

BAM 2019 Winter/Spring Season

BAM presents *Ofertório*, two intimate nights of music making by the iconic Caetano Veloso and his three sons, Apr 12 & 13

Bloomberg Philanthropies is the Season Sponsor

Ofertório

Caetano, Moreno, Zeca, and Tom Veloso

BAM Howard Gilman Opera House (30 Lafayette Ave)

Apr 12 & 13 at 8pm

Tickets start at \$35

Mar 6/Brooklyn, NY—Four Velosos—pai e filhos—appear on stage together for two special nights. These acoustic concerts feature Caetano on vocals and guitar, and sons Moreno, Zeca, and Tom on vocals and multiple instruments.

In explaining the genesis of *Ofertório*, Caetano said, “I have wanted to make music with my sons for a long time. When they were children, I always sang them to sleep. Moreno and Zeca liked it, while Tom used to ask me to stop. Although they took different paths, they each moved towards music at some point in their lives. Singing with my family is like a celebration that fills me with happiness.”

The performances will include songs held dear by the Veloso family. For this Brazilian music icon and his family, music is as much public statement as private conversation—and *Ofertório* demonstrates both.

For over 35 years, Grammy Award-winning artist **Caetano Veloso** has been a major musical, social, and cultural force in Brazil, and an influential figure to musicians all over the world. He is perhaps Brazil’s greatest contemporary songwriter and is among the most significant artists to come out of the Tropicália movement of the late 1960s. *The New York Times* calls him “one of the greatest songwriters of the century.” Although Tropicália set the tone for Caetano’s career, his music has evolved greatly over the years. Incorporating elements of rock, reggae, fado, tango, samba canção, baião, and rap, Veloso’s music is sometimes traditional, sometimes contemporary, often hybrid. At once an astute social commentator and balladeer of highly emotive love songs, he is one of the most respected poets in the Portuguese language. Veloso previously appeared at BAM performing songs

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from *Abraço* during 2014's *Nonesuch Records at BAM*—a celebration of the influential record label. His recent albums include *Dois Amigos* (2016), a live recording with Gilberto Gil, and *Ofertório* (2018).

For press information, contact David Hsieh at dhsieh@BAM.org or 718.724.8027.

Credits

Bloomberg Philanthropies is the Season Sponsor.

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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