



BAM presents the 21st annual BAMkids Film Festival February 2 & 3, 2019

Festival showcases 52 films from 27 countries—including East Coast and New York premieres

In association with Northwest Film Forum and TIFF Kids International Film Festival™

BAM Rose Cinemas (Peter Jay Sharp Building, 30 Lafayette Avenue)

February 2 & 3, 2019, 9:30am—4pm

Tickets: \$10 kids (13 & under) & seniors (65+), \$14 adults, \$9 BAM Members

Ages: 3—11

December 3, 2018/Brooklyn, NY—The BAMkids Film Festival, now in its 21st year, returns to BAM Rose Cinemas on February 2 & 3, 2019. This year's impressive lineup, tailored for children ages 3—9+, showcases 52 films from 27 countries in nine languages. This year's festival includes short film programs curated by the Northwest Film Forum and TIFF Kids International Film Festival™ featuring animated wonderlands, adventures, and magical journeys from around the world for children ages 6—8, and two shorts programs specifically for children ages 3—5.

Children will have the opportunity to vote for their favorite short films immediately following each program. Their participation determines the winners of the annual “BAMmies,” to be awarded in two categories: Best Animated Short and Best Live-Action Short. BAMmie awards will be announced at a later date on BAM.org

This year's feature film (for children 9—11) is *Looking for the Wild* (Andoni Canela, 2016). The film follows 10-year-old Unai and his family as they traverse each continent exploring animals and habitats threatened by extinction.

BAMkids Film Festival also includes free, hands-on interactive activities throughout the Peter Jay Sharp Building. In the lobby visitors will find face painters, balloon artists, interactive juggler-stilt walker Billy Schultz, walkabout dancers from MOVE(NYC) and TheMuseBrooklyn's unicyclist Harold Moeller. Before film screenings in BAM Rose Cinemas “The Amazing Max!” will perform a comedic magic act. The BAMcafé will host crafts and button-making; 360-degree film experiences of *Back to the Moon* directed by Nexus Studios' Fx Goby and Google's Hélène Leroux, and *Windy Day* by Jan Pinkava, the Oscar-winning director of Pixar's *Geris Game* and *Ratatouille*; Movie Magic, a create your own green screen experience, in collaboration with BRIC; and special BAMcafé performances by MOVE(NYC) and TheMuseBrooklyn Home of ABCirque with juggler Luther Bangert and acro duo Butch & Buttercup. Also taking place at BAMcafé is Moving Pictures: A Dancewave Workshop. At this ticketed event visitors learn to make moving pictures with their bodies.

Tickets (per screening) are \$10 for children ages 13 and under, \$14 for adults, \$10 for seniors, and \$9 for BAM Members and Patrons. Member tickets go on sale December 6. Tickets for the general public go on sale December 13 at the BAM Rose Cinemas box office, online at BAM.org, or via phone at 718.777.FILM. Tickets can be ordered by name of shorts program or

feature film title. Concessions will be available for purchase throughout the day. For more information call 718.636.4100 or visit BAM.org/kids.

For press information on BAMkids Film Festival please contact Lindsay Brayton at 718.724.8026 or lbrayton@bam.org.

BAMkids Film Festival Schedule:

Saturday, February 2

10am	Shorts Program: Reel Rascals: Stories Delight (Ages 3—5)
10:20am	Shorts Program: Fins, Feathers & Furry Friends (Ages 3—5)
10:40am	Shorts Program: Adventures Ahead! (Ages 6—8)
11am	Shorts Program: Reel Rascals: Stories Delight (Ages 3—5)
11:40am	Shorts Program: Fins, Feathers & Furry Friends (Ages 3—5)
12:20pm	Shorts Program: Adventures Ahead! (Ages 6—8)
1:20pm	Shorts Program: Voyage Around the World (Ages 6—8)
12:40pm	Shorts Program: Dreams Come True (Ages 6—8)
1:40pm	Feature: <i>Looking for the Wild</i> (Ages 9—11)

Sunday, February 3

10am	Shorts Program: Reel Rascals: Stories Delight (Ages 3—5)
10:20am	Shorts Program: Fins, Feathers & Furry Friends (Ages 3—5)
10:40am	Shorts Program: Voyage Around the World (Ages 6—8)
11am	Shorts Program: Dreams Come True (Ages 6—8)
11:40am	Shorts Program: Adventures Ahead! (Ages 6—8)
1pm	Shorts Program: Voyage Around the World (Ages 6—8)
1:40pm	Shorts Program: Dreams Come True (Ages 6—8)

BAMkids Film Festival Shorts Programs

Reel Rascals: Stories Delight

TIFF Kids International Film Festival™

Sat, Feb 2 at 10am & 11am & Sun, Feb 3 at 10am Ages 3—5 (60min)

From hand-drawn adventures to computer-animated musical delights, these short films from around the world were specially selected for our youngest audiences. Come dance along with elephants in the jungle, hop aboard a pirate ship, and weather a blizzard with the beloved Ernest and Celestine.

KOYAA—Naughty Toy Car (Slovenia/Croatia), *I Want to Live in the Zoo* (Russia), *Jazzoo: Elephant Delivery* (Sweden), *Ernest & Celestine*, *The Collection: Blizzard* (France), *Musical World of Mr. Zoink* (UK), *No-No Wants to Try Sport* (France), *George and Paul: Higher* (Belgium/The Netherlands), *Penguin* (Germany), *Lemon & Elderflower* (UK), *A Bit Lost* (France), *Wishing Box* (US), *Ambassadors of the Cosmos* (Hungary).

Fins, Feathers & Furry Friends

Northwest Film Forum

Sat, Feb 2 at 10:20am & 11:40am & Sun, Feb 3 at 10:20am Ages 3—5 (50min)

Meet a menagerie full of furry, feathered, and finned new friends in this all-animated program filled with creatures great and small, roly-poly adventures, vibrant colors, yummy treats, and happy endings!

Sheep (Germany), *Like an Elephant in a China Shop (Comme un Elephant Dans un Magasin de Porcelaine)* (France), *The Box (La Boîte)* (France), *Mogu & Pero* (Japan), *Funny Fish* (France/Switzerland), *Kippkopp in the Grass* (Hungary), *Coco's Day* (Russia), *Blueberry Hunt* (Czech Republic), *Fly* (Germany).

Adventures Ahead!

Northwest Film Forum

Sat, Feb 2 at 10:40am & 12:20pm & Sun, Feb 3 at 11:40am Ages 6—8 (63min)

Some days seem made for saying “hip-hip-hooray,” while other times bring more challenges and hills to climb. These animated films are filled with stories of breakthroughs and learning to appreciate how our friends and families can make the world go around in the most magical way.

Cycle (The Netherlands), *6:1* (Russia), *My Granny* (Guatemala/Canada), *Little Twinkle Smile* (Croatia), *Belly Flop* (South Africa), *Bango Vassil* (Germany/Bulgaria), *Detective Avery Ebsen* (UK), *If You Fall* (Canada), *Burn Out* (France), *Pigtail and Mr. Sleeplessness* (Latvia).

Voyage Around the World

TIFF Kids International Film Festival™

Sat, Feb 2 at 1:20pm & Sun, Feb 3 at 10:40am & 1pm Ages 6—8 (55min)

Explore the lives of children around the world! Imagination and play unite the young protagonists in these short films from across the globe, and provide audiences with lessons in friendship, acceptance, and hope.

POST NO BILLS (Canada), *BFF* (India), *Polychrome* (Iran), *Doctor of Monster* (Brazil), *The Swimming Lesson* (Russia), *Scrambled* (Netherlands), *Sherbert Rozencrantz*, *You're Beautiful* (Australia), *Inclusion Makes the World More Vibrant* (Australia), *Dear Henri*, (US), *Square Guy* (US).

Dreams Come True

Northwest Film Forum

Sat, Feb 2 at 12:40pm & Sun, Feb 3 at 11am & 1:40pm Ages 6—8 (53min)

Enter a beautifully animated wonderland of timeless tales, fables, and fantastic yarns. You'll meet a kitten who masters the briny deep, creatures who live in a world made of wool, insects maneuvering the cycle of life, a jungle where animals and humans coexist in peace, a place in the woods where friendly monsters live, and a cyclist who keeps the world spinning round.

Out Fishing (Sweden), *Woolworld* (Poland), *Du Iz Tak?* (US), *Land Without Evil* (Hungary/Argentina), *Little Red Ridding Hood* (Czech Republic), *Dark, Dark Woods* (Denmark), *The Theory of Sunset* (Russia).

BAMkids Film Festival Feature Films

Looking for the Wild

Dir. Andoni Canela

Documentary

Sat, Feb 2 at 1:40pm Ages 9—11 (70min)

Told from the perspective of 10-year-old Unai, *Looking for the Wild* chronicles the family's mission, led by Unai's father, a nature photographer, to find an animal on each continent whose habitat is threatened or is on the verge of extinction. We follow their footsteps—from the steppes of Patagonia to the Namib desert to the jungles of Southeast Asia—over the course of more than a year, as Unai conveys the urgency of conservation through his unconditional love of nature.

BAM Rose Cinemas Pre-Film Programming

Get to your cinema seat a little early to enjoy the comedic magic of *The Amazing Max*! Max Darwin earned the moniker "The Amazing Max" for his ability to engage, awe, and amuse adults

and kids alike. Max conjures a custom experience that young ones carry with them long after the show ends.

BAMkids Film Festival Free Activities

Opera House Lobby Programming

- Face painters
- Balloon artists
- Walkabout dancers from MOVE(NYC)
- TheMuseBrooklyn's unicyclist Harold Moeller
- Billy Schultz stilt walking, juggling, and clowning

Join interactive juggler and merrymaker Billy Schultz as he helps bring the lobby to life with his curious assortment of thingamajigs. Whether it's object manipulation (juggling), or discovering and inventing games on the spot, he'll find a way to get you and your child smiling and playing along.

BAMcafé Programming (10am-3pm)

Hands-on interactive activities for families

- BAM crafts and button-making
- Movie Magic in collaboration with BRIC
 - Explore the magic of green screen video! Green screen technology is used by films and videos of all genres, from web videos and independent films to big budget Hollywood blockbusters. A teaching artist from BRIC will guide participants in creating their own green screen scene.
- 360-Degree Film Experiences
 - *Back to the Moon*
Dirs. Fx Goby & Hélène Leroux
A charming illusionist, an adventurous queen of hearts, and an evil green man journey through early cinema, film magic, and love.
 - *Windy Day*
Dir. Jan Pinkava
Oscar-winning director and creator of Pixar films *Geris Game* and *Ratatouille* tells the adventures (and misadventures) of a mouse and a hat on a windy day.
- Special BAMcafé Performances by MOVE(NYC) and TheMuseBrooklyn Home of ABCirque: Juggler—Luther Bangert and Acro Duo—Butch & Buttercup.
MOVE(NYC) is a New York-based organization that cultivates the next generation of dance artists, identifying exceptionally talented New York City teenagers and providing them with a world-class dance education, completely free of charge. Their work includes engaging their local community and curating new opportunities to perform professionally. TheMuseBrooklyn is a home for artists who celebrate circus in all its forms: as therapy, as fitness, as a form of play, and especially as high-quality art and spectacular entertainment. The vision of this creative community is one in which artistry, physicality, and creativity can flourish, while working hard to ensure that the programming on offer is affordable, welcoming, and fun.

Each company will have 15-minute presentations on both days. See schedule:

Saturday, Feb 2, 2019

11:30am—11:45am	MOVE(NYC)
12:15pm—12:30pm	TheMuseBrooklyn Home of ABCirque: juggler Luther Bangert and acro duo Butch & Buttercup
12:30pm—12:45pm	MOVE(NYC)
2pm—2:15pm	TheMuseBrooklyn Home of ABCirque: juggler Luther

Bangert and acro duo Butch & Buttercup
2:15pm—2:30pm MOVE(NYC)

Sunday, Feb 3, 2019

11:30am—11:45am MOVE(NYC)
12:15pm—12:30pm TheMuseBrooklyn Home of ABCirque: juggler Luther
Bangert and acro duo Butch & Buttercup
12:30pm—12:45pm MOVE(NYC)
2pm—2:15pm TheMuseBrooklyn Home of ABCirque: juggler Luther
Bangert and acro duo Butch & Buttercup
2:15pm—2:30pm MOVE(NYC)

Moving Pictures: A Dancewave Workshop

Location: BAMcafé

February 2 & 3 10am—10:50am (Ages 3+) Ticket price: \$15

Get warmed up for your favorite films by learning how to use your body to make moving pictures. A creative movement workshop led by a Dancewave teaching artist.

Dancewave is a dance education nonprofit that focuses on the development of the whole person through a dance experience accessible to all. Our unique model combines rigorous training with artistic integrity, and access for all, in a supportive environment.

Credits

Leadership support for BAM Film Programs provided by The Thompson Family Foundation

BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose. BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, The Estate of Richard B. Fisher, Brooklyn Borough President Eric L. Adams, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, and Bloomberg.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.