

2018 BAM Next Wave Festival

Acclaimed jazz musician Oscar Peñas creates his first-ever jazz and classical suite with *Almadraba*, in its world premiere at BAM, Oct 3—6

Bloomberg Philanthropies is the Season Sponsor

Almadraba

Oscar Peñas

Lighting design by Lucrecia Briceño

BAM Fisher (Fishman Space) 321 Ashland Pl

Oct 3—6 at 7:30pm

Tickets: \$25

August 29, 2018/Brooklyn, NY—Fearless jazz guitarist and composer Oscar Peñas allegorizes a cherished yet endangered cultural tradition in his new piece, *Almadraba*—referring to the sustainable, elaborate Phoenician technique for trapping and catching Atlantic bluefin tuna mainly along the coast of Cádiz, Spain. Peñas' one-hour suite depicts the phases of this trap fishing method by blending jazz and classical composition with additional flourishes inspired by Cuban and South American folk music. Adding another layer to the piece, he incorporates non-traditional instrumentation which evokes the fishing technique's unique sonic environment and the rich historical significance in Iberian culture. In addition to a classical string quartet, the ensemble features Peñas on guitar(s), Marta Sánchez on piano, Pablo Aslan on bass, and Richie Barshay on drums and percussion. Astonishing sun-dappled images of the almadraba will be projected and woven through the performance.

Guitarist and composer **Oscar Peñas** epitomizes a new wave of talented artists who are an integral part of New York's flourishing music scene. As a child he was classically trained in his native Barcelona before discovering jazz at the age of 17. After graduating cum laude from Berklee College of Music, he played numerous festivals and recorded two albums. He went on to earn a Master's in Jazz Performance from the New England Conservatory in 2007. Now based in Brooklyn, Peñas' jazz ensemble has released two self-produced albums and performed at numerous venues including the Kennedy Center, BAMcafé Live, Burlington Discover Jazz Festival, Habana Jazz Festival, Chicago's Old Town School of Folk Music, Washington D.C.'s Strathmore, the Philadelphia Museum of Art, the Barnes Foundation, Pittsburgh's Cabaret at Theatre Square, and in many New York clubs including Dizzy's Club Coca Cola, 55 Bar, Bar Next Door, and Blue Note Jazz Club. Besides Peñas' work as a performer and educator, he has also played and/or recorded with vocalist Esperanza Spalding, trumpeter Jason Palmer, saxophonist Paquito D'Rivera, and pianist/accordionist Gil Goldstein. *Almadraba* marks his first classical-jazz suite and his fifth album that features legendary bassist Ron Carter.

For press information, contact Sarah Garvey at sgarvey@BAM.org or 718.724.8025.

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Endowed funds supporting BAM provided by: Richard B. Fisher & Jeanne Donovan Fisher; The Howard Gilman Foundation; The Peter Jay Sharp Foundation; Lila Wallace-Reader's Digest Endowment Fund for Community, Educational, & Public Affairs Programs; Altria Group, Inc./Next Wave Forward Fund; BAM Fund to Support Emerging and Local Musicians; Brooklyn Community Foundation; The Campbell Family Foundation; The Irene Diamond Fund; Doris Duke Charitable Foundation; Emily H. Fisher; Judith R. & Alan H. Fishman; The Ford Foundation Fund to Support Collaborative Creativity Among U.S. Artists; Diane & Adam E. Max; The Andrew W. Mellon Foundation Fund For Opera & Music-Theater; Bruce C. Ratner; William Boss Sandberg; The Peter Jay Sharp Fund for Opera and Theater; The SHS Foundation; The Starr Foundation; The Thompson Family Foundation; The Devitre Fund; Charles J. & Irene F. Hamm; Stephanie & Tim Ingrassia; Maribelle & Stephen Leavitt; Mary & Jim Ottaway Jr. in honor of Ruth Blackburne Ottaway; Rockefeller Brothers Fund; Jonathan F.P. & Diana V.C. Rose; Martha A. & Robert S. Rubin; and Nora Ann Wallace & Jack Nusbaum.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM Next Wave Festival is supported in part by an award from the National Endowment for the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org

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