

2018 BAM Next Wave Festival

SITI Company returns to BAM with a powerful new production of Euripides' *The Bacchae*—in a new translation—directed by Anne Bogart, Oct 3—7

Bloomberg Philanthropies is the Season Sponsor

***The Bacchae* is part of Speaking Truth to Power, co-presented by BAM and the Onassis Cultural Center New York.**

The Bacchae

By Euripides

Translation by Aaron Poochigian

Directed by Anne Bogart

Created and performed by SITI Company

Set and lighting design by Brian H Scott

Costume design by Eleni Kyriacou

Sound design by Darron L West

Composed by Erik Sanko

Costume consultant Eleni Kyriacou

Dramaturgs Helene Foley & Norman Frisch

BAM Harvey Theater (651 Fulton Street)

Oct 3—6 at 7:30pm, Oct 7 at 3pm

Tickets start at \$30

Film: *Ran* (1985) Dir. Akira Kurosawa

Co-presented by BAM and the Onassis Cultural Center New York

Part of *Speaking Truth to Power*

Oct 1 at 7pm, BAM Rose Cinemas

Talk: On Fear and Governance

With Anne Bogart and Monica Youn

In conversation with Corey Robin

Co-presented by BAM and the Onassis Cultural Center New York

Part of *Speaking Truth to Power*

Oct 5 at 6pm, BAM Fisher Hillman Studio (321 Ashland Pl)

Price: \$15; \$7.50 for BAM members

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BROOKLYN ACADEMY OF MUSIC
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BROOKLYN, NY 11217-1486

Master Class: Introduction to Suzuki & Viewpoints

With SITI Company

Co-presented by BAM and Mark Morris Dance Group

Oct 10 at 12pm, Mark Morris Dance Center (3 Lafayette Ave)

Price: \$25

For theater artists, actors, dancers, performers, and directors

Visit BAM.org/master-classes for more information and to register

August 23, 2018/Brooklyn, NY—Packed with striking scenes, frenzied emotion, and choral songs of great power and beauty, *The Bacchae* is considered to be one of Euripides' greatest surviving works. Dionysus, the god of wine, ritual madness, fertility, and theater, returns in disguise to his birthplace in Greece. As revenge for a personal slight, Dionysus—played by a woman, SITI Co-Artistic Director Ellen Lauren—plans to spread his cult among the people of Thebes. His adversary, King Pentheus, imprisons Dionysus in order to suppress his influence and the spreading disorder of his followers. This misguided attempt to thwart the will of a god leads to catastrophe for Pentheus and his entire family. With a new translation by Aaron Poochigian, Anne Bogart and her groundbreaking SITI Company present the play as a modern reminder: if we don't respect the inherent wildness of humanity, we may fall prey to the tyranny of excessive order and the frenzy of collective passion. The production is presented at BAM in its New York premiere.

Anne Bogart is one of three co-artistic directors of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a professor at Columbia University where she runs the Graduate Directing Program. She and SITI have created about two dozen works, including *War of the Worlds* (2000 NWF); *bobrauschenbergamerica* (2003 NWF); *Hotel Cassiopeia* (2007 NWF); *Trojan Women (After Euripides)* (2012 NWF); *A Rite* (2013 NWF); and *Steel Hammer* (2015 NWF). She is the author of five books—*A Director Prepares*; *The Viewpoints Book*; *And Then, You Act*; *Conversations with Anne*; and *What's the Story*.

SITI Company is an ensemble-based theater company whose three ongoing components are the creation of new work, the training of young theater artists, and a commitment to international collaboration. SITI was founded to redefine and revitalize contemporary theater in the US through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, NY, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga. SITI believes that through the practice of collaboration, a group of artists working together over time can have a significant impact upon both contemporary theater and the world at large. Through performances, educational programs, and collaborations with other artists and thinkers, SITI Company continues to challenge the status quo, train to achieve artistic excellence in every aspect of work, and offer new ways of seeing and of being as both artists and global citizens.

For press information contact press@bam.org

This adaptation was commissioned by The J. Paul Getty Museum and first performed at the Getty Villa on September 5, 2018.

Credits

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The Bacchae is part of Speaking Truth to Power, co-presented by BAM and the Onassis Cultural Center New York

Programming in the BAM Harvey Theater is endowed by the Doris Duke Charitable Foundation

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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