explores tensions between Africa and Europe, tradition and modernity.

Jun 20—Jul 1

BAMcinemaFest 2018

Described as “filmgoers’ most exhilarating annual opportunity for discovery” (The Village Voice), BAMcinemaFest has evolved into a platform for both emerging and established filmmakers. This year’s 12-day festival presents all New York premieres and three world premieres, including opening night film *Sorry to Bother You* (Boots Riley—2018), closing night film *Madeline’s Madeline* (Josephine Decker—2018), centerpiece film *Leave No Trace* (Debra Granik—2018), and spotlight films *Eighth Grade* (Bo Burnham—2018) and *Crime + Punishment* (Stephen Maing—2018).