

BAM 2019 Winter/Spring Season

Doug Varone and Dancers returns to BAM with *in the shelter of the fold / epilogue*, the renowned choreographer's inquiry into acts of faith and belief, June 5—8

The evening-length work features seven interconnected vignettes, including the New York premiere of *epilogue* and a score comprising original music by Lesley Flanigan, Julia Wolfe, David Lang, Michael Gordon, Raz Mesinai, and Kevin Keller

Bloomberg Philanthropies is the Season Sponsor

in the shelter of the fold / epilogue

Doug Varone and Dancers
With Bang on a Can All-Stars
Choreography by Doug Varone

Music by Lesley Flanigan, Julia Wolfe, David Lang, Michael Gordon, Raz Mesinai, and Kevin Keller
Lighting design by David Grill and David Ferri
Costume design by Liz Prince

BAM Fisher (Fishman Space) 321 Ashland Pl
June 5—8 at 7:30pm
Tickets: \$25

May 9, 2019/Brooklyn, NY— Doug Varone and Dancers returns to BAM with the New York premiere of *in the shelter of the fold / epilogue*, an evening-length work of seven interconnected vignettes that considers and questions faith. Varone contemplates our private and public relationships to faith and belief in an intricately-woven tapestry of sound, shape, momentum, and stillness. Within this intensely intimate work, Varone and his 13-member ensemble explore the physicality of fulfillment and disappointment, and the tension between the comfort one finds in community and the stifling pressure to conform.

The first part, *in the shelter of the fold*, is a cycle of six imagistic dances that can be shown as stand-alone works or as an interrelated episodic event. The final movement, *epilogue*, presented in its New York premiere, serves as an antidote to *in the shelter of the fold's* darker edges. The dance's score comprises original music by composers Lesley Flanigan, Julia Wolfe, David Lang, Michael Gordon, Raz Mesinai, and Kevin Keller—performed live by Flanigan, PUBLIQuartet, and the Bang on a Can All-Stars.

BAM COMMUNICATIONS
718.636.4129
PRESS@BAM.ORG
BAM.ORG

BROOKLYN ACADEMY OF MUSIC
PETER JAY SHARP BUILDING
30 LAFAYETTE AVENUE
BROOKLYN, NY 11217—1486

The duet “folded” scored by Wolfe, a 2016 MacArthur Fellow, was commissioned by BAM for *Doug Varone and Dancers’ 30th Anniversary Season* (2017 Winter/Spring).

Award-winning choreographer and director **Doug Varone** works in dance, theater, opera, film, and fashion. Among his productions at the Metropolitan Opera are *Salome*, the world premiere of Tobias Picker’s *An American Tragedy*, Stravinsky’s *Le Sacre du Printemps*, and Berlioz’s *Les Troyens*. He has staged multiple premieres and new productions for Minnesota Opera, Opera Colorado, Washington Opera, New York City Opera, and Boston Lyric Opera, among others. Varone’s theater credits include choreography for Broadway, off-Broadway, and regional theaters across the country. Film credits include choreography for the Patrick Swayze film *One Last Dance*. In 2008, Varone’s *The Bottomland*, set in the Mammoth Caves of Kentucky, was the subject of the PBS *Dance in America: Wolf Trap’s Face of America*. Most recently, he directed and choreographed the Mastervoices production of *Dido and Aeneas* at New York City Center, starring Tony Award winners Kelli O’Hara and Victoria Clark. Varone received his BFA from Purchase College where he was awarded the President’s Distinguished Alumni Award in 2007. Numerous honors and awards include a John Simon Guggenheim Fellowship, an Obie Award (for Lincoln Center’s *Orpheus and Euridice*), the Jerome Robbins Fellowship at the Bogliasco Institute in Italy, two individual Bessie Awards, three American Dance Festival Doris Duke Awards for New Work, and four National Dance Project Awards. In 2015, he was awarded both a Doris Duke Artist Award and the Lifetime Achievement Award from the American Dance Guild. He is currently on the faculty at Purchase College, where he teaches composition and choreography.

Doug Varone’s previous BAM appearances include *Dense Terrain* (2007 Winter/Spring), *Doug Varone and Dancers’ 30th Anniversary Season* (2017 Winter/Spring), and performances with Brenda Angiel Aerial Dance Company (Fall, 2013)—a partnership which grew from Doug Varone and Dancers’ participation in *DanceMotion USASM*, the international exchange initiative of the US Department of State’s Bureau of Educational and Cultural Affairs, produced by BAM. In 2013 the company toured Argentina, Peru, and Paraguay as part of the program.

For press information contact Cynthia Tate, ctate@BAM.org or 718-724-8022.

Credits

Bloomberg Philanthropies is the Season Sponsor

Leadership support for dance at BAM provided by The SHS Foundation and The Harkness Foundation for Dance

Leadership support for dance at the BAM Harvey and BAM Fisher provided by the Doris Duke Charitable Foundation

Major support for the presentation of New York City artists provided by the Rockefeller Brothers Fund’s Charles E. Culpeper Arts and Culture Program

Support for dance at the BAM Fisher provided by the Mertz Gilmore Foundation

Leadership support for every season provided by the BAM Board of Trustees, led by Chair Adam E. Max, and Vice Chairs William I. Campbell and Nora Ann Wallace

Leadership support for Access Initiatives provided by the Jerome L. Greene Foundation
Delta Air Lines is the Official Airline of BAM

The Brooklyn Hospital Center is the Official Healthcare Provider of BAM

BAM 2019 Season supporters: Rose M. Badgeley Residuary Charitable Trust; brigittenyc; Citi Foundation; Con Edison; The Gladys Kriebel Delmas Foundation; Doris Duke Charitable Foundation; The Dutch Performing Arts Fund NL; Epstein Teicher Philanthropies; Estate Of Howard Pitsch; The Fan Fox & Leslie R. Samuels Foundation, Inc.; Forest City New York; The Harkness Foundation for Dance; The Francena T. Harrison Foundation Trust; The Rita and Alex Hillman Foundation; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; MetLife Foundation; The Ambrose Monell Foundation; Henry and Lucy Moses Fund, Inc.; National Grid; Stavros Niarchos Foundation; The Barbro Osher Pro Suecia Foundation; The Jerome Robbins Foundation, Inc.; The SHS Foundation; The Shubert Foundation, Inc.; The Harold and Mimi Steinberg Charitable Trust; and Viacom

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

###