



BAM and IFP announce 11th annual BAMcinemaFest film panels, Saturday, June 15

BAM also announces CinemaFest Press Screenings

May 7, 2019/Brooklyn, NY—BAM and The Independent Filmmaker Project (IFP) announce the full lineup of panels for the 11th annual BAMcinemaFest, which will take place on Saturday, June 15. BAM also announces all press screenings for festival coverage, Tuesday May 21 through Tuesday May 28.

In 2009, the same year as the first edition of BAMcinemaFest, partner IFP moved its offices to DUMBO, Brooklyn, where it has continued its now forty-year-long dedication to the empowerment and career sustainability of independent filmmakers based not only here in Brooklyn, but around the world. In addition to their partnership on the panels at BAMcinemaFest, Amy Dotson, IFP's former Deputy Director and Head of Programming, will be a Keynote Speaker at this year's panels.

On the first Saturday of BAMcinemaFest—June 15—BAM and IFP host a series of panels about the state of the film industry today, covering topics from the feasibility of art house programming, working in independent film, building a career in film, and more. Panelists include Closing Night film *De Lo Mio's* director Diana Peralta, Spotlight film *South Mountain's* director Hilary Brougher, *Vanity Fair* film critic K. Austin Collins, BAM's Associate Vice President of Film Gina Duncan, and many more. Please see below for full panel descriptions and panelist listings, as well as the BAMcinemaFest press screening schedule.

Tickets for BAMcinemaFest go on sale to the general public Thursday, May 16 at 10am. BAM members receive early access starting Thursday, May 9 at 10am. To join become a member, please visit BAM.org/join.

**For further press information, please contact:
Shelley Farmer at 718.724.8023 / sfarmer@BAM.org**

BAMcinemaFest Panels Schedule – Saturday, June 15, 2019

10am – 10:15am

Welcome

10:15am – 11am

Short Films, Short Attention Spans

As we are fully enmeshed in the digital era, short films have more platforms than ever. But is it art or content? And, does it matter?

Mona Panchal *VP Digital, Topic Studios*

Nikyatu Jusu *Director of Suicide by Sunlight*

Lotfy Nathan *Co-director, Days of Black and Yellow*

Moderator: Sean Weiner *Director of Creative Culture, Jacob Burns Film Center*

11am – 11:20am

Keynote: Speaker TBA

11:20am – 12:05pm

Art House is Dead / Long Live Art House!

Exploring the power and necessity of the movie-going experience in the golden age of streaming services.

Gina Duncan *Associate Vice President of Film, BAM*

Lesli Klainberg *Executive Director, Film at Lincoln Center*

Mike Maggiore *Programmer, Film Forum*



Rajendra Roy *Chief Curator of Film, The Museum of Modern Art*
Moderator: Alison Kozberg *Managing Director, Art House Convergence*

12:10pm – 12:30pm
Keynote: Speaker TBA

12:30pm – 1:15pm
Critically Minded
Is film criticism a dying industry in the crowd-sourced era? Or do we need professional observers of cinema to help us understand the work, and our own feelings about them?

Kameron Austin Collins *Film critic, Vanity Fair*
Monica Castillo *Freelance film critic*
Doreen St. Felix *Staff writer, The New Yorker*
Taylor Montague *Freelance writer & film programmer*
Moderator: Elizabeth Méndez Berry *Director of Voice, Creativity & Culture, The Nathan Cummings Foundation*

1:15pm – 2pm
Lunch

2pm – 2:45pm
Producing Powerhouse
Real talk about budgets—and profit—and an insider’s perspective on the role of creative producing today.

Dani Tate Melia *Producer, The Farewell*
Beth Levinson *Producer, 32 Pills: My Sister’s Suicide; Member of the Documentary Producers Alliance*
Moderator: Michelle Byrd *Managing Director, PGA East*

2:45pm – 3:10pm
Keynote: Amy Dotson *Director, Northwest Film Center; Curator, Film and New Media, Portland Museum*

3:15pm – 4pm
Making Your Film Your Own
Directors working with limited budgets face great challenges in production—but these boundaries can often lead to incredible and unique films. Hear from several outstanding BAMcinemaFest filmmakers about the inspiration and paths of making of their own films, and the personal spin they impart.

Deborah Granik *Director, Leave No Trace*
Jessie Jeffrey Dunn Rovinelli *Director, So Pretty*
Diana Peralta *Director, De Lo Mio*
Hilary Brougher *Director, South Mountain*

4:15pm
Closing thanks

BAMcinemaFest Press Screening Schedule
Please RSVP to Shelley Farmer at sfarmer@bam.org

Tue, May 21
10am: The Farewell (98min)
10:30am: So Pretty (83min)
12pm: South Mountain (85min)
12:30pm: The Cancer Journals Revisited (98min)
1:30pm: The World Is Full of Secrets (98min)

Wed, May 22
10am: Olympic Dreams (83min)



10:15am: Sunrise Sunset (50min)
11:30am: Leave the Bus Through the Broken Window (69min)
11:45am: Give Me Liberty (111min)
1:15pm: The Hottest August (94min)
2:15pm: Caballerango + Ghosts of Sugar Land (81min)

Thu, May 23

10am: It Started as a Joke (75min)
10:30am: Jawline (99min)
11:45am: Sound of Silence (87min)
12:30pm: The Amazing Jonathan Documentary (91min)
1:45pm: Vision Portraits (78min)
2:30pm: Documentary Shorts (97min)
2:40pm: Midnight in Paris (75min)
Ends: 3:55pm

Tue, May 28

10am: De Lo Mio (71min)
10:30am: Narrative Shorts (73min)
11:30am: The Infiltrators (95min)
12pm: Selah and The Spades (97min)
1:45pm: The Mountain (109min)
2:15pm: Premature + Music from the Edge of the Allegheny (96min)

About IFP

Founded in 1979, The Independent Filmmaker Project (IFP) is the largest and longest running not-for-profit dedicated to independent film. IFP continues to champion the future of storytelling by connecting artists across various media disciplines with essential resources at all stages of their career and projects' development. IFP fosters a vibrant and sustainable independent creative community, represents a growing network of storytellers around the world, and plays a key role in developing 350 fiction and nonfiction works each year. During its 40-year history, IFP has supported over 10,000 projects and offered resources to more than 30,000 filmmakers, including Barry Jenkins, Dee Rees, Laura Poitras, Richard Linklater and Ava DuVernay. More info at www.ifp.org

Credits:

Delta Air Lines is the Official Airline of BAMcinemaFest.

Hennessy is the Preferred Spirit of BAMcinemaFest.

The Tillary Hotel is the preferred hotel of BAMcinemaFest.

Leadership support for BAM Film programs provided by The Thompson Family Foundation

Steinberg Screen at the BAM Harvey Theater is made possible by The Joseph S. and Diane H. Steinberg Charitable Trust

Support for A Year of Resistance, amplifying marginalized voices in cinema, provided by The Academy of Motion Picture Arts and Sciences

BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, Brooklyn Borough President Eric L. Adams, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, and Bloomberg

The Brooklyn Hospital Center is the Official Healthcare Provider of BAM

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place (between Lafayette Ave and Hanson Place), houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.