

November/December 2018 at BAMcinématek

Nov 2—10

Women at Work: The Domestic Is Not Free

The third edition of the ongoing Women at Work series—following Women at Work: Labor Activism in March and Women at Work: Radical Creativity in August—focuses on women’s domestic labor as houseworkers, caretakers, and familial partners, which has been historically erased and undervalued. This wide-ranging program spotlights the often-invisible work women take on at home and when the workplace is the home. The series considers the myriad ways in which women across the world have challenged and subverted traditional associations between gender and domesticity. Exploring the intersections of labor, race, class, and social environment, these films reveal urgent, human stories of sacrifice and endurance that too often go unnoticed. The series includes: **Black Girl** (Sembène, 1966) screening with **Fannie’s Film** (Woods, 1979) and **Fucked Like a Star** (Saintonge, 2018); **The Milk of Sorrow** (Llosa, 2009); **Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles** (Akerman, 1975) screening with **Semiotics of the Kitchen** (Rosler, 1975); **Safe** (Haynes, 1995); **The Day I Became a Woman** (Meshkini, 2000), screening with **Mujer de Milfuegos** (Strand, 1976); **Ama-San** (Varejão, 2016); **Mahanagar** (Ray, 1963); **Good Manners** (Rojas & Dutra, 2017); **Wildness** (Tsang, 2012); and a shorts program entitled Daydream Therapy including **Lip** (Moffat, 1999), **The Maids** (Jackson, 1985), and **Daydream Therapy** (Nicolas, 1977).

Nov 7

The Caribbean Film Series

Rude (1995)

The Caribbean Film Series presents feature films made by Caribbean filmmakers that highlight the richness, uniqueness, and viability of Caribbean cinema to Brooklyn, home to the largest population of Caribbean nationals in the United States. This month the Caribbean Film Series presents a new restoration of Clement Virgo’s **Rude**. Virgo’s feature debut—the first Canadian film made by an entirely black crew—is a searing, poetic portrait of black lives fighting to overcome socioeconomic constraints. Over the course of one Easter weekend in a Toronto housing project, three desperate people—an ex-drug dealer- turned-artist trying to go straight; a boxer coming to terms with his sexuality; and a young woman coping with a breakup—confront their inner demons while searching for a path forward.

Nov 8

A Black List Live! Reading of More Than a Friend

Founded in 2005 by Franklin Leonard, the Black List is an annual survey of Hollywood executives’ favorite unproduced screenplays. Over 300 Black List screenplays have been made into feature films, and have won 51 Academy Awards, including Best Picture winners *Slumdog Millionaire*, *The King’s Speech*, and *Spotlight*. This November **Black List Live!** presents a live reading of *More Than a Friend*, written by Lauren Collins and Ben Lewis. The screenplay follows a wannabe romance novelist whose failure in love leads her to catfish her gay male coworker, taking them on an emotional and sexual rollercoaster that jeopardizes more than just their friendship. **Black List Live!** is presented by Warby Parker in partnership with Autograph Collection Hotels.

Nov 11—Dec 2

BAMkids Movie Matinees

BAMcinématek curates a selection of international, independent, and classic movies perfect for film-going families. With programming geared toward a range of ages, BAMkids Movie Matinees gives young cinephiles and parents an enriching and entertaining alternative to the standard multiplex kids’ fare. The

upcoming fall season includes, the Japanese animated fantasy film *Mary and the Witch's Flower* (Yonebayashi, 2017), the dance-documentary *Martha & Niki* (Mårtens, 2016), and the beloved Muppets in *The Muppets Take Manhattan* (Oz, 1984).

Nov 12—15

Random Acts Expanded: Terence Nance and Friends

One of America's most intriguing, and unique filmmakers, Terence Nance made a recent breakthrough with his one-of-a-kind HBO sketch show *Random Acts of Flyness*, an ambitious, groundbreaking, and critically-adored look at the contemporary black experience. This retrospective offers a chance to tumble further down the rabbit hole of Nance's singular imagination, and view works by his equally innovative *Random Acts of Flyness* collaborators. The series includes a special screening of three episodes of *Random Acts of Flyness*, including never-before-seen alternate cuts of episode 3 ("They Got Some S**t That'll Blow Out Our Back") and episode 6 ("They won't go when I go"). The series also includes: **An Oversimplification of Her Beauty** (Nance, 2013); **Shorts Program 1: Terence Nance**, a collection of short films directed by Nance, and **Shorts Program 2: Random Acts of Flyness Collaborators**, a program of short films directed by filmmakers who have directed episodes of *Random Acts*, including Nuotama Frances Bodomo, Shaka King, Naima Ramos Chapman, Darius Clark Monroe, Mariama Diallo, and Jeron Braxton.

Nov 13

Screen Epiphanies

Inspired by the BFI series of the same name, Screen Epiphanies brings a cultural luminary to BAM to introduce a film that inspired their love of cinema. This month's Screen Epiphanies event connects with the *Random Acts Expanded* series and features Terence Nance presenting Robert Townsend's *Hollywood Shuffle* (1987). Townsend channeled his own frustrations about being black in Hollywood in this show business satire about the industry's stereotypical casting of African-American actors.

Nov 16—22

Les rendez-vous d'Anna (1978)

This November BAM presents a week-long run of a new restoration of Chantal Akerman's *Les rendez-vous d'Anna*. While on a promotional tour through northern Europe for her latest film, a Belgian director (Aurore Clément) passes through a series of encounters—sexual, personal, impersonal—but all the while remains profoundly alone. Cinema's most profound chronicler of restless alienation, Chantal Akerman, trains her hypnotically static camera on a parade of liminal spaces—hotel rooms, railway stations, train cars—to craft a quietly devastating, tour-de-force exploration of displacement and sexual longing. A Janus Films release.

Nov 16 & 17

BAM and Wordless Music Orchestra present Terrence Malick's *Voyage of Time*

BAM and Wordless Music Orchestra present Terrence Malick's *Voyage of Time* with a live orchestral performance and narration by Lily James. *Voyage of Time* is a stunning mixture of abstract visual fantasia and science documentary capturing and envisioning the lifecycle of the universe. The film is a 90-minute extension of the notorious "birth of the universe" segment from Malick's acclaimed 2011 film *The Tree of Life*. With *Voyage of Time* Malick once again showcases his genius for stunning imagery, which is combined with mesmerizing stream of conscious narration, and the transcendent music of Bach, Beethoven, and Mahler. *Voyage of Time* is an otherworldly experience.

Nov 23—25

***Wanda* (1970) + Barbara Loden Shorts**

The sole feature from writer-director-actress Barbara Loden is a bolt-from-the-blue milestone of American independent cinema, a bracingly raw, unvarnished portrait of a woman caught between freedom and the crushing weight of societal constraints. In a fearlessly personal performance, Loden plays Wanda Goronski, a working-class wife and mother who, after leaving her family, finds herself adrift in a dead-end world of desperate choices and callous men. *Wanda* screens with Loden's short films *The Frontier Experience* (1975) and *The Boy Who Liked Deer* (1975).

Nov 24

Beyond the Canon

Beyond the Canon returns to question and expand cinema's traditional canon—which has historically skewed toward lionizing the white, male auteur—by pairing one well-known, highly regarded 'canonized' film, with a thematically or stylistically related work that is equally brilliant, but less well-known—and, most importantly, made by a filmmaker traditionally excluded from discussions of the cinematic canon. In November, we screen Barbara Loden's *Wanda* (1970) with Arthur Penn's robbers-on-the-run classic, *Bonnie and Clyde* (1967)

Nov 26—Dec 2

Making Waves: New Romanian Cinema

The Romanian cinema renaissance continues as seen in the thirteenth edition of this annual showcase, screening at BAM for the second time. This year's program celebrates a new wave of films by women directors, including a Golden Bear-winning exploration of intimacy and desire; a groundbreaking gay love story; and documentaries that confront Romania's turbulent 20th century. In addition, the festival highlights the darkly satirical work of internationally acclaimed auteur Radu Jude, whose career-long concerns with Jewish identity and the darkest chapters of Romanian history crescendo in his latest tour-de-force, *"I Do Not Care If We Go Down in History as Barbarians"* (2018). The series includes: *Touch Me Not* (Adina Pintilie, 2018), *Free Dacians* (Gorgan, 2018), *Licu, A Romanian Story* (Dumitrescu, 2017), *Moon Hotel Kabul* (Damian, 2018), *Soldiers: A Story From Ferentari* (Mladenovic, 2017), *Dead Nation* (Jude, 2017), *The Happiest Girl in the World* (Jude, 2009), *Scarred Hearts* (Jude, 2016), *Everybody in Our Family* (Jude, 2012), *Aferim!* (Jude, 2015).

Dec 4

Double Negative: Racquel Gates reframes *Coming to America* (1988)

Writer and academic Racquel Gates' recent book *Double Negative: The Black Image and Popular Culture* (Duke University Press) devotes a chapter to *Coming to America* (Landis, 1988) in which she argues that "movies like *Coming to America* play on 'negative' images to take up questions of assimilation and upward mobility, provide a respite from the demands of respectability, and explore subversive ideas." This event will feature a reading by Gates from her new book, followed by a 30th anniversary screening of this classic culture-clash comedy starring Eddie Murphy, and a book signing.

Dec 5

An Evening with Milford Graves: *Milford Graves Full Mantis* + Q&A

The first feature-length documentary about the celebrated percussionist and founding pioneer of avant-garde jazz, *Milford Graves Full Mantis* (2018) blends philosophical interviews with the artist, jaw-dropping archival footage, and kung fu interludes into a spellbinding portrait of an inspiring, one-of-a-kind

Renaissance man. This event includes a screening of the film—a Brooklyn premiere—followed by a Q&A with director Meginsky and Milford Graves himself.

Dec 6

An Evening with Liv Ullmann

This December, in celebration of her 80th birthday legendary actress Liv Ullmann joins us for a conversation and screening of one of her classic films.