

Moving Body,
Moving Study

BAM

Next Wave Art

On view
Oct 31—Nov 30

2018

Design objects and furniture generously presented in partnership with Colony. Founded by Jean Lin, Colony is a community of independent furniture, lighting, textiles and objects designers coming together on a New York City stage to celebrate American design with an international audience. Featuring work by Phaedo, Meg Callahan, and Studio Paolo Ferrari.

goodcolony.com



Video still courtesy of the artist

LAUREN BAKST

Relationship (in the not not), 2018

Digital video, color, sound

9:00 minutes

Performer: Jess Barbagallo

Courtesy of the artist

In *Relationship (in the not not)*, actor and writer Jess Barbagallo delivers a monologue which opens, deliberately, with the affirmation, “I am not performing right now, but I am a performer.” Filmed in the black box theater of BAM’s Fishman Space, *Relationship (in the not not)* deconstructs theatrical presence by placing it under several conditions of remove: first, through the delegation of Bakst’s first-person text to Barbagallo, and then, through the mediation of the camera. Foregrounding the slippages between doing and undoing or not doing, speech and movement-based forms of address, and improvisation and the score, Bakst proposes that we strip and reexamine the conditions enabling performance’s viewability, to better trace the forms it takes, be they in our everyday experiences, intimate and personal relationships, memories, or on stage.



Video still courtesy of the artist

JESSE CHUN

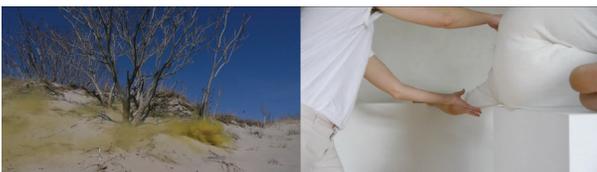
Intangible Heritage, 2018

Single-channel video, color, sound

3:27 minutes

Courtesy of the artist

Intangible Heritage is a karaoke video essay featuring an electronic version of a two-thousand-year-old folk song, which South Korea and North Korea both registered as their own for the UNESCO Intangible Heritage list in 2012 and 2014, respectively. The song is collaged with excerpts of public audio and text documents from the validation process that took place with an intergovernmental committee in Paris, France. The video disrupts the bureaucratic narrative with translations and mistranslations of the lyrics, mechanics of singing, and perpetual panning views of fragmented lands. The landscapes never stop moving.



Video still courtesy of the artists

KERRY DOWNEY AND JOANNA SEITZ

Weather Report, 2018

Digital video, color, sound

9:42 minutes

Courtesy of the artists

In *Weather Report*, Kerry Downey and Joanna Seitz balance landscape and portraiture through the video’s split screen. A natural shoreline, infused with the ethereal plumes of artificially colored smoke, meets a diminutive white cube, in which the artists heed the relation between their bodies and the physical surroundings as they, together, navigate and support each other’s maneuvering of a minimalist sculptural plinth. Entanglements mediating the body and the environment, the object and the subject, manifest in Seitz and Downey’s movement, revealing relations of mutual care, interdependence, and shared process through measured choreography.