

BAM 2019 Winter/Spring Season

Aurélien Bory and Compagnie 111 return to BAM with *Espæce*, a unique theater piece inspired by French Writer Georges Perec, June 20—22

Features Bory's signature sculptural sets, five performers, and endless surprises

Bloomberg Philanthropies is the Season Sponsor

Espæce

A piece by Aurélien Bory
Compagnie 111

Conception, scenography, and direction by Aurélien Bory
Lighting design by Arno Veyrat
Music by Joan Cambon
Set design by Pierre Dequivre
Costumes by Sylvie Marcucci and Manuela Agnesini

BAM Howard Gilman Opera House (30 Lafayette Ave)
June 20—22 at 7:30pm
Tickets start at \$25

May 28, 2019/Brooklyn, NY—Aurélien Bory and Compagnie 111 return to BAM with *Espæce*, inspired by the life and work of the French writer Georges Perec—in particular, his essay collection *Species of Spaces*.

Perec's belief that "To live is to pass from one space to another while doing your very best not to bump yourself" serves as the starting point of *Espæce* (a made-up word combining the French words *espèce* and *espace*, *species* and *space*). Five performers: actor Olivier Martin Salvan, opera singer Claire Lefilliâtre, and three acrobatic dancers, find themselves in front of a gigantic black wall. They try to move it, move around it, scale it, and ignore it. But the wall continues to be both menacing and responsive. Bory, known to create theater works that pit humans against huge, sculptural sets, again finds the humanity in that negotiation, revealing his unique aesthetics of theater-making.

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Aurélien Bory is the founder of Compagnie 111, based in Toulouse, France. He develops shows that cross genre lines in the performing arts (theater, circus, dance, visual arts, music). He first drew international attention with *Plan B* (2003) and *Plus ou moins l'infini* (2005), both collaborations with Phil Soltanoff. He has since created *Azimut* (2013 at Grand Théâtre de Provence in Aix-en-Provence), *Géométrie de caoutchouc* (2011, Le Grand T, Nantes), and *Sans objet* (2009, Théâtre national de Toulouse Midi-Pyrénées—now called Théâtre de la Cité, Centre dramatique national Toulouse Occitanie—and 2012 NWF). In 2007 he created *Les sept planches de la ruse* (2008 NWF) with artists from Dalian, China. With a deep love for dance, Bory also collaborated with Pierre Rigal in *Erection* (2003) and *Arrêts de jeu* (2006). Bory's aesthetic is inspired by his interest in science. His works are driven by the exploration of space and the ingenious creation of scenography. Bory received the Créateur sans frontières (Creator without borders) award in 2008. Additionally, Aurélien Bory created *Quest ce que tu deviens?* (2008, Théâtre national de Bordeaux-Aquitaine) which was nominated for the best new dance production Olivier Award in 2014; *Plexus* (2012, Théâtre Vidy-Lausanne, 2016 NWF), winner of the "Joan German Schroeder" International Applause award bestowed at the FAD Sebastià Gasch Awards in Barcelona; and *aSH* (2018, Montpellier Danse) featuring Stéphanie Fuster, Kaori Ito, and Shantala Shivalingappa. His most recent project is the opera *Orphée et Eurydice* (2018, Opéra-Comique, Paris).

For press information, contact David Hsieh at dhsieh@BAM.org or 718.724.8027.

Credits

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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