

BAM 2019 Winter/Spring Season

BAMkids announces 2019 Winter/Spring Season featuring family events and interactive performances with artists from New York and around the world

Highlights include the 21st annual BAMkids Film Festival, *Teknopolis*[™], dance, theater, puppetry, and a hip-hop showcase for children and families

Brooklyn, NY/November 29, 2018—BAMkids today announced its 2019 Winter/Spring Season featuring a lineup of performances and immersive experiences for children and families. With live performances by artists from New York and around the globe, the season will include a full line-up of international theater, puppetry, dance, digital arts, music, and more.

This year's winter/spring season continues the mission of BAMkids to ignite imagination and ideas through programming that enriches the audience experience, sparks conversation, and generates creative engagement. The diverse lineup of intimate and interactive experiences for children and families runs from February through May 2019.

"We believe that courage requires creativity, and it's our imaginations that help all of us take that first step towards making our dreams a reality," said **BAM Director of Education and Family Programs, Steven McIntosh**. "Through one-of-a-kind immersive experiences and world-class theater, dance and music BAMkids programs encourage young audiences to use their imagination and be creative. From puppets to poets, drums to dancers, colors to creative code, there's something this season for any family. We invite families and young audiences to join us, get inspired, and fuel your imagination."

This season's family-friendly engagements include the NY premiere of ***Fly Feather***—an imaginative puppet theater piece by the award-winning Spanish company **Periferia Teatro**; the return of **Compagnia TPO** from Italy with an interactive dance-theater performance dedicated to how children relate to color; and ***Glimpse***, an exciting movement-responsive performance that blends music and motion graphics.

BAMkids programming also includes BAM's acclaimed ***Teknopolis*[™]**—the interactive, multi-space digital arts showcase, this year offering two experiences allowing you to choose according to digital features (VR or no-VR), your schedule, and age-appropriate elements. The 21st annual BAMkids Film Festival offers

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a line-up of shorts and a special feature presented in association with Northwest Film Forum and TIFF Kids International Film Festival™. In addition, **Word. Sound. Power. 2019**—BAM’s popular showcase of spoken word and hip-hop—returns for its 15th year and the family-friendly concert **Get Up, Stand Up! 2019**.

Tickets for BAMkids programming (except *Word. Sound. Power.2019*) go on sale Dec 13 for the general public (Dec 6 for members). Tickets for *Word. Sound. Power. 2019* go on sale Jan 29 for the general public (Jan 22 for members). Visit BAM.org/kids for tickets. Detailed program information below.

For press information on BAMkids programming, please contact Cynthia Tate at ctate@bam.org or 718.724.8022.

BAMkids 2019 Winter/Spring programs:

Feb 2—3	BAMkids Film Festival **
Feb 5—10	<i>Fly Feather</i>
Feb 23—Mar 10	<i>Teknopolis™ 2019 **</i>
Mar 23—24	<i>Colors</i>
Apr 5—6	<i>Word. Sound. Power. 2019</i>
Apr 13	<i>Word. Sound. Movement Workshop</i>
Apr 13	<i>Get Up Family Workshop</i>
Apr 13	<i>Get Up, Stand Up! 2019</i>
May 4—12	<i>Glimpse</i>

BAMkids programming details:

BAMkids Film Festival

In association with Northwest Film Forum and TIFF Kids International Film Festival™

BAM Rose Cinemas (Peter Jay Sharp Building, 30 Lafayette Ave)

Feb 2 & 3, 9:30am—4pm

Tickets: \$10 for children (13 & under), \$14 for adults, and \$9 for BAM Cinema Club members

Ages 3—9

Showcasing a feature film and the best kids’ shorts from around the globe, the 21st annual BAMkids Film Festival returns with world, US, and New York premieres. The festival will also include pre-film entertainment such as walkabout performers, magicians, balloon artists, and face painting. There will be free activities for ticket holders in the BAMcafé including a movie-making activity with BRIC, 360-degree film, and live performances from The Muse Brooklyn and MOVE (NYC)’s young professional dance company. Visit bam.org/kidsfilmfest for more details.

****Note:** Full schedule and details for the 2019 BAMkids Film Festival will be announced separately.

For BAMkids Film Festival press information, contact Lindsay Brayton at lbrayton@BAM.org or 718.724.8026.

Fly Feather

Periferia Teatro (Spain)

BAM Fisher (Fishman Space, 321 Ashland Pl)

Feb 5 at 10:30am; Feb 9 & 10 at 10:30am & 3:30pm

(Relaxed performance, Feb 10 at 3:30pm)

Tickets: \$18

Ages 5—7

Fly Feather tells the story of Robin, a bird that lived "happily" in her cage until one day she had a dream. The cage opened, and the dream finally moved her wings. The audience will accompany Robin on her flight as she embarks on a wondrous journey through the woods where she meets new friends and learns important lessons about friendship, freedom, and respect for the true nature of living beings. Using their signature wood-carved hand puppets and imaginative set-design, the award-winning Spanish puppet theater company presents this warm and enduring show, specially conceived for young children.

To better support the needs and enjoyment of audience members with special needs, the February 10 (3:30pm) performance of *Fly Feather* will be a relaxed performance. Modifications will include enhancement of multi-sensory elements of the show, elimination of blackouts and sudden theatrical cues; maintaining moderate house lighting through the performance; lowering the overall volume of sound elements; allowing for audience vocalization and movement; and allowing for patron exits and entrances whenever needed.

Teknopolis™ 2019

BAM Fisher (321 Ashland Pl)

Feb 23 & 24; Feb 28—Mar 3; Mar 7—10

Tickets: *Teknopolis™* \$16 for children (Ages 6—14) and \$21 for adults;

Teknopolis™ + VR \$35 for youth (Ages 9—14) and \$45 for adults

Teknopolis™ returns to the BAM Fisher for the third year with an ambitious new program designed to inspire creativity, connect with the future, and embolden a renewed sense of play. This year we'll offer two different *Teknopolis™* experiences—allowing you to choose according to digital features, your schedule, and age-appropriate elements.

Teknopolis™ lets you access an array of installations that make up the digital arts playground geared for ages 6+ on the main and lower levels of the BAM Fisher Building. Featuring local and international digital artists and technologists, the selected installations let you use technology to explore drawing, movement, and music-making, in timed-entry sessions.

Teknopolis™ + VR gives you full access to our interactive, multi-space digital arts showcase throughout the entire BAM facility in two-hour timed-entry sessions. In

addition to access to the main and lower-lobby level installations, you will get to experience a selection of immersive VR and 360 film experiences—open to ages 9+—located on the upper levels of the BAM Fisher.

****Note:** Full schedule and details for *Teknopolis™* will be announced in Jan 2019

Colors

Compagnia TPO (Italy)

BAM Fisher (Fishman Space, 321 Ashland Pl)

Mar 23 & 24 at 11am & 2pm

Tickets: \$20

Ages 5—8

“Some days are yellow, others are blue, which is why I feel different every day.”
— Dr. Seuss

Blurring the lines between art and play, the whimsical Italian theater ensemble Compagnia TPO returns to BAMkids (after its popular performances of *Bleu!*, 2015 and *Kindur*, 2012) with *Colors*, another remarkable blend of environmental performance and immersive technology. The audience is invited to interact with three dancers—red, yellow, and blue—as they experience moments of friendship and discovery using movement to paint the “work” of their lives. With choreography by Catherine Galasso, the dancers explore a fantastic universe: their own emotional space. Objects and environments produced by their fantasies appear and disappear, creating interactive relationships and images projected on large floating surfaces.

Word. Sound. Power. 2019

Hosted/Directed by Baba Israel

BAM Fisher (Fishman Space) 321 Ashland Pl

April 5 & 6 at 7pm

Tickets: \$20

Ages 14+

BAM celebrates the 15th year of its popular *Word. Sound. Power.* showcase with some of the best hip-hop emcees, poets, dancers and DJs from Brooklyn and beyond for two nights of electrifying performances hosted by acclaimed hip-hop artist Baba Israel. Audiences discover how the political becomes poetic, and vice versa, through these powerful performances. Full artist line-up to be announced in Feb 2019.

Word. Sound. Movement Workshop

Jashua Sa-Ra and Okai of Brown Rice Family

BAM Fisher (Hillman Studio, 321 Ashland Pl)

Apr 13 at 10:30am

Tickets: \$15

Ages 8+

Kids are invited to explore the journey of African drumming and dance and its influence on hip-hop culture. BAM teaching artist Jashua Sa-Ra and Brown Rice Family vocalist/percussionist Okai lead this immersive workshop and break down the fundamentals of the movement and rhythm that helped shape the high-energy dance styles of hip-hop, including breakin'.

Get Up Family Workshop

Jashua Sa-Ra

BAM Fisher (Hillman Studio, 321 Ashland Pl)

Apr 13 at 1pm

Tickets: \$5

Ages 8—11

Catch the rhythm and learn the sounds of world-roots music with master instructor Jashua Sa-Ra. This groovy workshop is fun and interactive and will teach kids the basics of jazz, Afro-beat, reggae, rock, Latin rhythms, hip-hop, and funk.

Get Up, Stand Up! 2019

Hosted by Mikal Amin and featuring Brown Rice Family

BAM Fisher (Fishman Space, 321 Ashland Pl)

Apr 13 at 2pm

Tickets: \$10

Ages 8+

Voices will rise in this family-friendly concert celebrating the power of spoken-word poetry and the infectious spirit of hip-hop, featuring the high-energy, eight-member band Brown Rice Family and Brooklyn-based MC Mikal Amin, alongside local performers, DJs, and student poets.

The Brown Rice Family creates organic world-roots music that stems from jazz, Afro-beat, reggae, rock, Latin rhythms, hip-hop, and funk. Based in Brooklyn, the band features eight members from around the world—Japan, Jamaica, Haiti, Nigeria, South Africa, and the US. The members' diverse national backgrounds set the stage for their unique coexistence and musical creativity.

Glimpse

Oorkaan (The Netherlands)

BAM Fisher (Hillman Studio, 321 Ashland Pl)

May 4 & 5; May 11 & 12 at 10:30am & 3:30pm

Tickets: \$10

Ages 3—5

What do colors sound like? Who can understand the moon? What does the sun say? How many colors does a dream have? *Glimpse* takes audiences to an enchanting dream world where jazzy sounds and colorful images play an exciting game with each

other, and with you. A world in which music, images, technology, musicians, and audience members embark on a special journey—friendship.

Credits

National Grid is the Lead Sponsor of *Teknopolis™*

Leadership support for literacy programs provided by The Emily Davie & Joseph S. Kornfeld Foundation

Con Edison is the major sponsor of BAM Community Programs

Support for *Fly Feather* provided by The Jim Henson Foundation

Support for Spanish programming by provided by Acción Cultural Española (AC/E) through the Program for the Internationalisation of Spanish Culture (PICE) in the framework of the Mobility grants,

Glimpse is supported by Dutch Performing Arts, a programme of the Performing Arts Fund NL

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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