



Film

BAM presents the return of Beyond the Canon, Feb 16, and Screen Epiphanies, Feb 26

January 17, 2019/Brooklyn, NY—This February, BAM brings back two ongoing programs: Beyond the Canon on February 16, featuring a double bill of *Funeral Parade of Roses* (Matsumoto, 1969) and *The Crying Game* (Jordan, 1992); and Screen Epiphanies featuring *Klute* (Pakula, 1971), chosen by James Beard Award-winning food writer Mayukh Sen.

Beyond the Canon challenges a conception of film history that skews toward lionizing the white male auteur by pairing one canonized classic with a thematically or stylistically-related work by a filmmaker traditionally excluded from that narrative. Says senior repertory and specialty programmer Ashely Clark, "A key aim of this program is to place the films in dialogue with each other, spark ideas and discussion, highlight some overlooked gems of world cinema, and provoke thought about how a future, more equitable canon might look." In February, Neil Jordan's smash-hit, Oscar-winning *The Crying Game* which—for better or worse—introduced transgender representation to mainstream cinema, will screen with *Funeral Parade of Roses*, Toshio Matsumoto's gonzo melodrama-documentary-New Wave experiment following the queer and transgender performers working in a 1960s Tokyo gay bar, and starring iconic androgynous performer Peter (the fool from Kurosawa's *Ran*). Beyond the Canon's mission also extends to diversity in criticism: every edition of the series has included a new commissioned essay, and February will feature work by critic Willow Maclay (*Cinema Scope*, *The Village Voice*), which will be published on the BAM blog and available as a handout on the day of the screening.

Later in February, Screen Epiphanies—a series inspired by a program at the British Film Institute, in which prominent figures from the artistic community present a film that inspires them—returns with Alan J. Pakula's New York classic *Klute*, introduced by James Beard Award-winning writer Mayukh Sen. A riff on classic noir transported to the paranoid Nixon era, *Klute* includes an Oscar-winning performance from Jane Fonda and serves as a time capsule of the gritty, glamorous New York of the 70s. Previous guests of the series have included Terence Nance on *Hollywood Shuffle*, Laura Poitras on *Mean Streets*, and Ezra Edelman on *Do The Right Thing*.

For further press information, please contact:
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Sat, Feb 16

4:15pm: Beyond the Canon: *Funeral Parade of Roses* (105min) + *The Crying Game* (112min)

Sat, Feb 26

7pm: Screen Epiphanies: *Klute* with Mayukh Sen (114min)

About BAM Film

Since 1998 BAM Rose Cinemas has been Brooklyn's home for alternative, documentary, art-house, and independent films. Combining new releases with year-round repertory program, the four-screen venue hosts new and rarely seen contemporary films, classics, work by local artists, and festivals of films from around the world, often with special appearances by directors, actors, and other guests. BAM has hosted major retrospectives of filmmakers like Spike Lee, Chantal Akerman, John Carpenter, Manoel de Oliveira, Luis Buñuel, King Hu, and Vincente Minnelli (winning a National Film Critics' Circle Award prize for the retrospective), and hosted the first US retrospectives of directors Arnaud Desplechin, Hong Sang-soo, Andrzej Zulawski, and Jiang Wen. Since 2009 the program has also produced BAMcinemaFest, New York's home for American independent film, and has championed the work of filmmakers like Janicza Bravo, Andrew Dosunmu, Lena Dunham, and Alex Ross Perry. The 12-day festival of New York premieres, now in its 11th year, runs from June 12—23, 2019.

Credits:



Film

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place (between Lafayette Ave and Hanson Place), houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
 Train: Long Island Railroad to Atlantic Terminal – Barclays Center
 Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.