

BAM 2019 Winter/Spring Season

Visionary choreographer Ohad Naharin and the acclaimed Batsheva Dance Company bring *Venezuela* to BAM, Mar 27—30

A meditation in two parts on the dialogue and conflict between movement and the content it represents

"*Venezuela*, with its wonderful dancers, is a fascinating and multifaceted piece that contains a surprise that remains with the viewer long after leaving the theater." —*Time Out Israel*

Bloomberg Philanthropies is the Season Sponsor

Venezuela

Batsheva Dance Company
By Ohad Naharin

Lighting design by Avi Yona Bueno (Bambi)
Soundtrack design and edit by Maxim Waratt
Costume design by Eri Nakamura

BAM Howard Gilman Opera House (30 Lafayette Ave)
March 27—30 at 7:30pm
Tickets start at \$30

Batsheva Master Class: Gaga and Repertory, led by a member of the company
Co-presented by BAM and Mark Morris Dance Group
Mar 29 at 10:30am
Mark Morris Dance Center (3 Lafayette Ave)
For professional dancers
Price: \$25
Visit BAM.org/master-classes for information and to register

Feb 15, 2019/Brooklyn, NY— Acclaimed worldwide for its adventurous and distinctive work, Batsheva Dance Company returns to BAM with an evening-length piece—*Venezuela*. In this work, choreographer Ohad Naharin and dancers explore the dialogue and conflict between movement and the content it represents. Created in two 40-minute sections placed in juxtaposition, *Venezuela* brings together rap, Gregorian chant, Argentine tango, and the choreographer's signature Gaga language research. In this multi-faceted and compelling work the endless possibilities of a choreographer's craft are at play and, in turn, *Venezuela* compels the audience to challenge its own freedom of choice.

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Venezuela made its world premiere in Tel Aviv in May, 2017. The upcoming BAM engagement is part of Batsheva's North American tour. This will be the company's first U.S. tour under the artistic direction of Gili Navot.

About the artists

Ohad Naharin is the house choreographer of Batsheva Dance Company. He has been hailed as one of the world's preeminent contemporary choreographers. In 1990, Naharin was appointed artistic director of Batsheva Dance Company, and in the same year he established the company's junior division, Batsheva -The Young Ensemble. He has since created over 30 works for both companies. After almost 30 years of leading Batsheva, Naharin stepped down as artistic director in 2018. Naharin is the originator of the innovative movement vocabulary, Gaga, which has enriched his extraordinary movement invention, revolutionized the company's training, and emerged as a growing force in the larger field of movement practices for both dancers and non-dancers.

Batsheva Dance Company has been critically acclaimed and popularly embraced as one of the foremost contemporary dance companies in the world. Together with Batsheva—the Young Ensemble, the Company boasts a roster of 34 dancers representing 11 countries. Batsheva Dance Company is Israel's biggest dance company, maintaining an extensive performance schedule locally and internationally with over 250 performances and over 75,000 spectators per year. In September 2018 Gili Navot assumed the role of Batsheva's artistic director, succeeding Ohad Naharin.

Batsheva Dance Company was founded as a repertory company in 1964 by the Baroness Batsheva de Rothschild, who enlisted Martha Graham as its first artistic adviser. Since 1989, the company has been in residence at the Suzanne Dellal Centre in Tel Aviv.

Batsheva Dance Company made its BAM debut during the 2002 Spring Season with *Naharin's Virus*, followed by *Mamootot* (2005 Next Wave), *Three* (2007 Next Wave), *Max* (Spring 2009), *Hora* (Spring 2012), *Sadeh21* (2014 Next Wave), and *Last Work* (Spring 2017).

For press information contact Cynthia Tate, ctate@BAM.org or 718.724.8022

Credits

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Co-produced by Chaillot National Theater, Paris; Hellerau–European Center for the Arts, Dresden.

Special support provided by Batsheva's New Works Fund, and the American Friends of Batsheva's New Works Fund.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place (between Lafayette Ave and Hanson Place), houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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