

# 2018 BAM Next Wave Festival

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**BAM and Wordless Music present Terrence Malick's *Voyage of Time* with live music, Nov 16 & 17**

**The “extraordinary visual symphony” (*The New York Times*) will be accompanied by a full orchestra and chorus**

**Bloomberg Philanthropies is the Season Sponsor**

***Voyage of Time***

Directed by Terrence Malick

Wordless Music Orchestra

Presented in association with Wordless Music

**BAM Howard Gilman Opera House (30 Lafayette Ave)**

Nov 16 & 17 at 7:30pm

Tickets start at \$35

**Oct 24, 2018/Brooklyn, NY**—BAM and Wordless Music present Terrence Malick's *Voyage of Time* with a live orchestral and choral performance of its powerful score. A “vast and visually overwhelming nature documentary” (*The New Yorker*) that was 30 years in the making, *Voyage of Time* is both a stunning visual fantasia and science documentary, capturing and envisioning the life cycle of the universe. It is an expansion of the “birth of the universe” segment from Malick's acclaimed 2011 film *The Tree of Life*.

The cosmic visual theme is accompanied by some of the most transcendental music in the Western canon—Bach's Mass in B Minor, Haydn's *The Creation*, Beethoven's Symphony No. 9, Mahler's Symphony No. 2 (“*Resurrection*”), and Poulenc's *Gloria*. The live orchestra and chorus, with a narration by actor Lily James, will deliver their full sonic impact.

In **Terrence Malick's** film career, which spans almost half a century, he has made many acclaimed and groundbreaking movies including: *Badlands* (1973), winner of the Cannes Film Festival award for Best Director; *Days of Heaven* (1978); *The Thin Red Line* (1998), Oscar-nominated for Best Director and Best Screenplay; *The New World* (2005); *The Tree of Life* (2011), Oscar-nominated for Best Director and winner of the Palm d'Or at the Cannes Film Festival; *To the Wonder* (2012), *King of Cups* (2015); *Voyage of Time* (2016); and *Song to Song* (2017).

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**Wordless Music Orchestra** is the house band of New York City's Wordless Music series, which was founded by non-musician Ronen Givony in 2006 and has since presented concerts in museums, churches, nightclubs, and outdoors, pairing artists from the sound worlds of so-called classical, electronic, and rock music. Comprising some of New York's most omnivorous young musicians and members of groups such as Alarm Will Sound, ACME, and Ensemble Signal, the orchestra has performed at the Sydney Opera House, Lincoln Center, BAM, Metropolitan Museum of Art, Guggenheim Museum, and Library of Congress, and collaborated with artists such as Jonny Greenwood, Paul Thomas Anderson, Jónsi Birgisson, Mica Levi, Max Richter, Jóhann Jóhannsson, John Cale, Stars of the Lid, Tyondai Braxton, MONO, Goldfrapp, Dominique Gonzalez-Foerster, and William Basinski. Recent performances by Wordless Music Orchestra at BAM include the 2017 Next Wave presentation of John Cale's 50th Anniversary of *The Velvet Underground & Nico* and John Cale's 75th Birthday Celebration, as well as the 2016 screenings of Terrence Malick's *Tree of Life* and Paul Thomas Anderson's *Punch Drunk Love* and *Phantom Thread*.

For press information, contact Cynthia Tate at [ctate@BAM.org](mailto:ctate@BAM.org) / 718.724.8022

#### Credits

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Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

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