



***Unbound*, a book-launch series co-presented by BAM and Greenlight Bookstore, returns this fall with José Andrés and Deana Lawson**

Unbound: José Andrés

Launch of *We Fed an Island: The True Story of Rebuilding Puerto Rico, One Meal at a Time*

Sep 11 at 7:30pm

BAM Howard Gilman Opera House (30 Lafayette Ave)

Tickets: \$25, 35, 45 (event only); \$45, 55, 65 (with book)

Unbound: Deana Lawson in conversation with Torkwase Dyson

Launch of *Deana Lawson: An Aperture Monograph*

Oct 23 at 7:30pm

BAM Rose Cinemas (30 Lafayette Ave)

Tickets: \$15 (event only); book available for purchase on-site

Jul 23, 2018/Brooklyn, NY—*Unbound: A Book Launch Series with BAM and Greenlight Bookstore* returns this fall to present two engaging evenings with chef José Andrés and photographer Deana Lawson. Tickets for the *Unbound* events go on sale Jul 31 (Jul 24 for BAM Members). Books may be purchased along with tickets or on-site—with a 15% discount—through Greenlight Bookstore.

Chef **José Andrés** arrived in Puerto Rico four days after Hurricane Maria ripped through the island. The economy was destroyed and for most people there was no clean water, no food, no power, no gas, and no way to communicate with the outside world. Andrés addressed the humanitarian crisis the only way he knew how: by feeding people, one hot meal at a time. From serving sancocho with his friend José Enrique at Enrique's ravaged restaurant in San Juan to eventually cooking 150,000 meals a day at 18 kitchens across the island, Andrés and his team fed hundreds of thousands of people, including with massive paellas used to serve thousands of people at a time. As they confronted a crisis with deep roots, they also came face to face with the broken and wasteful system that helps keep some of the biggest charities and NGOs in business.

Based on Andrés' insider perspective as well as on meetings, messages, and conversations he had while in Puerto Rico, *We Fed an Island* movingly describes how a network of community kitchens activated real change. It also tells an extraordinary story of hope in the face of disasters both natural and man-made, offering suggestions for how to address a crisis like this in the future. Beyond that, a portion of the proceeds from the book will be donated to the Chef Relief Network of World Central Kitchen for efforts in Puerto Rico and beyond.

José Andrés is the founder and chairman of World Central Kitchen, the NGO behind #ChefsForPuertoRico, and co-founder of ThinkFoodGroup, which has more than 30 restaurants around the world. Andrés is a Michelin-starred, James Beard-winning chef, and

was twice named one of *Time's* "100 Most Influential People." He is also the author of two cookbooks.

A portion of proceeds from the event ticket will be donated to the Chef Relief Network of World Central Kitchen for efforts in Puerto Rico and beyond.

Over the last 10 years, **Deana Lawson** has created a visionary language to describe identities through intimate portraiture and striking accounts of ceremonies and rituals. Using medium- and large-format cameras, Lawson works with models she meets in the United States and on travels in the Caribbean and Africa to construct arresting, highly structured, and deliberately theatrical scenes, animated by an exquisite range of color and attention to surprising details. The body—often nude—is central. Throughout her work, which invites comparison to the photography of Diane Arbus, Jeff Wall, and Carrie Mae Weems, Lawson seeks to portray the personal and the powerful. *Deana Lawson: An Aperture Monograph*, to be published by Aperture in September 2018, features forty beautifully reproduced photographs, an essay by the acclaimed writer Zadie Smith, and an expansive conversation with the artist Arthur Jafa.

Deana Lawson is a photographic artist based in Brooklyn. She received her MFA from the Rhode Island School of Design in 2004. Her work has been included in exhibitions at the Whitney Museum of American Art; Museum of Modern Art; MoMA PS1; Art Institute of Chicago; Institute of Contemporary Art, Philadelphia; Brooklyn Museum; Underground Museum, Los Angeles; Studio Museum in Harlem; Carnegie Museum of Art, Pittsburgh; Kunst Im Tunnel, Düsseldorf; Light Work, Syracuse, New York; Artists Space, New York; Print Center, Philadelphia; and Museum of Fine Art, Spelman College, Atlanta. Lawson is a recipient of the Guggenheim Fellowship, Gordon Parks Foundation Fellowship, Art Matters grant, John Gutmann Photography Fellowship, Rema Hort Mann Foundation grant, Aaron Siskind Foundation fellowship grant, and a New York Foundation for the Arts grant. Her work has been published in magazines including *Aperture*, *BOMB*, *The New Yorker*, *Time*, and the *California Sunday Magazine*. Lawson is assistant professor in visual arts at Princeton University.

For press information on *Unbound*, contact press@bam.org.

Brooklyn Academy of Music (BAM) is recognized internationally for its innovative programming of dance, music, theater, opera, and film. Its mission is to be the home for adventurous artists, audiences, and ideas. BAM presents leading national and international artists and companies in its annual Winter/Spring Season and highlights groundbreaking, contemporary work in the performing arts with its Next Wave Festival each fall. Founded in 1983, the Next Wave is one of the world's most important festivals of contemporary performing arts. BAM Rose Cinemas features new, independent film releases and BAMcinématek—a curated, daily repertory film program. In 2012, BAM added a third venue, the Richard B. Fisher Building, to its campus, providing an intimate and flexible 250-seat performance venue—the Fishman Space—as well as the Hillman Studio, a rehearsal and performance space.

BAM serves New York City's diverse population through community events, literary series, and a wide variety of educational and family programs. BAM, America's oldest performing arts center, has presented performances since 1861, and attracts an audience of more than 750,000 people each year. The institution is led by President Katy Clark and Executive Producer Joseph V. Melillo. Visit BAM.org.

Founded in October 2009, **Greenlight Bookstore** is a general independent bookstore with two store locations in Brooklyn, as well as kiosks at BAM theaters. Through knowledgeable staff, curated book selection, community partnerships, and a robust e-commerce website as well as beautiful bookstore spaces on Fulton Street and Flatbush Avenue, Greenlight combines the best traditions of the neighborhood bookstore with a forward-looking sensibility. Greenlight has garnered local, national, and international press coverage for its innovative startup model and its continuing success. In addition to partnering with BAM on the Unbound series, Greenlight hosts literary events in its stores several nights a week. More information and details can be found at greenlightbookstore.com.

Credits:

Major support for Discounted Ticket Initiatives provided by the Jerome L. Greene Foundation.

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General Information:

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

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