

## BAM 2019 Winter/Spring Season

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**Recirquel, Hungary's acclaimed contemporary circus company, makes its BAM debut with *Non Solus*—a demanding and powerful work for two male performers, Feb 14–16**

**Bloomberg Philanthropies is the Season Sponsor**

### ***Non Solus***

Recirquel Company, Budapest

Written, directed, and choreographed by Bence Vági

Visual concept by Bence Vági, Árpád Iványi

Music by Gábor (Fiddler) Terjék

Set design by Árpád Iványi

Projections and animations by Maxin10sity

Lighting design by Attila Lenzsér

Costume design by Kriszta Berzsenyi

**BAM Howard Gilman Opera House** (30 Lafayette Ave)

Feb 14—16 at 7:30pm

Tickets: \$30, 45, 60

**January 14, 2019/Brooklyn, NY**—Budapest's acclaimed contemporary circus company, Recirquel, makes its BAM debut with *Non Solus* (Not Alone). This powerful work for two male performers, created by Bence Vági, founder and artistic director of the company, tells the story of fragmented souls yearning to form a perfect union, a journey relayed through the closely related disciplines of dance and circus. The piece is performed by Renátó Illés and Gábor Zsíros, who were originally trained in circus and dance, respectively, and then cross-trained for the work. *Non Solus* is set to compositions by Bach, which alternate with contemporary electronic organ music—creating an aural space that underscores dramatic physical feats. By merging dance with the enchantment of circus, *Non Solus* lays the foundation for a distinct genre, one that Bence Vági calls *cirque danse*.

**Recirquel Company** was founded by Bence Vági in 2012, comprising artists with either circus or dance backgrounds. Its work has included *Night Circus* (2013), *Naked Clown* (2014), *Paris de Nuit* (2014, Edinburgh Festival Fringe 2017), *Non Solus* (2015), and *My Land* (world premiere at Edinburgh Festival Fringe 2018, where it earned critical accolades), each of which continues to tour worldwide. The company features a core group of 12 performers who work on all Recirquel projects. **Bence Vági** began his career as a dancer in his native Hungary and then Germany, later settling in the UK where a burgeoning interest in theater propelled him in a new direction. He earned a degree from the Liverpool Institute of Performing Arts in 2003, with a focus on cabaret, followed by post-

BAM COMMUNICATIONS  
718.636.4129  
PRESS@BAM.ORG  
BAM.ORG

BROOKLYN ACADEMY OF MUSIC  
PETER JAY SHARP BUILDING  
30 LAFAYETTE AVENUE  
BROOKLYN, NY 11217—1486

graduate studies in musical theater. Vági's international and cross-genre influences have merged with the creation of Recirquel, which frequently combines dance, theater, and a new movement vocabulary for the circus arts. [recirquel.com](http://recirquel.com), [facebook.com/Recirquel](https://facebook.com/Recirquel), [Instagram.com/recirquelcompanybudapest](https://Instagram.com/recirquelcompanybudapest), [twitter.com/recirquel](https://twitter.com/recirquel)

**Renátó Illés** is a graduate circus artist of Imre Baross Circus Institute. Illés is a multi-skilled performer in circus arts and has been a competition award-winner since childhood. He joined Recirquel in 2013 during the creation of the company's show *Night Circus* and ever since has been working as a principal performer in all company productions. Besides being a stunning performer on stage, he works as an acrobatic choreographer and artistic adviser at Bence Vági's side.

After finishing his studies at the Hungarian Dance Academy **Gábor Zsíros** became an iconic figure on the contemporary dance scene in Hungary. His creativity soon led him to work as a choreographer for theater and television. Zsíros joined Recirquel during the creation of its second show, *The Naked Clown*, not only as a performer but also as the assistant choreographer to Bence Vági. Zsíros, using his dance skills, continued his studies in the world of circus arts and soon became a highly trained porter in aerial trapeze. He has been working as an important member of the Recirquel creative team.

For press information, contact Sandy Sawotka, [ssawotka@BAM.org](mailto:ssawotka@BAM.org) or 718.636.4190.

### Credits

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#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

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