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Voyage of Time

Directed by Terrence Malick
Wordless Music Orchestra

Presented in association with Wordless Music

BAM Howard Gilman Opera House
Nov 16 & 17 at 7:30pm

Running time: approx. 1 hour 30 minutes, no intermission

Conducted by **Jayce Ogren**
Live narration **Lily James**
Electronics/orchestration **Ricardo Romaneiro**

Season Sponsor:

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VIOLIN

Tom Chiu
Daniel Constant
Monica Davis
Caitlin Edwards
Fung Chern Hwei
Conrad Harris*
Pauline Kim Harris**
Josh Henderson
Patti Kilroy
Jessica McJunkins
Courtney Orlando
Lavinia Pavlish
Gillian Rivers
Ben Russell

VIOLA

Tia Allen
Caleb Burhans*
Isabel Hagen
Dana Kelley
Caitlin Lynch
Karen Waltuch

CELLO

Justin Abrams
Clara Kennedy
Rubin Kodheli
Lauren Radnofsky*
Aaron Stokes
Seth Parker Woods

BASS

Logan Coale*
Florent Ghys
Chris Johnson
Eleonore Oppenheim

FLUTE

Erin Lesser*
Jessica Schmitz
Anna Urrey

OBOE

Michelle Farah
Christa Robinson*
Arthur Sato

CLARINET

Vasko Dukovski
Bill Kalinkos*
Eileen Mack

BASSOON

Brad Balliett
Nanci Belmont*
Monica Ellis

FRENCH HORN

Rachel Drehmann
Nathan Koci*
Jeff Scott
Kate Sheeran
Cameron West

TRUMPET

Kate Amrine
Andy Kozar
Matt Mead*
Sam Nester

TROMBONE

Michael Clayville*
James Hirschfeld
William Lang
Alix Tucou

TUBA

John Altieri

PIANO/KEYBOARD

Robert Fleitz

HARP

Jacqueline Kerrod

PERCUSSION

Spencer Cohen
Sae Hashimoto
Victor Pablo*
Britton Powell

MODULAR SYNTH

Qasim Naqvi

SOUND ENGINEER

Richie Clarke

PRODUCER

Ronen Givony

*principal

**concertmaster

Score compiled and engraved by Conor Brown

Thank you: Terrence & Ecky Malick, Lily James, Nicolas Gonda, Sarah Green, Colton Williamson, Dick Bernstein, Hanan Townshend, Ricardo Romaneiro, Mellissa Hughes, Nancy Smith, Lee Prinz, Billy Lazarus, Jordan Gorelick, and Leo Leite.

This concert is dedicated to the memory of Wordless Music Orchestra member Matt Marks.

Wordless Music Chorus

SOPRANO

Amy Goldin
Sarah Hawkey
Chloe Holgate
Mellissa Hughes
Linda Jones
Jamie Jordan
Nacole Palmer
Nola Richardson
Melanie Russell
Amaranta Viera

ALTO

Eric S. Brenner
Alison Cheeseman
Hai-Ting Chinn
Patrick Fennig
Wendy Gilles
Kristin Gornstein
Catherine Hedberg
Kate Maroney
Daniel Moody
Kirsten Sollek

TENOR

Ryland Angel
Tomas Cruz
Paul D'Arcy
Andrew Fuchs
Matthew Hensrud
Nick Karageorgiou
Nicholas Prior
Emerson Sieverts
Michael Steinberger
Jason Weisinger

BASS

Elijah Blaisdell
Jason Eck
Jeffrey Gavett
Rob Hansen
Dominic Infrerra
Tim Krol
Richard Lippold
Daniel Moore
Steven Moore
Peter Stewart



WORDLESS MUSIC ORCHESTRA is the house band of New York's Wordless Music series, which was founded by non-musician Ronen Givony in 2006, and has since presented concerts in churches and out of doors, pairing artists from the sound worlds of so-called classical and contemporary music. Comprising New York's most omnivorous young musicians, and members of groups such as Alarm Will Sound, ACME, and Ensemble Signal, the orchestra presented its first concerts over two sold-out nights in 2008 under conductor Brad Lubman, with the US premiere of Jonny Greenwood's *Popcorn Superhet Receiver*, with the music of Gavin Bryars and John Adams.

In 2009, Arvo Pärt's *Symphony No. 4* had its New York premiere in two concerts at which WMO also played with the Japanese instrumental noise-rock band MONO. These shows were recorded and released by Temporary Residence as *Holy Ground: NYC Live with the Wordless Music Orchestra*. Also in 2009, WMO recorded with Tyondai Braxton for Central Market, the composer's solo debut on Warp Records, and went on tour to Lincoln Center, the Library of Congress, and Walker Art Center. In 2010, WMO performed alongside the Hilliard Ensemble and Latvian National Choir as part of Lincoln Center's inaugural White Light Festival, in music by Kjartan Sveinsson and Jónsi Birgisson of Sigur Rós with Alex Somers; and at the Guggenheim Museum rotunda in a collaboration with visual artist Dominique Gonzalez-Foerster for Gavin Bryars' *Sinking of the Titanic*.

On September 11, 2011, WMO performed a memorial concert for the 10th anniversary of the September 11 attacks in the Temple of Dendur at

the Metropolitan Museum of Art, with the world premiere orchestration of William Basinski's *Disintegration Loop 1.1*. In 2013, the orchestra performed the world premiere live score to the film *Beasts of the Southern Wild* with director and composer Benh Zeitlin and Dan Romer, for an outdoor audience of 7,000 at Prospect Park in Brooklyn; with the legendary Kranky ambient duo Stars of the Lid; and with John Cale, as part of the 2012 BAM Next Wave Festival.

In 2014, WMO performed with Jonny Greenwood at the Big Ears festival in Knoxville, and in the US live score premiere of Paul Thomas Anderson's *There Will Be Blood*. Also in 2014, WMO made its Australian debut with Max Richter at the Sydney Opera House and Melbourne Recital Centre. In 2015—16, the orchestra made its Los Angeles debut with composer/conductor Mica Levi in the US live premiere of *Under the Skin*; performed the world premiere live score of Paul Thomas Anderson's *Punch-Drunk Love* (BAM, 2016) with composer Jon Brion; and reprised its collaboration with Benh Zeitlin and Dan Romer for an encore of *Beasts of the Southern Wild* in New Orleans.

In 2017—18, Wordless Music Orchestra performed with Spiritualized in New York and LA; with John Cale for the 50th anniversary of The Velvet Underground & Nico, as part of the 2017 BAM Next Wave Festival; and world-premiere live scores for Barry Jenkins' *Moonlight* in London and LA; Terrence Malick's *Voyage of Time* at the Melbourne Festival; Stanley Kubrick's *Barry Lyndon* and Ava DuVernay's *Selma* in New York; and Paul Thomas Anderson's *Phantom Thread* in New York (BAM, 2018) and LA.

JAYCE OGREN (conductor), with mounting success in both symphonic and operatic repertoire, has established a reputation as one of the finest young conductors to emerge from the US in recent seasons. Appearances in 2018 included with the Hong Kong Philharmonic, the Brevard Music Center (NC), and the San Francisco Symphony conducting Dvorak, Beethoven's Piano Concerto No. 4 with Adam Golka, and Sibelius' *Second Symphony*. Ogren and pianist Adam Golka made their San Francisco Symphony debuts at the 81st annual Stern Grove Festival with the Beethoven Fourth Piano Concerto.

Ogren's 2018/2019 season features performances with the Edmonton Symphony Orchestra with works by Berwald, Verdi, Korngold, Puccini, Mozart, Beethoven, and Vaughan Williams, collaborating with mezzo-soprano Emily d'Angelo and pianist Joyce Yang, Santa Rosa Symphony with violist Nokuthula Ngwenyama as soloist in *Harold in Italy*; Dallas Symphony Orchestra, Omaha Symphony Orchestra, and Spokane Symphony Orchestra with Barber's *Second Essay*; and Prokofiev's *Symphony Concerto* and Mussorgsky's *Pictures at an Exhibition*. Ogren will also offer a Pops! concert with the Portland Symphony Orchestra and film evenings conducting the scores to Charlie Chaplin's *Modern Times* (Casa da Musica; Porto, Portugal) and John Williams' *ET* in Oklahoma City's Civic Center in addition to Terrence Malick's *Voyage of Time* for the Wordless Music series at BAM.

Earlier seasons included return engagements at the Colorado Symphony, National Arts Centre Orchestra in Ottawa, and the Dallas, Indianapolis, and Edmonton Symphonies. Ogren's debuts included the Melbourne Symphony Orchestra for *Voyage of Time* and with the Hong Kong Philharmonic, leading the orchestra with film in Bernstein's *West Side Story*.

Ogren's numerous appearances with Orchestra 2001—a collective of adventurous, virtuoso

performers striving to engage new listeners through exhilarating concerts, innovative artistic collaborations, and enriching community partnerships in Philadelphia and beyond—featured staged performances of Peter Maxwell Davies' *Eight Songs for a Mad King* at the Philly Fringe Festival; Steve Mackey's *Slide*, in Princeton at the Sound Kitchen; and National Sawdust in Brooklyn. Jayce Ogren and Orchestra 2001 also presented the Philadelphia premiere of the complete *Yellow Shark* by Frank Zappa. Also in Philadelphia, he led the *Symphony for a Broken Orchestra* (December 2017), a work written by Pulitzer prize-winning composer David Lang for sounds that only broken instruments can make—some 400 of them found in the Philadelphia school system. It was played by orchestra professionals, Curtis Institute and Temple faculty and students, plus school kids—350 players arranged in teams around the periphery of the 23rd St. Armory, after which the instruments were repaired and returned to the schools for future use.

As an opera conductor, Ogren has led the world premiere of Jack Perla's *Shalimar the Clown* with the Opera Theatre of St. Louis, the US premiere of Rufus Wainwright's *Prima Donna*, Britten's *Turn of the Screw*, Mozart's *The Magic Flute*, Bernstein's *A Quiet Place*, and Rossini's *Mose in Egitto*, among others. Ogren has also established a notable reputation in contemporary music, leading the Ensemble Intercontemporain in Paris, projects with ICE (International Contemporary Ensemble) at Lincoln Center, at the Wien Modern Festival, and at Columbia University's Miller Theater. He has led all-Stravinsky performances with the New York City Ballet and Basil Twist's production of *The Rite of Spring* at Lincoln Center's White Light Festival.

As a composer, Ogren's works have been performed at the Royal Danish Conservatory of Music, the Brevard Music Center, and the American Choral Directors Association Conference. His *Symphonies of Gaia* has been performed by ensembles on three continents.



Photo: Broad Green Pictures

LILY JAMES (narrator), an in-demand young British actress who, since graduating from the Guildhall School of Music and Drama in 2010, has had a succession of iconic stage, screen, and TV roles such as Cinderella, Natasha Rostova, and Juliet.

James was recently seen in the film *Mamma Mia: Here We Go Again!* playing a young Donna, receiving high praise. She also appeared in *The Guernsey Literary and Potato Peel Pie Society*, Mike Newell's adaptation of the bestseller of the same name. James played the role of journalist Juliet Ashton. She will be seen on stage in Ivo van Hove's upcoming West End production of *All About Eve*, opposite Gillian Anderson. The show re-imagines the classic tale of Broadway backstabbers Eve Harrington (James) and Margo Channing (Anderson). The show debuts at the Noel Coward Theatre in February. She wrapped filming on Danny Boyle's next untitled project, co-starring Himesh Patel; it is written by Richard Curtis and slated to be released in June 2019.

Last year in Austin, James shot the indie flick *Little Woods*—the directorial debut from Nia DaCosta, who also wrote the script. James and Tessa Thompson play sisters who are driven to work outside the law to better their lives. The film premiered at the Tribeca Film Festival this year and will have a theatrical release next year.

In 2017, James appeared in the award-winning Winston Churchill drama *Darkest Hour*, in which Gary Oldman played Churchill. She played the Prime Minister's secretary Elizabeth Nel. James starred in Edgar Wright's *Baby Driver* (2017) in the role of Deborah, girlfriend of getaway driver Baby, played by Ansel Elgort.

In 2016 James took on the heralded role of Natasha Rostova in *War & Peace* (BBC) for which she received glowing reviews. *The Hollywood Reporter* said of her performance; "James takes Natasha believably from nervous teen to radiant young adult." She was in *Pride & Prejudice & Zombies*, the quirky re-imagining of Austen's classic, playing Elizabeth Bennett. In theater she took on the role of Juliet in Kenneth Branagh's acclaimed staging of Shakespeare's *Romeo & Juliet*.

James' breakout film role was in Disney's award-winning worldwide hit *Cinderella*, directed by Branagh. She was praised for her magical turn as the Disney icon. The cast included Cate Blanchett and Richard Madden.

In 2012, James joined the cast of the award-winning period drama *Downton Abbey*, in which she played the mischievous Lady Rose for three series. Other notable films include *Wrath of the Titans*, *Burnt*, and *Fast Girls*.

Upon graduating from drama school, she cut her teeth on stage, most notably in the leading role of Taylor in the Olivier-nominated production of *Vernon God Little*, directed by Rufus Norris at the Young Vic Theatre. Her performance as Desdemona in Daniel Evans' stage production of *Othello*, which also starred Dominic West, was much celebrated with one reviewer stating "We may have a new star actress on our hands... She left drama school only last year, yet she practically sweeps all before her."



“...a razor-sharp new production...
it has lost none of its scabrous power.”

—THE TIMES (UK)

BAM



Photo: Jane Holson

DEC 5—9

Greek

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RICARDO ROMANEIRO (electronics/orchestration), composer and electronic artist, was born and raised in São Paulo, Brazil and moved to the US at an early age. A graduate of The Juilliard School, Romaneiro's music synthesizes his major musical influences and passions: classical music and electronic music. *The New York Times* described his work as "a blissful and compelling mix of Minimalist-derived rhythmic ecstasy and nightclub beats." His music has been featured, performed, and commissioned in an eclectic range of institutions, festivals, and projects such as the Museum of Modern Art's Summergarden Series, New Juilliard Ensemble, Melbourne Symphony Orchestra, Metropolis Ensemble, Wordless Music, Ensemble LPR, Nu Deco Ensemble, ECCE, American Composers Orchestra, Quintet of the Americas, Alvin Ailey American Dance Theater, Colorado Ballet at the Ellie Caulkins Opera House, and the Sacramento Ballet.

Romaneiro's music has been featured on NPR live broadcast from Prospect Park Bandshell as part of Celebrate Brooklyn! summer concerts. His work has been featured in publications such as *The Wall Street Journal*, *Vice/Creators Project*, *Esquire*, *Brooklyn Magazine*, *Untapped Cities*, *Vogue*, and *Edible Manhattan*. A recipient of the ASCAP Rudy Perez Songwriting Scholarship, he earned a bachelor's degree in composition from Manhattan School of Music and a masters degree in composition from The Juilliard School.

The live film and orchestra version of *Voyage of Time* was previously performed with the Melbourne Symphony Orchestra and Chorus at Hammer Hall, produced by Wordless Music as part of Melbourne Festival. It was orchestrated, composed and arranged by Romaneiro for 100-piece orchestra and choir with Romaneiro performing live electronics.

romaneiro.com