

Watermill

By Jerome Robbins

Re-imagined by Luca Veggetti
Music by Teiji Ito

DATES: OCT 24—27 at 7:30pm

LOCATION: BAM Fisher (Fishman Space)

RUN TIME: 1hr no intermission

Brooklyn Academy of Music

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Watermill

Choreography by

Jerome Robbins

Re-imagined by

Luca Veggetti

Music by

Teiji Ito

Featuring

Joaquin De Luz

With

Dancers from the Conservatory of Dance
at Purchase College, SUNY

Aleksandra Gologorskaya

Quaba Ernest

Ruben Castillo-Gomez (Oct 24—26)

Leo Hishikawa (Oct 27)

Anthonio Brady

and

(Oct 24—26)

Mayra Donis, Stephanie Godsave, Noelle

Hauptmann-Anderson, Satchel Howard,

Bryce McCaine, Kathryn Taylor, Tseng

Yuchin

(Oct 27)

Mayra Donis, Noelle Hauptmann-Anderson,

Lucy Quattlebaum, Kiersten Rist,

Kathryn Taylor, Bailey Vaughn, Kirstin

Zahradnick

Anthonio Brady, Ruben Castillo-Gomez,
Nathan Crewe-Kluge, Quaba Ernest, Richard

Figueroa, Leo Hishikawa, Erik Osterkil,

Joshua Noel, Kar'mel Small, Cong Zhang,

Mengnan Zhao

Understudies: Ruben Castillo-Gomez,

Nathan Crewe-Kluge, MaryAnn Massa,

James O'Loughlin, Kiersten Rist,

Kar'mel Small

Musicians

Steve Gorn, Music Director

Tavia Ito

Mara Purl

Ralph Samuelson

Yukio Tsuji

Lighting design

Clifton Taylor

Projections

Adam Larsen

Costume design and supervision

Máirion Talán

Original costume elements by

Patricia Zipprodt

Repetiteurs

Jean-Pierre Frohlich

Kipling Houston

Diana White

Rehearsal assistant

Stephanie Tooman

Production stage manager

Lori Wekselblatt

Assistant stage manager

Madison Ellis

Production assistant

Celeste Lannen

Technical consultant

Perry Silvey

General manager

Alexandra Felicetti

**Technical director, Conservatory of
Dance at Purchase College, SUNY**

Victor Catano

Student rehearsal assistant

Eddie Omar Gonzalez

ABOUT *Watermill*

Jerome Robbins' *Watermill* first premiered at New York City Ballet in 1972. In its contemplative tone and slow, deliberate pacing, the work represented a unique moment in the Robbins' repertoire, and the hour-long, Noh-inspired dance elicited immediate and wide-ranging audience reactions. This current production is not a re-staging but rather a re-imagining of the work in this new, site-specific evocation.

Watermill is a theater piece that is enacted by dancers, or to paraphrase Antonin Artaud in his seminal essay about Balinese theater, it is a kind of superior play in which the actors are, above all, dancers. It is a radical exploration of the notion of time, and of how time is intrinsically connected to space in a theatrical event. Not of course objective measurable time, but one in which night and day co-exist, a place where an entire moon cycle unfolds in one hour, while an instant seems to last for half that duration, and where all of it somehow makes total sense. The piece balances the apparent simplicity of its choreographic structure with the complex web of relations that governs it—much as it lives in the opposition between the maturity and weight of its lead character and a cast of very young dancers around him.

—Luca Veggetti

Who's Who

JEROME ROBBINS

Choreographer

Jerome Robbins is world-renowned as a choreographer of ballets, and as a choreographer and director in theater, movies, and television. Although he began as a modern dancer, his start on Broadway was as a chorus dancer before joining the corps de ballet of American Ballet Theatre in 1939, where he went on to dance principal roles in the works of Fokine, Tudor, Massine, Balanchine, Lichine, and de Mille. His first ballet, *Fancy Free* (1944) for ABT, still in many repertoires, celebrated its 50th birthday on April 18, 1994. While embarking on his career in the theater, Robbins was simultaneously creating ballets for New York City Ballet—which he joined in 1949 and became an associate artistic director with George Balanchine. Robbins has directed for television and film as well, with his co-direction and choreography of *West Side Story* winning him two Academy Awards. After his Broadway triumph with *Fiddler on the Roof* in 1964, Robbins continued creating ballets for New York City Ballet. Following Balanchine's death in 1983, he shared the position of ballet-master-in-chief with Peter Martins until 1989. He created more than 60 ballets, including *Afternoon of a Faun* (1953), *The Concert* (1956), *Les Noces* (1965), *Dances at a Gathering* (1969), *In the Night* (1970), *In G Major* (1975), *Other Dances* (1976), *Glass Pieces* (1983), and *Ives, Songs*

(1989) which are in the repertoires of the New York City Ballet, the Ballet de l'Opéra de Paris, and major dance companies throughout the world. His most recent ballets include *A Suite of Dances* with Mikhail Baryshnikov (1994), *2 & 3 Part Inventions* (1994), *West Side Story Suite* (1995), and *Brandenburg* (1996), all of which premiered at New York City Ballet.

In addition to his two Academy Awards, Robbins' awards and citations include four Tony Awards, five Donaldson Awards, an Emmy Award, the Screen Directors' Guild Award, and the New York Drama Critics Circle Award. Robbins is a 1981 Kennedy Center Honors recipient, was awarded the Commandeur de L'Ordre des Arts et des Lettres, is an honorary member of the American Academy and Institute of Arts and Letters, and was awarded a National Medal of Arts as well as the Governor's Arts Awards by the New York State Council on the Arts. Some of his Broadway shows include *On the Town*, *Billion Dollar Baby*, *High Button Shoes*, *West Side Story*, *The King and I*, *Gypsy*, *Peter Pan*, *Miss Liberty*, *Call Me Madam*, and *Fiddler on the Roof*. In 1989, *Jerome Robbins' Broadway* won six Tony Awards including Best Musical and Best Director. He was awarded the French Chevalier dans l'Ordre National de la Legion d'Honneur. Jerome Robbins passed away in 1998.

LUCA VEGGETTI

Choreographer/Re-staging

Luca Veggetti, born in 1963 and trained at La Scala in Milan, began his career as a choreographer and stage director in 1990. Turning his interests toward contemporary music, experimental forms, and new technologies, he has collaborated with Toshio Hosokawa and Kaija Saariaho. Veggetti's work has been produced and presented by leading theaters, companies, and museums around the world

including at the Drawing Center, Works & Process at the Guggenheim Museum, the Metropolitan Museum of Art, and La Cité de la Musique in Paris. Notable productions include Iannis Xenakis' *Oresteia* and Kaija Saariaho's *Maa* at the Miller Theater in a co-production with the Guggenheim's Works & Process; works for the Martha Graham Dance Company; *NOTATIONOTATIONS* for the Drawing Center; Toshio Hosokawa's opera *Hanjo* at Tokyo's Sun-tory Hall; *The Raven* for the first New York Philharmonic Biennial; *Vision of Lear* in Hiroshima; Kaija Saariaho's *The Tempest Songbook* for Gotham Chamber Opera with Martha Graham Dance Company at the Metropolitan Museum of Art; the performance/video installation *Scenario* conceived for the spaces of MART at Oriente Occidente Festival in Italy; and the recent *Left-Right-Left*, a co-production by the Japan Society in New York and the Yokohama Noh Theater.

JOAQUIN DE LUZ

Dancer

Joaquin De Luz was born in Madrid and received his training at the Victor Ullate School of Ballet. He danced with Victor Ullate Ballet Company from 1992—95, and in August 1996, joined the Pennsylvania Ballet as a soloist. De Luz joined American Ballet Theatre as a member of the corps de ballet in 1997 and was promoted to soloist in 1998. Joining New York City Ballet as a soloist in 2003, he was promoted to the rank of principal dancer in January 2005 and retired from the company earlier this month. His extensive repertory at NYCB included works by George Balanchine, Jerome Robbins, Christopher Wheeldon, Alexei Ratmansky, Susan Stroman, Jorma Elo, Justin Peck, Peter Martins, and Wayne McGregor.

De Luz has appeared as a guest artist for numerous companies including San

Francisco Ballet, American Ballet Theatre, and Teatro Colón in Buenos Aires. His awards include the Benois de la Danse 2009, gold medal at the second Nureyev international dance competition, and Spain's national dance award 2006. De Luz also played a lead role in the Broadway revival of *On Your Toes*. He is currently on faculty at the Rock School in Philadelphia and teaches/coaches around the world. In 2015, De Luz became a certified personal trainer, and in early 2017, he became the co-founder of the New York City Ballet Strength and Conditioning Program. He currently trains both dancers and non-dancers.

TEIJI ITO

Music

Teiji Ito (1935—1982) was an avant-garde composer who created works for film, theater, and dance. He was born in Tokyo and moved to New York at the age of six. When he was just 17, he was composing music for the experimental films of Maya Deren, who would become his first wife. On a trip to Haiti with Deren, Ito learned Haitian drumming techniques, which he incorporated into compositions that also drew from traditional Japanese music and new developments in classical music. For the 1960—61 theater season, Ito won an Obie Award for his scores for the Off-Broadway productions of *Three Modern Japanese Plays*, Brecht's *In the Jungle of Cities* for the Living Theater, and a café production of *King Ubu*. He went on to compose the score for the original production of *One Flew Over the Cuckoo's Nest* on Broadway, in 1963. In 1982, at the age of 47, Ito died of a heart attack while on vacation in Haiti.

A recording of composer Teiji Ito's music for *Watermill* is available from Tzadik Records. tzadik.com/watermill

ADAM LARSEN
Projections

Adam Larsen is a projection designer and documentary filmmaker. His designs include *LoveMusik* (Broadway); *The Gospel at Colonus* (Athens, Edinburgh, and Spoleto Festivals); *Breaking the Waves* (Opera Philadelphia and Prototype Festival); *From the House of the Dead* (Canadian Opera); *The Wind-Up Bird Chronicle* (Singapore and Edinburgh Festival); *My Fair Lady* (Shaw Festival); *The Women of Brewster Place* (Alliance/Arena Stage); *Ghost Brothers of Darkland County* (Alliance Theatre); *big* (Atlanta Ballet); *Love Lies Bleeding* (Alberta Ballet); *Lily Plants a Garden* (Mark Taper); *A Flowering Tree* (Opera Omaha); *Maa* (Atlanta Symphony); *Quartet* (Aspen Santa Fe Ballet); *The Pelleas Project* (Cincinnati Symphony); *Second Hand* (New World Symphony); *Black Whole* (Black Mountain College Museum + Arts Center & Moog Music); *A Midsummer Night's Dream* (Hawaii Opera Theatre); and *Peter Grimes* (San Francisco Symphony). Larsen's documentaries include *Neurotypical*, about autism from the perspective of autistics (*P.O.V.*, PBS) and *Undersung*, about caregivers of severely disabled family members.

MÁRION TALÁN
Costume designer

Márió Talán is a recognized designer with two decades experience, including collaborations with Bryan Arias, Caleb Teicher, Joe Salvatore, Pilobolus, Sonya Tayeh, and The Juilliard School. Originally from Mexico City, she currently resides in New York City. mariontalan.com

CLIFTON TAYLOR
Lighting designer

Clifton Taylor has created theatrical designs for Broadway as well as opera, theater, and dance companies around the world. His designs have been commissioned for the repertoires of the Mikhailovsky Theater, Russia; Sardono Dance Theater, Indonesia; London Philharmonia, UK; Hamburg Elbe Philharmonie, Germany; American Ballet Theatre; Scottish National Ballet; the Ballet Company of Rio de Janeiro, Brasil; Maggjo Danza, Italy; and Ballet de Lorraine, France, as well as other major companies in Europe, Asia, and South America. With Luca Veggetti, he has designed productions in Japan, Italy, and New York for the past 10 years. This season he has upcoming commissions in the US, the UK, Chile, Germany, and Italy. designcurve.com

MARA PURL
Musician

Mara Purl, instrumentalist on the koto, the classical Japanese harp, grew up in Tokyo. Although she studied its classical form, she pioneered jazz and pop koto as featured in her numerous recordings including *Koto/Pathless Path* with Charles Lloyd; *Koto Kist, Koto Keys*, and *A Koto Keys Christmas* with Marilyn Harris; and *Sumahama* with Mike Love of the Beach Boys. Invited by Teiji Ito, Purl was one of the founding musicians for *Watermill* and is the only musician from the original group, having done all its performances over several decades at Lincoln Center, as well as one season in Paris. The *Watermill* musicians also performed the music at a Japan Society concert, and recorded the *Watermill* album for Tzadik Records. Purl has created music for several other dance companies including Dance Theatre of Harlem, the Joffrey Ballet, and Lonny Gordon of GORDONDANCE at MoMA,

University of Nevada, Albuquerque's Kimo Theatre, and Santa Fe's Lensik Theater. She is also an actress, best known for *Days of Our Lives*, a best-selling author, and the creator of the hit radio drama *Milford-Haven U.S.A.*, which had 4.5 million listeners on BBC radio. marapurl.com

STEVE GORN
Musician

Steve Gorn, whose flute is said to "re-align the cells," is featured on the 2011 Grammy-winning recording, *Miho—Journey to the Mountain*, with the Paul Winter Consort, as well as the Academy Award-winning documentary film, *Born into Brothels*. He has performed Indian classical music and new American music on the bansuri bamboo flute, soprano saxophone, and clarinet in concerts and festivals throughout the world. He has composed music for dance, film, and theater, including the score for Jean Claude van Itallie's play, *Tibetan Book of the Dead* and has recorded and performed with Paul Simon, Angélique Kidjo, and Jack DeJohnette. Gorn's CD, *Luminous Ragas*, is a landmark recording of music for yoga. He has been a musician with *Watermill* since 1991. stevegorn.com

RALPH SAMUELSON
Musician

Ralph Samuelson is a performer and teacher of the Japanese bamboo flute, shakuhachi. He was trained in Japan in the classical tradition of the Kinko School of shakuhachi by the late living national treasure Goro Yamaguchi and other master musicians. He performs both traditional and contemporary music throughout North America, Asia, and Europe, and has recorded for Innova, CBS Masterworks, Lyrichord, Tzadik, and other labels. His *Flutes of Hope* ensemble work commemorating the victims of the earthquake/

tsunami in Japan has been presented annually in New York at venues such as Carnegie Hall and the Cathedral of St. John the Divine. He is a periodic artist in residence at the Lou Harrison House in Joshua Tree, CA, and is senior advisor and former director of the Asian Cultural Council. He joined the *Watermill* music ensemble in 1991.

YUKIO TSUJI
Musician

Yukio Tsuji is a composer, shakuhachi player, and percussionist who works actively in creating music for theater. He has been a composer and performer with Estelle Parsons, Ellen Stewart, Jerome Robbins, Julie Taymor, Sir Peter Hall, André Serban, Lee Breuer, and other noted stage directors. As resident composer/musician at La MaMa ETC in New York for over 20 years, he has created scores for and performed in countless worldwide theater productions. He composed and performed in the Broadway production of *Salome* with Al Pacino, and arranged and performed in the Broadway production of David Henry Hwang's *M. Butterfly*. He composed the main theme for the Shanghai Expo, is a member of the Saras Galas Band, and joined the music ensemble for the New York City Ballet's production of *Watermill* in 1990.

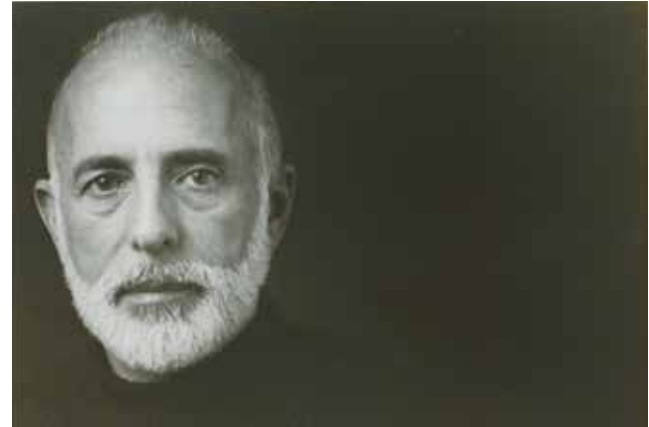
TAVIA ITO
Musician

Tavia Ito is the daughter of composer Teiji Ito. She is an artist and a set and costume designer for stage and events. She has worked at La MaMa ETC, the Public Theater, Playwrights Horizons, and many other venues. Ito, a painter, potter, and carpenter, is honored to be a part of the *Watermill* ensemble.

THE CONSERVATORY OF DANCE
AT PURCHASE COLLEGE, SUNY
Dance ensemble

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