

2018 BAM Next Wave Festival

Trisha Brown Dance Company performs three early works in BAM's intimate Fishman Space, Oct 10—13

Bloomberg Philanthropies is the Season Sponsor

Trisha Brown Dance Company

BAM Fisher (Fishman Space) 321 Ashland Place
Oct 10—13 at 7:30pm; Oct 13 at 2pm
Tickets: \$25

Master Class: Trisha Brown Dance Company

With Cecily Campbell
Co-presented by BAM and Mark Morris Dance Group
Oct 5 at 10am, Mark Morris Dance Center (3 Lafayette Ave)
Price: \$25
Visit BAM.org/master-classes for more information and to register

Discussion: *Then and Now: Ballet, Working Title, Pamplona Stones*

With Carolyn Lucas, Joseph V. Melillo, Jodi Melnick, Sharon Lehner and Susan Yung
Oct 12 at 6:30pm, Free
BAM Fisher Lower Lobby (321 Ashland Pl)

September 4, 2018/Brooklyn, NY—Trisha Brown Dance Company will perform at BAM Fisher, Oct 10—13, in an intimate program of three early works as part of the 2018 Next Wave Festival. The program includes the solo piece, ***Ballet*** (1968) which was one of Brown's first experiments with rope walking (it was created two years before *Man Walking Down the Side of a Building*). Performed only once before in 1968, this groundbreaking work was reconstructed based on photographs, slides, and a six-minute color film showing alternating images of a pink tutu-clad Brown traversing a pair of suspended ropes in which balance is achieved in a precarious battle with gravity. ***Working Title*** (1984), another of Brown's early explorations of suspended bodies, features eight dancers in new colorful costumes by Elizabeth Cannon with the Peter Zummo Ensemble performing Zummo's original score (the piece was a precursor to *Lateral Pass* (1985)). ***Pamplona Stones*** (1974), a duet originally created and performed by Brown and collaborator Sylvia Palacios Whitman, uses ordinary props (a mattress, a bed, rocks) to create an improvisational collage of words and movement.

BAM COMMUNICATIONS
718.636.4129
PRESS@BAM.ORG
BAM.ORG

BROOKLYN ACADEMY OF MUSIC
PETER JAY SHARP BUILDING
30 LAFAYETTE AVENUE
BROOKLYN, NY 11217—1486

Trisha Brown (1936–2017), artistic director and choreographer, was born and raised in Aberdeen, WA. She graduated from Mills College in 1958, studied with Anna Halprin and taught at Reed College in Portland before moving to New York City in 1961. Instantly immersed in what was to become the post-modern phenomenon of Judson Dance Theater, her movement investigations found the extraordinary in the everyday and challenged existing perceptions of what constituted performance. In 1970, Brown formed her company and made the groundbreaking work, *Man Walking Down the Side of a Building*, one of many site-specific works created in, around, and hovering over the streets and buildings of her SoHo neighborhood. Her first of many collaborations with Robert Rauschenberg, *Glacial Decoy*, premiered in 1979, followed by *Set and Reset* in 1983 with original music by Laurie Anderson. Brown created nearly 100 dance works, including several operas. Also recognized as a visual artist, her drawings have been exhibited in group and solo exhibitions including Documenta 12 in Kassel, Germany, MoMA in New York, and Walker Art Center in Minneapolis.

Brown was the first woman choreographer to receive the MacArthur Foundation Fellowship. Other honors included the Brandeis University's Creative Arts Medal in Dance, two John Simon Guggenheim Fellowships, a New York State Governor's Arts Award, and the National Medal of Arts. Brown was named a Chevalier dans l'Ordre des Arts et des Lettres by the government of France in 1988, elevated to Officier in 2000 and to Commandeur in 2004. She served on the National Council on the Arts from 1994 to 1997. Brown was honored with the prestigious Dorothy and Lillian Gish Prize for making an "outstanding contribution to the beauty of the world and to mankind's enjoyment and understanding of life." In 2013, she was honored with the *BOMB* Magazine Award, and received the 2015 Honors Award given by Dance/USA.

Trisha Brown Dance Company first appeared at BAM in 1976.

For press information, contact Sandy Sawotka at ssawotka@BAM.org / 718.636.4190 or Jenny Lerner at lernernyc@aol.com / 212.486.7229

Credits

Bloomberg Philanthropies is the Season Sponsor

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Support for Female choreographers and composers in the Next Wave Festival provided by the Virginia B. Toulmin Foundation

Support for dance at the BAM Fisher provided by the Mertz Gilmore Foundation

The 2018 Richard B. Fisher Next Wave Award honors Joseph V. Melillo and his 36 years of visionary leadership of the Next Wave Festival

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org