

# 2018 BAM Next Wave Festival

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**Sean Curran Company celebrates its 20<sup>th</sup> anniversary with *Everywhere All the Time*—a new collaboration with Grammy Award-winning Third Coast Percussion and Donnacha Dennehy, Oct 24—27**

**Bloomberg Philanthropies is the Season Sponsor**

***Everywhere All the Time***

Seán Curran Company and Third Coast Percussion

*Abstract Concrete*

Music by Third Coast Percussion and David Skidmore

Costume design by Liz Prince

*Quadrabox Redux*

Created by Tigger Benford and Martha Partridge

*Everywhere All the Time*

Music by Donnacha Dennehy

Costume design by Liliana Casabal

Choreography and direction by Seán Curran

Set design by Diana Balmori

Lighting design by Robert Wierzel

Visual design by Mark Randall

**BAM Harvey Theater (651 Fulton St)**

Oct 24—27 at 7:30pm

Tickets start at \$25

**October 1, 2018/Brooklyn, NY**—Seán Curran Company celebrates its 20th anniversary with an evening of dance performed with live music by Grammy award-winning ensemble Third Coast Percussion. Curran and nine dancers look back at the company's history by reimagining signature works *Abstract Concrete*, first performed at Central Park SummerStage in 2000 and remade for BAM with original music by Third Coast Percussion, and *Quadrabox Redux* (2001), wherein Curran joins Tigger Benford and Martha Partridge on stage for a piece that *The New York Times* deemed a “breathtaking tour de force.”

In the second half of the program, the New York premiere of *Everywhere All the Time* (2018) looks forward, expanding its focus on personal relationships to contemplate

BAM COMMUNICATIONS  
718.636.4129  
PRESS@BAM.ORG  
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BROOKLYN ACADEMY OF MUSIC  
PETER JAY SHARP BUILDING  
30 LAFAYETTE AVENUE  
BROOKLYN, NY 11217—1486

the essential yet conflicted relationship between humans and the world. The company's 30th original work, the piece features costumes by Liliana Casabal, set design by the late renowned landscape architect Diana Balmoria, and music by celebrated Irish composer Donnacha Dennehy. Dennehy's inventive percussion score incorporates clear tubing that manipulates and stretches the sound of the instruments to create a sonic tableau with bombastic thunder, roaring ocean waves, and delicate rain drops. Completing this earthly atmosphere are Balmori's organic set pieces—three translucent, stretched screens made of branch-shaped profiles that interplay with the dramatic light and visual effects by Robert Wierzel and Mark Randall.

Seán Curran Company made its Next Wave Festival debut in 2015 with *Dream'd in a Dream*, featuring Kyrgyz folk group Ustatshakirt Plus.

#### About the artists:

**Seán Curran Company** has toured to over 100 venues in the US, Europe, and Asia and has been presented in New York City seasons at BAM, Dance Theater Workshop, Joyce Theater, Dance New Amsterdam, Guggenheim Museum, New Victory Theater, 92nd Street Y/Harkness Dance Project, Danspace Project, Symphony Space, Central Park Summerstage, and Celebrate Brooklyn. Accompanying performance engagements, the company holds classes in dance technique, composition, improvisation, and body percussion, along with Q&As, lecture demonstrations, and gender learning workshops. In a career spanning 30 years, Bessie-winning choreographer and director **Seán Curran** has earned awards from the National Endowment for the Arts, Graham Foundation, Harkness Foundation for Dance, and many others. In addition to work for his own company, Curran is a sought-after choreographer for opera and theater and serves as the chair of the dance department at New York University.

Hailed by *The New Yorker* as “vibrant” and “superb,” **Third Coast Percussion (TCP)** explores and expands the extraordinary sonic possibilities of the percussion repertoire. Founded in 2005, the group was awarded a 2017 Best Chamber Music/Small Ensemble Performance Grammy for its recording of Steve Reich's works (the first time a percussion ensemble has been awarded in this category). TCP has performed in the US, Canada, Germany, Italy, the Netherlands, and Poland, at venues ranging from concert halls at the Metropolitan Museum of Art and De Doelen to clubs and alternative performance spaces such as New York's Le Poisson Rouge and the National Gallery's West Garden Court. The ensemble has commissioned works by Donnacha Dennehy, Glenn Kotche, Lei Liang, Gavin Bryars, Christopher Cerrone, Timo Andres, Marcos Balter, Ted Hearne, and Augusta Read Thomas.

Born in Dublin in 1970, **Donnacha Dennehy's** work is featured in festivals and venues around the world, such as the Edinburgh International Festival, Royal Opera, Carnegie Hall, the Barbican, BAM, Huddersfield Contemporary Music Festival in the UK (which opened its 2012 Festival with a portrait concert devoted to Dennehy's music), Dublin Theatre Festival, ISCM World Music Days, WNYC's *New Sounds Live*, Bang on a Can, Ultima Festival, Musica Viva Lisbon, the Saarbrücken Festival, the Schleswig-Holstein Festival, and the Gaudeamus Festival in Amsterdam. Returning to Ireland after studies abroad in the US, France, and Holland, in 1997 he founded Crash Ensemble, Ireland's renowned new music group. Alongside the singers Dawn Upshaw and Iarla O'Lionáird, Crash Ensemble appears on the 2011 Nonesuch release of Dennehy's music, entitled *Grá agus Bás* which NPR named one of its “50 favorite albums” of 2011. In 2014, RTE Lyric FM released a retrospective CD of Dennehy's orchestral music. Dennehy's recent opera *The Last Hotel*, with a libretto by Enda Walsh, was met with critical acclaim when it premiered at the Edinburgh International Festival in 2015. It has since had runs at the Dublin Theatre Festival, the Royal Opera, and St. Ann's Warehouse. His commissioned

work in collaboration with Nadia Sirota, *Tessellatum*, premiered earlier this year at Symphony Space. Previously a tenured lecturer at Trinity College Dublin, Dennehy was appointed a Global Scholar at Princeton University in 2012. He joined the music faculty at Princeton in 2014.

**Diana Balmori** (1932—2016) was the founder of Balmori Associates, whose landscape and urban design practice is recognized internationally for designing sustainable infrastructures that serves as an interface between landscape and architecture. In 2006, she created BAL/LABs within Balmori Associates, to further push the boundaries of architecture, art, and engineering including green roofs, floating islands, temporary landscapes, forms of representation, and zero waste city, among others. Balmori had an active voice in national policy and decision-making on topics that relate to landscape design, architecture, and urban planning. She served as a member of the United States Commission of Fine Arts in Washington, DC; a senior fellow of Dumbarton Oaks, Washington, DC; a member of the Allston Development Group at Harvard University; the Lower Manhattan Development Corporation for the World Trade Center Site; and as a committee member for the Comprehensive Design Plan for the White House. Her books *A Landscape Manifesto* (Yale University Press, 2010) and *Drawing and Reinventing Landscape* (A/D Wiley, 2014) received international attention. From 1993 until her death in 2016 she was a Critic at Yale University in both the School of Architecture and the School of Forestry and Environmental Studies.

For press information, contact Sarah Garvey at [sgarvey@BAM.org](mailto:sgarvey@BAM.org) or 718.724.8025.

#### Credits

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#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

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