

# 2018 BAM Next Wave Festival

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## **The Builders Association's *Strange Window: The Turn of the Screw* revisits Henry James' unsettling novella, Dec 12–15 at BAM**

Bloomberg Philanthropies is the Season Sponsor

### ***Strange Window: The Turn of the Screw***

The Builders Association

Directed by Marianne Weems

Written by James Gibbs

Created by Moe Angelos, James Gibbs, Marianne Weems, and the company

### **BAM Harvey Theater (651 Fulton Street)**

Dec 12—15 at 7:30pm

Tickets start at \$30

### **Master Class: Marianne Weems and The Builders Association**

Co-presented by BAM and Mark Morris Dance Group

Dec 17 at 12pm, Mark Morris Dance Center (3 Lafayette Ave)

Price: \$25

For emerging and professional cross-disciplinary theater artists and media-makers

Visit [BAM.org/master-classes](http://BAM.org/master-classes) for more information and to register

**November 5, 2018/Brooklyn, NY**—A new interpretation of Henry James' 1898 novella, *Strange Window: The Turn of the Screw* creates a theatrical experience that mirrors the seductive ambiguity of the original chilling tale. On stage, a governess tells her story, deploying the actors and media wizardry of The Builders Association to create the world of her memory while holding the audience in her spell. *Turn of the Screw's* perplexing questions about the sanity of the governess and the existence of ghosts persist. The fabric of reality is contested and "truth" becomes one option among many in this unsettling story.

With a singular focus on storytelling and stagecraft, Weems and her company give this Gothic ghost story a contemporary edge. Multiple on-stage cameras and projectors reveal the cast members' micro-expressions and emotional states throughout the twisting, psychological proceedings. The production honors the 19<sup>th</sup>-century tale and includes much of James' text, while also underscoring the very contemporary subjects of truth, class, and sexuality.

The cast features Lucia Roderique (the governess/nanny), Mo Angelos (Mrs. Grose), Sean Donovan (Quint, Uncle, Lecturer, voice of Miles), Hannah Heller (Miss Jessel, Aunt, Lecturer, voice of Flora), Joe Solava (child Miles), and Finley Tarr (child Flora). *Strange Window: The Turn of the Screw* premiered at The Krannert Center in Urbana, IL in September, 2018 and made its West Coast premiere at University of California, Santa Cruz in October, 2018.

BAM COMMUNICATIONS  
718.636.4129  
PRESS@BAM.ORG  
BAM.ORG

BROOKLYN ACADEMY OF MUSIC  
PETER JAY SHARP BUILDING  
30 LAFAYETTE AVENUE  
BROOKLYN, NY 11217-1486

Founded in 1994 and directed by Marianne Weems, **The Builders Association** is a New York-based performance and media company that creates original productions based on stories drawn from contemporary life. The company uses the richness of new and old tools to extend the boundaries of theater. Based on innovative collaborations, Builders' productions blend stage performance, text, video, sound, and architecture to tell stories about human experience in the 21st century. From BAM to Bogotá, Singapore to Melbourne, Minneapolis and Los Angeles to Budapest, The Builders Association's OBIE award-winning shows have toured around the world. The Builders have created 17 original productions: *Master Builder* (1994), *The White Album* (1995), *Imperial Motel (Faust)* (1996), *Jump Cut (Faust)* (1997), *Jet-Lag* (1998), *Xtravaganza* (1999), *Alladeen* (2003 NWF), *Avanti* (2003), *Super Vision* (2005 NWF) with dbox, *Continuous City* (2008 NWF), *HOUSE/DIVIDED* (2012 NWF), *Sontag: Reborn* (2013), *Emilie* (2015), and *Elements of Oz* (2016). They have collaborated with many unexpected partners such as the National Center for Supercomputing Applications, the South Asian arts collective motiroti, and the architects Diller + Scofidio, and have performed at more than 80 venues worldwide.

**For press information contact Sandy Sawotka, [ssawotka@BAM.org](mailto:ssawotka@BAM.org), 718.636.4190.**

Co-commissioned by BAM and The Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Co-produced by Arts Division of the University of California, Santa Cruz, and 3LD Art & Technology Center.

This production was made possible with support from The Curtis McGraw Foundation, Good Works Donnelly Foundation, the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, Carolyn Hyatt and many individual donors.

#### Credits

Bloomberg Philanthropies is the Season Sponsor

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#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

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