



Film

BAM and Creatively Speaking present Pam Sporn's *Detroit 48202: Conversations Along a Postal Route* (2018) on May 29 and Savanna Washington's *Playing Frisbee in North Korea* on May 30

April 30, 2019/Brooklyn, NY—This May, BAM and *Creatively Speaking* present two contemporary documentary features: Pam Sporn's *Detroit 48202: Conversations Along a Postal Route* (2018) on Wednesday, May 29, and Savanna Washington's *Playing Frisbee in North Korea* (2018), screening with the short film *Xin* (Dauchan & Huang, 2017), screening on Thursday, May 30. Curated by Michelle Materre, *Creatively Speaking* is a curated film series highlighting films by and about women and people of color.

Detroit 48202 examines the rise, demise, and contested resurgence of Detroit through the lens of African-American mail carrier Wendell Watkins and the community he served for 30 years. Journeying with Watkins along his route, Sporn profiles a cross-section of resilient Detroiters who share stories of resistance—pushing back against racial segregation in housing, challenging industrial and political disinvestment—and discuss their hopes for an inclusive, equitable, and reinvigorated city. Watkins and Sporn will be in attendance, as well as Kim Moore, one of the neighbors on Watkins' route.

Playing Frisbee in North Korea is the first documentary produced and directed by an African-American woman from inside North Korea. Surreptitiously shot undercover, Washington's film provides a vérité, on-the-ground look at the lives and struggles of the people inside the world's most enigmatic country. It screens with *Xin*, a short narrative, produced and starring Tina Huang and directed by Desha Dauchan, about a woman haunted by the ghost of her mother. Director Washington will be in attendance, as well as *Xin* filmmakers Tina Huang and Desha Dauchan.

Creatively Speaking has been in existence for twenty-four years, produced and curated by Michelle Materre. She co-curated the widely celebrated 2017 BAM series *One Way or Another: Black Women's Cinema, 1970-1991*, which received a Film Heritage Award from the National Society of Film Critics and was called "the most important repertory series of the year" by *New Yorker magazine*.

Detroit 48202

Director: Pam Sporn
82 min.

Playing Frisbee in North Korea

Director: Savanna Washington
86 min.
Screens with *Xin*, 12 min.

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About Creatively Speaking

Over the course of twenty-four years, *Creatively Speaking* has become the leading film series for presenting independently produced media that conveys a realistic, accurate portrayal of the varied and complex lives of people of color. Our mission is to expand audiences for independent film and video artists of color through community screenings, followed by lively and thoughtful discussions about the subject matter, as well as the art and craft of filmmaking. The discussions can also expand to active engagement around the social issues presented in the films. Providing a nurturing environment for progressive, thought-provoking dialogue following each screening is the trademark of the *Creatively Speaking* experience – changing the cultural narrative, one image at a time. For more information, please visit our website at www.CreativelySpeaking.tv

About BAM Film

Since 1998 BAM Rose Cinemas has been Brooklyn's home for alternative, documentary, art-house, and independent films. Combining new releases with year-round repertory program, the four-screen venue hosts new and rarely seen contemporary films, classics, work by local artists, and festivals of films from around the world, often with special



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appearances by directors, actors, and other guests. BAM has hosted major retrospectives of filmmakers like Spike Lee, Chantal Akerman, John Carpenter, Manoel de Oliveira, Luis Buñuel, King Hu, and Vincente Minnelli (winning a National Film Critics' Circle Award prize for the retrospective), and hosted the first US retrospectives of directors Arnaud Desplechin, Hong Sang-soo, Andrzej Zulawski, and Jiang Wen. Since 2009 the program has also produced BAMcinemaFest, New York's home for American independent film, and has championed the work of filmmakers like Janicza Bravo, Andrew Dosunmu, Lena Dunham, and Alex Ross Perry. The 12-day festival of New York premieres, now in its eleventh year, runs from June 12—23, 2019.

Credits:

Leadership support for BAM Film programs provided by The Thompson Family Foundation

Support for A Year of Resistance, amplifying marginalized voices in cinema, provided by The Academy of Motion Picture Arts and Sciences

BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, Brooklyn Borough President Eric L. Adams, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, and Bloomberg

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Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

Special thanks to: Clemence Talliander/Film Movement

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place (between Lafayette Ave and Hanson Place), houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.