BAM’s mission is to be the home for adventurous artists, audiences, and ideas.

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Greetings
Hello to friends new and old!

The most recent year brought many changes to BAM, but, at its core, we continue to grow as a home for adventurous artists, audiences, and ideas. After 36 years at BAM, Executive Producer Joseph V. Melillo relinquished his position at the end of 2018; programs chosen by Joe run through June 2019. Incoming Artistic Director David Binder assumes the curatorial reins beginning with 2019 Next Wave. This handover marks the close of an active period of leadership change, as Katy became president in 2015 and Adam board chair in 2017.

The 2017 Next Wave met the high bar set by prior seasons, and began with Pina Bausch’s Café Müller/The Rite of Spring, first seen at BAM in 1984. Perennial favorites also included Bill T. Jones/Arnie Zane Company, Kronos Quartet, James Thierrée, Big Dance Theater, and Toneelgroep Amsterdam/Ivo van Hove. It featured artists who have developed strong followings including Gabriel Kahane, Hofesh Shechter Company, Suzanne Bocanegra, and Rashaun Mitchell/Silas Rieper/Charles Atlas. New productions came from near and far, including Matthew Aucoin’s opera Crossing; new dances by Olivier Dubois/Ballet du Nord and Cynthia Oliver; and intimate music/theater works by Rithy Phan/Him Sophy and Rachel Dickstein/Ripe Time.

Fresh takes on classics have long been staples of Winter/Spring seasons, and 2018 was no exception. The Royal Shakespeare Company presented King Lear; Maly Drama Theatre performed Schiller’s Love and Intrigue; and crowds flocked to a month-long run of Bristol Old Vic’s Long Day’s Journey Into Night, starring Lesley Manville and Jeremy Irons. Annual traditions continued with the Martin Luther King, Jr. tribute, RadioLoveFest, and DanceAfrica. Additional events that celebrated community included Everybooty, R&B at MetroTech, BAMboo! and BAMkids programs, and an impressive roster of talks and literary events. The wide-ranging repertory film series at BAM Rose Cinemas, in addition to screenings, featured engaging talks and special events with directors and collaborators, and first-run features entertain audiences of all ages and interests.

In total, BAM’s programs draw approximately 700,000 people annually and are delivered through an operating budget of more than $50 million. Of course all this wouldn’t be possible without the tireless work by all of BAM’s employees, to whom we give our deepest thanks. As we write, work is underway nearby on Fulton Street to create the BAM Strong, a building complex that includes the Harvey Theater with a renovated larger lobby, new elevator, terrace, art gallery, and more—all intended to provide a more amenable, accessible, and satisfying visitor experience.

We salute departing board members Mallory Factor, Sarah Robertson, Andrew Zolli, and Gina Argento, and sadly acknowledge the passing of Patricia Michels, Henry Christensen III, and Bill Perlmuth. At the same time, we welcome new trustees Natalia Chefer, Suzy Davis, Alexa Davidson Suskin, Lorraine Lynch, and Emma Wolfe.

We thank Mayor Bill de Blasio and the New York City Department of Cultural Affairs, led by Commissioner Tom Finkelpearl. We also salute the New York City Council, including Majority Leader Laurie A. Cumbo, Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, and Brooklyn Borough President Eric L. Adams. We are deeply grateful to our civic leaders for their wise counsel and support of our mission.

We hope to see you often during David Binder’s first Next Wave!

With best wishes,

Katy Clark, BAM President
Adam E. Max, BAM Board Chair

Photo of Katy Clark and Adam E. Max by Elena Olivo
THE COUNTRY’S OLDEST PERFORMING ARTS INSTITUTION SERVES AS AN ANCHOR FOR THE BROOKLYN CULTURAL DISTRICT

BAM HARVEY THEATER
651 Fulton Street
BAM Harvey Theater
Campbell Lobby
Steinberg Screen

BAM FISHER
321 Ashland Place
Judith and Alan Fishman Space
Rita K. Hillman Studio
Geraldine Stutz Gardens
Max Leavitt Theater Workshop
Samuel H. Scripps Stage
Peter Jay Sharp Lobby

PETER JAY SHARP BUILDING
30 Lafayette Avenue
BAM Howard Gilman Opera House
BAM Rose Cinemas
Lepercq Space (BAMcafé)
Hillman Attic Studio
Dorothy W. Levitt Lobby
Hillman Penthouse Studio
Diker Gallery Café
Natman Lounge

GESTURE PERFORMING DANCE, DANCE PERFORMING GESTURE, 2012 by José Parlá
Fisher Building | Photo: Francis Dzikowski

STARS by Leo Villareal, BAM Howard Gilman Opera House
Photo: BAM Hamm Archives

THE BAM CAMPUS
Photo: Elena Olivo
What We Do
In 33 events, the 2017 Next Wave Festival—the 34th—offered premieres by artists new to BAM balanced by recent and classic works by beloved returning artists. Tanztheater Wuppertal Pina Bausch performed the elemental works Café Müller/The Rite of Spring, first at BAM in 1984, while American Repertory Theater featured Matthew Aucoin’s moving new opera based on Walt Whitman’s war journal, Crossing.

Spectacular physical theater artists James Thierrée/Compagnie du Hanneton performed La grenouille avait raison, and Cynthia Oliver—who has performed several times at BAM—presented her first choreographic work here, Virago-Man Dem, among many other notable events. Characteristic of the Next Wave, performances often defied categorization and audiences’ expectations, providing memorable theatrical moments.
2017 NEXT WAVE FESTIVAL

SEP 14—24
CAFÉ MÜLLER
THE RITE OF SPRING
Pina Bausch
Tanztheater Wuppertal Pina Bausch

SEP 20—23
OLIVIER PY SINGS LES PREMIERS ADIEUX DE MISS KNIFE

SEP 27—30
MY LAI
Kronos Quartet, Rinde Eckert & Văn-Ánh Võ
Music by Jonathan Berger
Libretto by Harriet Scott Chessman

SEP 27—30
THE PRINCIPLES OF UNCERTAINTY
A collaboration between John Heginbotham and Maira Kalman
Dance Heginbotham

OCT 3—7
A LETTER TO MY NEPHEW
Bill T. Jones/Arnie Zane Company
In association with New York Live Arts
Conceived and directed by Bill T. Jones

OCT 3—8
CROSSING
Composed, written, and conducted by Matthew Aucoin
American Repertory Theater
Directed by Diane Paulus

OCT 4—7
MON ÉLUE NOIRE (MY BLACK CHOSEN ONE):
SACRE #2
Ballet du Nord
Choreography by Olivier Dubois

OCT 11—15
SAUDADE
Joshua Beamish/MOVETHECOMPANY

OCT 12—14
LA GRENOUILLE AVAIT RAISON (THE TOAD KNEW)
By James Thierrée
Compagnie du Hanneton

OCT 18—21
/PEH-LO-TAH/
By Marc Bamuthi Joseph/The Living Word Project
Directed by Michael John Garcés
Choreography by Stacey Printz
Composed by Tommy Shepherd

OCT 18—21
MEMENTOS MORI
Created by Manual Cinema

OCT 25—28
BOULDERS AND BONES
ODC/Dance
Choreography by Brenda Way and KT Nelson

OCT 27 & 28
ROAD TRIP
Bang on a Can All-Stars
Music by Michael Gordon, David Lang, and Julia Wolfe
Directed by Michael Counts

NOV 1—4
BAM and Performa 17 present
BUFFER
Conceived and directed by Xavier Cha

NOV 2—4
STATE OF SIEGE
Théâtre de la Ville, Paris
By Albert Camus
Directed by Emmanuel Demarcy-Mota
NOV 7—11
MAN TO MAN
By Manfred Karge
Translated by Alexandra Wood
Wales Millennium Centre

NOV 8—11
AROUND TOWN
David Dorfman Dance
Conceived and directed by David Dorfman

NOV 9—11
GRAND FINALE
Hofesh Shechter Company
Choreography and music by Hofesh Shechter

NOV 14—18
17C
Big Dance Theater
Conceived and choreographed by Annie-B Parson
Directed by Annie-B Parson and Paul Lazar

NOV 15—18
A BILLION NIGHTS ON EARTH
Created by Thaddeus Phillips
In collaboration with Steven Dufala

NOV 16—18
JOHN CALE: THE VELVET UNDERGROUND & NICO
Presented in association with Wordless Music
50th Anniversary of The Velvet Underground & Nico
Curated by John Cale Members of Wordless Music Orchestra

NOV 29—DEC 2
HARUKI MURAKAMI’S SLEEP
Adapted by Naomi Iizuka
Directed and devised by Rachel Dickstein and Ripe Time

NOV 30—DEC 2
8980: BOOK OF TRAVELERS
Gabriel Kahane

DEC 6—10
HOME
By Geoff Sobelle

DEC 6—9
SUDDENLY
The Cameri Theatre of Tel-Aviv
Based on stories by Etgar Keret
Directed by Zvi Sahar, PuppetCinema

DEC 12—16
FARMHOUSE/ WHOREHOUSE: AN ARTIST LECTURE BY SUZANNE BOCANE GRA
STARRING LILI TAYLOR
Directed by Lee Sunday Evans

DEC 13—16
TESSERACT
Charles Atlas / Rashaun Mitchell / Silas Riener

DEC 15—17
Presented in association with Cambodian Living Arts
BANGSOKOL: A REQUIEM FOR CAMBODIA
Directed and designed by Rithy Panh
Music by Him Sophy
Libretto by Trent Walker
In addition to recurring series which have become audience favorites in the Winter/Spring season—the DanceAfrica festival, RadioLoveFest’s live radio shows, and the Brooklyn celebration of Dr. Martin Luther King, Jr.—classic theater texts were presented in thrilling new productions. Leslie Manville and Jeremy Irons were featured in Bristol Old Vic’s *Long Day’s Journey Into Night*, and Antony Sher portrayed *King Lear* in the Royal Shakespeare Company’s rendition. Music ranged from Abdullah Ibrahim & Ekaya to Meredith Monk’s vocal experimentation to Uzbekistan’s *Qyrq Qyz (Forty Girls)*.
2018 WINTER/SPRING SEASON

JAN 15
THE 32nd ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING JR
Presented By BAM, Brooklyn Borough President Eric L. Adams, and Medgar Evers College of the City University of New York
Keynote Speaker: Jelani Cobb
Performers: Martha Redbone
The Brooklyn Interdenominational Choir

BAM presents
RADIOLOVEFEST
PRODUCED BY BAM AND WNYC

MAR 7
NEIL GAIMAN IN CONVERSATION WITH BROOKE GLADSTONE

MAR 9
STARTALK AT BAM: SCIENCE IS EVERYWHERE

MAR 10
EYE OF THE STORM: THE MOTH AT BAM

MAR 10
SEVEN THINGS I’VE LEARNED: AN EVENING WITH IRA GLASS

BAMCAFÉ LIVE
Curated by Terrance McKnight

MAR 9
SARAH ELIZABETH CHARLES & SCOPE BROOKLYN CD RELEASE SHOW

MAR 10
GERARDO CONTINO AND THE AFRO-LATIN RENAISSANCE

MAR 14—18
CELLULAR SONGS
Meredith Monk & Vocal Ensemble

MAR 23 & 24
BAM AND AGA KHAN MUSIC INITIATIVE PRESENT QYRQ QYZ (FORTY GIRLS)
Directed by Saodat Ismailova
Music by Dmitri Yanov-Yanovsky

APR 7—29
KING LEAR
Royal Shakespeare Company
By William Shakespeare

APR 18 & 19
BAM AND WORLD MUSIC INSTITUTE PRESENT THE JAZZ EPISTLES
Featuring Abdullah Ibrahim & Ekaya
With special guests Ravi Coltrane & Freddie Hendrix

MAY 8—27
LONG DAY’S JOURNEY INTO NIGHT
By Eugene O’Neill
Bristol Old Vic

MAY 25—28
DANCEAFRICA 2018
Remembrance, Reconciliation, Renewal
Artistic Director Abdel R. Salaam

JUN 6—16
LOVE AND INTRIGUE
By Friedrich Schiller
Maly Drama Theatre of St. Petersburg, Russia
Directed and adapted by Lev Dodin
BAM Rose Cinemas, screening first-run, independent, and foreign films, is a favorite destination for citywide cinephiles.

BAMcinémathek is the only daily repertory film program of its kind in Brooklyn, with special guests augmenting its wide variety of series focusing on directors and curated themes, and the Steinberg Screen in the Harvey Theater. The annual BAMcinemaFest offers new films by emerging talent.

More than 292,443 viewers attended films and events in total, generating $3,678,924 million in ticket sales.

The cinemas also screened performances of The Met: Live in HD, as well as National Theatre Live productions from London, to 6,017 viewers.
First-run Films

Baby Driver
The Big Sick
The Beguiled
Landline
Menashe
Wind River
Good Time
The Trip to Spain
Rebel in the Rye
mother!
Columbus
Lucky
Battle of the Sexes
Blade Runner 2049
The Florida Project
The Killing of a Sacred Deer
Lady Bird
Three Billboards Outside Ebbing, Missouri
Mudbound
The Shape of Water
Wonder Wheel
Call Me By Your Name
I, Tonya
Phantom Thread
Black Panther
2018 Oscar Nominated Shorts
A Fantastic Woman
The Death of Stalin
Isle of Dogs
You Were Never Really Here
RBG
Tully
Disobedience
First Reformed
Won’t You Be My Neighbor
Hereditary
REPERTORY PROGRAMS

Southern Gothic
Edgar Wright Presents Heist Society
Notes on Camp
Fab Flicks
Husbands
Animation Block Party 2017
In Concert
Jonathan Demme: Heart of Gold
Fox and His Friends
4 by Teri Garr
The Caribbean Film Series: Moko Jumbie

Plus ça Change: French New Wave in the New Millennium
Lena Horne 100
Jamaa Fanaka: LA Rebel
4 by Frances McDormand
Black Skin, White Masks: Cinema Inspired by Frantz Fanon
Holy Blood: Mexican Horror Cinema
True West: Sam Shepard on Film
Strange Victories: Black Soldiers and World War II
Making Waves: New Romanian Cinema

Fight the Power: Black Superheroes on Film
Screen Epiphanies
Beyond the Canon
Valentine’s Day: Love Jones
Valentine’s Day: Bringing Up Baby
Oscilloscope at 10
Creatively Speaking Presents
Women at Work: Labor Activism
¡Sí Se Puede! Pioneers of Chicano Cinema
Tough Love: Cinema by Lynne Ramsay
Caribbean Film Series: Bad Lucky Goat
Caribbean Film Series: Kafou + Tezen

Mahamat-Saleh Haroun: Modern Griot
New Voices in Black Cinema
2 by Lesley Manville
FilmAfrica
For Ahkeem
Grace Jones: Bloodlight and Bami
One Sings, the Other Doesn’t
En el Séptimo Día
Special Screenings/Events:

Paul Thomas Anderson for opening weekend of Jonathan Demme
Sneak Peek: Brad’s Status
One Film, One New York: Crooklyn
Strong Island – with filmmaker Yance Ford
Late Shift
Watched
78/52
In the Mouth of the Wolf
Invisible Cities
NY Export: Opus Jazz

Reel Impact: Crown Heights – Lakeith Stanfield
Reel Impact: The Force
Reel Impact: City of Ghosts
Reel Impact: Check It
Reel Impact: The Stairs
Reel Impact: En el Séptimo Día
Black List Live! Reading of Captain Infinity
Malcolm X: 25th Anniversary Screening with Spike Lee
The Missing Picture
Human Flow – Ai Weiwei with moderator Laura Poitras

The Opera House
School Daze: 30th Anniversary Screening
Robert Townsend – The Meteor Man: 25th Anniversary Screening
Black Panther screening with Ryan Coogler
Phantom Thread with Live Score
You Were Never Really Here with Lynne Ramsay and Joaquin Phoenix
He Got Game: 20th Anniversary Screening

Screen Epiphanies
Jean Grae Presents Fight Club
Ezra Edelman Presents Do the Right Thing
Adepero Oduye Presents The Apostle
Margo Jefferson Presents Imitation of Life
Kirsten Johnson Presents Touki Bouki
OPENING NIGHT
SORRY TO BOTHER YOU

SPOTLIGHT
CRIME + PUNISHMENT

CENTERPIECE
LEAVE NO TRACE

SPOTLIGHT
EIGHTH GRADE

CLOSING NIGHT
MADELINE’S MADELINE

FEATURES

THE GOSPEL OF EUREKA
CLARA’S GHOST
SUPPORT THE GIRLS
A BOY, A GIRL, A DREAM
FEAST OF THE EPIPHANY
WILD NIGHTS WITH EMILY
THE WASHING SOCIETY + DOCUMENTARY SHORTS PROGRAM
POLLY: RECENT FILMS AND COLLABORATIONS BY KEVIN JEROME EVERS

DISTANT CONSTELLATION
MINDING THE GAP
SHIRKERS
DON’T WORRY, HE WON’T GET FAR ON FOOT
AMÉRICA
OUTDOOR SCREENING: EVE’S BAYOU
THE PAIN OF OTHERS + THE WATER
SLIDE
TWO PLAINS & A FANCY

RELAXER
BISBEE ’17
SHORTS PROGRAM
THE TASK
BAMCINEMAFEST FILMMAKERS TALKS
THE MET: LIVE IN HD

The Met: Live in HD screened high-definition transmissions of the Met Opera’s famous repertory, featuring the world’s finest singers in thrilling live and encore performances. BAM presented pre-screening lectures led by opera experts at BAM Rose Cinemas.

- Norma
- Die Zauberflöte
- The Exterminating Angel
- Tosca
- L’Elisir d’Amore
- La Bohème
- Semiramide
- Così Fan Tutte
- Luisa Miller
- Cendrillion
- Hansel and Gretel (Encore)
BAMcafé LIVE
Free live music performances

ANGELA JOHNSON

FLOR DE TOLOACHE
an Art Action Day event

SARAH ELIZABETH CHARLES
& SCOPE

GERARDO CONTINO AND THE
AFRO-LATIN RENAISSANCE

DIGITAL DIASPORA
IN CONJUNCTION WITH THE
JAZZ EPISTLES

LATE NIGHT DANCE PARTY WITH
DJ GREG CAZ

ALSO ON BAM’S STAGES

UNBOUND: ALICE WATERS

UNBOUND: DAN RATHER
BAM and Wordless Music present Paul
Thomas Anderson’s
PHANTOM THREAD WITH
LIVE SCORE

HANNIBAL BURESS
The BAM Hamm Archives serves artists, historians, students, art aficionados, and audiences. The collection is particularly strong in documenting contemporary performance materials including photos, posters, playbills, press clippings, brochures, and audio visual materials. The archives also holds treasures dating back to the 1860s.

The Archives directs projects of institutional importance such as oral histories, creates displays and exhibits, and contributes to BAM publications including the BAM Blog.

The Archives presented a talk, “The Impact of Pina Bausch,” with Tanztheater Wuppertal company members Dominique Mercy and Julie Shanahan, plus choreographer Ralph Lemon.

Exhibits included a Harvey Theater lobby installation, Playing Lear, recounting the many actors who have assumed the lead role at BAM; 1983: The First Next Wave and In Terms of Performance, in the Natman Room; and Russian Theater at BAM, a boldly designed display on the third floor of the Sharp Building.

With generous support from the Leon Levy Foundation, a digital repository has been created—the Leon Levy BAM Digital Archive. There, BAM’s global audience can search a vast trove—newspaper clippings, programs, artist talks, performance video clips, and much more.

The archives also provides tours and educational programs. The collection is temporarily located at 1000 Dean Street in Crown Heights, Brooklyn and is open by appointment. Major support for the BAM Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.
BAM Digital expanded the reach of artists through videos of performances and behind the scenes, and improved the accessibility of digital tools.

HIGHLIGHTS

Created seven “Making” mini-documentaries for Next Wave events which show the process and thought that go into producing the Next Wave performances.

Featured and promoted online videos of The People Speak featuring Maggie Gyllenhaal, Stew, Heidi & The Von Trapped, Staceyann Chin, and others, giving voice to those neglected by history.

Added captioning to BAM-produced videos to serve a larger audience.

Created seven Facebook Live videos including an Unbound event and a performance for Art Action Day.

BAM launched a new e-commerce system (tickets.bam.org), developed to meet WCAG 2.0 Level A guidelines, making key accessibility improvements for ticket selection. It also consolidated cinema and live performance e-commerce into a single website.

Created popular video content for the Tanztheater Wuppertal Pina Bausch run at BAM including a time lapse of the set transition and Instagram stories for marketing.

NUMBERS

BAM.org 3,017,973 web sessions

146,775 followers

169,780 followers

93,043 followers

2,271,192 video views

134,563 video views
The mission of BAM Education is to ignite imagination and ideas through programs that enrich the audience experience, spark conversation, and generate creative engagement.

BAM Education connects learning with creativity, engaging imagination by encouraging self-expression through in- and after-school arts education programming, workshops for students and teachers, and school-time performances. Live performances include pre- and post-show activities led by 46 BAM teaching artists.

BAM’s Education programs engage 33,500 people annually.
CONCERTS
Awa Sangho
The Cybertronic Spree
Get Up, Stand Up! 2018
Jojo & The Pinecones

LIVE PERFORMANCES
A Fool's Errand
Jamie Adkins
KNOCK!
Magnet Theatre
The Magic City
Manual Cinema
Teknopolis 2018
Curated by BAM Education
Word. Sound. Power. 2018
Curated by BAM Education
Directed and Hosted by Baba Israel

FILMS
20th Annual BAMkids Film Festival
in association with Northwest Film Forum and TIFF Kids
International Film Festival™, and the Jim Henson Foundation

BEST OF BAMKIDS FILM FESTIVAL 2018:
Dream Chasers
Can You See the Future?
Ismet Kale
Hoop Dreamin'
Nick Brooks
Sammy Paramaribo: Bittersweet
Barbara Bredero
Samedi Cinema
Mamadou Dia

The Autograph
Mohit Modi
Spotlight on Merna
Mirjam Marks
Tsering on Top of the World
André Hörmann
Akeelah and the Bee
The Breadwinner
The Secret Garden
LIVE PERFORMANCES
- A Fool’s Errand
  Jamie Adkins
- KNOCK!
  Magnet Theatre
- The Magic City
  Manual Cinema
- Teknopolis 2018
  Curated by BAM Education
- Word. Sound. Power. 2018
  Curated by BAM Education
  Directed and Hosted by Baba Israel

FILMS
- I Am Not Your Negro
- A Midsummer Night’s Dream
- Tell Them We Are Rising

AFTER SCHOOL PROGRAMS
- Arts & Justice
- Brooklyn Interns for Arts & Culture
- Dancing into The Future
- Fall Dance Insider

IN SCHOOL RESIDENCIES
- AfricanDanceBeat
- Brooklyn Reads
- Shakespeare Teaches Students

PROFESSIONAL DEVELOPMENT
- Shakespeare Teaches Teachers
BAM Humanities is a forum for adventurous ideas, providing context for the cultural experience of BAM and beyond.

Talks, master classes, lecture and discussion series, and innovative literary programs facilitate engagement and discovery.
TALKS

The Impact of Pina Bausch
In conjunction with Café Müller/ The Rite of Spring
With Dominique Mercy, Julie Shanahan, and Ralph Lemon
Moderated by Sharon Lehner

Performing Gender
In conjunction with Olivier Py Sings Les Premiers Adieux de Miss Knife
With Olivier Py and Peggy Shaw
Moderated by Daniel Alexander Jones
Presented at The Brooklyn Book Festival

Workshop: Cake + Coffee + Conversation
In conjunction with The Principles of Uncertainty
With Maira Kalman and John Heginbotham

On Courage and Conscience
In conjunction with My Lai
With Eyal Press

Iconic Artist Talk: Thomas Ostermeier
In conjunction with Richard III
With Branden Jacobs-Jenkins

Examining Black Masculinity
In conjunction with Virago-Man Dem
With Cynthia Oliver and Jaamil Olawale Kosoko

On Camus and Totalitarianism
In conjunction with State of Siege
With Emmanuel Demarcy-Mota
Moderated by Madeleine Dobie

Reading Group: Suddenly, A Knock on the Door
In conjunction with Suddenly
Bringing Home the Opioid Epidemic
In conjunction with Long Day’s Journey Into Night
With Margaret Talbot

SEMINARS AND SPECIAL EVENTS

The Great Experiment: Questioning Democracy
A Seminar Series with BAM and Think Olio

Democracy Without Truth
With Manuel Rodeiro

Radical Prescription for Democracy
With Jamie Warren

Democracy By Who? For Whom?
With Makeba Lavan

Democracy Reinvented?
With Patricia Kim

America, Real and Imagined
With Francisco Cantú, Sarah Gerard, and Joy Harjo

Looking Out, In, and Back: Artists on Citizenship
With NIC Kay, Lisa Ko, Philip Montgomery, and Yara Travieso
Moderated by Alejandro Rodriguez
Co-presented by BAM and The Bellwether

MASTER CLASSES

Adaptive Master Class with John Heginbotham
In conjunction with The Principles of Uncertainty
Co-presented by BAM and Mark Morris Dance Group

Compagnie du Hanneton
In conjunction with La grenouille avait raison
With Thi Mai Nguyen
Co-presented by BAM and Mark Morris Dance Group

David Dorfman
In conjunction with Aroundtown
Co-presented by BAM and Mark Morris Dance Group

Hofesh Shechter Company
In conjunction with Grand Finale
Co-presented by BAM and Mark Morris Dance Group
Big Dance Theater
In conjunction with 17c
With Paul Lazar
Co-presented by BAM and Mark Morris Dance Group

Devising Murakami
In conjunction with Sleep
With Rachel Dickstein
Co-presented by BAM and Mark Morris Dance Group

On Generating Material
In conjunction with HOME
With Geoff Sobelle
Co-presented by BAM and Mark Morris Dance Group

Meredith Monk & Vocal Ensemble
In conjunction with Cellular Songs
With Ellen Fisher and Katie Geissinger
Co-presented by BAM and Mark Morris Dance Group

Royal Shakespeare Company
In conjunction with King Lear
With RSC Assistant Director Anna Girvan and members of the company
Co-presented by BAM and Mark Morris Dance Group

Inside the Storm: An open workshop with the RSC
In conjunction with King Lear
With RSC Assistant Director Anna Girvan and members of the company
Co-presented by BAM and Mark Morris Dance Group

DanceAfrica Inclusive Workshop
In conjunction with DanceAfrica
Co-presented by BAM and Mark Morris Dance Group

UNBOUND
*BAM Booking

Unbound: Masha Gessen
In conversation with David Remnick
Launch of The Future Is History: How Totalitarianism Reclaimed Russia
Co-presented by BAM and Greenlight Bookstore

*Unbound: Dan Rather
In conversation with Sam Sanders
Launch of What Unites Us: Reflections on Patriotism
Co-presented by BAM and Greenlight Bookstore

Unbound: Patrisse Cullors with asha bandele
Moderated by Rashad Robinson
Launch of When They Call You a Terrorist: A Black Lives Matter Memoir
Co-presented by BAM and Greenlight Bookstore

Unbound: Dave Eggers with Mokhtar Alkhanshali
Launch of The Monk of Mokha
Co-presented by BAM and Greenlight Bookstore

Unbound: Leslie Jamison
In conversation with Mitchell S. Jackson
Launch of The Recovering: Intoxication and Its Aftermath
Co-presented by BAM and Greenlight Bookstore

EAT, DRINK & BE LITERARY
Presented in partnership with the National Book Foundation

Hari Kunzru
Moderated by Deborah Treisman

Kevin Young
Moderated by Deborah Treisman

Lorrie Moore
Moderated by Deborah Treisman

Valeria Luiselli
Moderated by Deborah Treisman

Unbound: Darnell L. Moore
With Brittany Cooper, Kierna Mayo, Marc Lamont Hill, Deon Sass, and DJ Just Love
Launch of No Ashes in the Fire: Coming of Age Black and Free in America
Co-presented by BAM and Greenlight Bookstore

Unbound: Leslie Jamison
In conversation with Mitchell S. Jackson
Launch of The Recovering: Intoxication and Its Aftermath
Co-presented by BAM and Greenlight Bookstore

Deborah Treisman and Valeria Luiselli. Photo: Beowulf Sheehan
Exhibitions, installations, performances, and more
BAMBILL COVER ARTISTS

NEXT WAVE FESTIVAL
Sara Greenberger Rafferty
Comedian's Costume: Cover for 2017
Next Wave Festival BAMbill, 2017
Collage and digital manipulation
Courtesy of the artist and Rachel Uffner Gallery, New York

WINTER/SPRING SEASON
Letha Wilson
Steel Face Concrete Bend (Napali Coast Flower Hand), 2017
Unique C-prints, concrete, emulsion transfer, steel frame
Courtesy of the Artist

NEXT WAVE FESTIVAL 2017 EVENTS
Wendy’s Subway Reading Room Opening Reception
Performances hosted by Adult Contemporary
Loss for Words Opening Reception
Hayal Pozanti Artist Book Release
Kim Schoen Artist Book Release

BAMcinématek Screening: Loss for Words
Screenings by Ben Thorp Brown, Sara Magenheimer, Sara Greenberger Rafferty, Kim Schoen, Abbey Williams

READINGS AND WORKSHOPS CURATED BY WENDY’S SUBWAY READING ROOM
Evening Hosted by Danspace Project
Ni’Ja Whitson, Mariana Valencia, and Yvonne Rainer
Evening Hosted by Asian American Writers’ Workshop
Featuring Steven Alvarez, Jen Hyde, and Sahar Muradi
Evening Hosted by Center for Experimental Lectures
Featuring Danielle Dean, Millie Kapp, and Noah Furman
Evening Hosted by Adult Contemporary
Featuring Alex Fialho with Melissa Levin, Emily Johnson, and Adam Radakovich

Black Feminist Praxis
Led by Olaronke (Founder, The Free Black Women’s Library)

Finding the Fleshy Idea
Led by Alexandra Watson
(Executive Editor, Apogee)

Sense/Memory
Led by Stephanie Hayes and Emily Reilly
(Founders, HORSE)
Workshop led by Kerry Downey, Nikita Gale, Melanie Hoff, and Dorothy R. Howard
Organized by Amanda Parmer (PARMER)

EXHIBITION
Loss for Words
Corey Escoto, Hayal Pozanti, Andy Meerow, Kim Schoen, Siebren Versteeg, Sarah Greenberger Rafferty

WINTER/SPRING 2018 EVENTS
Armory Fair VIP Event
In Terms of Performance: Think Tank
In Terms of Performance: Opening Activations
Artist-led exercises from Ain Gordon, Malik Gaines, and Sharon Hayes & Brooke O’Harra
And So Now
Composed by Ben Vida
Vocalists: Nina Dante, Brandon Lopez, Jessica Pavone, Ben Vida
Artist Talk: Nandipha Mntambo

EXHIBITIONS
Picture the Dream
Part of Tribute to Dr. Martin Luther King, Jr.
Catching Shadows
Carrie Mae Weems, Matthew Pillsbury, Anna Gaskell, Sally Mann, Lillian Bassman, Lorna Simpson
Camelot Study: Derek Fordjour
Acrylic, charcoal, oil pastel and foil on newspaper mounted on canvas
Courtesy of the Artist

In Terms of Performance at BAM
And So Now: Speech Act Scores | Ben Vida
DanceAfrica Visual Art: Nandipha Mntambo
1983: The First Next Wave

SPECIAL PROJECTS
New edition by David Byrne
Bulwark of Logic, 2004/2017
16 x 10”, Edition of 100

2018 BAM Art Auction
Live on Paddle8.com
Artworks on view at 2018 BAM Gala
BAM organizes and hosts numerous community-oriented and free events. More than 100,000 people attended a variety of programs including the R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, BAMboo! Halloween block party, the DanceAfrica bazaar, outdoor performances, exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring Jelani Cobb.

BAM’s free programs engaged more than 100,000 attendees
DANCEAFRICA BAZAAR
40,000 people visited this outdoor market celebrating DanceAfrica

BLOCK PARTIES
BAMBOO!
3,500 children and adults attended this Halloween celebration, with music by DJ Fly Ty

COMMUNITY RECEPTIONS
/peh-LO-tah/
Community Leaders Event

COMMUNITY PERFORMANCES AND PARTNERSHIPS
Fab Flicks
La Bamba*
20 Feet from Stardom*
Searching for Sugarman*
Dreamgirls*
Coming to America+

BAMcinémathek, in partnership with FAB Alliance, presented free outdoor screenings of musical classics at Putnam Triangle Plaza* (Fulton St and Grand Ave in Clinton Hill) and Brooklyn Plaza Medical Center+ (Fulton St and Lafayette Ave in Ft Greene).

BAM BLACK COMIX EXPO
BAM and the Black Comics Collective presented a free, day-long expo celebrating comic book writers, illustrators, and creators of color. The showcase featured comic exhibitors, a panel discussion, childrens’ art workshops, and a superhero cosplay showcase for fans of all ages.

BAM’s Black Comix Expo was in conjunction with BAM’s cinema series Fight the Power: Black Superheroes on Film.

LGBTQ EVENT
Everybooty: Pride Party
Curated by Sean B, Jason Roe, and Caleb Hammons
Visual art exhibition curated by Ricardo Osmondo Francis
Everybooty descended on BAM for Pride weekend in a four-floor, more-is-more art-party with the glitteriest critters of the queer art and nightlife worlds. Brooklyn’s take on Pride, this radical evening of revelry fills the BAM Fisher from basement to rooftop with performances, DJs, installations, stand up, dancing, karaoke, and general ruckus.


Visual artists included Catalina Schliebener, David Rios Ferreira, Edwin Gonzalez Ojeda, Emily North, Jason Jackson, Mark Vinsun, Meer Musa, Phoenix Lindsey Hall, Ricardo Osmondo Francis, Seth Ruggles Hiler.
R&B FESTIVAL AT METROTECH
For over two decades, BAM has presented its popular lunchtime concert series at MetroTech Commons. Spanning R&B, funk, gospel, soul, jazz, and world music, this year’s lineup was packed with new voices and established masters alike, performing Thursdays at noon.

Sinkane
Tank and The Bangas
Preservation Hall Jazz Band
El Septeto Santiaguero
Corey Henry and The Funk Apostles
Liv Warfield, Judith Hill, and Shelby: Love 4 One Another
Bernard Purdie’s All Star Shuffle with guests Bobbi Humphrey and Quiana Lynell
Savion Glover featuring Marcus Gilmore
PJ Morton

32ND ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.
BAM annually celebrates the legacy of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

KEYNOTE SPEAKER
Jelani Cobb

MASTERS OF CEREMONIES
Councilmember Laurie Cumbo
Congressman Hakim Jeffires

MUSIC PERFORMERS
Martha Redbone
The Brooklyn Interdenominational Choir

TALK
Unbound: Patrisse Cullors and asha bandele

FREE MOVIE SCREENING
4 Little Girls, directed by Spike Lee

BAMCAFÉ LIVE PERFORMANCE
Angela Johnson

COMMUNITY ART EXHIBITION
Picture the Dream
Artwork by students from the University Settlement Atlantic Terminal Community Center

SENIOR CINEMA
BAM Senior Cinema is a free monthly film series for community members ages 65 and older, serving approximately 2,700 seniors in the community annually.

Car Wash
Take Me Out to the Ball Game
A Raisin in the Sun
Die Die Darling
Hannah and Her Sisters
The Shop Around the Corner
I Am Not Your Negro
Take a Giant Step
Something of Value
Diamonds Are Forever
It Happened One Night
Like Water for Chocolate
Cultural diplomacy, building connections worldwide
DANCEMOTION USA℠

Completing its seventh and final season, DanceMotion USA℠—BAM’s cultural diplomacy partnership with the Bureau of Education and Cultural Affairs of the US Department of State—sent three of America’s finest contemporary dance companies on month-long outreach programs to facilitate cross-cultural exchange and mutual understanding. Through workshops, master classes, artist talks, creative collaborations, and performances, the companies shared their artistic skills and viewpoints while experiencing the host countries’ cultures. Highlights this year included Ririe-Woodbury Dance Company performing as part of Motion Mongolia Contemporary Dance Festival, the first contemporary dance festival held in Mongolia. The group also performed at Deoksu Palace in Seoul, South Korea, their performance was the first contemporary dance performance to take place on the grounds of the Palace. In Shymkent, Kazakhstan, Dayton Contemporary Dance Company held a collaborative workshop with Kazyna Dance Ensemble, a local professional traditional dance company and in Yekaterinburg, Russia, led a workshop to two groups, “Stereo” Inclusive Dance Group and “Drugie” Inclusive Dance Theater, comprising students with mental and physical disabilities, as part of the program’s continuing work in connection with the Americans with Disabilities Act (ADA). In Cartagena, Colombia, Bebe Miller Company, in collaboration with Iowa State University’s International Writing Program, led an integrated workshop in creative writing and contemporary dance with students of Colegio del Cuerpo and in Peru, the company participated in Danza Nueva Festival hosted by ICPNA, Peruvian North American Cultural Institute. As a part of this festival the company held three days of collaborative workshop with KinesferaDanza, a mixed ability dance group, which concluded in a presentation.

In addition to direct personal contacts, DanceMotion USA℠ has built an active, engaged digital community of people who are interested in dance throughout the globe. In 2018 DanceMotion USA℠ launched a new, expanded website to serve as a digital archive of the program. There are over 200,000 people from more than 175 countries actively following our activities.

PANEL DISCUSSION

In Fall 2017, DanceMotion USA℠ co-hosted a panel discussion with Seán Curran entitled Fostering Connections through Cultural Diplomacy at NYU Tisch School of the Arts. Participating panelists—Adrienne Bryant (DMUSA5—Dance Heginbotham Executive Director), Joseph Merante (Chief Operating Officer of the Humpty Dumpty Institute and former US Foreign Service Officer), Helena Kane Finn (former Acting Assistant Secretary, Bureau of Educational and Cultural Affairs, US Department of State), and Reggie Wilson (DMUSA6—Fist & Heel Artistic Director)—explored how culture can be used for mutual, person-to-person understanding and in transcending borders. The panel was moderated by policy expert and author, Elmira Bayrasli.

FOLLOW-ON PROFESSIONAL DEVELOPMENT PROGRAM

In Summer 2018, in collaboration with BAM Education, DanceMotion USA hosted six New York-based and international artists as part of a week-long Professional Development Program (PDP) produced in partnership with Creative Capital. International participants (nominated by artistic directors of Season 7 companies) were artists and arts managers from Colombia, Kazakhstan, Peru, Russia, and South Korea. The international artists were each partnered with local artists from throughout the five boroughs. The group received arts-focused professional training in strategic planning, verbal communications, marketing, promotion, web essentials, and business through a five-day workshop series. The program also included movement workshops led by DMUSA alumni Michelle Boulé (DMUSA7) and Seán Curran (DMUSA2), a performance by DMUSA alumni company Mark Morris Dance Group (DMUSA4), and concluded with an informal showing of participants work.
BAM’s Membership and Patron programs offer an opportunity for deeper engagement.
Throughout the year, members also enjoyed several working dress rehearsals, including Tanztheater Wuppertal Pina Bausch’s *The Rite of Spring*, marking the first stateside performance of the piece since the company’s 1984 BAM debut; *Farmhouse/Whorehouse: An Artist Lecture by Suzanne Bocanegra Starring Lili Taylor*, DanceAfrica 2018 featuring South African supergroup Ingoma KwaZulu-Natal Dance Company; and more.

BAM Members also enjoyed special film events, including a members-only preview of *Brad’s Status* starring Ben Stiller, followed by a Q&A with director Mike White, Austin Abrams, and Luke Wilson; a sneak peek of *RBG*, the revelatory new documentary about Ruth Bader Ginsburg; and a member-only Closing Night Party for BAMcinemaFest after the New York premiere of *Madeline’s Madeline*.

BAM also continues to welcome new members through the IDNYC Program. IDNYC is a government-issued ID card for New York City residents that provides cardholders with a complimentary inaugural year of membership at participating cultural institutions, including BAM. IDNYC participation has been an enormous success at BAM, attracting new audience members to our adventurous programming.

BAM Members are passionate supporters of theater, dance, music, opera, film, and visual art, and provide an intangible spirit to the BAM audience. BAM Membership ($85–$1,000) unites these enthusiasts and supports the diverse and adventurous art that can only be experienced at BAM. Members receive an array of benefits for programs on BAM’s stages and screens, including advance access to tickets, half-off movies, half-off same-day live performance tickets, invitations to Member Mingles, and much more.

Members kicked-off this year’s Next Wave Festival with the annual BAM Member Bash, featuring an exclusive performance by Big Dance Theater co-director Paul Lazar. Lazar performed an excerpt of *Cage Shuffle*, a solo piece combining choreography by co-director Annie-B Parson with one-minute stories by John Cage. His performance was followed by dancing and a DJ set by Uncle Phil Harmonic (WNYC’s Sean Rameswaram).

BAM Patrons are a group of deeply engaged BAM ambassadors who are as extraordinary as the work they champion. Patron Program annual support starts at $2,000—in return, Patrons receive a host of VIP privileges, including personalized ticket handling and concierge service through BAM Patron Services, access to Patron lounges, free admission for two to films at BAM Rose Cinemas, and invitations to hallmark events at each level of giving. This year, Patrons were offered a selection of special events with artists and BAM leadership paired with performances of James Thierrée’s *La grenouille avait raison*, Thomas Ostermeier’s *Richard III*, and Hofesh Shechter’s *Grand Finale*. Patrons at the Next Society level ($5,000 +) also enjoyed an evening with novelist Colum McCann.

The Artist Circle is a core group of BAM supporters who champion BAM’s mission to be the home of adventurous artists, audiences, and ideas with an annual commitment of $10,000. Artist Circle members mingle with artists at intimate gatherings in private homes or spectacularly unique settings. This year guests of honor included theater artist Geoff Sobelle, actors Jeremy Irons and Lesley Manville, and theater director Sir Richard Eyre.
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Joseph Kaplan, Kyle Richardson, Alison Whitworth, Designers
Ben Katz, Video Producer
Joseph Barglowski, Kaityn Chandler, Video Editors
Dorothea Trufelman, Asst. Video Editor
Jenny Choi, Publications Manager
Charity Coleman, Farah Haidari, Copywriters
Kati Rehebeck, Creative Services Project Coordinator

DIGITAL MEDIA
Aaron Weibel, Director of Digital Production
Nicco Dodd, Manager of Email Operations
Sarah Hayes, Manager of Website Operations
Alison Kozol, Manager of Digital Operations

AUDIENCE DEVELOPMENT & MARKETING
Charlotte Levitt, Director of Audience Development & Marketing
Raphaele de Boisblanc, Assoc. Director of Marketing
Claire Frisbie, Assoc. Director of Content Strategy
Allison Kadin, Senior Marketing Manager
Sharlene Chiu, Customer Loyalty & Strategy Manager
Rhea Daniels, Marketing Manager
Lori Zakalik, Cinema Marketing Manager
Chris Tyler, Content Marketing Coordinator
Andrew Rubenbauer, Marketing Manager, Development
Shamim Hossain, Advertising Coordinator
Anna Troester, Marketing Coordinator, Education & Community
Lindsay Brayton, Marketing & Publicity Asst., Cinema

AUDIENCE DEVELOPMENT & STRATEGIC PLANNING
Sharlene Chiu, Customer Loyalty & Strategy Manager
Claire Frisbie, Content Marketing Manager
Nathan Gould, Marketing Manager, Development
Matt Frazier, Advertising Coordinator
Chris Tyler, Content Marketing Coordinator

TICKET SERVICES
G. Scott Kubovsk, Director of Ticket Services
Kevin McLaughlin, Head Treasurer
Russell Grier, First Asst. Treasurer
Victor Jouvet, Charlie Dolce, Kyle Williams, Asst. Treasurers
Royda C. Venture, Ticket Services Manager

Georgina Richardson, Customer Care Manager
Lataisha McNeil, Asst. Manager
Ryan Mauldin, Ticket Services Coordinator
Miranda Gauvin, Ticket Services Representative

DEVELOPMENT
Olivia Jacobs, Admin. Asst. to the VP of Development

CORPORATE RELATIONS & SPONSORSHIP
Chantal Bernard, Director of Corporate Relations & Sponsorship
Rebecca Carew, Assoc. Director of Corporate Partnerships & Sponsorships
Mari Ogino, Corporate Relations & Sponsorship Manager
Clara Hung, Sponsorship Asst.

INSTITUTIONAL GIVING
Clemente Luna, Director of Institutional Giving
Kailin Husayo, Assoc. Director of Institutional Giving
Stephanie Caragliano, Institutional Giving Manager
Georgette Alimperti, Institutional Giving Asst.

MAJOR GIFTS & PATRON PROGRAMS
Stacy Margolis, Assoc. VP of Major Gifts & Patron Programs
Ramzi Awn, Director of Patron Services
Barbara Cummings, Director of Development
Maayana Dauber, Director of Patron Programs
William Lynch, Director of Leadership Giving & Special Projects
Brent Radeke, Major Gifts Officer
Michael Kendrick, Senior Manager of Patron Services & Donor Relations
Jessica Hindle, Patron Services Manager
Deema Salem, Patron Programs Manager
Annie Steingold, Patron Services Coordinator
Jesse Rose-Pulitzer, Major Gifts & Patron Programs Asst.

MEMBERSHIP & DEVELOPMENT OPERATIONS
Clare Charlesworth, Director of Membership & Development Operations
Sarah Mischner, Assoc. Director, Operations & Analytics
Travis Calvert, Senior Manager, Budget & Operations

Cheryl Miller, Membership Manager
Elizabeth Sarkady, Project Manager, Crediting & Operations
Richard Serrano, Research Manager
Bruce Smolansoff, Telefundraising Manager
Steven Knudsen, Development Operations Asst.
Emily Seearles, Membership Asst.

SPECIAL EVENTS
James Vause, Director of Special Events
Grace Eubank, Special Events Manager
Gina Dyches, Special Events Coordinator
Hector Rios, Special Events Asst.

FINANCE & ADMINISTRATION
Jonathan Jones, Director, Capital Projects
Daniel Costa, Capital Projects Manager

FACILITIES MANAGEMENT
James Boese, Director of Facilities
Lynn Alexander, Facilities Manager
Danny Jiang, Engineering Project Manager
Markee Glover, Logistical Services Coordinator
Ronald Jones, Admin. Coordinator
Ahmad Ghany, Raul Gotay, Ron Hayes, Anthony Sam, Building Services Associates

BUILDING MAINTENANCE
Anthony Shields, Maintenance Supervisor
Steve McDowell, Lead Maintenance Technician
Allan Boyce, Calvin Brackett, Ronald Hunter, Maintainers
Carl Blango, Asst. Maintainer

CUSTODIAL SERVICES
Ramon Cabassa, Custodial Supervisor
Derek Demary, Jean Smith, Lead Custodians
Yossess Allen, Ludlow Chamberlain, Isaisas Flores, Mayra Guillen, Ron Rathen, Akeon Thomas, Custodians

FINANCE
Kozue Oshiro, Controller
Tameka White, Asst. Controller
Claudia Bailey, Adam Sachs, Assoc. Directors of Finance
Brian Gee, Accounting Manager
Heli Soell, Budget Analyst
Tyler Cleveland, Staff Accountant
Chaya Coppersmith, AP Administrator
Meaghan McLaughlin, Finance Coordinator
Paige Haroldson, Finance Asst.

INFORMATION TECHNOLOGY
William Allen Lee III, Director of Information Technology
Ira Sibulkin, Assoc. Director of IT
Svetlana Mikhailovskaya, Database Developer
Jason Q. Minnis, IT Project Manager
Matthew Taylor, Andrei Iliescu, Web Developers
Jerry Rodriguez, Technical Support Manager
Tamar Audate, Technical Support Tech
Susan Bishop, Admin. Coordinator
Lucas Austin, Rafael Iglesias, Kenneth Flores, Desktop Analysts

INSTITUTIONAL ADVOCACY
Ellen Leszynski, Senior Manager
Katerina Patouri, Capital Projects & Govt. Affairs Manager

SENIOR CONSULTANT
Alice Bernstein

AUDIENCE RESEARCH & ANALYSIS
George A. Wachtel

BOOKSELLER
Greenlight Bookstore

EUROPEAN PRODUCTION REPRESENTATIVE
On Tour Ltd., Roger Chapman

FILM BUYER
Adam Bimbam

IMMIGRATION COUNSEL
Jonathan Ginsburg, Bettman, Tolchin and Majors, PC
Andi Floyd, Blue Skies Immigration Services, LLC

INSURANCE BROKER
Dewitt Stern

MEDICAL CONSULTANT
Ahmar Butt, MD

GENERAL COUNSEL
Mark Jackson

RESTAURATEUR
Great Performances

June 2018
BAM’s financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2018 and 2017, and Statements of Activities for the years ended June 30, 2018 and 2017 were derived from BAM’s financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

### Statements of Financial Position

#### Assets:

<table>
<thead>
<tr>
<th>Assets</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>701,717</td>
<td>1,214,620</td>
</tr>
<tr>
<td>Accounts and other receivables</td>
<td>309,463</td>
<td>407,686</td>
</tr>
<tr>
<td>Government receivables, net</td>
<td>5,101,947</td>
<td>3,572,920</td>
</tr>
<tr>
<td>Pledges receivable, net</td>
<td>12,853,765</td>
<td>8,993,299</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>1,112,203</td>
<td>1,375,817</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>20,365,535</td>
<td>18,964,648</td>
</tr>
<tr>
<td>Beneficial interest in BAM Endowment Trust</td>
<td>99,853,636</td>
<td>95,779,598</td>
</tr>
</tbody>
</table>

#### Total Assets: 140,298,266 130,308,588

#### Liabilities and Net Assets:

<table>
<thead>
<tr>
<th>Liabilities:</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses, net</td>
<td>5,531,043</td>
<td>4,880,255</td>
</tr>
<tr>
<td>Due to BAM Endowment Trust</td>
<td>1,429,735</td>
<td>25,000</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>665,998</td>
<td>1,008,963</td>
</tr>
</tbody>
</table>

#### Total Liabilities: 7,626,776 5,914,218

<table>
<thead>
<tr>
<th>Commitments and Contingencies</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Net investment in property and equipment</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Net Assets:

<table>
<thead>
<tr>
<th>Unrestricted:</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>General operations</td>
<td>(413,292)</td>
<td>(1,288,487)</td>
</tr>
<tr>
<td>Cultural Institutions Retirement System</td>
<td>(1,453,700)</td>
<td>(1,670,602)</td>
</tr>
</tbody>
</table>

#### Total Unrestricted: 18,070,620 15,314,941

| Temporarily restricted                           |        |         |
| Permanently restricted                           |        |         |

#### Total Net Assets: 132,671,490 124,394,370

| Total Liabilities and Net Assets                | 140,298,266 | 130,308,588 |
BAM FINANCIAL STATEMENTS
STATEMENTS OF ACTIVITIES
For the years ended June 30, 2018 and 2017

<table>
<thead>
<tr>
<th>Operating Activities</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2018</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Revenue:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Support:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Special events revenue</td>
<td>1,868,209</td>
<td>5,000</td>
<td>-</td>
<td>1,873,209</td>
<td>2,795,151</td>
<td>-</td>
<td>40,000</td>
<td>2,835,151</td>
</tr>
<tr>
<td>Less: direct special event expenses</td>
<td>(364,222)</td>
<td>-</td>
<td>-</td>
<td>(364,222)</td>
<td>(211,785)</td>
<td>-</td>
<td>-</td>
<td>(211,785)</td>
</tr>
<tr>
<td>Special events, net</td>
<td>1,503,987</td>
<td>5,000</td>
<td>-</td>
<td>1,528,987</td>
<td>2,583,366</td>
<td>-</td>
<td>40,000</td>
<td>2,623,366</td>
</tr>
<tr>
<td>The City of New York</td>
<td>3,068,289</td>
<td>-</td>
<td>-</td>
<td>3,068,289</td>
<td>3,049,229</td>
<td>-</td>
<td>-</td>
<td>3,049,229</td>
</tr>
<tr>
<td>New York State</td>
<td>118,000</td>
<td>200,000</td>
<td>-</td>
<td>318,000</td>
<td>-</td>
<td></td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Federal government</td>
<td>856,510</td>
<td>20,000</td>
<td>-</td>
<td>876,510</td>
<td>1,078,504</td>
<td>-</td>
<td>40,000</td>
<td>1,118,504</td>
</tr>
<tr>
<td>Private sector</td>
<td>19,415,887</td>
<td>5,404,802</td>
<td>-</td>
<td>24,820,689</td>
<td>15,947,344</td>
<td>3,444,147</td>
<td>-</td>
<td>19,391,491</td>
</tr>
<tr>
<td>Distribution from BAM Endowment Trust</td>
<td>7,478,996</td>
<td>-</td>
<td>-</td>
<td>7,478,996</td>
<td>8,598,441</td>
<td>-</td>
<td>-</td>
<td>8,598,441</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>3,861,719</td>
<td>(3,861,719)</td>
<td>-</td>
<td>-</td>
<td>3,051,846</td>
<td>(3,051,846)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total Support</td>
<td>36,303,388</td>
<td>1,768,083</td>
<td>-</td>
<td>38,071,471</td>
<td>34,308,730</td>
<td>472,301</td>
<td>-</td>
<td>34,781,031</td>
</tr>
<tr>
<td>Earnings Revenue:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BAM Rose Cinema</td>
<td>4,418,156</td>
<td>-</td>
<td>-</td>
<td>4,418,156</td>
<td>3,579,184</td>
<td>-</td>
<td>-</td>
<td>3,579,184</td>
</tr>
<tr>
<td>Rentals, BAMart sales, interest, and other income</td>
<td>3,506,018</td>
<td>-</td>
<td>1,354</td>
<td>3,507,372</td>
<td>2,430,939</td>
<td>-</td>
<td>9</td>
<td>2,430,948</td>
</tr>
<tr>
<td>Total Earned Revenue</td>
<td>18,074,480</td>
<td>-</td>
<td>1,354</td>
<td>18,075,834</td>
<td>17,305,910</td>
<td>-</td>
<td>9</td>
<td>17,305,919</td>
</tr>
<tr>
<td>Total Operating Revenue</td>
<td>54,377,868</td>
<td>1,768,083</td>
<td>1,354</td>
<td>56,147,305</td>
<td>51,614,640</td>
<td>472,301</td>
<td>9</td>
<td>52,086,950</td>
</tr>
<tr>
<td>Operating Expense:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td>40,587,435</td>
<td>-</td>
<td>-</td>
<td>40,587,435</td>
<td>39,833,574</td>
<td>-</td>
<td>-</td>
<td>39,833,574</td>
</tr>
<tr>
<td>Management and general</td>
<td>3,847,815</td>
<td>-</td>
<td>-</td>
<td>3,847,815</td>
<td>4,017,658</td>
<td>-</td>
<td>-</td>
<td>4,017,658</td>
</tr>
<tr>
<td>Fundraising</td>
<td>7,255,694</td>
<td>-</td>
<td>-</td>
<td>7,255,694</td>
<td>6,915,595</td>
<td>-</td>
<td>-</td>
<td>6,915,595</td>
</tr>
<tr>
<td>Total Operating Expense</td>
<td>51,690,944</td>
<td>-</td>
<td>-</td>
<td>51,690,944</td>
<td>50,766,827</td>
<td>-</td>
<td>-</td>
<td>50,766,827</td>
</tr>
<tr>
<td>Results from Operations</td>
<td>2,686,924</td>
<td>1,768,083</td>
<td>1,354</td>
<td>4,456,361</td>
<td>847,813</td>
<td>472,301</td>
<td>9</td>
<td>1,320,123</td>
</tr>
<tr>
<td>Non-Operating Activities:</td>
<td>(2,360,349)</td>
<td>-</td>
<td>-</td>
<td>(2,360,349)</td>
<td>(1,960,295)</td>
<td>-</td>
<td>-</td>
<td>(1,960,295)</td>
</tr>
<tr>
<td>Depreciation and amortization expense</td>
<td>322,034</td>
<td>(322,034)</td>
<td>-</td>
<td>-</td>
<td>687,086</td>
<td>(687,086)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>NYC Economic Development Corporation capital grant</td>
<td>2,125,344</td>
<td>-</td>
<td>-</td>
<td>2,125,344</td>
<td>1,637,921</td>
<td>-</td>
<td>-</td>
<td>1,637,921</td>
</tr>
<tr>
<td>Increase in beneficial interest in BET</td>
<td>-</td>
<td>1,227,680</td>
<td>2,846,358</td>
<td>4,074,038</td>
<td>4,052,251</td>
<td>153,344</td>
<td>4,205,595</td>
<td></td>
</tr>
<tr>
<td>Total Non-Operating Activities</td>
<td>87,029</td>
<td>905,646</td>
<td>2,846,358</td>
<td>3,839,033</td>
<td>364,712</td>
<td>3,365,165</td>
<td>153,344</td>
<td>3,883,221</td>
</tr>
<tr>
<td>Change in Net Assets before Pension Related Changes</td>
<td>2,773,953</td>
<td>2,673,729</td>
<td>2,847,712</td>
<td>8,295,394</td>
<td>1,212,525</td>
<td>3,837,466</td>
<td>153,353</td>
<td>5,203,344</td>
</tr>
<tr>
<td>Cultural Institutions Retirement System</td>
<td>(18,274)</td>
<td>-</td>
<td>-</td>
<td>(18,274)</td>
<td>19,288</td>
<td>-</td>
<td>19,288</td>
<td></td>
</tr>
<tr>
<td>Change in Total Net Assets</td>
<td>2,755,679</td>
<td>2,673,729</td>
<td>2,847,712</td>
<td>8,277,120</td>
<td>1,231,813</td>
<td>3,837,466</td>
<td>153,353</td>
<td>5,222,632</td>
</tr>
<tr>
<td>Net Assets—Beginning of Year</td>
<td>15,314,941</td>
<td>24,404,877</td>
<td>84,674,552</td>
<td>124,394,370</td>
<td>14,083,128</td>
<td>20,567,411</td>
<td>84,521,199</td>
<td>119,171,738</td>
</tr>
<tr>
<td>Net Assets—End of Year</td>
<td>18,070,620</td>
<td>27,078,606</td>
<td>87,522,264</td>
<td>132,671,490</td>
<td>15,314,941</td>
<td>24,404,877</td>
<td>84,674,552</td>
<td>124,394,370</td>
</tr>
</tbody>
</table>
Dear BAM Family,

The BAM Endowment Trust (BET) ended the 2018 fiscal year with a value of $97,528,112. During the year, the endowment benefitted from new contributions from donors and strong investment returns. Pledge payments from donors provided inflows of $3,700,000. The investment return was 9.42%, which compares favorably with the return of 6.25% for a 60/40 global stock/bond portfolio for the same period.

The BET board approved a 5% distribution to BAM based on the average value of the endowment over the prior nine quarters. This provided $4.5 million in support of operations, including performances, screenings, educational, and community activities. An additional $3 million distribution was approved in support of operations, as agreed by the BAM and BET boards. Fiscal year 2018 marked the final year of a three-part plan in which a supplementary distribution was provided.

Looking forward, the endowment is in a good financial position with a balanced investment approach. We are grateful to the BAM and BET boards and to the entire staff of BAM for their hard work.

Sincerely,

Gabriel Pizzi
Chair, BAM Endowment Trust
BET’s financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2018 and 2017, and Statements of Activities for the years ended June 30, 2018 and 2017 were derived from BET’s financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

## Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>3,712,382</td>
<td>4,273,656</td>
</tr>
<tr>
<td>Investments</td>
<td>92,385,995</td>
<td>88,299,579</td>
</tr>
<tr>
<td>Due from The Brooklyn Academy of Music, Inc.</td>
<td>1,429,735</td>
<td>25,000</td>
</tr>
<tr>
<td>Pledges receivable - net</td>
<td>2,348,330</td>
<td>3,200,371</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>-</td>
<td>6,138</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>99,876,442</strong></td>
<td><strong>95,804,744</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets:</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pooled income fund liabilities</td>
<td>22,806</td>
<td>25,146</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>22,806</strong></td>
<td><strong>25,146</strong></td>
</tr>
<tr>
<td><strong>Commitments and Contingencies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net Assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted - board designated</td>
<td>14,050,150</td>
<td>12,828,594</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>97,190</td>
<td>91,066</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>85,706,296</td>
<td>82,859,938</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>99,853,636</strong></td>
<td><strong>95,779,598</strong></td>
</tr>
</tbody>
</table>

| **Total Liabilities and Net Assets**  | **99,876,442** | **95,804,744** |
## BAM ENDOWMENT TRUST
### STATEMENTS OF ACTIVITIES

For the years ended June 30, 2018 and 2017

<table>
<thead>
<tr>
<th>Revenues and Other Support:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2018</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>-</td>
<td>-</td>
<td>2,846,358</td>
<td>2,846,358</td>
<td>-</td>
<td>26,050</td>
<td>-</td>
<td>153,344</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>1,377,520</td>
<td>-</td>
<td>-</td>
<td>1,377,520</td>
<td>971,825</td>
<td>-</td>
<td>-</td>
<td>971,825</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>2,976</td>
<td>-</td>
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<tr>
<td><strong>Total Revenues and Other Support</strong></td>
<td>1,380,496</td>
<td>2,340</td>
<td>2,846,358</td>
<td>4,229,194</td>
<td>997,907</td>
<td>2,224</td>
<td>153,344</td>
<td>1,153,475</td>
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<tr>
<td>Expenses:</td>
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<tr>
<td>Distribution - The Brooklyn Academy of Music, Inc.</td>
<td>7,478,996</td>
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<td>8,598,441</td>
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<td>Investment fees</td>
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<td>510,437</td>
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<td>Management fee</td>
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<td>-</td>
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<td>Audit, insurance, filing, and other fees</td>
<td>44,400</td>
<td>-</td>
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<td>44,400</td>
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<td><strong>Total Expenses</strong></td>
<td>8,123,627</td>
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<td>8,123,627</td>
<td>9,367,248</td>
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<td>Results From Operations</td>
<td>(6,743,131)</td>
<td>2,340</td>
<td>2,846,358</td>
<td>(3,894,433)</td>
<td>(8,369,341)</td>
<td>2,224</td>
<td>153,344</td>
<td>(8,213,773)</td>
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<td>Non-Operating Activities:</td>
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<td>Unrealized gain on investments</td>
<td>3,897,055</td>
<td>3,784</td>
<td>-</td>
<td>3,900,839</td>
<td>9,921,522</td>
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<td>9,925,725</td>
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<td>Realized gain on investments</td>
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<td><strong>Total Non-Operating Activities</strong></td>
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<td>3,784</td>
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<td>7,968,471</td>
<td>12,415,165</td>
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<td>4,205,595</td>
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<td>82,859,938</td>
<td>95,779,598</td>
<td>8,782,770</td>
<td>84,639</td>
<td>82,706,594</td>
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<td>14,050,150</td>
<td>97,190</td>
<td>85,706,296</td>
<td>99,853,636</td>
<td>12,828,594</td>
<td>91,066</td>
<td>82,859,938</td>
<td>95,779,598</td>
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