

2018 BAM Next Wave Festival

***Humans* by Circa from Australia opens the 2018 BAM Next Wave Festival, Oct 3—7**

Ten acrobatic virtuosos test and stretch human being's strength in pared-down physical theater

Bloomberg Philanthropies is the Season Sponsor

Humans
Circa

Created by Yaron Lifschitz with the Circa Ensemble
Costume design by Libby McDonnell

BAM Howard Gilman Opera House (30 Lafayette Ave)
Oct 3—6 at 7:30; Oct 7 at 3pm
Tickets start at \$35

Aug 21, 2018/Brooklyn, NY—The Australian circus troupe **Circa** made a stunning BAM debut in 2015 with *Opus*, a production that was called “amazing” and “fearless yet poignantly vulnerable” by *The New York Times*. The company returns this fall with the US premiere *Humans*, a “five-star favourite” [*The Guardian*] at the 2017 Edinburgh Fringe Festival.

Humans is circus in its purest form—a bare stage, no sets, just 10 acrobats in black/muted-colored costumes displaying world class acrobatic sequences. They jump, somersault, stand on hand(s), toss and catch each other, balance on one another, and twist their bodies in every direction. In the process, they explore the physical limits of their own bodies and rely on the strengths of their teammates. *Humans* is a theatrical demonstration of our physical vulnerability as individuals and our strength when working together.

Known for its blend of athleticism, stripped down acrobatics, poetry, and humor, **Circa** has earned an international reputation for originality and innovative aesthetics. Founded in 1987 in Australia under the name Rock and Roll Circus, the company took a radical turn in 2006 with the arrival of Artistic Director Yaron Lifschitz. Since then, the company, renamed Circa, has been at the frontier of new circus—creating powerful works of circus art that challenge, thrill, and delight. Featuring an ensemble of multi-skilled performers, Circa’s award-winning works have been seen in 39 countries across six continents.

Yaron Lifschitz is a graduate of the University of New South Wales, University of Queensland, and National Institute of Dramatic Arts (NIDA) where he was the youngest director ever accepted into its prestigious graduate director's course. Since graduating, Lifschitz has directed more than 60 productions including large-scale events, opera, theater, physical theater, and circus. He was founding artistic director of the Australian Museum's Theatre Unit, head tutor in directing at Australian Theatre for Young People, and has been a regular guest tutor in directing at NIDA since 1995. He is currently artistic director and CEO of Circa, creative director of *Festival 2018*—the arts and cultural program of the 21st Commonwealth Games. This year, Lifschitz directed four new Circa creations, and a new production of *Idomeneo* which opened in Lisbon at The Teatro Nacional de São Carlos.

For press information contact David Hsieh at dhsieh@BAM.org or 718.724.8027.

Credits

Bloomberg Philanthropies is the Season Sponsor.

Support for the Signature Artist Series provided by the Howard Gilman Foundation. Programming in the BAM Howard Gilman Opera House is supported and endowed by the Howard Gilman Foundation.

Leadership support for the BAM Hamm Archives and BAM Cinema, Community, and Education programs provided by The Thompson Family Foundation.

Major support for Discounted Ticket Initiatives provided by the Jerome L. Greene Foundation.

Delta Air Lines is the Official Airline of BAM.

The Brooklyn Hospital Center is the Official Healthcare Provider of BAM.

BAM 2018 Next Wave Festival supporters: The Achelis and Bodman Foundation; Rose M. Badgeley Residuary Charitable Trust; Brigittencyc; Citi Foundation; Con Edison; The Gladys Krieble Delmas Foundation; Epstein Teicher Philanthropies; Forest City New York; Gotham Organization, Inc.; The Francena T. Harrison Foundation Trust; The Rita and Alex Hillman Foundation; The Kovner Foundation; MetLife Foundation; The Ambrose Monell Foundation; Henry and Lucy Moses Fund, Inc.; Samuel I. Newhouse Foundation, Inc.; Stavros Niarchos Foundation; Onassis Cultural Center NY; Donald A. Pels Charitable Trust; Pfizer Inc.; The Reed Foundation; The Jerome Robbins Foundation, Inc.; Rolex SA; The Fan Fox & Leslie R. Samuels Foundation, Inc.; Santander; The Morris and Alma Schapiro Fund; The Scherman Foundation, Inc.; The SHS Foundation; The Shubert Foundation, Inc.; Starry Night Fund; The Harold and Mimi Steinberg Charitable Trust; Time Warner Inc.; The Robert W. Wilson Charitable Trust; and Viacom.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM Next Wave Festival is supported in part by an award from the National Endowment for the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

Commissioned by MA scène nationale–Pays de Montbéliard.

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org

###