

## BAM 2019 Winter/Spring Season

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***America 2024: Playwrights on Our Country's Future*, features readings of new dramatic works by Jackie Sibblies Drury, Adam Rapp, and Celine Song—April 22**

**This one-night-only event is a program of *T: The New York Times Style Magazine*—hosted by BAM—in celebration of its April Culture Issue**

**A discussion with the playwrights moderated by Kurt Soller, Articles Editor of *T Magazine*, rounds out the program**

***America 2024: Playwrights on Our Country's Future*  
A Program of *T: The New York Times Style Magazine*  
Hosted by BAM**

**BAM Fishman Space (321 Ashland Pl)**

April 22 at 7pm

Tickets: \$25

All attendees will receive a complimentary copy of the *T Magazine* Culture Issue

**March 13, 2019/Brooklyn, NY**—On Monday, April 22, in celebration of its annual culture issue, *T Magazine* presents an evening of dramatic readings, hosted by BAM, which look five years into our country's future. Three of today's leading playwrights—Jackie Sibblies Drury, Adam Rapp, and Celine Song—expound on the theme America 2024 in new works that range from the utopian to the dystopian, from the fantastical to the very real. The readings are followed by a discussion with the playwrights led by moderator Kurt Soller, articles editor of *T Magazine*.

**Jackie Sibblies Drury** is a Brooklyn-based playwright. Her plays include *Marys Seacole*, *Fairview*, *Really*, *Social Creatures* and *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Sudwestafrika, Between the Years 1884-1915*. Drury's plays have been presented by LCT3, Soho Rep., Berkeley Rep, New York City Players, and Abrons Arts Center; Victory Gardens, Trinity Rep, Woolly Mammoth, Undermain Theatre, InterAct Theatre, Company One, and The Bush Theatre in London, among others. Her work has been developed at The Bellagio Center, Sundance, The Ground Floor at Berkeley Rep, The Civilians,

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PRELUDE, Manhattan Theatre Club, Ars Nova, Soho Rep. Writer/Director Lab, New York Theatre Workshop, The Bushwick Starr, The LARK, and The MacDowell Colony. She has received many awards, including The Windham-Campbell Literary Prize in Drama, a Van Lier Fellowship at New Dramatists, a Jerome Fellowship at The LARK, a Helen Merrill Playwriting Award, and a United States Artists Fellowship, and The Susan Smith Blackburn Prize. Her play *Fairview* will return to New York to Theater for a New Audience this June, and will be presented at the Young Vic in London this November.

**Adam Rapp** is the author of numerous plays, which include *Nocturne* (A.R.T., New York Theatre Workshop), *Finer Noble Gases* (26th Humana Festival, Rattlestick, Edinburgh Fringe, Fringe First Award), *Essential Self-Defense* (Playwrights Horizons), *The Metal Children* (The Vineyard), *The Hallway Trilogy* (Rattlestick), *The Purple Lights of Joppa Illinois* (The Atlantic), and *Red Light Winter* (Steppenwolf, Scott Rudin Productions at Barrow Street Theatre), for which he won Chicago's Jeff Award, an OBIE, and was named a finalist for the 2006 Pulitzer Prize. His most recent play, *The Sound Inside*, premiered last summer at The Williamstown Theater Festival, and was named one of the Best Productions of 2018 by *The New York Times*. His playwriting honors include The Helen Merrill Prize, The Benjamin H. Danks Award from the American Academy of Arts and Letters, and the PEN/Laura Pels International Foundation Award.

**Celine Song's** play *Endlings* received its world premiere in 2019 at American Repertory Theater. It was selected for the 2018 O'Neill National Playwrights Conference, and it was placed on the 2017 Kilroys list. Celine is a member of the Public Theater's 2016-2017 Emerging Writers Group, Ars Nova's 2014-2015 Play Group, and The Orchard Project's inaugural NYC Greenhouse 2018. She was a Playwrights Realm Writing Fellow from 2017-2018, a 2014 & 2016 Great Plains Theatre Conference Playlab Playwright, and she was a 2017 semifinalist for the P73 Playwriting Fellowship. Her play *Tom & Eliza* was a semifinalist for the American Playwriting Foundation's 2016 Relentless Award. Song has been awarded residencies, fellowships, and commissions from MTC/Sloan, Sundance, the Millay Colony for the arts, the MacDowell Colony, Yaddo, and the Edward F. Albee Foundation. She holds an M.F.A. from Columbia. Song is currently a staff writer on Amazon's *The Wheel of Time*, and she is developing a project for television with Diablo Cody and Beth Behrs.

**T Magazine**, edited by Hanya Yanagihara, is *The New York Times's* fashion, culture, and style magazine devoted to telling today's most interesting stories from around the world. It is distributed in *The Sunday New York Times* and *The New York Times* International Edition in Europe. *T* was recently nominated in three categories for the 2019 ASME National Magazine Awards—in the Single-Topic Issue category for "New York City: 1981-1983," and for General Excellence and Design and Photography in the Service and Lifestyle category.

For press information on *America 2024*, contact Sandy Sawotka, [ssawotka@BAM.org](mailto:ssawotka@BAM.org), Andreas Huang, [ahuang@BAM.org](mailto:ahuang@BAM.org) or Jordan Cohen at [Jordan.cohen@nytimes.com](mailto:Jordan.cohen@nytimes.com).

#### Credits

Bloomberg Philanthropies is the Season Sponsor.

Programming in the BAM Howard Gilman Opera House and the Signature Artist Series is supported and endowed by the Howard Gilman Foundation.

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#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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