



Film

BAM presents *Caribbean Film Series: A 5th Anniversary Festival*, Mar 14—17, a celebration of the best in contemporary Caribbean film

February 14, 2019/Brooklyn, NY—From Thursday, March 14 through Sunday, March 17, BAM presents *Caribbean Film Series: A 5th Anniversary Festival*, a four-day festival marking the five-year anniversary of the Caribbean Film Series, a platform for great contemporary films from the Caribbean and the diaspora. In shorts, narrative feature films, and documentaries from the UK, Haiti, Jamaica, Puerto Rico, and more, the series explores the thematic and aesthetic diversity of Caribbean cinema.

The series begins with Opening Night film *Yardie* (2018), Idris Elba's directorial debut, an adaptation of Victor Headley's novel of the same name set in 70s Kingston and 80s London; the Closing Night selection is Khalik Allah's transcendent documentary portrait of Jamaica, *Black Mother* (2018), with Allah in attendance at the screening.

Other films include Haitian filmmaker and actress Gessica Génés' documentary on mental illness and the fraught divide between Vodou and Christianity, *Douvan Jou Ka Leve* (2017), screening with Vincent Toi's short *The Crying Conch* (2017); *Being Blacker* (2018), a documentary about renowned reggae producer and record shop owner from Brixton, Blacker Dread, screening with the short *For Gregorio* (Guerra, 2017); *1950: The Nationalist Uprising* (Dávila Marichal, 2017), on the attempted overthrow of U.S. rule in Puerto Rico, screening with the short *An Excavation of Us* (Bruno, 2017); *Panorama: Jamming to the Top* (Shaw, 2018), a documentary on a vibrant steel pan community in Brooklyn, screening with the short *Lifted* (Galofré, 2019); the aesthetically daring Dominican crime fable *Cocote* (De Los Santos Aria, 2017); and a program of shorts. Rare screenings of films by Guyana's Victor Jara Collective—including the 1978 agitprop documentary *The Terror and the Time* and *In the Sky's Wild Noise* (1983), an interview with historian, author, and activist Walter Rodney—will feature an appearance by editor Lewanne Jones.

Caribbean Film Series: A 5th Anniversary Festival is presented and curated by BAM, Caribbean Film Academy, the Luminal Theater, and Third Horizon.

For further press information, please contact:
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Caribbean Film Series: A 5th Anniversary Festival Schedule:

Thu, Mar 14

7pm: *Yardie*

Fri, Mar 15

6:30pm: *Douvan Jou Ka Leve* + *The Crying Conch*

8:30pm: *Being Blacker* + *For Gregorio*

Sat, Mar 16

4:30pm: *Caribbean Diaspora Shorts Program*

7:15pm: *Panorama: Jamming to the Top* + *Lifted*

9:30pm: *1950: The Nationalist Uprising* + *An Excavation of Us*

Sun, Mar 17

1:30pm: *The Terror and the Time* + *In the Sky's Wild Noise*

4:15pm: *Cocote*

6:30pm: *Black Mother*



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About BAM Film

Since 1998 BAM Rose Cinemas has been Brooklyn's home for alternative, documentary, art-house, and independent films. Combining new releases with year-round repertory program, the four-screen venue hosts new and rarely seen contemporary films, classics, work by local artists, and festivals of films from around the world, often with special appearances by directors, actors, and other guests. BAM has hosted major retrospectives of filmmakers like Spike Lee, Chantal Akerman, John Carpenter, Manoel de Oliveira, Luis Buñuel, King Hu, and Vincente Minnelli (winning a National Film Critics' Circle Award prize for the retrospective), and hosted the first US retrospectives of directors Arnaud Desplechin, Hong Sang-soo, Andrzej Zulawski, and Jiang Wen. Since 2009 the program has also produced BAMcinemaFest, New York's home for American independent film, and has championed the work of filmmakers like Janicza Bravo, Andrew Dosunmu, Lena Dunham, and Alex Ross Perry. The 12-day festival of New York premieres, now in its 11th year, runs from June 12—23, 2019.

Credits:

Leadership support for BAM Film programs provided by The Thompson Family Foundation

Support for A Year of Resistance, amplifying marginalized voices in cinema, provided by The Academy of Motion Picture Arts and Sciences

BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, Brooklyn Borough President Eric L. Adams, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, and Bloomberg

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Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place (between Lafayette Ave and Hanson Place), houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
 Train: Long Island Railroad to Atlantic Terminal – Barclays Center
 Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.