



# Film

## BAM presents *Living with the Dead: The Films of George A. Romero*, Feb 22—Mar 3, a full retrospective honoring the horror master and indie maverick

**January 22, 2019/Brooklyn, NY**—From Friday, February 22 through Sunday, March 3, BAM presents *Living with the Dead: The Films of George A. Romero*, a career-spanning retrospective—the first since his death—exploring independent trailblazer Romero (1940—2017) and his use of the horror genre to explore the darkness and paranoia of contemporary America. After ushering in a new era in independent and horror filmmaking with 1968's groundbreaking *Night of the Living Dead*, Romero embarked on a singular, influential four-decade career, imbuing his all-American nightmares with satiric and deadly serious commentaries on issues like race, capitalism, militarism, and government mistrust. In Romero's films, the monsters are not the other—they are us.

The series begins with Romero's iconic debut feature, *Night of the Living Dead* (1968), a film that not only created the modern zombie movie, but roiled with the horror of Vietnam and broke ground with the casting of African American lead Duane Jones, whose fate in the film still remains disturbingly timely. The *Dead* series continues with the gory, shopping-mall-set critique of consumerism *Dawn of the Dead* (1978), including a closing night screening of the film in 3-D, with special appearance by producer Richard P. Rubinstein; the stripped-down finale to the original *Dead* trilogy, *Day of the Dead* (1985), a nihilistic portrait of brutal militarism; Romero's 20-years-later return to the series, *Land of the Dead* (2005), a blistering Bush-era indictment of wealth inequality; the prescient commentary on omnipresent media *Diary of the Dead* (2007); and the deceptively-light, satirical zombie western finale *Survival of the Dead* (2009).

Prior to his career-making feature, Romero, surprisingly, filmed segments for *Mister Rogers' Neighborhood* and regularly made industrial shorts, here compiled in *Early Work, Industrial Films, and Documentaries*, a program comprising industrial shorts, political spots, commercials, and even a short documentary profiling O.J. Simpson. Following the success of *Night*, Romero continued to create independent films in Pittsburgh, including his next, the romantic comedy (really) *There's Always Vanilla* (1971); Romero's self-described "feminist film," *Season of the Witch* (1972), a tale of Satanism and suburban ennui; the anti-military chemical plague nightmare *The Crazies* (1973); and the vampire film *Martin* (1978), a bloody, deeply disturbing cult classic of post-industrial decline.

Throughout the later years of his career, Romero continued with the appealingly offbeat *Knightriders* (1981), in which Ed Harris leads a band of modern day, motorcycle-riding Knights of the Round Table; pulp-horror throwback omnibus *Creepshow* (1982), a Stephen King adaptation that includes a performance by the writer himself; his first studio film, the monkey-monster thriller *Monkey Shines* (1988); *Two Evil Eyes* (1990), a Poe-inspired double-hander with Dario Argento; the stylishly Hitchcockian King adaptation *The Dark Half* (1993), starring Timothy Hutton as an author-cum-serial killer; and, after a seven-year filmmaking hiatus, the Jekyll and Hyde-esque *Bruiser* (2000), in which a put-up corporate suit wakes up with a blank mask for a face and anonymously exacts brutal revenge.

The series concludes with a special screening of a 3-D version of *Dawn of the Dead*, made under the supervision of producer Richard P. Rubinstein. Rubinstein and George A. Romero founded Laurel Entertainment in the mid-70s and together made some of the most distinctive and beloved films of the 70s and 80s, including *Dawn of the Dead*. Rubinstein will appear for the closing weekend of the series to talk about collaborating on these iconic films with Romero.

**For further press information, please contact:**  
Shelley Farmer at 718.724.8023 / [sfarmer@BAM.org](mailto:sfarmer@BAM.org)

***Living with the Dead: The Films of George A. Romero Schedule:***



# Film

**Fri, Feb 22**

7pm: *Night of the Living Dead*\*

\*Suzanne Desrocher-Romero and Tina Romero in person

**Sat, Feb 23**

4pm: *Night of the Living Dead*

6:45pm: *Dawn of the Dead*

9:30pm: *Day of the Dead*

**Sun, Feb 24**

4:30pm: *Land of the Dead*

6:45pm: *The Crazies*

9:15pm: *Monkey Shines*

**Mon, Feb 25**

7pm: *Two Evil Eyes*

9:30pm: *Bruiser*

**Tue, Feb 26**

7pm: *Season of the Witch*

9:15pm: *There's Always Vanilla*

**Wed, Feb 27**

7pm: *Diary of the Dead*

9:15pm: *Early Work, Industrial Films, and Documentaries*

**Thu, Feb 28**

7pm: *Survival of the Dead*

9:15: *Night of the Living Dead*

**Fri, Mar 1**

4:30, 9:30pm: *The Dark Half*

7pm: *The Crazies*

**Sat, Mar 2**

7pm: *Creepshow*

9:30pm: *Day of the Dead*

**Sun, Mar 3**

2pm: *Knightriders*

5pm: *Dawn of the Dead 3-D*\*

8pm: *Martin*\*

\*Richard P. Rubinstein in person

**About BAM Film**

Since 1998 BAM Rose Cinemas has been Brooklyn's home for alternative, documentary, art-house, and independent films. Combining new releases with year-round repertory program, the four-screen venue hosts new and rarely seen contemporary films, classics, work by local artists, and festivals of films from around the world, often with special appearances by directors, actors, and other guests. BAM has hosted major retrospectives of filmmakers like Spike Lee, Chantal Akerman, John Carpenter, Manoel de Oliveira, Luis Buñuel, King Hu, and Vincente Minnelli (winning a National Film Critics' Circle Award prize for the retrospective), and hosted the first US retrospectives of directors Arnaud Desplechin, Hong Sang-soo, Andrzej Zulawski, and Jiang Wen. Since 2009 the program has also produced BAMcinemaFest, New York's home for American independent film, and has championed the work of filmmakers like Janicza Bravo, Andrew Dosunmu, Lena Dunham, and Alex Ross Perry. The 12-day festival of New York premieres, now in its 11th year, runs from June 12—23, 2019.



# Film

## Credits:

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## General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place (between Lafayette Ave and Hanson Place), houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
 Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
 Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).