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The Laramie Project Cycle

Tectonic Theater Project

Part 1: *The Laramie Project*

Written by Moisés Kaufman and members
of Tectonic Theater Project

Part 2: *The Laramie Project: Ten Years Later*

Written by Moisés Kaufman,
Leigh Fondakowski, Greg Pierotti,
Andy Paris, and Stephen Belber

BAM Harvey Theater

Part 1: Feb 12, 14, 19 & 21 at 7:30pm;
Feb 16, 17, 23 & 24 at 2:30pm

Approximate running time: two hours and 45 minutes, including
two intermissions

Part 2: Feb 13, 15, 16, 17, 20, 22, 23 & 24 at 7:30pm

Approximate running time: one hour and 45 minutes, including
one intermission

BAM 2013 Winter/Spring Season sponsor:

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BAM 2013 Theater Sponsor

Leadership support provided by The SHS Foundation

Support provided by Donald Capoccia
in memory of Felicia Garcia

Additional support provided by Michael Palm Foundation,
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The Corinthian Foundation

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Directed by Moisés Kaufman
and Leigh Fondakowski

Scenic design by **Robert Brill** +
Costume design by **Moe Schell**
Lighting design by **Betsy Adams** +
Projection design by **John Narun**
Sound design by **Leon Rothenberg** +
Composer **Peter Golub** +

+ Member of United Scenic Artists



The Laramie Project Cycle

CAST

Stephen Belber
Amanda Gronich
Mercedes Herrero
Libby King
Andy Paris
Greg Pierotti
Barbara Pitts
Michael Winther

PRODUCTION STAFF

Production manager **Don Gilmore**
Production stage manager **Justin Scribner**
Assistant stage manager **Kathryn L. McKee**
Additional music by **Leon Rothenberg**
Original projection design **Martha Swetzoff**
Assistant director **Srda Vasiljevic**
Production assistant **Angela F. Kiessel**
Props coordinator **Susan Barras**
Associate set designer **Steven Kemp**
Associate costume designer **Dede Ayite**
Associate lighting designer **Paul Hudson**
Lighting intern **Kyle Grant**

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The directors are members of the Society of Stage Directors and Choreographers.

This theater operates under an agreement between the League of Resident Theaters and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Lead Sponsorship to Tectonic Theater Project for *The Laramie Cycle Project* provided by Steve and Rosemarie Johnson in loving memory of Scott Johnson

Major support provided by:

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Jeanne M. Sullivan, Ted Snowdon, The Fan Fox and Leslie R. Samuels Foundation
Steve Feder, Bruce Carter, and The Hilda Mullen Foundation
Additional support from Judith O. Rubin and Peter Weigel

THE LARAMIE PROJECT

Written by **Moisés Kaufman** and the **members of Tectonic Theater Project**

Head writer **Leigh Fondakowski**

Associate writers **Stephen Belber, Greg Pierotti, Stephen Wangh**

Dramaturgs **Amanda Gronich, Sarah Lambert, John McAdams, Maude Mitchell, Andy Paris, Barbara Pitts, Kelli Simpkins**

The world premiere was produced by **The Denver Center Theatre Company**

Artistic director **Donovan Marley**

In association with **Tectonic Theater Project**

Artistic director **Moisés Kaufman**

Originally produced in New York City at **The Union Square Theatre**

By **Roy Gabay** and **Tectonic Theater Project**

in association with **Gayle Francis** and **The Araca Group**

Associate producers **Mara Isaacs** and **Hart Sharp Entertainment**

The Laramie Project was developed in part with the support of **The Sundance Theatre Laboratory**

THE LARAMIE PROJECT: TEN YEARS LATER

Developed by **Tectonic Theater Project**

Written by **Moisés Kaufman, Leigh Fondakowski, Greg Pierotti, Andy Paris, Stephen Belber**

Dramaturg **Jimmy Maize**

For more information on *The Laramie Project* and Tectonic Theater Project, visit laramieproject.org and become a part of the Laramie Online Community, where you can upload your own performance information, photos, and more.

The Laramie Project, The Laramie Project: Ten Years Later is presented by special arrangement with Dramatists Play Service, Inc., New York

Photo: Ken Friedman



The Laramie Project Cycle chronicles the life of the town of Laramie, Wyoming, during the 10 years after the murder of Matthew Shepard. The first play covers the first year after this tragedy. The second play is about what happened over time, exploring what changed or didn't 10 years later. These plays, in repertory for the first time in New York City, tell the epic story of an American town during that decade.

October 6, 1998 Gay college student Matthew Shepard is kidnapped, tied to a fence, and beaten on the outskirts of Laramie, Wyoming.

October 12, 1998 Matthew Shepard dies from injuries sustained in attack.

November 14, 1998 Ten members of Tectonic Theater Project travel to Laramie to conduct interviews with the citizens of the town around the murder. Several members of the company return to Laramie six times over the course of that year to document the changes in the town, the trial, and the sentencing of Matthew Shepard's murderers.

April 6, 1999 President Bill Clinton attempts to extend federal hate crime legislation to include homosexual individuals, women, and people with disabilities, but fails.

February 2000 *The Laramie Project* premieres at the Ricketson Theatre by Denver Center Theatre Co.

May 18—Sept 2, 2000 *The Laramie Project* premieres at the Union Square Theater in New York City.

June 2000 HBO commissions the film version of *The Laramie Project*.

October 2000 The company travels to Laramie to perform *The Laramie Project* for the people of the town.

December 2001 First licensed production of *The Laramie Project* at Caldwell Theatre Company in Boca Raton, FL. The show soon becomes one of the most licensed plays of all time.

January 10, 2002 *The Laramie Project* film premieres at Sundance Film Festival.

March 9, 2002 *The Laramie Project* film premieres on HBO, seen by more than 30 million people.

October 2008 Tectonic Theater Project returns to Laramie to conduct interviews in the town 10 years after the murder of Matthew Shepard.

October 12, 2009 Premiere of *The Laramie Project: Ten Years Later* simultaneously read in 150 theaters around the world, on the same night, including Israel and Australia. laramieproject.org is launched.

October 2009 Matthew Shepard and James Byrd, Jr. Hate Crimes Prevention Act is passed by Congress and signed by President Barack Obama.

September 2010 *The Laramie Project* and *The Laramie Project: Ten Years Later* are produced for the first time in repertory at Emerson College in Boston, launching a national tour.

November 2012 *The Laramie Project* remains one of the most produced plays in theaters around the country to date. Approximately 193 productions were produced in 2012 alone and 859 productions since July 2008.

February 2013 *The Laramie Project* and *The Laramie Project: Ten Years Later* are produced for the first time in repertory in New York City at BAM, reuniting the majority of the original cast, and presenting a series of education workshops and a symposium with Judy Shepard.

Tectonic Theater Project



Stephen Belber



Amanda Gronich



Mercedes Herrero



Libby King



Andy Paris



Greg Pierotti



Barbara Pitts



Michael Winther

MOISÉS KAUFMAN (writer, co-director) is a Tony- and Emmy-nominated director and playwright. Most recently he directed the Broadway revival of *The Heiress*, with Jessica Chastain, and wrote and directed 33 *Variations* on Broadway, starring Jane Fonda, which received five Tony nominations. Kaufman also directed Rajiv Joseph's Pulitzer Prize finalist *Bengal Tiger at the Baghdad Zoo*, on Broadway in the spring of 2011. Prior to that, Kaufman directed the Pulitzer and Tony Award-winning play *I Am My Own Wife*. His plays *Gross Indecency: The Three Trials of Oscar Wilde* and *The Laramie Project* are among the most performed plays in America over the last decade. Kaufman recently directed his first opera, *El Gato con Botas* (Puss in Boots). Other credits include: *The Nightingale* (La Jolla Playhouse), *A Common Pursuit* (Roundabout), *Macbeth* with Liev Schreiber (Public Theater), *This Is How It Goes* (Donmar Warehouse), *One Arm* by Tennessee Williams (New Group and Steppenwolf Theater Company), *Master Class* with Rita Moreno (Berkeley Repertory Theater), and *Lady Windermere's Fan* (Williamstown Theater Festival). Kaufman also co-wrote and directed the film adaptation of *The Laramie Project* for HBO, which received two Emmy Award nominations for Best Director and Best Writer. He is the artistic director of Tectonic Theater Project and a Guggenheim Fellow in playwriting.

LEIGH FONDAKOWSKI (writer, co-director) is the head writer of *The Laramie Project* and has been a member of Tectonic Theater Project since 1995. She is the Emmy-nominated co-screenwriter of the HBO adaptation of *The Laramie Project* and a co-writer of *The Laramie Project: Ten Years Later*. Her play *The People's Temple* premiered under her direction at Berkeley Repertory Theatre and received the Glickman Award for Best New Play. She also wrote *I Think I Like Girls*, which premiered at Encore Theater in San Francisco and was voted one of the top 10 plays by *The Advocate*. Her current projects include: *SPILL*, a play and art installation (co-created with Reeva Wortel) about the Deepwater Horizon/BP oil disaster, and *Casa Cushman*, a new play about the 19th-century American actress Charlotte Cushman. Her first work of creative nonfiction, *Stories from Jonestown*,

was published by the University of Minnesota Press in January 2013.

STEPHEN BELBER (writer, performer) has written plays produced on Broadway and in over 25 countries. They include *Match* (Tony nomination for Frank Langella); *Don't Go Gentle* (MCC), *Dusk Rings a Bell* (Atlantic Theater Company); *Tape* (Naked Angels NY/LA/London); *McReele* (Roundabout Theater); *A Small, Melodramatic Story* (Labyrinth Theater Company); *Geometry of Fire* (Rattlestick); *Fault Lines* (Cherry Lane); *One Million Butterflies* (Primary Stages); and *Carol Mulroney* (Huntington Theater Company). He was an associate writer on *The Laramie Project* (Drama Desk and Lortel nominations) and co-writer on *The Laramie Project: Ten Years Later*. Movies include *Tape*, directed by Richard Linklater; *The Laramie Project* (associate writer/Emmy nomination for screenwriting); *Drifting Elegant*; and *Management*, which he also directed, starring Jennifer Aniston, Woody Harrelson, and Steve Zahn. He finished directing a film adaptation of his play *Match*, starring Patrick Stewart, in December. Television credits include *Rescue Me* and *Law and Order SVU*. Current projects include a pilot for F/X, an adaptation of the book *Eat the Document* for director Bennett Miller, and new play called *The Power of Duff*, which received a production at New York Stage and Film last summer.

ANDY PARIS (writer, performer), an original member of Tectonic Theater Project, has developed several new works for stage and screen, including *The Laramie Project: Ten Years Later*, *The Laramie Project* (Emmy nomination), *Gross Indecency: The Three Trials of Oscar Wilde* by Moisés Kaufman, *Or* by Liz Duffy Adams, *The Quiet Room* by Lucie Tiberghien, *Innocents* by Rachel Dickstein, *The Necklace* by The Talking Band, *Phaedre* by Matthew Maguire, and *Indelible Flesh* by Deb Margolin. As writer/director: *The Laramie Project: Ten Years Later*; *Going Public*; *The American Family*, Edinburgh Fringe Festival; *The Fanmaker's Inquisition*, co-adapted with Anushka Paris-Carter from the novel by Rikki Ducornet; *Goldstar Ohio*, at Cleveland Public Theatre; *Migration*, Experimental Theatre Wing, NYU; Faith Pilger's *The Stages of Burning*; and

The Corporate Carnival, for the Women's Project, in which he also performed at the World Financial Center. Currently, he is cowriting *Square Peg Round Hole*, with Ms. Paris-Carter, about living on the autism spectrum. Paris has performed in plays at Denver Center, the Huntington, Playmaker's Rep, Cincinnati Playhouse, Rep. Theatre of St. Louis, Hartford Stage, Theatre Virginia, Berkeley Rep, and La Jolla Playhouse. Favorite roles: Berowne in *Love's Labours Lost*; Keppler in *Two Men of Florence*, directed by Edward Hall; and the male roles in *A Sleeping Country*, directed by Mark Rucker. Film and TV credits include *The Laramie Project* (HBO) and *Law & Order* (NBC). He received two AUDIE Awards for his audiobook narrations. With love to A, J, and Z.

GREG PIEROTTI (writer, performer) is a cowriter of *The Laramie Project: Ten Years Later*, associate writer of *The Laramie Project*, co-writer of the HBO teleplay of *The Laramie Project*, and head writer of *The People's Temple*. He is currently developing a new play called *Apology*. For *The Laramie Project*, he and his collaborators received a Drama Desk Award nomination, and for the teleplay, an Emmy nomination. For *The People's Temple*, he and his collaborators received the Will Glickman Award for Best New American Play. *Apology*, in its early stages of development, was at the Berkeley Rep's ground floor and the Orchard Project this past year. As an actor he has performed classical and new work at Berkeley Rep, La Jolla Playhouse, Denver Center, Union Square Theater, Minetta Lane, Arena Stage, Hartford Stage, and the Magic. He is a nominee for the 2013 Alpert Award in the theater.

STEPHEN WANGH (writer) is a playwright and director and teaches acting. He is the author of *An Acrobat of the Heart*, a physical approach to acting inspired by the work of Jerzy Grotowski (Vintage, 2000). His new book, *The Heart of Teaching: Empowering Students in the Performing Arts*, and his translation of Paul Binnerts' *Acting in Real Time* were both published in 2012. He is the author of 15 plays, and was one of the writers of *The People's Temple* (Glickman award: Best Play in the Bay Area, 2005). He was dramaturg of Moisés Kaufman's *Gross*

Indecency: The Three Trials of Oscar Wilde. For 20 years, Wangh taught acting at NYU where he was arts professor at the Experimental Theatre Wing. He has recently taught in MFA theater programs including contemporary performance at Naropa University and at the Lasalle College of the Arts in Singapore. This spring, he will lead workshops at the Southeastern Theatre Conference in Louisville and at Ohio State University, and will address the Chicago Association for Psychoanalytic Psychology conference on Revenge and Forgiveness. He lives in Wendell, MA.

AMANDA GRONICH (performer) is an Emmy-nominated writer who has developed, scripted, and story-produced non-fiction television programming for HBO, National Geographic Channel, Discovery Channel, Animal Planet, TLC, WEtv, Travel Channel, Science Channel, and Fine Living. Prior to her work in television, Gronich began her career as a charter member of the Tony Award-winning Tectonic Theater Project, for which she directed the Toronto production of *Gross Indecency: The Three Trials of Oscar Wilde* and co-created *The Laramie Project*. She is currently a development consultant working in narrative and nonfiction television. She has just completed her first novel. She is thrilled to be working again with Tectonic Theater Project at BAM.

MERCEDES HERRERO (performer) has been a member of Tectonic Theater Project for the last 13 years and has collaborated in the creation of *The Laramie Project*, *33 Variations*, and *Casa Cushman*. In her 25-year career she has been a part of 15 world premieres, including works by Alan Ayckbourn, Nilo Cruz, Madeleine George, A.R. Gurney, Catherine Filloux, Lynn Nottage, Lynn Redgrave, and Emilio Williams. She has also played many classical roles off-Broadway and in regional theaters across the country including Olivia, Goneril, Paulina, Gertrude (in English and Spanish), Mistress Quickly, Queen Elizabeth, Stella, and Angustias (*The House of Bernarda Alba*) in venues such as the Public Theater, A.R.T., the Delacorte, CSC, Intar, Arena Stage, Center Stage, Yale Rep, and Asolo Rep. Film and TV work includes all four *Law and Order*, *Arranged*, *Deception*, and *The Tao of Steve*. Ms. Herrero has performed in Spain,

France, and England. She is a founding member of the recently launched Chicago Theatre Sweatshop, which is dedicated to bringing new international work to Chicago, and is seeking to produce her first screenplay, *Moving Day*.

LIBBY KING (performer) is a performer and member of the theater company The TEAM, whose play *Mission Drift* will make its London premiere at the National Theatre in June. King created the role of Catalina in *Mission Drift* (Best of *The Guardian* 2011, Edinburgh International Festival Fringe Prize, and nominee for the Drama League's Best New Musical), and King is creating the character of Anne/Elvis in *Roosevelt* (upcoming, at Bushwick Starr) and a role in *Primer for a Failed Superpower*, which began development last summer at the National Theatre Studio in London. She played Carrie Campbell in *Architecting* (coproduced by the National Theatre of Scotland, presented at Under the Radar) and won Best Actress at the Dublin Fringe Festival for *Particularly in the Heartland*. King was recently in residence at Princeton for *Zoetrope*, a collaboration between Alec Duffy, Mimi Lien, and Sylvan Oswald. She also worked with Oswald on his play *Profanity* (Soho Rep's Writer/Director Lab directed by Pam MacKinnon). She played Helen in *27* by Abi Morgan (*The Iron Lady, Shame*), directed by Vicky Featherstone, artistic director at the Royal Court. King is thrilled to be working with Tectonic Theater Project at BAM. For JK & LD.

BARBARA PITTS (performer) can currently be seen in the award-winning web series *Anyone But Me*. Pitts is an actor and teaching artist with Tectonic Theater Project and has performed *The Laramie Project* at Alice Tully Hall, Union Square Theater, LaJolla Playhouse, Berkeley Rep, Denver Center, and Sundance Theater Lab. She was assistant director for the UK premiere productions of *The Laramie Project* (Edinburgh Festival Fringe First winner and London critics pick). Other theater includes: *Good Heif* (New Georges); Leigh Fondakowski's *I Think I Like Girls* and *The People's Temple* (Guthrie, Berkeley Rep); *Well* (with Lisa Kron, Huntington Theatre); Blanche DuBois in *A Streetcar Named Desire* (Triad Stage, NC); West Coast premieres of Stephen Belber's *Drifting Elegant* and Rebecca

Gilman's *Sweetest Thing in Baseball* (Magic Theater, San Francisco); Adam Bock's *The Typographer's Dreams* (Encore Theater, San Francisco); *Spain* and *Ted Kaczynski Killed People with Bombs* (SPF Festival, New York); and *Girl Scouts of America* (New York Fringe Festival). TV/film includes *Person of Interest*, *Kidnapped*, *30 Rock*, *One Life to Live*, HBO Film's *The Laramie Project* (shared Emmy nomination for Outstanding Writing), *Law & Order*, *Law & Order: SVU*, and Comedy Central's *Pulp Comics*.

MICHAEL WINTHER (performer) will be performing in Fred Hersch and Herschel Garfein's *My Coma Dreams* at the Miller Theater, Columbia University in March. Broadway credits: *33 Variations*, *Mamma Mia*, *The Crucible*, *1776*, *Artist Descending a Staircase*, and *Damn Yankees*. Off-Broadway: *Merrily We Roll Along* (Encores!), *Songs from an Unmade Bed* (NYTW; Drama Desk Nomination), *Radiant Baby* (NYSF/Public), and *Hapgood* (LCT). Regional credits include: *33 Variations* (Ahmanson, CTG), *Plaid Tidings* (Old Globe), *Band Geeks!* (Goodspeed), *Grey Gardens* (Theatreworks/Palo Alto), *Most Wanted* (La Jolla Playhouse), *Falsettos* (George Street), *Boys from Syracuse* (Baltimore Centerstage), and *The People's Temple* (Guthrie/Perseverance). Other regional credits include: Berkeley Rep, Yale Rep, McCarter, Barrington Stage, Ford's Theater, Pasadena Playhouse, Sundance Theatre Lab, and New York Stage and Film. Recent concert appearances include: 54 Below, Lincoln Center's American Songbook series, Merkin Hall's Broadway Close-Up series, Town Hall, Symphony Space, Joe's Pub, Metropolitan Room, as well as in venues across the country with Rob Kopolow's *What Makes It Great?* Film/TV: *Killing Winston Jones*, *The Avengers*, *Leverage*, *Jumper*, *The Break Up*, *Mr. & Mrs. Smith*, and *Law & Order*. He is a graduate of Williams College.

ROBERT BRILL (scenic design) on Broadway has designed *Jesus Christ Superstar*, *Guys and Dolls* (Tony nomination), *Assassins* (Tony nomination), *Cabaret*, *Buried Child*, *Design for Living*, *A Streetcar Named Desire*, *The Story of My Life*, *The Good Body*, *Laugh Whore*, *Anna in the Tropics*, *One Flew Over the Cuckoo's Nest*, and *The Rehearsal*. Credits include the Flaming

Lips' *Yoshimi Battles the Pink Robots* (La Jolla Playhouse), Christopher Plummer's *A Word or Two* (Stratford Festival), *Doubt* (Minnesota Opera), *Moby-Dick* (Dallas Opera), *Faust* (Metropolitan Opera, English National Opera), *Robin and the Seven Hoods* (Old Globe), *Wozzeck* (San Diego Opera), *Sinatra* (Radio City), *White Noise* (Chicago), *On the Record* (Disney Theatrical), *American in Paris* (Boston Ballet), and *A Clockwork Orange* (Steppenwolf Theatre). He is a founding member of Sledgehammer Theatre and a recipient of the Merriitt Award for Excellence in Design and Collaboration.

MOE SCHELL (costume design) is the head of costumes at Bard College, where he designs with student choreographers and teaches them real-world skills to help realize their work. She has designed the past three seasons at the Bard dance department, the Judson School 40th Anniversary at Bard, and Judson Church in New York. She designed *The Laramie Project* and *The Laramie Project: 10 Years Later* for the national tour. Designs include *Little Red*, *Emerson High*, *Seven Stories*, and *Almost Maine* with Half Moon Theater; *The Good Person of Szechuan* at Atlantic Theater; the original production of *The Laramie Project* with the Tectonic Theater Company in Denver, New York, and La Jolla; *Pentecost* with the Barrow Group directed by Seth Barish (Drama Desk nomination); and *Benten Kozo* at the Flea directed by Jim Simpson (Obie Award). She is a graduate of Rutgers University with an MFA in costume design.

BETSY ADAMS (lighting design) designed the premiere of *The Laramie Project* at Denver Center; its New York, Berkeley, and La Jolla productions; and the 2010 tour of *The Laramie Project* and *The Laramie Project: Ten Years Later*. She was nominated for the Lucille Lortel Award for Tectonic's production of *Gross Indecency: The Three Trials of Oscar Wilde* and Lincoln Center LCT3's *When I Come to Die*. She also designed the premiere of Leigh Fondakowski's *The People's Temple*. Her designs have been seen at Arena Stage, Center Stage, Cincinnati Playhouse, Gielgud Theatre (London), Guthrie Theater, Irish Rep, Juilliard, Mark Taper Forum, Paper Mill, San Diego Opera, Seattle Opera, and Westport Country Playhouse.

JOHN NARUN (projection design) works in theatrical imagery, concert visuals, and television graphics, among other media. His visuals have shared the stage with Madonna, Ricky Martin, Christina Aguilera, Jennifer Lopez, Celine Dion, Britney Spears, the Spice Girls, Cirque du Soleil, and the Rockettes at Radio City Music Hall, where he has helped to add immersive video mapping. Narun's television career began at *Oprah*, and has since included ABC, CBS, NBC, HBO, Fox, Discovery, E!, HGTV, and *TV Guide*. Broadcast highlights include an Emmy nomination and working with NBC to promote the Beijing and Vancouver Olympic Games. He has a degree in theatrical design from Northwestern University. Narun would like to dedicate his work on *The Laramie Project* to the memory of his good friend Greg Niclas.

LEON ROTHENBERG (sound design) worked on Broadway on *The Heiress*, *Joe Turner's Come and Gone* (Tony nomination), and *Impressionism*. Select New York productions include *All That Rage*, *Bethany* (Women's Project); *Murder Ballad* (MTC); *February House* (Public); *This is Fiction* (Cherry Lane); *Play Dead* (Players Theater); *Timon of Athens* (Public); *Encores: Anyone Can Whistle*, and *Fall for Dance* from 2008–12 (City Center). Select regional venues: North Shore Music Theater, Arena Stage, Seattle Repertory Theater, New York Stage & Film, 2 Rivers, Long Wharf, McCarter, La Jolla Playhouse, Old Globe, and Intiman. International: Cirque du Soleil's *Wintuk* and *Kooza*, *Diabolidad* (National Theater of Cyprus), and *King Lear* (Dijon Festival). klaxson.net

PETER GOLUB (composer) wrote the score for the original production of *The Laramie Project* and the HBO film. Broadway credits: *The Heiress* (dir. Moisés Kaufman, with Jessica Chastain); *Time Stands Still* (dir. Dan Sullivan, with Laura Linney); *Come Back Little Sheba*; and *Hedda Gabler* (dir. Nicholas Martin, with Kate Burton). He was composer in residence at Charles Ludlam's legendary Ridiculous Theatrical Company and has participated in numerous productions at New York Shakespeare Festival, Mark Taper Forum, Berkeley Rep, Playwrights Horizon, Williamstown, and others. Musicals include *The Player Piano* with Richard Nelson and *The Idiots*

Karamazov with Christopher Durang. Films include: *Frozen River* (two Academy Award nominations), *The Great Debaters*, *Wordplay*, *Countdown to Zero*, and *These Amazing Shadows*. He has composed numerous concert works and is director of the Sundance Film Music Program.

JUSTIN SCRIBNER (production stage manager) has worked on Broadway on *Rock of Ages*, *God of Carnage*, *The American Plan*, *A Chorus Line*, *Rent*, *The Times They Are A-Changin'*, *Lennon*, *Pacific Overtures*, *Jumpers*, *Little Shop of Horrors*, and *Nine*. Off-Broadway credits include *Alphabetical Order* (Keen Company), *Valhalla* (NYTW), *Polish Joke* (MTC), *The Butter and Egg Man* (Atlantic), *Chicken*, *25 Questions for a Jewish Mother*, *Jacques Brel*, *Jewtopia*, *Zanna Don't*, and *Class Mothers '68*. Regionally, he has worked at the Old Globe, Maltz Jupiter, North Carolina Theatre, and Kennedy Center. He received his BFA from Virginia Commonwealth University.

KATHRYN L. MCKEE (assistant stage manager) has worked on Broadway on *Hair*, *9 to 5*, *A Chorus Line*, *Rock of Ages*, *One Man Two Guvnors*, *End of the Rainbow*, *Next to Normal*, *God of Carnage*, *The Ritz*, *110 in the Shade*, *A View from the Bridge*, *Boeing-Boeing*, *The Apple Tree*, and *Heartbreak House*. Off-Broadway: *Next to Normal*, *Iowa '08*, and *Regrets Only*. Regional experience includes Ravinia Festival, Arena Stage, Spoleto Festival, Goodspeed Opera House, Westport Country Playhouse, and Guild Hall. First national tour: *Hair*. Deepest and most sincere thanks to Justin and Angela; love to Joel and Mom.

TECTONIC THEATER PROJECT is an award winning company whose plays have been performed around the world. The company is dedicated to developing innovative works that explore theatrical language and form, fostering an artistic dialogue on the social, political, and human issues that affect us all. In service to this goal, Tectonic supports readings, workshops, and full theatrical productions, as well as training for students around the country in our play-making techniques. Founded in 1991 by Moisés Kaufman and Jeffrey LaHoste, Tectonic refers to the art and science of structure and was

chosen to emphasize the company's interest in new forms of theater. Over the past 21 years, the company has created a series of plays which have sparked national dialogue and inspired artists and audiences worldwide. They include: *Gross Indecency: The Three Trials of Oscar Wilde*, *The Laramie Project* (also an HBO movie, honored with four Emmy nominations, the National Board of Review Award for Outstanding Made for Television Movie, and a Golden Bear Award from the Berlin Film Festival), *I Am My Own Wife* (2004 Pulitzer Prize and Tony Award for Best Play), Tennessee Williams' unproduced screenplay *One Arm* at Steppenwolf Theater, and *33 Variations*. Upcoming productions include *The Tallest Tree in the Forest*, a dynamic solo work from Obie-winning writer, singer, and performer Daniel Beaty about the life and legend of Paul Robeson; *Square Peg Round Hole*, company member Andy Paris and Anuska Paris-Carter's immersive and visually arresting play about life on the autism spectrum; and *Carmen*, a collaboration between Moisés Kaufman and Afro-Cuban Jazz legend Arturo O'Farrill, a reimagining of the timeless opera set to an Afro-Cuban jazz score. Tectonic provides training year-round in Moment Work, a technique for creating and analyzing theater exploring traditional theatrical elements (light, sound, props, text) in a unique way. It pushes writers, actors, designers, and directors to collaborate in the making of work, and is the process used in making *The Laramie Project Cycle* plays. The technique breaks apart the traditional roles of theater artists, enfranchising artists of all disciplines to be part of the whole creative process and to be true investigators of the possibilities of the medium. New York City Theater Labs Training Moment Work, Levels I and II, will take place June 27—July 3, 2013 led by Moisés Kaufman and company members. Applications at tectonictheaterproject.org.
Facebook.com/tectonictheater
Twitter: @tectonictheater

RELATED EVENTS OPEN TO THE PUBLIC

A conversation with Judy Shepard and Moisés Kaufman

Moderated by Neda Ulaby

Sat, Feb 16 at 12pm | BAM Fisher (Fishman Space)

Matthew Shepard has become synonymous with the activism and increased awareness of gay rights, thanks to the indefatigable work of his mother, Judy Shepard, and *The Laramie Project*. In this conversation, Shepard and Moisés Kaufman, co-director of *The Laramie Project Cycle*, reflect on Matthew's legacy and their shared dedication to social justice, diversity awareness, and education.

Master class: Introduction to Moment Work

Tectonic Theater Project with Leigh Fondakowski

Tue, Feb 19 and Wed, Feb 20 at 3:30pm | BAM Fisher (Fishman Space)

Leigh Fondakowski, co-writer and co-director of *The Laramie Project Cycle*, teaches Tectonic Theater Project's Moment Work, a technique of creating and analyzing theater that breaks apart the traditional elements of theater-making. Participants are encouraged and empowered to become storytellers and true investigators of the medium.

Apply online: BAM.org/Masterclass

ADDITIONAL EDUCATION EVENTS

• The Laramie Project School Time Performance

BAM is presenting a school time performance for students, which includes in-school preparation, a post-performance Q&A with the company, and post-show follow up workshops. Context is provided by BAM's teaching artists, and student study guides are provided to participants.

• Student workshop on LGBTQ issues

A workshop based on bullying and other themes from the show will be held for youth who participate in the after-school program at the Hetrick-Martin Institute. The group will see *The Laramie Project Cycle* and take part in an interactive exchange conducted by a specialist in the field, focusing on empowerment, education, and advocacy.

• Professional Development: Addressing Bullying in the Schools through Theater Arts, for teachers

In conjunction with New York State's Dignity for All Students Act and *The Laramie Project Cycle*, this workshop provides educators with a range of creative solutions and proven techniques to deal with bullying in and out of school.

Leadership support provided by The SHS Foundation.

Diverse Voices at BAM sponsored by Time Warner Inc.

Support provided by Donald Capoccia in memory of Felicia Garcia.

Additional support provided by Michael Palm Foundation, Tony Randall Theatrical Fund, and Ted Snowdon.

The Matthew Shepard Foundation honors Matthew in a manner appropriate to his dreams, beliefs, and aspirations. The foundation follows its mission—to replace hate with understanding, compassion, and acceptance—through educational outreach, and advocacy programs, and by continuing to tell Matthew's story. *The Laramie Project Cycle* plays an integral role in keeping Matthew's story alive and promoting the discussion of issues that continue to plague society.

Visit MatthewShepard.org to learn how you can help support the foundation and its work.

Additional support for the Laramie Cycle Project through crowdfunding:

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*And thank you to the
many anonymous donors.*

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Tectonic is grateful to its dedicated friends and benefactors who have made these productions possible. Your support ensures Tectonic's mission will become real. We apologize if we have inadvertently omitted any contributor on this list. List as of January 8, 2013.

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Tectonic Theater Project's Lead Sponsors for this production, Steve and Rosemarie Johnson of Cambridge, MA, dedicated their leadership gift to Steve's late brother, Scott Johnson. Scott was killed in a hate crime near Sydney, Australia in 1988. The Johnsons are deeply committed to theater and education, and also have a close personal connection to the issues explored in *The Laramie Project*: homophobia, hate crimes, inequality, and more. Scott Johnson's murder was originally deemed a suicide, with no police investigation, but now has been re-opened. Steve has spent the last 24 years working to uncover the truth and obtain justice for his brother, yet even with patterns of anti-gay hate crimes discovered through private investigations, numerous set backs and police denial continue to this day. Tectonic is inspired by the love and pursuit of justice the Johnsons demonstrate, and are incredibly grateful for their support of this project and belief in theater as a positive catalyst for change.