

BAM 2019 Winter/Spring Season

Grupo Corpo presents a kinetic kaleidoscope of classical, contemporary, and traditional forms in their US premiere of *Bach & Gira*

**“Grupo Corpo's dancers are justly celebrated for their virtuosity.”
— *The Guardian* (UK)**

Bloomberg Philanthropies is the Season Sponsor

Bach & Gira

Grupo Corpo

Choreography by Rodrigo Pederneiras

Bach

Music by Marco Antônio Guimarães (inspired by J.S. Bach's work)

Set design by Fernando Velloso & Paulo Pederneiras

Costume design by Freusa Zechmeister

Lighting design by Paulo Pederneiras

Gira

Music by Metá Metá

Set design by Paulo Pederneiras

Costume design by Freusa Zechmeister

Lighting design by Paulo Pederneiras and Gabriel Pederneiras

BAM Howard Gilman Opera House (30 Lafayette Ave)

Jan 31—Feb 2 at 7:30pm

Tickets start at \$30

Master Class with Grupo Corpo, led by members of the company

Co-presented by BAM and Mark Morris Dance Group

Jan 30 at 10am

Mark Morris Dance Center (3 Lafayette Ave)

For experienced dancers

Price: \$20

Jan 4, 2019, Brooklyn, NY—Returning to BAM with its undulating physicality and fluid footwork, Grupo Corpo brings a pair of dramatically contrasting works—*Bach* and *Gira*. Initially created for the 1996 Lyons Dance Biennial, *Bach* is a playful exercise in perception of what one hears and what one sees. Pederneiras fuses contemporary kinetic movements with flares of regal, classical form. As dancers clad in gold, black, and blue drop from, ascend, and hang from giant steel tubes resembling organ pipes, Marco Antônio Guimarães'

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score reimagines Bach's meticulous majesty. Then the ensemble transports the audience to its home country with the dynamic *Gira*, featuring a first-time collaboration with São Paulo punk-jazz-rock band Metá Metá. The work honors Brazil's diaspora by invoking potent ritualistic rhythms and movement rooted in the rites of Umbanda—one of the most widely practiced Brazilian religions which combines Candomblé with Catholicism and Kardecism—and serves as the primary source of inspiration for the *Gira*'s aesthetics.

Founded by Paulo Pederneiras in Belo Horizonte, Brazil in 1975, **Grupo Corpo** has received widespread acclaim for its vibrant dances in which choreography, lighting, sets, and costumes interplay. Now in its fourth decade, brothers Paulo and Rodrigo Pederneiras (artistic director and choreographer, respectively), Fernando Velloso (set designer), Freusa Zechmeister (costume designer), and the 22-member dance company continue to meld the past, present, and future of their native land into an art that is unmistakably Brazilian. Grupo Corpo previously appeared at BAM with *21 & O Corpo* (2002 Next Wave), *Lecuona* and *Onqotô* (2005 Next Wave), *Benguelê* and *Breu* (2008 Spring Season), and *Ímã* and *Sem Mim* (2012 Next Wave).

Internationally known for his choreography for Grupo Corpo, **Rodrigo Pederneiras** has also choreographed for the Ballet do Teatro Municipal do Rio de Janeiro, the Ballet do Teatro Guaíra, the Ballet da Cidade de São Paulo, and the Companhia de Dança de Minas Gerais in Brazil, as well as for Deutsche Oper Berlin Company (Germany), Gulbenkian (Portugal), Les Ballets Jazz Montréal (Canada), Stadttheater Saint Gallen (Switzerland), and Opéra du Rhin (France). Reflecting the multicultural environment in which he grew up, Rodrigo incorporates the dance idioms of ballet, modern, xaxado, samba, ballroom, and capoeira to create his unique dance language.

Paulo Pederneiras is the founder of Grupo Corpo. He not only serves as general and artistic director of the company, but also is responsible for the lighting and, since 1996, has been involved in the creation of set design. In addition to his work with Grupo Corpo, Paulo has designed lighting for operas including *Don Giovanni*, *Suor Angelica*, *Lucia de Lammermoor*, *La Voix Humaine*, *Salomé*, and *Orfeo* (all in Brazil).

For press information, contact Sarah Garvey at sgarvey@BAM.org or 718.724.8025.

Credits

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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