



BAM Gala 2019 honors Ethan Hawke, Walter Mosley, and William I. Campbell & Christine Wächter-Campbell for their artistic achievements and philanthropic contributions on May 15

Performance by Neneh Cherry and the feath3r theory

Evening at Greenpoint's Brooklyn Expo Center includes cocktails, dinner, art auction, and after party

February 11, 2019/Brooklyn, NY—On May 15, BAM honors actor, writer, and director **Ethan Hawke**, author **Walter Mosley**, and philanthropists **William I. Campbell** and **Christine Wächter-Campbell** for their invaluable contributions to film, literature, performing and visual arts, and cultural philanthropy. Gala chairs are **Judith R.** and **Alan H. Fishman** (BAM Chairman Emeritus), and **Dorothy Lichtenstein**. With a deep commitment to supporting excellence in the arts across disciplines, **rag & bone** is the Evening Partner of BAM Gala 2019.

BAM President **Katy Clark**, BAM Artistic Director **David Binder**, and **Diane Max** and BAM Board Chair **Adam Max**, are the evening's hosts.

The Gala's coinciding art auction this year is led by BAM Trustee co-chairs **Tony Bechara** and **Mark Diker**, and features works by artists **Rita Ackermann**, **Sarah Braman**, **Peter Doig**, **Deborah Kass**, **Shinique Smith**, **Pat Steir**, and **Massimo Vitali**, among many others. Works will be on view throughout the event and online via Paddle8.

The evening is produced and styled by award-winning theater, opera, film, and event director **Kevin Newbury**, who brings his twist on 80's new wave minimalism and dance pop by activating fluorescent lighting installations, bold geometric design elements, and subtle nods to vector-based art and arcade games.

Iconic singer and songwriter **Neneh Cherry** performs an eclectic set including selections from her new critically acclaimed album, *Broken Politics*. Elevating the evening's refraction theme, the program features a provocative collaboration with **Raja Feather Kelly's** transcendent dance company, the feath3r theory, where dancers will be arranged in a "prism" configuration, randomly placed throughout the audience.

Guests will dine on artful cuisine by Great Performances and wine generously provided by the Crimson Wine Group.

The after party is hosted by BAM's Young Producers Leadership Committee, co-chaired by **Natalia Chefer** and **Marcel Przymusinski**, featuring performances.

Benefit committee members include **Tony Bechara**, Bloomberg, **Patricia Clarkson**, Con Edison, Creative Artists Agency, **Suzy** and **Anthony Davis**, Delta Air Lines, **Aashish** and **Dinyar Devitre**, **Steven** and **Susan Felsher**, **Jeanne Donovan Fisher**, **Elliott Gould**, **Agnes Gund**, **Charles J.** and **Irene F. Hamm**, **The Rita** and **Alex Hillman Foundation**, **Robin** and **Edgar Lampert**, **John Lipsky**, **Julianne Moore** and **Bart Freundlich**, **Emily Mortimer** and **Alessandro Nivola**, **Rona & David Picket**, **Jonathan F.P.** and **Diana Calthorpe Rose**, **Keri Russell** and **Matthew Rhys**, **Charlie** and **Amy Scharf**, **Liev Schreiber**, **Timothy** and **Julie**

Sebunya, Amy Sherman-Palladino and Daniel Palladino, Galia and Axel Stawski, Joseph A. Stern, John L. and Eva Usdan, and Warner Media Group.

Each Gala honoree distinctly embodies BAM's adventurous spirit and commitment to the arts, and each has contributed to BAM's legacy of supporting outstanding achievements in the performing arts, cinema, and literature. The prolific Ethan Hawke has appeared on BAM stage during a 2009 Sam Mendes-directed production of *Winter's Tale/Cherry Orchard* and also served as an ambassador for BAM's arts education initiative, Ignite. Many of his films have screened at BAM, and he has been a part of the organization's cinema panels and talks. Fellow honoree Walter Mosley was BAM's show-stopping keynote speaker for their annual Tribute to Martin Luther King Jr. in 2011 and appeared as part of BAM's Eat, Drink & Be Literary program in 2017. William I. Campbell and Christine Wächter-Campbell are ardent BAM supporters. Since he was elected to BAM's board in 1992, Mr. Campbell has been a visionary leader who works vigorously to advance BAM's prominence and longevity. He has served as Vice Chair since 2002.

About the honorees:

Ethan Hawke is a Tony® Award- and 4-time Academy Award®- nominated actor, writer, and director whose stage and screen career spans three decades. He has appeared onstage at BAM in both *The Cherry Orchard* and *The Winter's Tale* (Drama Desk Award nomination); and has appeared on Broadway five times, most recently in the current Broadway revival of Sam Shepard's *True West*; plus *The Coast of Utopia* (Tony and Drama League nominations); as the title character in *Macbeth*; *Henry IV*; and *The Seagull*. Off-Broadway and regional stage credits include *Buried Child* at Steppenwolf, *Blood From a Stone* (Obie Award), *Ivanov* at CSC, and The New Group's *Hurlyburly* (Drama League nomination). He co-founded Malaparte Theatre Company, and has directed stage productions of Sam Shepard's *A Lie of the Mind* (Drama Desk nomination), and The New Group's *Clive* and *Things We Want*.

Hawke's prolific filmography includes performances in *Dead Poets Society*; *Reality Bites*; *Gattaca*; *Training Day* (Academy Award & SAG nominations); *Before the Devil Knows You're Dead*; *Boyhood* (Academy Award, Golden Globe, SAG, BAFTA nominations); *Born to Be Blue*; *Maudie*; Richard Linklater's trilogy *Before Sunrise*, *Before Sunset* and *Before Midnight* (for which he received two Academy Award nominations as co-screenwriter); and 2018's *First Reformed*, for which he won 'Best Actor' prizes from the New York Film Critics Circle, Los Angeles Film Critics Association, Gotham Awards, and is nominated for an Independent Spirit Award, among countless accolades. As a filmmaker, he most recently directed the music biopic, *Blaze*, released by IFC Films in 2018. He will next be seen in the film *The Truth* from Palme d'Or winner Hirokazu Kore-eda and starring Catherine Deneuve and Juliette Binoche, which was recently acquired by IFC Films.

Walter Mosley is one of the most versatile and admired writers in America today. He is the author of more than 43 critically acclaimed books, including the major bestselling mystery series featuring Easy Rawlins. His work has been translated into 23 languages and includes literary fiction, science fiction, political monographs, and a young adult novel. Mosley's short fiction has been widely published, and his nonfiction has appeared in *The New York Times Magazine* and *The Nation*, among other publications. He is the winner of numerous awards, including an O. Henry Award, a Grammy, and a PEN America's Lifetime Achievement Award. He lives in New York City.

William I. Campbell currently serves as President of Sanoch Management. He was most recently Chairman of Chase Card Services at JPMorgan Chase & Co., the nation's largest

credit card organization. From 2005 to 2007 he served as Chairman of Visa International, leading the organization to its IPO in 2008, the second largest in US history. Prior to executive roles at JPMorgan Chase and its predecessors, and the formation of Sanoch Management, Campbell oversaw Citigroup's Global Consumer Business. He became Chief Executive Officer of Global Citibank in 1996 and Chief Executive Officer of Citigroup's Global Consumer Business a year later. Before joining Citicorp in 1995, Campbell spent 28 years at Philip Morris, including five years as Chief Executive Officer of Philip Morris USA.

Campbell is an active philanthropist. In addition to serving as Vice Chair of BAM, he also Chairs the board of The Byrd Hoffman Watermill Foundation, and is board chair of The END Fund.

Christine Wächter-Campbell is the co-owner of Winston Wächter Fine Art, a contemporary art gallery and consulting firm based in New York and Seattle. Raised in Switzerland, Wächter-Campbell received her graduate degree in art history from the University of Zurich. In 1985, she worked at the Peggy Guggenheim Museum in Venice. In Paris, Wächter-Campbell headed the public relations office of internationally renowned artist Christo. In 1986, she began working at the Blum Helman Gallery in New York where in 1989 she was promoted to director. Wächter-Campbell currently serves on the END Fund Board of Directors. She also serves on the board of trustees for the Bay Street Theatre in Sag Harbor, NY and is a member of the art committee for The Byrd Hoffman Watermill Foundation. Additionally, she regularly serves as a benefit committee member for Planned Parenthood events and is actively involved with BAM.

About the artists:

Swedish singer-songwriter, hip-hop artist, and occasional DJ **Neneh Cherry** has built a career around her unmistakable voice. She forged a groundbreaking mix of genres in the mid-to-late 80s that presaged the emergence of alternative rap and trip-hop, and through the 2010s has gradually added to a discography filled with similarly unpredictable twists. Among others she has collaborated with Youssou N'Dour, Gang Starr, Michael Stipe, Peter Gabriel, and Gorillaz, and made recordings with her band cirKus. A politically trenchant artist and writer, "Cherry wields her convictions in lithe, airy melodies" in music defined by "serious thoughts, a buoyant spirit, and a disregard for genre boundaries" (*The New York Times*). She has made four studio albums to date, landing on charts around the world and winning international honors. Cherry's latest album *Broken Politics* (2018), was produced by Grammy nominee Four Tet and has received critical acclaim.

Choreographer/director **Raja Feather Kelly** is the artistic director of New Brooklyn Theatre. In 2009 he founded the dance-theatre-media company **the feath3r theory**. The two organizations merged in 2018. Kelly was named the 2019 Randjelović/Stryker Resident Commissioned Artist, a prestigious honor bestowed by New York Live Arts. Kelly has been awarded a Breakout Award from the Stage Directors and Choreographers Foundation (2018), *Dance Magazine's* inaugural Harkness Promise Award (2018), the Solange MacArthur Award for New Choreography (2016), and two Princess Grace Awards (2017, 2018). He was born in Fort Hood, Texas and holds a B.A. in Dance and English from Connecticut College.

About rag & bone:

Since its origins in New York in 2002, **rag & bone** has established itself as a critical and commercial success in the international fashion world. Combining English heritage with directional design, the brand has become synonymous with innately wearable clothing that has an edgy yet understated New York aesthetic. rag & bone offers a full range of men's and women's ready to wear, /JEAN, accessories and footwear collections. rag & bone operates 38

stores worldwide and also available in boutiques and department stores in over 53 countries. www.rag-bone.com

For Gala tables or tickets, please contact BAM Patron Services at patronservices@BAM.org or 718.636.4182.

For press information, contact Sarah Garvey, BAM Communications at sgarvey@BAM.org or 718.724.8025.

Credits

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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