

FEB 2013 Special Events at BAMcinématek

The Wall Street Journal is the title sponsor for BAMcinématek and BAM Rose Cinemas.

FEB 14 at 6:15 & 8:45pm

Valentine's Day Dinner and a Movie

William Wyler's *ROMAN HOLIDAY* (1953)

With Gregory Peck, Audrey Hepburn.

"The dinner-movie combo is the quintessential date, and at BAM couples can do just that on Valentine's Day."—Meredith Deliso, *New York Post*

Now in its eighth year, Valentine's Day Dinner and a Movie returns with Wyler's *Roman Holiday*. In this beloved royalty-gone-wild romantic comedy, a radiant Audrey Hepburn appears in her first Hollywood starring role as a pampered princess (Hepburn) on a highly publicized tour across Europe. After escaping her handlers, she falls asleep on a public bench, only to be revived by a dashing handsome American reporter (Peck) on assignment to cover her Roman press conference. Featuring such classic landmarks as the Spanish Steps and the Mouth of Truth, as well as dazzling outfits courtesy of Edith Head, this rhapsodic sojourn through the Eternal City made Hepburn an Oscar winner and an instant icon.

For more information on the dinner, visit BAM.org/ValentinesDay.

FEB 25 at 4:30, 7, 9:30pm

Brooklyn Close-Up

Norman Jewison's *MOONSTRUCK* (1987)

With Cher, Nicolas Cage, Olympia Dukakis.

BAMcinématek continues its monthly celebration of Brooklyn film history with Norman Jewison's rom-com classic *Moonstruck*. Cher's Oscar-anointed acting chops and fabulous diva locks are irrepressible in her brilliant comedic performance as an Italian-American bookkeeper living a dreary widow's life in Brooklyn Heights. Her plans to tie the knot with her deceased husband's romantically dim-witted best friend (Danny Aiello) are thwarted when she's unexpectedly swept off her feet by his belligerent, but thrillingly passionate one-handed brother (Cage). Boasting a swoon-worthy first-date scene shot at the Lincoln Center fountain, and written by Pulitzer Prize-winning playwright John Patrick Shanley (*Doubt*), *Moonstruck* is everything a New York movie romance should be—charismatic and boisterous, but warm at heart.

FEB 27 & 28 New York premieres of new restorations!

Two from the World Cinema Foundation

Uday Shankar's *Kalpna* & Usmar Ismail's *After the Curfew*

Founded by Martin Scorsese and comprising leading filmmakers from around the globe, the World Cinema Foundation is dedicated to the preservation of neglected films from developing countries. After hosting a 2010 showcase on the intrepid organization, BAMcinématek is proud to unveil two more beautiful restorations of extraordinary works that represent a vital part of cinematic history.

Wed, Feb 27 at 4:30 & 7:45pm The one and only film directed by Indian dance pioneer Uday Shankar (brother of the late Ravi), *Kalpna* (1948) is an autobiographical portrait of a dancer who dreams of establishing his own academy. Starring Shankar and his wife Amala (a legendary performer in her own right), *Kalpna* stands as a creative peak in the history of independent Indian filmmaking, as well as a rare authentic dance film—one in which the art form becomes the primary physical vocabulary of the characters. *DCP*.

Thu, Feb 28 at 4:30, 7, 9:30pm A passionate, visually potent work, fueled by political anger and disillusionment, *After the Curfew* (1954) looks directly at a crucial moment of conflict in Indonesian history: the aftermath of the four-year Republican revolution that brought an end to Dutch rule. Generally considered the father of Indonesian cinema, Usmar Ismail enjoyed his greatest critical and commercial success with this heartbreaking tale of a revolutionary hero's return to civilian life, and his struggles with a new society cheapened by government repression and bourgeois complacency. *DCP*.

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