BAM presents *Big Screen Bash*—teen film festival and party—April 20

**Film festival features 25 films including seven teen-produced films, conversations with filmmakers, and after-party**

*Bam Screen Bash*

In Association with the ICMC
Apr 20, 2—11pm
Ages 13 and over
BAM Fisher (Fishman Space, Fisher Hillman Studio, and Lower Lobby)
321 Ashland Place

Tickets: $10 in advance; $15 at the door
Price includes access to all screenings and party. Tickets can be purchased at BAM.org or by calling 718.636.4100.

**Brooklyn, NY/Apr 1, 2013**—BAM presents *Big Screen Bash*, a one-day teen film festival featuring 25 films from 11 countries and seven shorts produced by teen filmmakers from across New York City. The teen filmmakers are finalists in a Youth-produced Film Competition and the winner will be selected by a jury of industry experts. *Big Screen Bash* includes one feature, the counter-culture classic *Style Wars*, and three shorts programs with 16 films in New York or US premiere screenings.

Curator Nicole Drieske says, “The films in *Big Screen Bash* are honest and raw because young adults aren't afraid of complex emotions. In many ways, the teen years are the most intense and the film selections, both animated and live action, reflect that. *Big Screen Bash* celebrates that appetite for intensity and combines it with artistry to bring fresh, unpredictable stories to this new festival uniquely for teens.”

Audiences will have the opportunity to speak with filmmakers at post-screening Q&As and to select recipients of the Best of the Bash for best professionally-made short and the Audience Award for best film by a young filmmaker. The party and awards presentation begins at 8:45pm in the Fishman Space and includes a DJ’s mix of hip-hop, electronic, and dancehall music and a digital photo booth. The lower lobby will house an interactive digital graffiti wall, an airbrush tattoo station and free refreshments.
**Big Screen Bash Schedule**

**Fisher Hillman Studio**

- 2pm  | Shorts Program: World Wide Weird

**Fishman Space**

- 2pm  | Shorts Program: Never Before Scene
- 4:30pm  | Shorts Program: The Way We Are: Youth Produced Film Competition
- 6:30pm  | Feature: *Style Wars*
- 8:45pm  | Party and Awards Presentation

All screenings include free popcorn and screenings in the Fishman Space will be followed by filmmaker Q&As

**Lower Lobby Activities**

- Free refreshments, digital graffiti wall, and airbrush tattoos

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**Big Screen Bash Shorts Programs**

**World Wide Weird** (97 min)

Fishman Space at 2pm

The films in this program celebrate the extreme, the comedic, and the transformative. A powerful mystic pushes his body to impossible limits, a racist barbershop owner is permanently altered after playing a trumpet, and TV sets enjoy a night about town while their owners are away. This shorts program features eight films (seven New York and US premieres): *The Challenge to Death* (Argentina), *Swing of Change* (France), *Alien Repair Guy* (Norway), Bisclavret (*Werewolf*) (France), *Onion Skin* (Canada), *Nasty Phantoms* (South Korea), *A Love of TVs* (France), and *True School* (Taiwan).

**Never Before Scene** (98 min)

Fisher Hillman Studio at 2pm

The characters in this program step far outside of themselves; they revel in destruction and fantasize about love. Cosmic space mushrooms attack earth, Cro Magnon and Neanderthal families struggle to make fire, and a young man challenges a near-future fascist state when his body refuses to comply with the required daily testing of bodily fluids. This program features nine New York and US premieres: *Missed Connections* (Canada), *Reloaded* (Norway), *Those Who Can* (US) with guest filmmakers Casey Kelly and Dianne Lawson, *Barry’s Ices* (UK), *Emily* (Australia), *TaduFeu* (France), *You Hold Your Future in Your Hands!* (Italy), *Gryzby Burzy* (*Mushrooms of the Storm*) (Poland), and *Levi’s Horse* (Norway).

**The Way We Are: Youth-produced Film Competition finalists** (61 min)

Fishman Space at 4:30pm

This program is composed of shorts by young filmmakers from across New York City and includes an original music video dedicated to Trayvon Martin, an inspiring account of bravery by a teen who recently immigrated to the US, and a documentary illuminating individual encounters with New York’s controversial stop-and-frisk policy. Most films were created through arts and filmmaking programs or partnerships in New York City: *Tribute to Trayvon Martin* (Dir: William Herasme with Shamecca Blizzard, Kasiem Walters), *Breaking the Chain* (Dir: Stefanos Tai), *I Am Lob Sang* (Dir: Eduardo Enciso, Lobsang Gyaltse, Cheick N'Diaye, Tenzin Pema, Jessica Rodriguez, Jesus Villalba, Sonam Wangchen, Joy Paul),

**Big Screen Bash Feature Presentation**

Fishman Space at 6:30pm (69 min)

**Style Wars**

“The spark that lit a flame that continues to burn. *Style Wars* is a crucial point of history.”
—Andre Torres, *Wax Poetics*

“A breakthrough documentary.”

*Style Wars* received the Grand Prize for Documentaries at the 1983 Sundance Film Festival. More than a document of New York street culture of the early 80s, it positions the messiahs of graffiti and b-boy culture in a battle with Mayor Edward Koch, the police, and the New York Transit Authority. *Style Wars* captures the spirit of hip-hop and preserves the moment cardboard boxes set the stage for breakdance battles and tagging transformed New York City subway tunnels and playgrounds into an artist's canvas. Post-screening Q & A with Henry Chalfant and graffiti artists featured in the film.

(Documentary, USA, Dir. and Prod. Tony Silver, Prod. Henry Chalfant, 1983)

BAMfamily Ticket Assistance Program (TAP) provides free tickets for BAM events to families enrolled in free or reduced-price meal programs in New York City schools. To learn more, or to apply to TAP, visit [BAM.org/Family](http://BAM.org/Family).

For press information on *Big Screen Bash*, please contact Monica Ortiz Rossi at mrossi@BAM.org or 718.636.4129 x8

**Credits**

TARGET is the presenting sponsor of BAMfamily and community programs

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Chase is the inaugural year sponsor of the BAM Fisher.

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General Information
BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn’s only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, is open for dining prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on Friday and Saturday nights with a special BAMcafé Live menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue - Barclays Center (2, 3, 4, 5 to Nevins St for BAM Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal - Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM

For ticket and BAMbus information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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