

# 2018 BAM Next Wave Festival

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**Kimberly Bartosik's *I hunger for you* explores faith, violence, and compassion, Oct 31—Nov 3 at BAM Fisher**

**Bloomberg Philanthropies is the Season Sponsor**

***I hunger for you***

Kimberly Bartosik / daela

Choreography and Direction by Kimberly Bartosik

Lighting design by Roderick Murray

Music by Sivan Jacobovitz, arranged with Kimberly Bartosik

Costume design by Harriet Jung

Dramaturgy by Melanie George\*

**BAM Fisher** (Fishman Space), 321 Ashland Pl

Oct 31—Nov 3 at 7:30pm

Tickets: \$25

**Master Class: The Palpable Space in Between**

With Kimberly Bartosik

Co-presented by BAM and Mark Morris Dance Group

Oct 26, 12–2pm, Mark Morris Dance Center (3 Lafayette Ave)

Price: \$25

Visit [BAM.org/master-classes](http://BAM.org/master-classes) for more information and to register

***I hunger for you* Post-Show Audience Discussion**

Followed by mingling with Kimberly Bartosik and members of the company

Nov 2, post-show

BAM Fisher Lower Lobby

Free for same-day ticket holders

**Sept 25, 2018/Brooklyn, NY—** A new evening-length work for five dancers, Kimberly Bartosik's *I hunger for you* focuses on the need for faith and the desire for transformation. Set in a starkly beautiful environment defined by light and its absence (created by Bartosik's longtime lighting designer Roderick Murray), the piece looks deeply into the impulse to lose oneself in ecstasy, ritual, and desire—riding an edge between barely controlled abandon and vibrating stillness. A new evening-length work for five dancers, Kimberly Bartosik's *I hunger for you* focuses on the

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need for faith and the desire for transformation. Set in a starkly beautiful environment defined by light and its absence (created by Bartosik's longtime lighting designer Roderick Murray), the piece looks deeply into the impulse to lose oneself in ecstasy, ritual, and desire—riding an edge between barely controlled abandon and vibrating stillness. *I hunger for you* speaks to the deep human desire to connect—with each other, a divine force, or something within ourselves—and recognizes our compassion and brutality in the quest to satisfy our hunger.

*I hunger for you* will be performed by Christian Allen, Dylan Crossman, Joanna Kotze, Burr Johnson, and Lindsey Jones. The engagement marks the New York premiere of the work as well as the BAM debut for Bartosik as a choreographer/director. *I hunger for you* is part of a LUMBERYARD and BAM residency collaboration and its world premiere will take place at LUMBERYARD Center for Film and Performing Arts in Catskill, NY on Oct 12 and 13.

**Kimberly Bartosik's** work has been presented by Wexner Center for the Arts, New York Live Arts, Dance Place, American Dance Festival, American Realness, Gibney Dance, Abrons Art Center, The Yard, MASS MoCA/Jacob's Pillow, Danspace Project, Mount Tremper Arts, Artdanthe Festival, FIAF's *Crossing the Line*, Festival Rencontres Chorégraphique Internationales de Seine-Saint Denis, The Kitchen, and La MaMa. In 2017, she received MAP Fund and NEFA NDP Production Grants toward development and performances of *I hunger for you* at BAM's 2018 Next Wave Festival and LUMBERYARD Center for Film and Performing Arts (as one of three artists in the inaugural year of the BAM/LUMBERYARD partnership). She has also received support from Jerome Foundation; FUSED (French-US Exchange in Dance), Mid-Atlantic Arts Foundation; NYFA; American Dance Abroad; New Music USA; and Foundation for Contemporary Arts. Bartosik is a 2017—19 New York Live Arts Live Feed Residency Artist and a 2017 Dancing Laboratory Residency Artist at the National Center for Choreography at the University of Akron. Bartosik was a 2017 Bogliasco Foundation Fellow; a 2015 Merce Cunningham Fellow; and a 2016 Gibney Dance DiP Residence Artist. She received a Bessie Award for exceptional artistry as a member of the Merce Cunningham Dance Company.

For press information, contact Sandy Sawotka at [ssawotka@BAM.org](mailto:ssawotka@BAM.org) or 718.636.4190.

Commissioned by BAM and LUMBERYARD Center for Film and Performing Arts.

\* made possible by LUMBERYARD Center for Film and Performing Arts

#### Credits

Bloomberg Philanthropies is the Season Sponsor

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#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

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