BAM’s mission is to be the home for adventurous artists, audiences, and ideas.

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Dear Friends,

A warm welcome to the ever-expanding BAM family!

I became BAM’s Chairman on January 1, 2017, taking over from the remarkable Alan Fishman, who served in this role for 15 outstanding years. And while I have been around the BAM Board for 15 years, this is my first letter as board chair to accompany BAM’s annual report.

These are very exciting times at BAM. Katy Clark, now in her third year as BAM’s president, has begun to build on an incredible foundation to create BAM’s next successful chapter. Most recently, Katy announced the selection of David Binder as BAM’s new artistic director in anticipation of the legendary and revered Joe Melillo stepping down. David’s arrival represents the final and most public step in BAM’s multi-year leadership transition.

In my mind, BAM is about people and values. The people that make BAM so special include the brilliant artists whose work we show on our three stages and multiple film screens as well as our incredibly dedicated staff. BAM is also about its remarkable audiences and the diverse and vibrant communities that we serve.

With regard to values, when I think of BAM I think of innovation, quality, and diversity. We embrace the new; we are a home for the adventurous. And we operate in an environment of collaboration and partnership. On the last point, a new partnership took shape in the 2016 Next Wave—the Brooklyn/Paris Exchange, in which BAM and Théâtre de la Ville mutually shared works by choreographers nora chipaumire, Wang Ramirez, and acrobat Yoann Bourgeois, as well as a theater work by The Civilians. Other highlights of the season included David Lang’s new opera, the loser, a mesmerizing appearance by Mikhail Baryshnikov in Robert Wilson’s Letter to a Man, and Kyle Abraham’s provocative dance, Pavement. The 2017 Winter/Spring season was emblematic of BAM’s values as well, with Caryl Churchill’s riveting Escaped Alone, Cuba’s Malpaso Dance Company, and an amazing musical tribute to outgoing Nonesuch Records head Bob Hurwitz. And BAMcinemaFest enjoyed its ninth year of showcasing terrific finds in independent film.

A hearty congratulations goes to BAM Development for raising a record $2.9 million in a fantastic gala celebrating the tenure of my predecessor, Alan Fishman.

If you’ve visited BAM in the last year, you know that our buildings sit in an evolving, culturally rich neighborhood. While the neighborhood is changing, BAM remains committed to being a welcoming gathering place and to hosting a wide range of community events. We see it as both a privilege and a serious responsibility to serve as an anchor for the Brooklyn Cultural District.

I would like to recognize outgoing board members Don Mullen, David Dangoor, Grant Johnson, Teri Everett, and Jessica Smith for their years of dedicated service, and welcome new trustees Yrthya Dinzey-Flores & Doug Steiner to the Board. I’d also like to note the sad passing of long-time trustee Brendan Dugan.

We thank Mayor Bill de Blasio and the New York City Department of Cultural Affairs, led by Commissioner Tom Finkelpearl. We also salute the New York City Council, including Council Speaker Melissa Mark-Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, Council Member Laurie A. Cumbo, and Brooklyn Borough President Eric L. Adams. We are deeply grateful to our civic leaders for their wise counsel and support of our mission.

Finally, I want to personally thank my fellow board members as well as Katy, Joe, and a great staff which has guided me through my first year as Board Chair.

I look forward to seeing you at BAM. I hope it is often!

Best,

Adam E. Max, BAM Board Chair
Hello!

In May 2017, we announced Joe’s planned departure. In 35 years at BAM, he has helped establish the institution as one of the country’s leading performing arts centers. As executive producer since 1999, his dedication to adventurous, cross-genre performance has become a hallmark of BAM’s programming. Joe’s not only a renowned and respected curator, but a passionate arts advocate and leader. As we look ahead to his final Next Wave Festival in 2018, we hope you’ll join us in celebrating his legacy.

The 2016 Next Wave Festival presented iconic artists and some newer to BAM. Thirty years after his epic production of The Mahabharata, Peter Brook brought its coda, the eloquent Battlefield. nora chipaumire performed the searing, provocative portrait of myself as my father. Winter/Spring 2017 was anchored by the pitch black comedy The Beauty Queen of Leenane, as well as by heartwarming South African music-theater work, A Man of Good Hope (Isango Ensemble/Young Vic). DanceAfrica, while an artistic success, mourned the loss of founder Baba Chuck Davis, truly a one-of-a-kind gem whose spirit lives on.

BAMcinématek continued to champion the overlooked with its award-winning series One Way or Another: Black Women’s Cinema, 1970—91, which examined the work of black women directors who worked far outside the mainstream. Eat, Drink & Be Literary, a partnership program with National Book Foundation, hosted Walter Mosley, Elif Batuman, and others for dinner and conversation. BAMkids presented concerts, movie matinees, and special events for kids and families, including the art and technology showcase, Teknopolis. And the community enjoyed numerous events, including senior socials and films, the BAMboo! block party, and Everybooty, a Fisher Building-wide party.

And to bookend a year of institutional announcements, we were thrilled to name Joe’s successor—David Binder, artistic director designate. David’s wide range of experience as a producer and curator, his dedication to adventurous programming, and his collaborative spirit make him particularly well suited for the position. David is already hard at work on planning the 2019—20 season and we look forward to seeing his vision flourish.

We are deeply grateful to our colleagues, artists, friends, and donors for another exciting year.

Thank you!

Sincerely,

Katy Clark, President

Joseph V. Melillo, Executive Producer
THE COUNTRY’S OLDEST PERFORMING ARTS INSTITUTION SERVES AS AN ANCHOR FOR THE BROOKLYN CULTURAL DISTRICT

BAM HARVEY THEATER
651 Fulton Street
BAM Harvey Theater
Campbell Lobby
Steinberg Screen

BAM FISHER
321 Ashland Place
Judith and Alan Fishman Space
Rita K. Hillman Studio
Geraldine Stutz Gardens
Max Leavitt Theater Workshop
Samuel H. Scripps Stage
Peter Jay Sharp Lobby

PETER JAY SHARP BUILDING
30 Lafayette Avenue
BAM Howard Gilman Opera House
BAM Rose Cinemas
Lepercq Space (BAMcafé)
Hillman Attic Studio
Dorothy W. Levitt Lobby
Hillman Penthouse Studio
Diker Gallery Café
Natman Lounge
What We Do
BUILDING BRIDGES

The 2016 Next Wave Festival not only brought performances from afar—Norway, Poland, Belgium, the Netherlands, the UK, and France—but from creators based in New York and North America. A partnership with Théâtre de la Ville, Paris—called the Brooklyn/Paris Exchange—shared compelling works by artists from these two locales: nora chipaumire, Company Wang Ramirez, Yoann Bourgeois, and The Civilians theater group.

The season spanned a wide array of forms. In the first week alone, a captivating found object micro-city inhabited the Fisher (Bridge Over Mud); David Lang’s bittersweet opera, the loser, played to an intimate Opera House mezzanine-only audience; and Isabelle Huppert mesmerized audiences in Phaedra(s). Theater’s limits were pushed in Battlefield directed by Peter Brook and Marie-Hélène Estienne, a coda to The Mahabharata; Request Concert (Łaznia Nowa Theater and TR Warszawa), a slice of life set in a studio apartment; Mikhail Baryshnikov starring in Robert Wilson’s Letter to a Man, drawing on Nijinsky’s diaries; and Toneelgroep’s Kings of War, another tour de force assemblage of Shakespeare plays directed by Ivo van Hove.

The festival held a trove of dance, in addition to the Exchange. John Jasperse’s Remains laced art history imagery throughout his choreography; in Vortex Temporum (Anne Teresa De Keersmaeker) dancers interacted with musicians on stage. Shen Wei (Neither) and Jonah Bokaer and Daniel Arsham (Rules Of The Game) utilized eye-popping set elements in their works. Faye Driscoll and company unleashed their ids in Thank You For Coming: Play, and imagery evoking civil rights reverberated throughout Pavement by Kyle Abraham/Abraham.In.Motion. Polymath Steven Reker and his band played music while constructing edifices with styrofoam boards. And folk songster Stephin Merritt shared a mammoth 50-song cycle over two nights.
SEP 7—10
BRIDGE OVER MUD
Verdensteatret
Presented in association with
FuturePerfect Productions

SEP 7—11
THE LOSER
Libretto, music, and stage direction by
David Lang
Adapted from the novel by Thomas
Bernhard
Translated from German by Jack Dawson
The 2016 Richard B. Fisher Next Wave Award honors
David Lang and the production of the loser.

SEP 13—18
PHAEdra(S)
After Sarah Kane, Wajdi Mouawad, and J.
M. Coetzee
Directed by Krzysztof Warlikowski
Odéon-Théâtre de l’Europe

SEP 14—17
BATTLEFIELD
C.I.C.T. - Théâtre des Bouffes du Nord
Based on the Mahabharata and the play
written by Jean-Claude Carrière
Adapted and directed by Peter Brook and
Marie-Hélène Estienne

SEP 16 & 17
MONUMENTAL
The Holy Body Tattoo
Music by Godspeed You! Black Emperor
Choreography by Dana Gingras and
Noam Gagnon

SEP 21 & 24
REMAINS
Choreography by John Jasperse
Music by John King

SEP 21—24
THE UNDERTAKING
Written and directed by Steve Cosson
The Civilians
In collaboration with Jessica Mitrani

SEP 28—OCT 9
BATTLEFIELD
C.I.C.T. - Théâtre des Bouffes du Nord
Based on the Mahabharata and the play
written by Jean-Claude Carrière
Adapted and directed by Peter Brook and
Marie-Hélène Estienne

SEP 28—OCT 1
SONGS OF LEAR
Song of the Goat Theatre
(Teatr Piesn Koźła)
Directed by Grzegorz Bral

SEP 30 & OCT 1
THE HUNGER
By Donnacha Dennehy
Alarm Will Sound
Conducted by Alan Pierson
Directed by Tom Creed
Presented in association with Irish Arts
Center

OCT 5—8
BAM and Théâtre de la Ville (Paris, France) present
MINUIT
Directed by Yoann Bourgeois
Centre chorégraphique national
de Grenoble

OCT 5—8
NEITHER
Shen Wei Dance Arts
Music by Morton Feldman
Libretto by Samuel Beckett
Conceived and choreographed by Shen Wei

OCT 12—15
BAM and Théâtre de la Ville (Paris, France) present
MONCHICHI
Company Wang Ramirez

OCT 14—15
VORTEX TEMPORUM
Rosas & Ictus
Choreography by Anne Teresa
De Keersmaeker

OCT 15—30
LETTER TO A MAN
Robert Wilson / Mikhail Baryshnikov

OCT 26—29
REQUEST CONCERT
Łaznia Nowa Theater and TR Warszawa
By Franz Xaver Kroetz
Directed by Yana Ross
Presented in association with the Polish
Cultural Institute New York
2016 NEXT WAVE FESTIVAL

NOV 2—5
PAVEMENT
Kyle Abraham/Abraham.In.Motion

NOV 3—6
KINGS OF WAR
By William Shakespeare
Toneelgroep Amsterdam
Directed by Ivo van Hove

NOV 9—12
A STAR HAS BURNT MY EYE
Written by Howard Fishman
Music and lyrics by Connie Converse
Directed and choreographed by Paul Lazar

NOV 9—13
PLEXUS
A piece by Aurélien Bory for Kaori Ito
Compagnie 111

NOV 10—12
RULES OF THE GAME
Jonah Bokaer and Daniel Arsham
With an original score by Pharrell Williams
Arranged and co-composed by David Campbell

NOV 16—19
THANK YOU FOR COMING:
PLAY
Faye Driscoll

NOV 17—20
MEMORY RINGS
Phantom Limb Company
Conceived by Jessica Grindstaff and Erik Sanko
Choreography by Ryan Heffington

NOV 18 & 19
THE TREE OF LIFE
Directed by Terrence Malick
Wordless Music Orchestra
Presented in association with Wordless Music

NOV 30—DEC 3
A GUN SHOW
So Percussion with Emily Johnson
Directed by Ain Gordon

NOV 30—DEC 3
ON THE ROAD
ZviDance
Choreography by Zvi Gotheiner

DEC 2 & 3
THE MAGNETIC FIELDS:
W50 SONG MEMOIR
Written and arranged by Stephin Merritt
Produced by the Magnetic Fields in association with Nick Schwartz-Hall
Directed by José Zayas

DEC 6—11
THE WINTER’S TALE
By William Shakespeare
Cheek by Jowl
Declan Donnellan and Nick Ormerod

DEC 7—10
BRENT GREEN AND SAM GREEN: LIVE CINEMA

DEC 10—18
THE HARD NUT
BAM and Mark Morris Dance Group present
Mark Morris Dance Group
Featuring the MMDG Music Ensemble and The Hard Nut Singers
Music by Pyotr Ilyich Tchaikovsky, Op. 71
Conducted by Colin Fowler
Choreography by Mark Morris

DEC 14—17
AMPLIFIED
Dublin Guitar Quartet
Music by Michael Gordon
Directed by Jim Findlay
Presented in association with Irish Arts Center

DEC 14—17
CITIZEN
Reggie Wilson/Fist & Heel Performance Group
Choreography by Reggie Wilson
Drama showed breadth in the 2017 Winter/Spring season, with Druid’s production of *The Beauty Queen of Leenane*; Caryl Churchill’s form-breaking *Escaped Alone*; the musical-theater spectacle of *A Man of Good Hope* from Isango Ensemble/Young Vic; and Robert Lepage’s autobiographical *887*, playing imaginatively with scale.

Batsheva Dance Company returned with Ohad Naharin’s playfully-named *Last Work*; and Cuba’s Malpaso Dance Company performed *Dreaming of Lions* with Arturo O’Farrill’s band in accompaniment; Doug Varone & Dancers brought a slate of three dances including a premiere; Cirkus Cirkör explored literal and metaphorical boundaries in *Limits*; and in *DanceAfrica*, Abdel Salaam and company paid tribute to the passing of beloved founder Baba Chuck Davis.

A stupendous line-up of musicians comprised *A Nonesuch Celebration*, which acknowledged the retirement of Nonesuch’s president, Bob Hurwitz. Sanam Marvi of Pakistan enthralled audiences with her hypnotic voice, and Tom Zé of Brazil played with music and structure, as did the talented youngsters of the Brooklyn Youth Chorus in *Silent Voices*. Mark Morris showed his musical and choreographic range by directing the opera *Curlew River*, and in his Dance Group’s performance of his beloved *Dido and Aeneas*, and Kodo received ovations for its rousing taiko drum show, *Dadan 2017*. 
2017 WINTER/SPRING SEASON

JAN 11—FEB 5
THE BEAUTY QUEEN OF LEENANE
Druid
By Martin McDonagh
Directed by Garry Hynes

BAM and WNYC present
RADIOLOVEFEST
PRODUCED BY BAM AND WNYC

FEB 7 & 8
THREE ACTS, TWO DANCERS, ONE RADIO HOST: ALL THE THINGS WE COULDN’T DO ON THE ROAD
Ira Glass, Monica Bill Barnes & Anna Bass

FEB 9
THE MOTH MAINSTAGE
RECKLESS: STORIES OF FALLING HARD AND FAST
The Moth at BAM

FEB 9
WAIT WAIT... DON’T TELL ME!®
National Public Radio

FEB 10
JON FAVREAU, JON LOVETT, AND TOMMY VIECTOR

FEB 11
BULLSEYE COMEDY NIGHT

MAR 1—4
DADAN 2017
Kodo
Directed by Tamasaburo Bando

FEB 15—19
A MAN OF GOOD HOPE
Based on the book by Jonny Steinberg
Isango Ensemble / Young Vic
Directed by Mark Dornford-May

FEB 15—26
ESCAPED ALONE
By Caryl Churchill
The Royal Court Theatre
Directed by James Macdonald

JAN 16
THE 31ST ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING JR
Presented By BAM, Brooklyn Borough President Eric L. Adams, and Medgar Evers College of City University Of New York
Keynote Speaker: Opal Tometi
Performers: The Campbell Brothers
The Institutional Radio Choir

FEB 1—4
LAST WORK
Batsheva Dance Company
By Ohad Naharin

FEB 10
SNAP JUDGMENT LIVE!

FEB 11
BAMCAFÉ LIVE
Curated by Terrance McKnight

FEB 10
BRAXTON COOK

FEB 11
GERARDO CONTINO Y LOS HABANEROS
MAR 1—5
BAM and The Joyce Theater present
DREAMING OF LIONS
Malpaso Dance Company
Arturo O’Farrill & the Afro Latin Jazz Ensemble
Choreography by Osnel Delgado
Music by Arturo O’Farrill

MAR 15—19
MARK MORRIS: TWO OPERAS
An evening of Britten and Purcell

MAR 16—26
887
Ex Machina
Created and performed by Robert Lepage

MAR 29—APR 1
DOUG VARONE AND DANCERS
Choreography by Doug Varone
Music composed by Michael Gordon, Julia Wolfe, and Philip Glass

APR 4
BAM PRESENTS: THE ALAN GALA
Directed by José Zayas

APR 6
SANAM MARVI
On tour as part of Center Stage

MAY 12 & 13
SILENT VOICES
Brooklyn Youth Chorus
Conceived and conducted by Dianne Berkun Menaker
Developed with and directed by Kristin Marting

MAY 26—29
DANCEAFRICA 2017
The Healing Light of Rhythm: Tradition and Beyond
Artistic Director Abdel R. Salaam and Artistic Director Emeritus Chuck Davis

JUN 3
TOM ZÉ

JUN 7—10
CIRKUS CIRKÖR: LIMITS
Conceived and directed by Tilde Björfors
Music by Samuel “LoopTok” Andersson
BAM Rose Cinemas, screening first-run, independent, and foreign films, is a favorite destination for citywide cinephiles.

BAMcinématek is the only daily repertory film program of its kind in Brooklyn, with special guests augmenting its wide variety of series focusing on directors and curated themes, and the Steinberg Screen in the Harvey Theater. The annual BAMcinemaFest offers new films by emerging talent.

More than 251,440 viewers attended films and events in total, generating $2,878,518 million in ticket sales.

The cinemas also screened performances of the Met Live in HD, as well as National Theatre Live productions from London, to 5,160 viewers.
First-run Films

Our Kind of Traitor
Swiss Army Man
Hunt for the Wilderpeople
Café Society
Captain Fantastic
Don’t Think Twice
Indignation
Southside with You
Sully
Snowden
Birth of a Nation
American Honey
Certain Women
Miss Hokusai
Christine
Nocturnal Animals
Lion
Manchester by the Sea
Moonlight
La La Land
Fences
20th Century Women
I Am Not Your Negro
2017 Oscar Nominated Live Action Shorts

Get Out
Personal Shopper
Trainspotting 2
Your Name
Colossal
The Lost City of Z
Citizen Jane: Battle for the City
Norman
The Lovers
Alien: Covenant
Abacus: Small Enough to Jail
Paris Can Wait
Restless Creature: Wendy Whelan
My Cousin Rachel
It Comes at Night
Beatriz at Dinner
Baby Driver
The Big Sick
The Beguiled
Four More Years: An Election Special

Animation Block Party
Guests: Jerry Beck, Tommy Stathes

Special Screening: FKA twigs presents Soundtrack 7
Guest: FKA Twigs

The Films of Robert Frank

Joe Dante at the Movies
Guest: Joe Dante

Special Screening: She’s Gotta Have It—30th Anniversary

That’s Entertainment!: MGM Musicals Part I

The Caribbean Film Series: Bazodee
Guests: Claire Ince, Ancil McKain, Susanne Bohnet

Bad Reputation: Spotlight on Kristen Stewart

Pattinson x Cronenberg

Desperate Hours: The Films of Michael Cimino

Nilsson Schmilsson

Peter Brook: Behind the Camera
Guest: Peter Brook

The Caribbean Film Series: Cows Wearing Glasses

13 Cats

The Terrorizers

Gianfranco Rosi
Guest: Gianfranco Rosi

Bresson on Cinema
Guest: A.S. Hamrah

13th

Special Screening: An Evening with Su Friedrich

That’s Entertainment!: MGM Musicals Part II

Sneak Peek: Neruda
Guest: Juan De Dios Larraín

The Caribbean Film Series: Pressure

Special Screening: 195 Lewis
Guests: cast and crew

Black List Live! and Warby Parker present Revolver
Guests: Olivia Wilde, Jordan Carlos, Donal Logue, Chris Lowell, Valorie Curry, Margaret Qualley, Beck Bennett, Phoebe Strole

Guests: Michelle Materre, Mariette Monpierre, Pearl Bowser, JT Takagi, Clairesa Clay, Madeline Anderson, Jessie Maple, Kathe Sandler, Debra Zimmerman, Rhonda Hansome, Emilio Collins, Seret Scott

In the Steps of Trisha Brown

Tokyo Story and Make Way for Tomorrow
BAM ROSE CINEMAS
BAMCINÉMATEK

My Dear Subject | Photo courtesy of Xanadu Film AG, JLG Films

Undisputed | Photo courtesy Park Circus/Miramax

Polk Awards: Hooligan Sparrow
Guest: Nanfu Wang

The Inkblots: Rorschach on Film

Caribbean Film Series:
The House on Coco Road

A Woman’s Work: Anne-Marie Miéville

Do What I Want: Arthur Russell on Film

Wim Wenders: The Road Trilogy

New Voices in Black Cinema
Directors: Matthew A. Cherry, Gerard McMurray, Jonathan Olsheski, Rock Davis & Jay Rodriguez, Jean-Claude Flamand-Barny,

Perivi Katjavivi, Joseph A. Adesunloye, Mario Bastos, Fred Kudjo Kuwomu, Andrew Michael Ellis, Leron Lee, Xavier Burgin, Brian Vincent Rhodes and Eric Cheng, Tyler Rabinowitz, Ifunanya Maduka, Jessica Beshir, Christine List and Shahari Moore, Patrick Bresan, Stefon Bristol, Clara Peltier, Marshall Tyler, Mary O., Daphne McWilliams, Kaisan Rei

Jiang Wen Rising

Peak Performances

Exclusive Screening:
Larabilaran-Le Talibé et Moi

FilmAfrica 2017
Directors: Cheik Fankfamady Camara, Christopher Kirkley in collaboration with Mdou Moctar & Jerome Fino, Tora Mkandawire Mårtens, Hermon Hailay, Yohann Kouam, Jean-Charles Mbotti Malolo, Zangro, Alice Diop, Cheik Doukouré

José Parlá ONE: Union of the Senses

Varda in California

Caribbean Film Series: Play the Devil
Guests: Maria Govan, Abigail Hadeed, Gavin Ramoutar

Special Screening: Baby Driver
Guest: Edgar Wright

Southern Gothic

48 Hours at JFK: What Now?
Guests: Camille Mackler, Nisrin Elamin, Ahmed Festuk, Murad Awawdeh, Ahmed Ali Akbar

NY Premiere: Generation Revolution

Oshima x Godard

Taipei Story

Migrating Forms
Directors: Cauleen Smith, Leslie Thornton, General Idea, Robert Kramer, Tomonari Nishikawa, Arthur Jafa, Jonathas De Andrade, Sondra Perry

Major League: Wesley Snipes in Focus
Leslie Thornton
Guest: Leslie Thornton

Polish Awards: Hooligan Sparrow
Guest: Nanfu Wang

The Inkblots: Rorschach on Film

Caribbean Film Series:
The House on Coco Road

A Woman’s Work: Anne-Marie Miéville

Do What I Want: Arthur Russell on Film

Wim Wenders: The Road Trilogy

New Voices in Black Cinema
Directors: Matthew A. Cherry, Gerard McMurray, Jonathan Olsheski, Rock Davis & Jay Rodriguez, Jean-Claude Flamand-Barny,
OPENING NIGHT
GEMINI
Guests: Zoë Kravitz, Aaron Katz, Lola Kirk

SPOTLIGHT
LANDLINE
Guests: Gillian Robespierre, Jenny Slate, Edie Falco, and Abby Quinn

SPOTLIGHT
A GHOST STORY
Guest: David Lowery

FEATURES
THE FORCE
Guest: Peter Nicks

SIGNATURE MOVE
Guest: Jennifer Reeder

THE STRANGE ONES
Guests: Lauren Wolkstein, Christopher Radcliff

PRINCESS CYD
Guest: Stephen Cone, Jessie Pinnick, Rebecca Spence, cast, crew

COLUMBUS
Guest: Kogonada

WHERE IS KYRA?
Guest: Andrew Dosunmu

BITCH
DINA
Guest: Antonio Santini, Dan Sickles, Dina Buno, Scott Levin

WIND RIVER
I AM ANOTHER YOU
Guest: Nanfu Wang

SHORTS PROGRAM
Guests: Jay Giampietro, Chloe Domont, Dane Mainella, Agostina Gálvez

WHOSE STREETS?
Guests: Sabaah Folayan, Damon Davis

COMMON CARRIER
Guest: James N. Kienitz Wilkins

WALKING OUT
Guests: Alex Smith, Andrew J. Smith

THE BIG SICK
Guests: Kumail Nanjiani, Ray Romano, Emily V. Gordon, Anupam Kher, Barry Mendel, Zoe Kazan, Holly Hunter

MOST BEAUTIFUL + INNARDS
Guest: Ana Asensio

MARIORIE PRIME
Guests: Michael Almereyda, Lois Smith

INGRID GOES WEST + HARVEST
Guests: Matt Spicer, Billy Magnussen

LEMON
Guests: Janicza Bravo, Brett Gelman

THE WORK + HAVE NO FEAR
Guests: Jairus McLeary, Gethin Aldous, Eon McLeary, Miles McLeary, James McLeary

ESCAPES
Guests: Michael Almereyda, Hampton Fancher

THE INCREDIBLE JESSICA JAMES
Guests: Jim Strouse, Jessica Williams

EN EL SÉPTIMO DÍA
Guests: Jim McKay, Caroline Kaplan

SNOWY BING BONGS + HARDWARE + LANCE LIZARDI
Guests: Rachel Wolther, Alex H. Fisher, Sunita Mani, Eleanor Pienta

OUTDOOR SCREENING: OUR SONG
Guest: Jim McKay

CLOSING NIGHT
GOLDEN EXITS
Guest: Alex Ross Perry
THE MET: LIVE IN HD

The Met: Live in HD screened high-definition transmissions of the Met Opera’s famous repertory, featuring the world’s finest singers in thrilling live and encore performances. BAM presented pre-screening lectures led by opera experts at BAM Rose Cinemas.

Tristan und Isolde
Don Giovanni
L’Amour de Loin
Nabucco
Roméo et Juliette
Rusalka
La Traviata
Idomeneo
Eugene Onegin
Der Rosenkavalier
The Magic Flute (Encore)
BAMcafé Live

Music from Brooklyn and the world
2016

SEP
Jeffrey Gaines
Dina Regine
Sophia Ramos
Model Decoy
Addi & Jacq
Luv & Haight: The BRC Salutes Sly & The Family Stone’s *There’s a Riot Goin’ On*

SOURCE360: Salute to Old School

OCT
SOURCE360: BRC Orchestra A Tribe Called Quest Retrospective

Aabaraki

David Ryan Harris
In partnership with Center for Arts & Culture at Restoration and Restoration Rocks! Music Festival

Melvis Santa & Ashedí

Jay Rodriguez: Pambelé, An Afro Latin Jazz Experience

Steven Kroon Latin Jazz Sextet

Eco Music Big Band: Pan Latin Night

Eric Wyatt

2017

BAMCAFÉ LIVE
Free live music performances for 11,800 attendees

Laraaji
Presented In conjunction with World Music Institute

NOV
Katreese Barnes & ChamberFusic
Firey String Sistas!
Akim Funk Buddha’s Hip Hop Holiday: Gold School
Akim Funk Buddha’s Hip Hop Holiday: Urban Orchestra

DEC
Jhevere

2017

JAN
Soul Science Lab
Joe Benjamin & A Mighty Handful
The Everly Set: Sean Altman & Jack Skuller Approximate The Everly Brothers

FEB
Sublime Frequencies: Alan Bishop DJ Set
Fusilier
Braxton Cook (RadioLoveFest)
Curated by Terrance McKnight
Gerardo Contino y Los Habaneros (RadioLoveFest)
Curated by Terrance McKnight
BlakShel
The Ed Stoute Experience

MAR
Anie & Riva
Joanna Teters
Joan Belgrave
Co-presented by BAM and Jazz Foundation of America

APR
Rhythm Tolee, Aziz Peerzada & Saboor Aziz
Co-presented by BAM and Brooklyn Arts Council
Baraji
The New Cookers
Part of the 18th Annual Central Brooklyn Jazz Festival
Alvin Flythe
Co-presented by BAM and Jazz Foundation of America
Tongues in Trees
In Association with World Music Institute
Arthur Russell Concert
House of Waters
In Association with World Music Institute
Blak Emoji

MAY
Santana Redux w/The BRC Orchestra
Rabasi Joss with Soul Inscribed
The BAM Hamm Archives serves artists, historians, students, art aficionados, and audiences. The collection is particularly strong in documenting contemporary performance materials including photos, posters, playbills, press clippings, brochures, and audio visual materials. The archives also holds treasures dating back to the 1860s. The Iconic Artist Talks, a collaboration between the archives and Education & Humanities, featured Cheek by Jowl director Declan Donnellan, showcasing video and images in a discussion of his work at BAM.

The archives directs projects of institutional importance such as oral histories, creates displays and exhibits, and contributes to BAM publications including the BAM Blog.

Exhibits included a Harvey Theater lobby installation on Battlefield and director Peter Brook’s key role in renovating the Majestic Theater, a focus on the choreographer Anne Teresa De Keersmaeker, and a celebration of DanceAfrica.

With generous support from the Leon Levy Foundation, a digital repository has been created—the Leon Levy BAM Digital Archive. There, BAM’s global audience can search a vast trove—newspaper clippings, programs, artist talks, performance video clips, and much more.

The archives also provides tours and educational programs. The collection is temporarily located at 1000 Dean Street in Crown Heights, Brooklyn and is open by appointment. Major support for the BAM Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.
BAM STRONG—FULTON STREET REDEVELOPMENT PROJECT GROUNDBREAKING

In December of 2016, BAM began the next phase of the Fulton Street Redevelopment Project which will include the construction of a one-story addition in the lot next to the Harvey Theater at 651 Fulton, a full renovation of the Harvey lobbies and upper floors, and construction of a new stair and elevator allowing audiences to more easily reach the balcony level. BAM broke ground and began construction of the foundations for the one-story addition which will become the Rudin Family Gallery and serve as the terrace for the second-floor Patron Lounge.

DESIGN DEVELOPMENT COMPLETED FOR BAM KAREN

BAM, working with NYCEDC and TEN Arquitectos, completed design development work for the BAM Karen at 300 Ashland. This project will include additional cinemas, a multi-purpose room for education programming, and will provide a permanent home for the BAM Hamm Archives.
BAM Digital created original VR videos, hosted live conversations with artists on Facebook Live, launched new features on BAM.org, and highlighted audience members on social media.

**HIGHLIGHTS**

- Leon Levy Digital Archive launch
- Updated BAM.org for accessibility
- Visitors from 203 countries on BAM.org
- 9% increase in membership sales online from last year
- Completed 68 unique videos on YouTube, Vimeo, and 11 Facebook live video events including Mark Morris *Hard Nut* masterclass, Ghostlight Project, *The Beauty Queen of Leenane* roundtable, *A Man of Good Hope* chorus, Baba Chuck Davis Memorial livestream
- Created 8 new “Making” videos
- DanceAfrica Instagram influencer meet-up and Bazaar @wahedpix takeover
- GIF photo booth at Everybooty, BAMcinemaFest afterparty, and Alan Gala afterparty
- *The Hard Nut* portraits for families
- Launched a DanceAfrica Facebook Group for participants from the past 40 years to share memories
- New digital tools used—Vimeo, Instagram Stories, Instagram Live, SnapChat Filters
- Total watch time of 4,586,318 months/days/hours on all video channels

**NUMBERS**

<table>
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<tr>
<th>Platform</th>
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<th>Video Views</th>
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74,600 followers (35% increase from FY16)
1,291,469 video views (4% increase from FY16)
62,581 video views (over 6 months)
The mission of BAM Education is to ignite imagination and ideas through programs that enrich the audience experience, spark conversation, and generate creative engagement.

BAM Education connects learning with creativity, engaging imagination by encouraging self-expression through in- and after-school arts education programming, workshops for students and teachers, and school-time performances. Live performances include pre- and post-show activities led by 39 BAM teaching artists.

BAM’s Education programs engage 36,500 people annually.
BAMkids

**CONCERTS**

- Flaco Navaja
- Soul Inscribed
- Oran Etkin: Timbalooloo
- Zahhak Puppetry: Legend of the Serpent King
- Get Up, Stand Up!

**LIVE PERFORMANCES**

- Teknopolis
- Do Not Disturb
- Vaivén Circo
- In a Pickle
- Oily Cart
- Written and originally directed by Tim Webb
- Directed by Patrick Lynch
- The Peter Pan Experience
- Het Laagland
- Baba Israel, host/director

**MOVIE MATINEES**

- 19th Annual BAMkids Film Festival
  - in association with Northwest Film Forum and TIFF Kids International Film Festival™
- Bon Voyage, Charlie Brown (And Don’t Come Back!!)
- My Uncle
- Babe
- The Secret World of Arrietty
- Best of BAMkids Film Festival 2017
- The Mole and the Earthworm—Johannes Schiehsl
- Little Stone Lion—Tang Chen
- Moom—Robert Kondo, Daisuke “Dice” Tsutsumi
- The Musical Dragon—Camille Muller
- My Dog’s Name is Wind—Peter Marcias
- Mimi & Liza: Farwell Color Grey—Katarína Kerekesová
- Lost in Spring—Fred Leao Prado Wall
- Popeye
- The Cameraman
- My Neighbor Totoro
- Chicken Run
- The Muppet Movie
- Le Ballon d’or
Education

LIVE PERFORMANCES
Teknopolis
Do Not Disturb
Vaivén Circo
In a Pickle
Oily Cart
Written and originally directed by Tim Webb
Directed by Patrick Lynch
The Peter Pan Experience
Het Laag/land
Baba Israel, host/director

FILMS
Banksy Does New York
The Education of Mohammad Hussein
Freedom Summer
Freedom Riders
Jackie Robinson Pt. 2
3 ½ minutes, Ten bullets

AFTER SCHOOL PROGRAMS
Fall Dance Insider
Dancing Into the Future
Arts & Justice
Brooklyn Interns for Arts and Culture

PROFESSIONAL DEVELOPMENT
Shakespeare Teaches Teachers

IN SCHOOL RESIDENCIES
AfricanDanceBeat
Brooklyn Reads
Shakespeare Teaches Students
BAM Humanities is a forum for adventurous ideas, providing context for the cultural experience of BAM and beyond.

Talks, master classes, lecture and discussion series, and innovative literary programs facilitate engagement and discovery.
TALKS

On Masculine Identity
In conjunction with portrait of myself as my father
With Nora Chaimaurie
Moderated by Simon Dove

Isabelle Huppert
In conjunction with Phaedra(s)
Moderated by Simon Critchley
Co-presented by BAM and the Onassis Cultural Center NY
Part of Onassis Programs at BAM

Phaedra Interpreted
In conjunction with Phaedra(s)
With Charles Mee and Caridad Svich
Moderated by Kaniza Schaal
A program of the Brooklyn Book Festival
Co-presented by BAM and the Onassis Cultural Center NY
Part of Onassis Programs at BAM

On Death: A short lecture
In conjunction with The Undertaking
With Simon Critchley
Co-presented by BAM and the Onassis Cultural Center NY
Part of Onassis Programs at BAM

John Jasperse with Tere O’Connor
In conjunction with Remains

Participatory Reading of The Mahabharata
In conjunction with Battlefield
Introductions by Carole Satyamurti
Facilitation by William Nadylam
Accompaniment by Amit Chatterjee (sarod) and Apratim Majumdar (tabla)

Peter Brook
In conjunction with Battlefield

Understanding The Hunger
In conjunction with The Hunger
With Tom Creed, Donnacha Dennehy, Christine Kinealy, and Maureen O. Murphy
Moderated by Aidan Connolly
Co-presented by BAM and Irish Arts Center

Robert Lepage with Paul Holdengräber
In conjunction with 887
Co-presented by BAM and live from the NYPL

Inside Nijinsky’s Diaries
In conjunction with Letter to a Man
Featuring Joan Acocella, Paul Giamatti, Jennifer Homans, Darryl Pinckney, and Larry Wolff
Co-presented by BAM and the Center for Ballet and the Performing Arts, New York University

On Urban Culture in the Age of Black Lives Matter
In conjunction with Pavement
With Kyle Abraham and members of Abraham.In.Motion
Moderated by Carl Hancock Rux

Dance as Visual Art
In conjunction with Rules Of The Game
With Jonah Bokaer in conversation with Jenny Schlenzka

Humans and Nature: Examining People and Climate Change
In conjunction with Memory Rings
With Jessica Grindstaff, Erik Sanko, and Daniel Schrag
Moderated by Anne Rademacher
Iconic Artist Talk: Declan Donnellan
In conjunction with The Winter's Tale
With Declan Donnellan in conversation with James Shapiro

Frederick Douglass in Brooklyn
Launch of Frederick Douglass in Brooklyn
Readings by Carl Hancock Rux
Commentary by Theodore Hamm
Co-presented by BAM and Greenlight Bookstore

Reflecting on the Refugee Crisis
In conjunction with A Man of Good Hope
With Dinaw Mengestu and Jonny Steinberg
Moderated by Roya Hakakian
Co-presented by BAM and PEN America

A Sufi Voice of Pakistan: A Conversation with Sanam Marvi
In conjunction with Sanam Marvi
Co-presented by Asia Society and BAM

MASTER CLASSES

Roundtable with Peter Brook and Marie-Hélène Estienne
In conjunction with Battlefield

nora chapaumire
In conjunction with portrait of myself as my father
Co-presented by BAM and Mark Morris Dance Group

John Jasperse
In conjunction with Remains
Co-presented by BAM and Mark Morris Dance Group

Song of the Goat Coordination Technique
In conjunction with Songs of Lear
With Grzegorz Bral
Co-presented by BAM and Mark Morris Dance Group

Yoann Bourgeois
In conjunction with Minuit
Co-presented by BAM and Mark Morris Dance Group

Rosas
In conjunction with Vortex Temporum
With Mark Lorimer
Co-presented by BAM and Mark Morris Dance Group

Abraham, In Motion
With Matthew Baker
In conjunction with Pavement
Co-presented by BAM and Mark Morris Dance Group

Jonah Bokaer
In conjunction with Rules Of The Game
Co-presented by BAM and Mark Morris Dance Group

Phantom Limb Company
With Jessica Grindstaff and Erik Sanko
In conjunction with Memory Rings
Co-presented by BAM and Mark Morris Dance Group

Faye Driscoll
In conjunction with Thank You For Coming: Play
Co-presented by BAM and Mark Morris Dance Group

ZviDance
With Zvi Gotheiner and members of the company
In conjunction with On The Road
Co-presented by BAM and Mark Morris Dance Group

Dance with MMDG: All Ages
In conjunction with The Hard Nut
Co-presented by BAM and Mark Morris Dance Group

Dance with MMDG: Adults Only
In conjunction with The Hard Nut
Co-presented by BAM and Mark Morris Dance Group

Reggie Wilson/Fist & Heel Performance Group
In conjunction with CITIZEN
Co-presented by BAM and Mark Morris Dance Group

Behind the Scenes: The Beauty Queen of Leenane
In conjunction with The Beauty Queen of Leenane
With Jennifer Grutza

Gaga People
In conjunction with Last Work
Co-presented by BAM and Mark Morris Dance Group

Isango Ensemble
In conjunction with A Man of Good Hope
Co-presented by BAM and Mark Morris Dance Group

WHAT WE DO | Humanities | Talks, Master Classes
Malpaso Dance Company
In conjunction with *Dreaming of Lions*
With Osnel Delgado and members of the company
Co-presented by BAM and Mark Morris Dance Group

Mark Morris Dance Group
In conjunction with *Mark Morris: Two Operas*
Co-presented by BAM and Mark Morris Dance Group

Cirkus Cirkör
In association with Dance for PD®, a program of the Mark Morris Dance Group
In conjunction with *Limits*
Co-presented by BAM and Mark Morris Dance Group

**UNBOUND**
*BAM Booking*

Colson Whitehead
Moderated by Lisa Lucas
Launch of *The Underground Railroad*
Co-presented by BAM and Greenlight Bookstore

*Ina Garten with moderator Tina Fey
Launch of *Cooking for Jeffrey*
Co-presented by BAM and Greenlight Bookstore

David Salle
Moderated by Lorin Stein
Release of *How to See: Looking, Talking and Thinking About Art*
Co-presented by BAM and Greenlight Bookstore

Morgan Parker
Moderated by Rujeko Hockley
Launch of *There Are More Beautiful Things Than Beyoncé*
Co-presented by BAM and Greenlight Bookstore

Rebecca Solnit with Teju Cole
Launch of *The Mother of All Questions*
Co-presented by BAM, Greenlight Bookstore, and the Onassis Cultural Center, NY. Part of Onassis Programs at BAM

*Alec Baldwin*
In conversation with Anna Sale
Co-presented by BAM and Greenlight Bookstore

*Roxane Gay*
Moderated by Glory Edim
Launch of *Hunger: A Memoir of (My) Body*
Co-presented by BAM, Greenlight Bookstore, and the Onassis Cultural Center, NY. Part of Onassis Programs at BAM

*Arundhati Roy*
With an introduction by Eve Ensler
Launch of *The Ministry of Utmost Happiness*
Co-presented by BAM, Greenlight Bookstore, and the Onassis Cultural Center, NY. Part of Onassis Programs at BAM

**EAT, DRINK & BE LITERARY**

Walter Mosley
Moderated by Lorin Stein

Maggie Nelson
Moderated by Lorin Stein

Jacqueline Woodson
Moderated by Deborah Treisman

Ben Lerner
Moderated by Deborah Treisman

Claudia Rankine
Moderated by Lorin Stein

Elif Batuman
Moderated by Deborah Treisman

**SPECIAL EVENTS AND DISCUSSIONS**

The People Speak
Based on the work of Howard Zinn (1922—2010)
Directed by Anthony Arnove
In association with Voices of a People’s History
Co-presented by BAM and the Onassis Cultural Center, NY. Part of Onassis Programs at BAM

*An Evening with George Takei*
In conversation with Jay Kuo
Where No Story Has Gone Before

*André Leon Talley*
In conversation with Tamron Hall

*BAM Bookings*
Visual Art

Exhibitions, installations, performances, and more
BAMBILL COVER ARTISTS

2016 NEXT WAVE FESTIVAL
Ellen Carey
_Dings and Shadows_, 2012
Unique color photograms, 40” x 30”
Four images rotated monthly on cover.
Courtesy of the artist, JHB Gallery, NY, and M+B Gallery, LA

2017 SPRING SEASON
Hope Gangloff
_Starlee Kine—Writer’s Kitchen_, 2016
Acrylic and cut paper on linen, 72” x 48”.
Courtesy of the artist and Susan Inglett Gallery

FALL 2016
NEXT WAVE ART | EVENTS
_Walking with My Mother’s Shadow: Artist Talk with Anila Quayyum Agha_ | In conversation with Holly Shen

NEXT WAVE ART | EXHIBITIONS
_Mariah Robertson, Paul Anthony Smith, Quinn Tivey, and Max Warsh_
_Well VI_ 
_Esther Ruiz_
_The Cithara and the Aulos_ 
_Lauren Clay_

WENDY’S SUBWAY READING ROOM
EXHIBITION AND EVENTS
_Dia Felix, Dorothea Lasky, and Ricardo Alberto Maldonado_
_Readings and Performances by Svetlana Kitto & Amelia Bande, Charity Coleman & Morgan Bassichis, and Wo Chan & Rob Rusli_
_Belladonna* and Lambda Literary Present_ 
_Readings by t’ai freedom ford, Keelay Gipson, and Theodore Kerr_
_Curated by Diana Cage, Saretta Morgan, and William Johnson_

READINGS AND PERFORMANCES
_Do What I Want: Selections from the Arthur Russell Papers_
_Curated by Nicole Will and Jonathan Hiam_
_**Personal**_
_Steffani Jemison_
_José Parlá | **ONE: Union of the Senses**_
_Featuring a score composed and performed live by El Michels Affair and the Michael Leonhart Orchestra_

SPECIAL PROJECTS AND EVENTS
_2017 BAM Art Auction_
_Online auction on Paddle8.com_
_Closing Party at the Alan Gala_

BAM 1968: Merce Cunningham’s First Major New York Season

EVENTS
_Do What I Want: Selections from the Arthur Russell Papers Opening Reception_
_Do What I Want: Arthur Russell on Film_
_Arthur Russell Concert_
_Mustafa Ahmed, Ernie Brooks, Peter Gordon, Bill Ruyle, Peter Zummo, and special guest Ha-Yang Kim_
_José Parlá | **ONE: Union of the Senses**_
_Featuring a score composed and performed live by El Michels Affair and the Michael Leonhart Orchestra_

Do What I Want: The Experimental World of Arthur Russell. Photo: Thomas Mueller
BAM organizes and hosts numerous community-oriented and free events. More than 100,000 people attended a variety of programs including the R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, BAMboo! Halloween block party, the DanceAfrica bazaar, outdoor performances, exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring Opal Tometi.

BAM’s free programs engaged more than 100,000 attendees

Community
**DANÇEAFRICA BAZAAR**

40,000 people visited this outdoor market celebrating DanceAfrica

**BLOCK PARTIES**

BAMBOO!
3,500 children and adults attended this Halloween celebration, with music by Abby the DJ

**COMMUNITY RECEPTIONS**

CITIZEN Community Leaders Event

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**DIVINE ARTS**

New York Restoration Project (NYRP) and BAM partnered for the second year to present a season of free arts programming in a NYRP community garden in Bushwick. With the goal of raising awareness and further activating NYRP’s wider network of public green spaces, the Divine Arts series brought together the Bushwick/Bedford Stuyvesant communities at the Miraflores Community Garden to enjoy live and performing arts in a natural, outdoor setting. Each Thursday in August, the NYRP was the site of family events, curated in part by BAM. Featured live performances included: Chris Hoffman & the Silver Cord Quartet; Jan Bell & the Maybelles; and Marian Cowings. Additional locations included Bedford-Stuyvesant Community Garden and three nights of installation/dance performances by LEIMAY at the Green Acres Community Garden.

**COMMUNITY PERFORMANCES AND PARTNERSHIPS**

Fab Flicks

At Putnam Triangle Plaza, BAMcinémathèque, in partnership with FAB Alliance, presented free outdoor screenings of musical classics. Putnam Triangle Plaza is located at Fulton Street and Grand Avenue in Clinton Hill, Brooklyn.

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**LGBTQ EVENT**

Everybooty: Pride Party
Curated by Sean B, Sarah Jenny, Jason Roe, and Ricardo Osmondo Francis

Everybooty descended on BAM for Pride weekend in a four-floor, more-is-more art-party with the glitteriest critters of the queer art and nightlife worlds. Brooklyn’s take on Pride, this radical evening of revelry fills the BAM Fisher from basement to rooftop with performances, DJs, installations, readings, booze, tarot, karaoke, and general ruckus. Featured performers included: Xavier, Will Sheridan, Karaoke with Heather Litteer, Shea Diamond, Heather María Ács, Fancy Feast, Alone, DJ Illexxandra, Nicholas Gorman, Aye Nako. Video screenings by I’m from Driftwood, DJ Deputy, DJ Gant Johnson, Xenadude, Sue Elise Peebles featuring People with Teeth, A. A. Garcia, The Red Lines Theater Company, Zullo, Raw Movements, Malcolm-X Betts
R&B FESTIVAL AT METROTECH

For over two decades, BAM has presented its popular lunchtime concert series at MetroTech Commons. Spanning R&B, funk, gospel, soul, jazz, and world music, this year’s lineup was packed with new voices and established masters alike, performing Thursdays at noon.

The Fatback Band
King Sunny Adé
The Hallelujah Train featuring Pastor Brady Blade Sr., Daniel Lanois, Brian & Brady Blade Jr. & more
Co-presented with Lincoln Center Out of Doors
Ladies Sing the Blues featuring Catherine Russell, Charenee Wade, and Brianna Thomas
Dee Dee Bridgewater with Theo Croker’s DVRK Funk, Ramsey Lewis
Raul Midón

The Suffers
John Hammond

31ST ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

BAM annually celebrates the memory of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

MASTER OF CEREMONIES
Brooklyn Borough President Eric L. Adams

KEYNOTE SPEAKER
Opal Tometi

MUSICAL GUESTS
The Institutional Radio Choir, The Campbell Brothers

FILM SCREENING
13th, directed by Ava Du Vernay

COMMUNITY ART EXHIBITION
Picture the Dream
Artwork by students from the University Settlement Atlantic Terminal Community Center

SENIOR SOCIALS
Jazz Swing
Featuring music by JR and BK Stompers Trio; dancing and lunch

Motown
Featuring Sugar Jay/Soul Station; dancing and lunch

Fame
Screening plus dance party and lunch

SENIOR CINEMA

BAM Senior Cinema is a free monthly film series for community members ages 65 and older, serving approximately 2,700 seniors in the community annually.

Friday Foster
An American in Paris
Cooley High
Hush...Hush, Sweet Charlotte
Double Indemnity
The Preacher’s Wife
The Jackie Robinson Story
The Duke Is Tops
Cat on a Hot Tin Roof
To Have and Have Not
The Exterminating Angel
Fame

WHAT WE DO | Community

MLK Tribute | Institutional Radio Choir | Photo: Beowulf Sheehan
Dance Motion USA

Cultural diplomacy, building connections worldwide

Stephen Petronio Company Residency, Ha Long, Ha Long University. Photo: Meghan Rose Murphy
DANCEMOTION USA℠

Completing its sixth season, DanceMotion USA℠—BAM’s cultural diplomacy partnership with the Bureau of Educational and Cultural Affairs of the US Department of State—sent three of America’s finest contemporary dance companies on month-long outreach programs to facilitate cross-cultural exchange and mutual understanding. Through workshops, master classes, artist talks, creative collaborations, and performances, the companies shared their artistic skills and viewpoints while experiencing the host countries’ cultures. Highlights this year included Stephen Petronio Company’s work in Thailand with the Yardfon Vocational Rehabilitation Center for Persons with Disabilities, and master classes with schools for the deaf in Vietnam and Thailand, as part of the program’s continuing work in connection with the Americans with Disabilities Act (ADA). In Ethiopia and Tunisia, KEIGWIN + COMPANY created collaborative works and shared the stage with local dance groups. Reggie Wilson/Fist and Heel led a workshop at an orphanage in Haiti for those affected by the country’s recent earthquake, and performed as part of a show celebrating Black History Month in the Dominican Republic.

In addition to direct personal contacts, DanceMotion USA℠ has built an active, engaged digital community of people who are interested in dance throughout the globe. There are over 200,000 people from more than 150 countries actively following our activities.

2016 RESIDENCY

KEIGWIN + COMPANY (NYC)
Côte d’Ivoire, Ethiopia, Tunisia

Reggie Wilson/Fist and Heel Performance Group (NYC)
Dominican Republic, Haiti, Panama

Stephen Petronio Company (NYC)
Singapore, Thailand, Vietnam

FOLLOW-ON PROFESSIONAL DEVELOPMENT PROGRAM

In Summer 2017, five New York-based and international artists participated in a week-long Professional Development Program (PDP) in conjunction with BAM Education and Creative Capital. International participants (nominated by artistic directors of the Season 6 companies) were artists and arts managers from Tunisia, Thailand, Ethiopia, and the Dominican Republic. The international artists were each partnered with local artists from Brooklyn and Queens. The group received arts-focused professional training in strategic planning, verbal communications, marketing, promotion, web essentials, and business through a four-day workshop series. Each international artist also taught a workshop in their country’s local dance tradition for the group. As a continuation of this initiative, one of the artists from Tunisia, Cyrinne Douss, brought American DMUSA alumna Emily Schoen to Tunis to build a collaborative work. The piece was performed in Tunis and streamed live worldwide.
BAM’s membership program offers an enticing variety of access
Ensemble’s collaboration with the Young Vic. Plus, members helped kick off the Next Wave Festival with the 2017 BAM Member Bash, featuring an exclusive performance from Steven Reker’s band Open House with an adaption from their Next Wave Festival performance of *Rememberer*. Members also enjoyed exclusive events in conjunction with BAM Cinema, including a members-only sneak preview of Jordan Peele’s critically-acclaimed thriller and commentary *Get Out* followed by a Q&A with the filmmaker, an exclusive screening of Michael Showalter’s *The Big Sick* featuring Kumail Nanjiani and Zoe Kazan, and a member-only Closing Night Party for BAMcinemaFEST.

**THE BAM PATRON PROGRAM**

BAM Patrons are a group of deeply engaged BAM ambassadors who are as extraordinary as the work they champion. Patron Program annual support starts at $1,500—in return, Patrons receive a host of VIP privileges, including personalized ticket handling and concierge service through BAM Patron Services, access to Patron lounges, free admission for two to films at BAM Rose Cinemas, and invitations to hallmark events at each level of giving. This year, Patrons were offered a selection of special dinners with artists and BAM leadership paired with performances of Shen Wei Dance Arts’ *Neither*, Cheek by Jowl’s production of *The Winter’s Tale*, Swedish circus troupe Cirkus Cirkör’s *Limits*, and *Last Work* by Ohad Naharin’s Batsheva Dance Company.

**THE BAM ARTIST CIRCLE**

The Artist Circle is a core group of BAM supporters who champion BAM’s mission to be the home of adventurous artists, audiences, and ideas with an annual commitment of $10,000. Artist Circle members mingle with artists at intimate gatherings in private homes or spectacularly unique settings. This year guests of honor included BAM iconic artists Ivo van Hove and Robert Lepage.
$5,000 to $9,999
Tasik C. Anousis
Hugo Barreira & Wendy Schleirm
Mickey & Martin Baumrind
Nathanielle Beck & Karen Hackett
Alan & Leslie Belier
Elaine S. Bernstein
The Bloomingdale’s Fund of the Macys’s Foundation
Nick Boni
Sol W. & Hemina Canton Foundation
Bevely & Herbert Chase
Isaac Chera
Lois Chiles & Richard Gilder
Stephen J. Cleaman & Renee laccone
Timothy & Carol Cole
The Aaron Copland Fund for Music, Inc.
Crunch
Pam Daley & Randy Phelps
Joan K. Davidson (The J.M. Kaplan Fund)
Peter Davidson & Drew McGhee (The J.M. Kaplan Fund)
Emme & Jonathan Deland & Phyllis Levin
Elizabeth & Matthew Denys
The Dermot Company, Inc.
Brooke Devine
Violet & Christopher Eagan
Henry & Kathy Etessier
Lawrence R. & Nina Epstein
FACE contemporary Theater Fund
Jeffrey Farkas
Nathaniell N. Feltcher
Britton & Melina Fisher
Wendy Fisher
Fluels Bella
Mr. & Mrs. Austin T. Fragomeno, Jr.
Stuart D. Freedman & Carla E. Craig
Laurie Garrett
Ann and Gordon Getty Foundation
John N. & Gillett A. Gilbert
Beth & Gary Allen Glyn
Goodwin Procter LLP
The Directors of the Jerome Robbins Foundation: Allan Greenberg
Francis Greenburger & Isabelle Autones
Peter & Monika Greenleaf
The Grotzins Fund
Peter & Beth Hammack
Scott & Ellen Hand
William Harrison
James G. Craghan & Louis R. Hedgescock
The Jim Henson Foundation
Pamela J. Hoiles
The Hudson Companies Inc.
Hutchins Family Foundation Inc.
Scott & Viktoria Irwin
Mark Jackson & Karen Hagberg
Pamela Jackson
Japan Foundation
Christoph & Flora Kimmich
Nancy N. Lassalle
Carol & Joel Levy
Christopher Li Greci & Robert Ohlerking
Donald & Lorraine Loeb
The Lupin Foundation
Brihan Lynch & Alexander Evis
Anne Mackinnon
Anne Maltz
Jan Marks
Constance & H. Roemer McPhoe
Richard & Ronay Menschel
Bonne & John Mogulescu
John Morning
Jim & Ina Musron
Joshua L. Muss
New York State Presenters’ Network
Elise & Michael Newhouse
Newmark Knight Frank
David & Janet Offerdahl
Bill & Patty Dugan Perlmut
Diana & Gene Pinover
Judith Pisan
Proskauser Rose LLP
Rajjika & Anupam Puri
Bradley Raddof
William & Catherine Rahm
Seth Rosenberg & Catherine Lebow
Thomas & Georgina Russo
S&P Global
Suzanne & David Santry
Sarah I. Schefflein Residuary Trust
Gabriel & Jolie Schwartz
Ellynne Skove
Tom & Wendy Stephenson
Robert L. & Jane Stine
Katherine Stinson
Stop & Stor Charitable Fund
Michael M. Thomas
Tishman Construction of NY
Jane & Robert Toll
United American Land
Vanetta Vancak
Diane & Stephen Volk
Earl D. Weiner
The Wenninger Foundation, Inc.
The Levy-Westheed Family
Susan Weinreber
Nathaniel White
Walter & Donna Wick
James Wenzler & Robin Maxwell
Francis H. Williams
Adrienne Willis
Carolyn T. Ellis & H. Lake Wise
Devera Witkin
Cynthia Young & George Eberstadt
Diana Diamond & John Alschuler
Pamela N. Dexel
Suzan & Fred Ehram
Dwight W. & Ann C. Ellis
Fiona & Harvey Fein
David W. & Elizabeth P. Fitts
Fleischman Foundation
Flinders House
Susan K. Freedman & Rabbi Richard Jacobs
Cultural Services of the French Embassy in the United States
Dennis Furush
Ms. Roberta Garza
Patricia Gift
Lynn Gilbert
Walter Gilbert
Joan Goldberg
John M. Goldsmith
Rhonna & Ezra Goodman
Hayley Gorengberg & George Sands
David & Elaine Gould
Gordon Gould
David Haas
Merideth L. Hahn
Robert V. Hansmann
Jeanne Hardy
Diane Rhoden & John Heitmann
Molly Heines & Thomas Moloney
Leah & Benjamin Barber
Katie Barthaime & Brent Buck
Jayne H. Baum
Carl & Judith Berg
Barbara Berliner & Sol Rymer
Denise Bernardo & Eddie Muentes
JJ & Michelle Berney
Barry Blecher
Alison Blood
Jill & Sheldon Bonovitz
Dr. & Mrs. Jeffrey S. Borer
Leonard & Enid Boxer
John Martines & Andrea Buzzo
Samy Brahimi & Lizzanne Merril
Paul Broches
Virginia Brody
Brooklyn Gin
Donna Gagliuso
Dennine Bullard
Monica Byrck
Caroline Carvalho-Cross & Spencer Cross
Joyce E. Chelberg
Neil & Kathleen Chrisman
Jennifer Chu
Ofer Cohen & Melissa Dibella
William & Marjorie Coleman
Francis J. Connolly Jr.
Ranny Cooper & David Smith
Breukleln Institute/Dennis Corrado
Carymore Foundation
The Cawles Charitable Trust
Ellen & John Curtis
Karen Daulers & Gaston Silver
Martha DeBlitte & Erich Bechtel
Diana Diamond & John Aitschuler
Frederick N. & Michele Oka Dorer
Pamela N. Dexel
Suzan & Fred Ehram
Dwight W. & Ann C. Ellis
Fiona & Harvey Fein
David W. & Elizabeth P. Fitts
Fleischman Foundation
Flinders House
Susan K. Freedman & Rabbi Richard Jacobs
Cultural Services of the French Embassy in the United States
Dennis Furush
Ms. Roberta Garza
Patricia Gift
Lynn Gilbert
Walter Gilbert
Joan Goldberg
John M. Goldsmith
Rhonna & Ezra Goodman
Hayley Gorengberg & George Sands
David & Elaine Gould
Gordon Gould
David Haas
Merideth L. Hahn
Robert V. Hansmann
Jeanne Hardy
Diane Rhoden & John Heitmann
Molly Heines & Thomas Moloney
Jeffery Hentze
Herrick, Feinstein LLP
David D. Holbrook
Karen Brooks Hopkins
Paul Hyun & Lily Chang
Jon Insoha & Shannon Miles
Sharon Jacquet
David & Amy Jaffe
Douglas Jaffe & Kristin Heaven
Donna & Carroll Janis
Susan & Stephen Jeffies
John H. Johnson & Susan Short
Patrick Johnson
Randy & Mill Jonakait
Genevieve Kahn & Dan Freedberg
Julia Kahn & Brian Colton
Mary Kantor
Richard Kaplowsitc
Gene & Terry Kaufman
Alexander Kent
Chin Kim
Andrew Kimball
Helen Kim-Bordes
William Kister
Alan & Susan Kolod
Thomas Kovelleskie
Liz & George Krup
Miodrag Kukika
Hugh & Betsy Lamie Foundation
Helena Lee & Richard Klapper
Jonathan E. Lehman
Julius Leinam-Cabla & Kyle Smith
Francois & Caleen Letaconnux
New York City Council – Stephen Levin
John N. Lieber & Amy J. Glosser
Simon Lipskar & Kate Zuckerman
Mr. Reed Lowenstein & Dr. Melanie Hanan
Richard Lynn & Joseph Evall
Dianne Mackenzie
Nina Matis
Deborah McMahon & Christopher Jones
Peter & Denise McCormpher
Sharon & Curtis Mecheing
Joseph V. Melillo
Joyce F. Menschel
Diane Compano Miller
Louis Mintz & Beverly Crilly
Michele Mirman
Marsha & Dany Miro
The Netherlands-America Foundation
Christopher A. Noey & Ghiora Aharoni
The Netherland-America Foundation
Michele Mirman
Lucynda & Dan Shelifer
Vivien & Michael Shelanski
Ted & Mary Jo Shen
Gil Shiva
Olatokumbo & Sheethal Shobowane
Carolee Shubert
Hildy Simmons & David Sptakin
Patricia J. S. Simpson
Mike & Janet Stolos
Stephen Smith & Fred Rogers
Ludwic Patrick Smyth
Susan Strode
John Sorensen-Jalnik & Fabien Dubuert
Joan & Laurence Sorkin
Jonathan Sporn
Gillian Steel
Michael & Marjorie Stern
Deborah Stewart & James Mintz
Dr. Susan Stewart
Eliot Stirling
Consulate General of Sweden
Daniel & Toby Saltz
Alexander Tarakhovsky & Anne Schaefur
Kathryn Taras & Anthony Eltich
Juliet Taylor & James Walsh
Theaterical Wardrobe Union, Local 764
Catherine K. Tice
Peter C. Trent
Susan Unterberg
Constance Case & Dr. Harold Varmus
Marcus Wainwright & Glenna Neece
Leigh & Robin Walters
Howard & Ruth Warshower
Kathy & Bill Weigel
Jill Weinstein
Elisabeth & Robert G. Wilmers
Nancy Workman & Jonathan Miller
Fred Wright
Danniel Duschlag & Aaron Wyne Esq.
Richard C. Yancey
Nancy Young
Anonymous (6)

$1,500 to $2,499
ERoberti & Mary Beth Aberlin
Nora Abousetui & Joshua Ramo
Naji Abumrad
Brice Acosta
Caroline P. Aldiston
Howard & Roberta Ahmanson
June & Ron Ahrens
Tim Albright
Keira Alexandra
Daniel Algrant
Donald Allison & Sumiko Ito
We thank you for your continued support!
EXECUTIVES
Katy Clark, President
Joseph V. Meiillo, Executive Producer
Alice Bernstein, Executive Vice President
Coco Killingsworth, Vice President of Education & Community
Bill Kramer, Vice President of Development
John Lanasa, Vice President of Marketing & Communications
Keith Stubblefield, Chief Financial Officer and Vice President of Finance & Administration

PRESIDENT’S OFFICE
Alexandra Biss, Director of Board Relations
Michael Doyle, Administrative Coordinator
Andrea Montesdeoca, Administrative Asst.

HUMAN RESOURCES
Seth Azzollahoff, Assoc. Vice President, HR
Samara Alexander, Senior HR Manager
Cynthia Smith, Payroll Manager
Alexis Boehmler, Benefits Manager
Ariel Rivera, HR Asst.

ARTISTIC PROGRAMMING
Stone Darling, Department Manager
Juan Pablo Siles, Coordinator of Artistic Planning

PROGRAMS & CURATORIAL
Nick Schwartz-Hall, Line Producer
Amy Cassello, Assoc. Producer, Next Wave Festival
Sarah Horne, DanceMotion USA™, Project Director
Meghan Rose Murphy, DanceMotion USA™, Project Manager
Paige Haroldson, DanceMotion USA™ Project Coordinator
Petra Laohakul, Jason Collins, DanceMotion USA™ Project Assts.
Danny Kapilian, Producer, R&B Festival, MetroTech
Steven Serafin, Special Consultant & Editor, BAM: The Complete Works

ARCHIVES
Sharon Lehner, Director of Archives
Louie Fleck, Archives Manager
Jan Carr, Evelyn Shunanman, Processing Archivists
Anita Goss, Volunteer Librarian
Denis Azaro, Volunteer
Katherine Martinez, Archives Fellow

BAM ROSE CINEMAS
Gina Duncan, Assoc. Vice President, Cinema

BAMCINÉMATEK
Nellie Killian, Senior Programmer
Jesse Trussell, Programmer
Ryan Werner, Programmer at Large
Natalie Erazo, Department Asst.

CINEMA OPERATIONS
Elia Shahar, Cinema Executive Manager
Michael Katz, Projectionist
Adam Goldberg, Asst. Manager
Andreea Drogueanu, Anthony Shields Jr., Patrece Stewart, Head Floor Staff

HUMANITIES
Molly Silverberg, Humanities Manager

VISUAL ART
Holly Shen, Curator of Visual Arts
Allison Arnold, Development Assoc.
Mary Gordanier, Visual Arts Coordinator

PRODUCTION
R. Michael Blanco, Director of Production
Dylan Nachand, Production Manager
Collin Costa, Assoc. Production Manager
Paul Bartlett, Ryan Gasterlum, Jennifer Grutz, Brian Sciarr, Courtney Wrenn, Production Supervisors
Heli Soell, Project Manager
Danielle Colburn, Evan Kutchter, Laura Williams, Production Coordinators

STAGE CREW
Thomas Paulucci, Crew Chief
Oscar Gruchalski, Head Carpenter, OH
Paul McManus, Asst. Carpenter/Flyman, OH
James D’Adamo, Head Electrician, OH
Amy Donjman, Asst. Electrician, OH
Nicholas Varacallis, Master of Properties, OH
Marc Putz, Sound Engineer, OH
James Kehoe, Head Carpenter, HT
Joseph Werner III, Asst. Carpenter, HT
John Manderbach, Head Electrician, HT
Sean Kelly, Asst., Sound & Video
Edward Donovan, Master of Properties, HT
Alison Dadoub, Sound Engineer, HT
Tom Holter, Richard Wurzbach, Utility Men
Ginger Blake, Wardrobe Supervisor

GENERAL MANAGEMENT
Patrick J. Scully, Assoc. Vice President & General Manager
Sara Danielsen, Assoc. General Manager, Fisher Building
Alexander Orbovich, Assoc. General Manager
Liz Zieminski, GM Budget Manager
Jaclyn Bouton, Senior Project Manager
Liana Agredo, Project Manager
Johanie Olivero, Project Supervisor
Chris Mode, GM Coordinator, Budgets & Contracts
Samuel Denitz, GM Coordinator
Cady Knoll, Fisher FOH Representative & Rentals Coordinator

ARTIST SERVICES
Mary Reilly, Director of Artist Services
Stacey Dinner, Artist Services Manager
Jeannine Baca, Britney Polites Artist Services Representatives

SECURITY
Roger Davis, Security Manager
Bobby Arnold, Asst. Security Manager
Collie Dean, Supervising Attendant Guard
Kenneth Aguillera, Michael Whyte, Senior Attendant Guards
Juan Lebron, Lead Guard
Marlon Desouza, Yasin Diaz, Kevin Lemon, Teonia Smith, Andel Thomas, Kelly Wheaton, Attendant Guards

THEATER MANAGEMENT
Christine M. Gruder, Theater Manager
John L. Jones, Assoc. Theater Manager
Sonia Clayton, Jacqueline David, Leroy Houston, Theater Staff Supervisors

EDUCATION
Steven McIntosh, Director of Education & Family Programs
John P. Tighe, Asst. Director of Education
Eveline Chang, Mikal Lee, Verushka Wray, Program Managers

EDUCATION OPERATIONS
Shana Parker, Director of Operations for Education
Jennifer Leeson, Operations Manager for Education

MARKETING & COMMUNICATIONS
Sandy Sawotka, Director of Communications
Sarah Garvey, Assoc. Director of Communications
Susan Yung, Senior Editorial Manager
Adriana Leshko, Senior Publicity Manager
David Hsieh, Maureen Masters, Publicity Managers
Christian Barclay, Publicist
James Sutton, Publications Asst.

TEACHING ARTISTS

PUBLICITY MANAGERS
David Hsieh, Maureen Masters, Adriana Leshko, Susan Yung, Senior Editorial Manager

TEACHING ARTISTS

CREATIVE SERVICES
Andrew Sloat, Creative Director
Patrick Morin, Assoc. Director of Design
Joseph Kaplan, Kyle Richardson, Alison Whitworth, Designers
Ben Katz, Video Producer
Joseph Bargowski, Kaitlin Chandler, Video Editors
Dorothy Trufelman, Asst. Video Editor
Jenny Choi, Publications Manager
Farah Haidari, Seán McKeathan, Copywriters
Shu Chun Xie, Creative Services Project Manager
Kati Rebeck, Creative Services Asst.
BAM STAFF

DIGITAL MEDIA & PROJECT MANAGEMENT
Aaron Weibel, Director of Digital Production
Miles Bridges, Sarah Hayes, Alison Kozol, Digital Media Coordinators

MARKETING
Shannon Lacek, Director of Marketing
Raphaele de Boisblanc, Senior Marketing Manager
Rhea Daniels, Julie Fallin, Allison Kadin, Marketing Managers
Laura Scholl, Marketing Operations Manager
Britt Aronovich, Marketing Revenue Manager
Anna Troester, Marketing Coordinator, Education & Community
Lindsay Brayton, Marketing & Publicity Asst., Cinema
Grace Finley, Admin. Asst.

AUDIENCE DEVELOPMENT & STRATEGIC PLANNING
Sharlene Chiu, Customer Loyalty & Strategy Manager
Claire Frisbie, Content Marketing Manager
Nathan Gould, Marketing Manager, Development
Matt Frazier, Advertising Coordinator
Chris Tyler, Content Marketing Coordinator

TICKET SERVICES
G. Scott Kubovsk, Director of Ticket Services
Kevin McLoughlin, Head Treasurer
Russell Grier, First Asst. Treasurer
Victor Jouvert, Charlie Dolce, Kyle Williams, Asst. Treasurers
Royda C. Venture, Ticket Services Manager
Georgia Richardson, Customer Care Manager
Lataasha McNeil, Asst. Manager
Ryan Mauidin, Ticket Services Coordinator
Evan Dice, Miranda Gauvin, Senior Ticket Services Representative

DEVELOPMENT
CORPORATE RELATIONS & SPONSORSHIP
Chantal Bernard, Director of Corporate Relations

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CAPITAL PROJECTS
Jonathan Jones, Director, Capital Projects
Laura Grady, Capital Projects Manager
Katerina Patouri, Capital Projects & Government Affairs Coordinator

NEW BUSINESS DEVELOPMENT
Terrance Knox, Director of New Business Development
Elizabeth Sarkady, Business Development Manager

MAJOR GIFTS
Barbara Cummings, Director of Development
William Lynch, Director of Leadership Gifts

INSTITUTIONAL GIVING
Clemente Luna, Director of Institutional Giving
Kalina Husayko, Senior Manager of Institutional Giving
Semra Erzin, Institutional Giving Manager
Stephanie Caragliano, Institutional Giving Coordinator

MEMBERSHIP
Claire Charlesworth, Director of Membership
Sarah Mischner, Senior Manager, Membership & Development Analytics
Cheryl-Lyn Miller, Manager, Membership Services & Onsite Campaign
Bruce Smolanoff, Telefundraising Manager
Emily Searles, Asst.

PATRON PROGRAMS & DONOR COMMUNICATIONS
Gwenodlyn Dunai, Director of Patron Programs & Communications
Maayan Dauber, Manager, Patron Programs & BAM Young Producers
Travis Calvert, Project Manager
Richard Serrano, Research Manager
Deema Salem, Patron Programs Asst.

PATRON SERVICES
Ramzi Awn, Director of Patron Services
Michael Kendrick, Senior Manager of Patron Services & Donor Relations
Jessica Hindle, Patron Services Manager
Annie Steingold, Patron Services Coordinator
Olivia Jacobs, Asst.

SPECIAL EVENTS
James Vause, Director of Special Events
Grace Eubank, Special Events Managers
Lucie Russo, Special Events Coordinator

BUILDING OPERATIONS
Wendy Berot, Project Manager
Danny Jiang, Operations Manager
Lynn Alexander, Facilities Manager
Kevin Cecil, Building Operations Coordinator
Markee Glover, Logistical Services Coordinator
Ahmad Ghany, Raul Gotay, Anthony Sam, Building Services Associates

BUILDING MAINTENANCE
Anthony Shields, Maintenance Supervisor
Steve McDowell, Lead Maintenance Technician
Allan Boyce, Calvin Brackett, Ronald Hunter, Maintainers
Carl Blango, Asst. Maintainer

CUSTODIAL SERVICES
Ramon Cabassa, Custodial Supervisor
Elaine Colon, Jean Smith, Lead Custodians
Yosses Allen, Ludlow Chamberlain, Isaias Flores, Mayra Guillen, Ron Nathan, Akeon Thomas, Custodians

FINANCE
Kozue Oshiro, Controller
Tameka White, Asst. Controller
Claudia Bailey, Adam Sachs, Assoc. Directors of Finance
Brian Gee, Accounting Manager
Tyler Cleveland, Staff Accountant
Iman Bance, AP Administrator
Douglas Fischer, Budget Analyst
Yusuf Siddiquie, Fiscal Coordinator
Meaghan McLaughlin, Finance Asst.

GOVERNMENT & COMMUNITY AFFAIRS
Schawannah Wright, Director of Community Programs
Dewonnie Frederick, Community Affairs & Bazaar Manager

INFORMATION TECHNOLOGY
William Allen Lee III, Director of Information Technology
Ira Sibulkin, Assoc. Director of IT
Thomas Brown, Business Analytics Manager
Svetlana Mikhailovskaya, Database Developer
Jason Q. Minnis, IT Project Manager
Matthew Taylor, Andrei Illiescu, Web Developers
Jersy Rodriguez, Technical Support Manager
Tamar Audate, Tim Chawaga, Technical Support Techs
Susan Bishop, Administrative Coordinator
Lucas Austin, Desktop Analyst

STRATEGIC PLANNING & PROJECTS
Ellen Leszynski, Project Manager

AUDIENCE RESEARCH & ANALYSIS
George A. Wachtel

BOOKSELLER
Greenlight Bookstore

EUROPEAN PRODUCTION REPRESENTATIVE
On Tour Ltd., Roger Chapman

FILM BUYER
Adam Bimbaum

IMMIGRATION COUNSEL
Jonathan Ginsburg, Fettman, Tolchin and Majors, PC
Andi Floyd, Blue Skies Immigration Services, LLC

INSURANCE BROKER
De Witt Stern

MEDICAL CONSULTANT
Ahmar Butt, MD

LEGAL COUNSEL
Mark Jackson

RESTAURANTEUR
Great Performances

June, 2017
Numbers
BAM’s financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2017 and 2016, and Statements of Activities for the years ended June 30, 2017 and 2016 were derived from BAM’s financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>1,214,620</td>
<td>800,429</td>
</tr>
<tr>
<td>Accounts and other receivables</td>
<td>407,686</td>
<td>382,470</td>
</tr>
<tr>
<td>Government receivables, net</td>
<td>3,572,920</td>
<td>2,166,702</td>
</tr>
<tr>
<td>Pledges receivable, net</td>
<td>8,993,299</td>
<td>14,968,641</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>1,375,817</td>
<td>1,379,098</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>18,964,648</td>
<td>17,945,456</td>
</tr>
<tr>
<td>Beneficial interest in BAM Endowment Trust</td>
<td>95,779,598</td>
<td>91,574,003</td>
</tr>
</tbody>
</table>

**Total Assets** | **130,308,588** | **129,216,799**

### Liabilities and Net Assets:

<table>
<thead>
<tr>
<th>Liabilities:</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses, net</td>
<td>4,880,255</td>
<td>6,167,410</td>
</tr>
<tr>
<td>Due to BAM Endowment Trust</td>
<td>25,000</td>
<td>970,000</td>
</tr>
<tr>
<td>Line of credit</td>
<td>1,008,963</td>
<td>1,152,651</td>
</tr>
</tbody>
</table>

**Total Liabilities** | **5,914,218** | **10,045,061**

### Commitments and Contingencies

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General operations</td>
<td>(1,288,487)</td>
<td>(1,128,340)</td>
</tr>
<tr>
<td>Cultural Institutions Retirement System</td>
<td>(1,670,602)</td>
<td>(1,925,066)</td>
</tr>
<tr>
<td>Net investment in property and equipment</td>
<td>18,274,030</td>
<td>17,136,534</td>
</tr>
</tbody>
</table>

**Total Unrestricted** | **15,314,941** | **14,083,128**

| Temporary restricted | 24,404,877 | 20,567,411 |
| Permanently restricted | 84,674,552 | 84,521,199 |

**Total Net Assets** | **124,394,370** | **119,171,738**

**Total Liabilities and Net Assets** | **130,308,588** | **129,216,799**
## BAM Financial Statements

### Statements of Activities

For the years ending June 30, 2017 and 2016

#### Operating Activities

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2017</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating Revenue:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Support:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Special events revenue</td>
<td>2,795,151</td>
<td></td>
<td></td>
<td>2,835,151</td>
<td>1,292,765</td>
<td>123,000</td>
<td>1,415,765</td>
</tr>
<tr>
<td>Less: direct special event expenses</td>
<td>(211,785)</td>
<td></td>
<td></td>
<td>(211,785)</td>
<td>(188,689)</td>
<td>-</td>
<td>(188,689)</td>
</tr>
<tr>
<td>Special events, net</td>
<td>2,583,366</td>
<td></td>
<td></td>
<td>2,623,366</td>
<td>1,104,076</td>
<td>123,000</td>
<td>1,227,076</td>
</tr>
<tr>
<td>The City of New York</td>
<td>3,049,229</td>
<td></td>
<td></td>
<td>3,049,229</td>
<td>2,948,626</td>
<td>-</td>
<td>2,948,626</td>
</tr>
<tr>
<td>New York State</td>
<td>-</td>
<td></td>
<td></td>
<td>-</td>
<td>27,383</td>
<td>174,500</td>
<td>201,883</td>
</tr>
<tr>
<td>Federal government</td>
<td>1,078,504</td>
<td></td>
<td></td>
<td>1,118,504</td>
<td>972,908</td>
<td>50,000</td>
<td>1,022,908</td>
</tr>
<tr>
<td>Private sector</td>
<td>15,947,344</td>
<td>3,444,147</td>
<td></td>
<td>19,391,491</td>
<td>19,757,594</td>
<td>3,911,071</td>
<td>23,668,665</td>
</tr>
<tr>
<td>Distribution from BAM Endowment Trust</td>
<td>8,598,441</td>
<td></td>
<td></td>
<td>8,598,441</td>
<td>4,395,525</td>
<td>-</td>
<td>4,395,525</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>3,051,846</td>
<td>(3,051,846)</td>
<td></td>
<td>-</td>
<td>7,401,043</td>
<td>(7,401,043)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Support</strong></td>
<td>34,308,730</td>
<td>472,301</td>
<td></td>
<td>34,781,031</td>
<td>36,571,155</td>
<td>(3,142,472)</td>
<td>33,428,683</td>
</tr>
</tbody>
</table>

| **Earned Revenue:** | | | | | | | |
| Performance and co-presenter income | 11,295,787 | | | 11,295,787 | 14,635,865 | - | 14,635,865 |
| BAM Rose Cinema | 3,579,184 | | | 3,579,184 | 4,064,544 | - | 4,064,544 |
| Rentals, BAMarts sales, interest, and other income | 2,430,939 | | | 2,430,948 | 3,042,420 | - | 3,042,420 |
| **Total Earned Revenue** | 17,305,910 | 9 | | 17,305,919 | 21,742,829 | 348 | 21,743,177 |

| **Total Operating Revenue** | 51,614,640 | 472,301 | 9 | 52,086,950 | 58,313,984 | (3,142,472) | 55,171,860 |

| **Operating Expense:** | | | | | | | |
| Program services | 39,833,574 | | | 39,833,574 | 47,336,702 | - | 47,336,702 |
| Management and general | 4,017,658 | | | 4,017,658 | 4,031,947 | - | 4,031,947 |
| Fundraising | 6,915,595 | | | 6,915,595 | 7,260,953 | - | 7,260,953 |
| **Total Operating Expense** | 50,766,827 | | | 50,766,827 | 58,629,602 | - | 58,629,602 |

| **Results From Operations** | 847,813 | 472,301 | 9 | 1,320,123 | (315,618) | (3,142,472) | 348 |

| **Non Operating Activities:** | | | | | | | |
| Depreciation and amortization expense | (1,960,295) | | | (1,960,295) | (1,978,143) | - | (1,978,143) |
| Net assets released from restriction for capital projects | 687,086 | (687,086) | | - | - | (1,059,263) | (1,059,263) |
| NYC Economic Development Corporation capital grant | 1,637,921 | | | 1,637,921 | 1,445,663 | - | 1,445,663 |
| Increase (decrease) in beneficial interest in BET | 4,052,251 | 153,344 | | 4,205,699 | - | (8,452,268) | 679,843 |
| **Total Non Operating Activities** | 364,712 | 3,365,165 | 153,344 | 3,883,221 | 526,783 | (9,511,531) | 679,843 |

| Change in Net Assets before Pension Related Changes | 1,212,525 | 3,837,466 | 153,353 | 5,203,344 | 211,165 | (12,654,003) | 680,191 |

| Cultural Institutions Retirement System | 19,288 | | | 19,288 | (132,183) | - | (132,183) |

| Change in Total Net Assets | 1,231,813 | 3,837,466 | 153,353 | 5,222,632 | 78,982 | (12,654,003) | 680,191 |

| Net Assets—Beginning of Year | 14,083,128 | 20,567,411 | 84,521,199 | 119,171,738 | 14,004,146 | 33,221,414 | 83,841,008 |

| Net Assets—End of Year | 15,314,941 | 24,404,877 | 84,674,552 | 124,394,370 | 14,083,128 | 20,567,411 | 84,521,199 | 119,171,738 |
The Trust
Dear BAM Family,

Fiscal year 2017 was exceptionally good for the BAM Endowment Trust, which ended the year with a value of $92,604,373. Investment return was at a significant growth rate of 16.7%, as compared to the 11.2% rate for a 60/40 global stock/bond portfolio the same period. BET also added over $1.1 million in new funds through payments from donors in FY17.

The BET board approved a 5% distribution to BAM based on the average value of the endowment over the prior nine quarters. This provided $4.6 million in support of operations, including performances, screenings, educational, and community activities. An additional $4 million draw was approved in support of operations as part of a three-year financial stabilization plan agreed to by the BAM and BET boards. Significant market returns and payments from donors during the year mitigated the effect of the draw on our principal.

I’d like to acknowledge the 10 years of service by my predecessor as BET Chair, Timothy J. Ingrassia.

Looking forward, the endowment is in a good financial position with a balanced investment approach. We are grateful to the BAM and BET boards and to the entire staff of BAM.

Sincerely,

Gabriel Pizzi
Chair, BAM Endowment Trust
$5,000,000 AND ABOVE
Richard B. Fisher & Jeanne Donovan Fisher
The Howard Gilman Foundation
The Peter Jay Sharp Foundation
Lila Wallace-Reader’s Digest Endowment Fund for Community, Educational, & Public Affairs Programs

$1,000,000 AND ABOVE
Altria Group, Inc./Next Wave Forward Fund
BAM Fund to Support Emerging and Local Musicians
Brooklyn Community Foundation
The Irene Diamond Fund
Doris Duke Charitable Foundation
Emily H. Fisher
The Ford Foundation Fund to Support Collaborative Creativity Among U.S. Artists
The Andrew W. Mellon Foundation Fund For Opera & Music-Theater
Bruce C. Ratner
William Boss Sandberg
The Peter Jay Sharp Fund for Opera and Theater
The SHS Foundation
The Starr Foundation

$500,000 AND ABOVE
The Campbell Family Foundation
The Devitre Fund
Judith R. & Alan H. Fishman
Charles J. & Irene F. Hamm
Maribelle & Stephen Leavitt
Diane & Adam E. Max
Mary & Jim Ottaway Jr. in honor of Ruth Blackburne Ottaway
Rockefeller Brothers Fund
Jonathan F.P. & Diana V.C. Rose
Martha A. & Robert S. Rubin
Nora Ann Wallace & Jack Nusbaum

$250,000 AND ABOVE
The Bohen Foundation
The Jessica E. Smith and Kevin R. Brine Charitable Trust
The Charles & Valerie Diker Dance Endowment Fund
The Horace W. Goldsmith Foundation
Michael Bancroft Goth Endowed Annual Performance Fund
William Randolph Hearst Endowment for Education and Humanities Programs
The Rita & Alex Hillman Foundation
Carole & Irwin Lainoff
Maxwell Family Fund in Community Funds, Inc.
The Geraldine Stutz Trust, Inc.

$100,000 AND ABOVE
Michael Baikin, Marvin Levine, Jesse Masyr, David Stadtmauer
Robert & Joan Catell Fund for Education Programs
Neil D. & Kathleen M. Chrisman
Mr. & Mrs. Henry Christensen III
Madison S. Finlay
Francena T. Harrison Performance Fund
Rita K. Hillman
HSBC Bank USA, N.A.
Richard Hulbert
Independence Community Bank
Stephanie & Tim Ingasslia
Mr. & Mrs. Edgar A. Lampert
Annie Leibovitz & Studio
Leo Burnett, USA
James McLaren & Lawton Fitt
Sarah G. Miller & Frank L. Coulson
The Morgan Stanley Community and Educational Fund
J.P. Morgan & Co. Incorporated
The Jerome Robbins Foundation, Inc.
May & Samuel Rudin Family Foundation
Mr. & Mrs. Ame Vennema

Another way to help BAM prepare for the future is by making a provision in your estate plans. Create a legacy for many generations to come and ensure BAM’s excellence continues for the next 150 years. Existing options for planned giving include making a bequest in your will, and naming BAM as a beneficiary in your retirement plan or insurance policy, among others. Unless otherwise specified by a donor, it is BAM’s policy to apply planned gifts toward its endowment. Individuals who have made such gifts are recognized in the select group of patrons known as BAM Angels. www.bam.org/plannedgiving

For more information on Planned Giving opportunities please contact William Lynch at 718.636.4186 or wlynch@BAM.org. All inquiries will remain strictly confidential. Our special thanks to the foresight of the charitable BAM Angels listed below.

BAM ANGELS
Denis Azaro
Bettina Bancroft
Robert & Joan Catell
Neil D. Chrisman
Mr. & Mrs. Henry Christensen III
Mallory Factor
Madison S. Finlay
Richard B. Fisher
Judith R. & Alan H. Fishman
Barry M. Fox
Rita Hillman
Barbara T. Hoffman
William Josephson
Charlotte & Stanley Kriegel

Edgar A. Lampert
Harvey Lichtenstein
Phyllis Holbrook Lichtenstein
Hamish & Georgene Maxwell
Scott C. McDonald
Evelyn & Everett Ortner
Frank J. & Adeline Pennnizzo
William Winthrop Parsons
Marie D. Powers
David L. Ramsay, MD
William Boss Sandberg
Louis Sanders
Harriet L. Senz
Toni Mendez Shapiro
Bella F. Stoll
Lynn M. Stirrup
PaulaMarie Susi
Charlene Magen Weinstein
Judge Franklin R. Weissberg
Carol Yorke & Gerard Conn

THE TRUST | BAM Endowment Trust | BET Donors
BET’s financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2017 and 2016, and Statements of Activities for the years ended June 30, 2017 and 2016 were derived from BET’s financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>4,273,656</td>
<td>2,730,001</td>
</tr>
<tr>
<td>Investments</td>
<td>88,299,579</td>
<td>83,591,843</td>
</tr>
<tr>
<td>Due from The Brooklyn Academy of Music, Inc.</td>
<td>25,000</td>
<td>975,000</td>
</tr>
<tr>
<td>Pledges receivable - net</td>
<td>3,200,371</td>
<td>4,304,529</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>6,138</td>
<td></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>95,804,744</strong></td>
<td><strong>91,601,373</strong></td>
</tr>
</tbody>
</table>

### Liabilities and Net Assets:

<table>
<thead>
<tr>
<th>Liabilities:</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pooled income fund liabilities</td>
<td>25,146</td>
<td>27,370</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>25,146</strong></td>
<td><strong>27,370</strong></td>
</tr>
<tr>
<td>Commitments and Contingencies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted - board designated</td>
<td>12,828,594</td>
<td>8,782,770</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>91,066</td>
<td>84,639</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>82,859,938</td>
<td>82,706,594</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>95,779,598</strong></td>
<td><strong>91,574,003</strong></td>
</tr>
</tbody>
</table>

### Total Liabilities and Net Assets

<table>
<thead>
<tr>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>95,804,744</strong></td>
<td><strong>91,601,373</strong></td>
</tr>
</tbody>
</table>
### BAM ENDOWMENT TRUST

**STATEMENTS OF ACTIVITIES**

For the years ending June 30, 2017 and 2016

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted Board Designated</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2017</th>
<th>Unrestricted Board Designated</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues and Other Support:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>26,050</td>
<td>-</td>
<td>153,344</td>
<td>179,394</td>
<td>-</td>
<td>7,533</td>
<td>679,843</td>
<td>687,376</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>971,825</td>
<td>-</td>
<td>-</td>
<td>971,825</td>
<td>1,404,451</td>
<td>-</td>
<td>-</td>
<td>1,404,451</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>32</td>
<td>-</td>
<td>-</td>
<td>32</td>
<td>1,140</td>
<td>-</td>
<td>-</td>
<td>1,140</td>
</tr>
<tr>
<td>Change in pooled income fund</td>
<td>-</td>
<td>2,224</td>
<td>-</td>
<td>2,224</td>
<td>-</td>
<td>(987)</td>
<td>-</td>
<td>(987)</td>
</tr>
<tr>
<td><strong>Total Revenues and Other Support</strong></td>
<td>997,907</td>
<td>2,224</td>
<td>153,344</td>
<td>1,153,475</td>
<td>1,405,591</td>
<td>6,546</td>
<td>679,843</td>
<td>2,091,980</td>
</tr>
<tr>
<td><strong>Expenses:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distribution - The Brooklyn Academy of Music, Inc.</td>
<td>8,598,441</td>
<td>-</td>
<td>-</td>
<td>8,598,441</td>
<td>4,359,525</td>
<td>-</td>
<td>-</td>
<td>4,399,525</td>
</tr>
<tr>
<td>Investment fees</td>
<td>510,437</td>
<td>-</td>
<td>-</td>
<td>510,437</td>
<td>456,286</td>
<td>-</td>
<td>-</td>
<td>456,286</td>
</tr>
<tr>
<td>Management fee</td>
<td>200,000</td>
<td>-</td>
<td>-</td>
<td>200,000</td>
<td>200,000</td>
<td>-</td>
<td>-</td>
<td>200,000</td>
</tr>
<tr>
<td>Audit, insurance, filing, and other fees</td>
<td>58,370</td>
<td>-</td>
<td>-</td>
<td>58,370</td>
<td>37,386</td>
<td>-</td>
<td>-</td>
<td>37,386</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>9,367,248</td>
<td>-</td>
<td>-</td>
<td>9,367,248</td>
<td>5,053,197</td>
<td>-</td>
<td>-</td>
<td>5,053,197</td>
</tr>
<tr>
<td><strong>Results From Operations</strong></td>
<td>(8,369,341)</td>
<td>2,224</td>
<td>153,344</td>
<td>(8,213,773)</td>
<td>(3,647,606)</td>
<td>6,546</td>
<td>679,843</td>
<td>(2,961,217)</td>
</tr>
<tr>
<td>Non Operating Activities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrealized (loss) on investments</td>
<td>9,921,522</td>
<td>4,203</td>
<td>-</td>
<td>9,925,725</td>
<td>(4,434,279)</td>
<td>(732)</td>
<td>-</td>
<td>(4,435,011)</td>
</tr>
<tr>
<td>Realized (loss) gain on investments</td>
<td>2,493,643</td>
<td>-</td>
<td>-</td>
<td>2,493,643</td>
<td>(376,197)</td>
<td>-</td>
<td>-</td>
<td>(376,197)</td>
</tr>
<tr>
<td><strong>Total Non Operating Activities</strong></td>
<td>12,415,165</td>
<td>4,203</td>
<td>-</td>
<td>12,419,368</td>
<td>(4,810,476)</td>
<td>(732)</td>
<td>-</td>
<td>(4,811,208)</td>
</tr>
<tr>
<td><strong>Change in Total Net Assets</strong></td>
<td>4,045,824</td>
<td>6,427</td>
<td>153,344</td>
<td>4,205,959</td>
<td>(8,458,082)</td>
<td>5,814</td>
<td>679,843</td>
<td>(7,772,425)</td>
</tr>
<tr>
<td><strong>Net Assets—Beginning of Year</strong></td>
<td>8,782,770</td>
<td>84,639</td>
<td>82,706,594</td>
<td>91,574,003</td>
<td>17,240,852</td>
<td>78,825</td>
<td>82,026,751</td>
<td>99,346,428</td>
</tr>
<tr>
<td><strong>Net Assets—End of Year</strong></td>
<td>12,828,594</td>
<td>91,066</td>
<td>82,859,938</td>
<td>95,779,598</td>
<td>8,782,770</td>
<td>84,639</td>
<td>82,706,594</td>
<td>91,574,003</td>
</tr>
</tbody>
</table>