

BAM 2019 Winter/Spring Season

***Unbound*, a book launch series co-presented by BAM and Greenlight Bookstore, presents Malala Yousafzai on the release of *We Are Displaced* —Jan 8**

Season Sponsor Bloomberg Philanthropies

Unbound: Malala Yousafzai in conversation with Rukmini Callimachi

Launch of *We Are Displaced: My Journey and Stories from Refugee Girls Around the World*

Co-presented by BAM and Greenlight Bookstore

BAM Howard Gilman Opera House (30 Lafayette Ave)

Jan 8 at 7:30pm

Tickets: starting at \$20 (event only) and \$35 (with book)

Nov 28, 2018/Brooklyn, NY—As part of BAM's *Unbound* series, *New York Times* best-selling author (*I Am Malala* and *Malala's Magic Pencil*) and Nobel Peace Prize laureate Malala Yousafzai comes to BAM to discuss her powerful new book, *We Are Displaced: My Journey and Stories from Refugee Girls Around the World*, with *New York Times* journalist Rukmini Callimachi. Millions of people are displaced worldwide—too often because they had to choose between life and death. In the book, Yousafzai introduces some of the people behind the statistics and tells her own story of living as an internally displaced person in Pakistan to show readers what it means to have no choice but to leave your home. She also shares the personal stories of some of the incredible girls she has met on her various journeys to refugee camps and the cities where refugee girls and their families have settled—girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder of the need for universal human rights.

The evening features a discussion between Yousafzai and Callimachi. Audience questions will be gathered in advance. The event will be ASL interpreted.

Copies of *We Are Displaced* will be available for a 15% discount on the night of the program. The author's net sales proceeds from the book will go to Malala Fund, which is a nonprofit organization working for a world where all girls can learn for 12 years and lead without fear. Copies of the book can also be purchased through BAM's website for donation to students participating in BAM's education programs. For more information about donating please visit <https://tickets.bam.org/ace/templates/donate-now-pages/donate-a-book/>

Malala Yousafzai is a cofounder and board member of Malala Fund. Yousafzai began her campaign for education at age 11, when she anonymously blogged for BBC Urdu about life under the Taliban in Pakistan's Swat Valley. Inspired by her father's activism, Yousafzai

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soon began advocating publicly for girls' education, attracting international media attention and awards. At age 15, she was attacked by the Taliban for speaking out. Yousafzai recovered in the United Kingdom and continued her fight for girls. In 2013, she founded Malala Fund with her father, Ziauddin. A year later, Yousafzai received the Nobel Peace Prize in recognition of her efforts to see every girl complete 12 years of free, safe, and quality education. She is currently a student at Oxford University, pursuing a degree in philosophy, politics, and economics. For more information about her latest book, please visit <https://www.lbyr.com/titles/malala-yousafzai/we-are-displaced/9780316523646/>

Rukmini Callimachi has been called “arguably the best reporter on the most important beat in the world.” A three-time Pulitzer Prize finalist, she covers the Islamic State for The New York Times. Born in Communist Romania, Callimachi and her family fled the country when she was five years old, becoming refugees in Switzerland before immigrating to America. After years of covering city hall and park district meetings at a small newspaper in Illinois, she joined The Associated Press and was posted to Senegal in 2006. She became the news agency’s West Africa bureau chief in 2011. In 2014, she was hired by The New York Times, covering first Al-Qaeda and later ISIS around the world.

Besides being a Pulitzer finalist in 2009, 2014, and 2016, she has won the George Polk Award, the Michael Kelly Award for the Fearless Pursuit and Expression of Truth, and the Sigma Delta Chi Award. She is also the only journalist in the 75-year-history of the Overseas Press Club to win both of the club’s top two reporting awards in the same year.

Brooklyn Academy of Music (BAM) is recognized internationally for its innovative programming of dance, music, theater, opera, and film. Its mission is to be the home for adventurous artists, audiences, and ideas. BAM presents leading national and international artists and companies in its annual Winter/Spring Season and highlights groundbreaking, contemporary work in the performing arts with its Next Wave Festival each fall. Founded in 1983, the Next Wave is one of the world’s most important festivals of contemporary performing arts. BAM Film features new, independent film releases and a curated, daily repertory film program. In 2012, BAM added the Richard B. Fisher Building to its campus, providing an intimate and flexible 250-seat performance venue—the Fishman Space—as well as the Hillman Studio, a rehearsal and performance space. BAM serves New York City’s diverse population through community events, literary series, and a wide variety of educational and family programs. BAM, America’s oldest performing arts center, has presented performances since 1861, and attracts an audience of more than 750,000 people each year. Visit BAM.org.

Founded in October 2009, **Greenlight Bookstore** is a general independent bookstore with two store locations in Brooklyn, as well as kiosks at BAM theaters. Through knowledgeable staff, curated book selection, community partnerships, and a robust e-commerce website as well as beautiful bookstore spaces on Fulton Street and Flatbush Avenue, Greenlight combines the best traditions of the neighborhood bookstore with a forward-looking sensibility. Greenlight has garnered local, national, and international press coverage for its innovative startup model and its continuing success. In addition to partnering with BAM on the *Unbound* series, Greenlight hosts literary events in its stores several nights a week. More information and details can be found at greenlightbookstore.com.

For press information on *Unbound*, contact Cynthia Tate, ctate@BAM.org or 718-724-8022.

Credits

Bloomberg Philanthropies is the Season Sponsor.

Programming in the BAM Howard Gilman Opera House and the Signature Artist Series is supported and endowed by the Howard Gilman Foundation.

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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