ANNUAL REPORT
Music, Theater, Film, Art, Community, Dance
2010
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2010 was another momentous year for BAM.
To begin with, we announced plans for two spaces that will expand our campus and change BAM forever.

On May 8, BAM hosted a neighborhood block party to celebrate the groundbreaking of the Richard B. Fisher Building at 321 Ashland Place, adjacent to BAM. Joining us were hundreds of families for a day-long offering of arts and crafts, games, local food vendors, and music. Boy, was it ever windy!

The Fisher Building is scheduled to open in mid-to-late 2012. Named for Richard B. Fisher, one of BAM’s great supporters and champions, this facility will house: the 250-seat Judith and Alan Fishman Space, an intimate flexible venue designed to accommodate any performance form, media, and seating arrangement (straight on, four sides, three sides, traverse, and no seats), with the Samuel H. Scripps Stage, a space for launching new theatrical projects; the 1,400-square-foot Rita K. Hillman Studio for rehearsals; the Max Leavitt Theater Workshop, a learning center for BAM education programs; the Peter Jay Sharp Lobby, offering a roof terrace and the Geraldine Stutz Gardens, exhibition space for Brooklyn visual artists; and the Max Leavitt Theater Workshop, a learning center for BAM education programs.

In new programming initiatives, the second season of The Bridge Project featured a transatlantic company of actors in a double bill of Shakespeare’s As You Like It and The Tempest—directed by Sam Mendes, produced by BAM, The Old Vic, and Neal Street, and presented by Bank of America. Following the performances at BAM, the productions toured to Hong Kong, Singapore, Paris, Madrid, Recklinghausen (Germany), Amsterdam, Aviles (Spain), and London.

The splendid sounds of the 17th century descended on New York for BAM’s inaugural Opera Festival, curated by visionary conductor William Christie. Leadership support for the inaugural festival was provided by Ronald P. Stanton, The Andrew W. Mellon Foundation, and American Express. Christie transformed BAM into a musical panorama of Restoration-era England (and beyond) with opera masterpieces by Purcell—Dido and Aeneas and The Fairy Queen—the French Baroque jewel Actéon, an intimate recital with Christie, Baroque cabaret, and more. BAM co-produced the magnificent production of The Fairy Queen together with our partners the Glyndebourne Festival Opera, Opéra Comique (Paris), and Théâtre de Caen.

Expanding the realm of international arts production and exchange, BAM was selected by the US Department of State Bureau of Educational and Cultural Affairs to produce the 2010 pilot DanceMotion USA™, the first international tour of American dance of this size and range—three companies, three continents—organized by the State Department in over 20 years.

And those are just a few highlights. As you’ll see in the pages that follow, we were busy every day of the year.

How do we do it? With the help of very generous and passionate friends.

In particular, we are grateful for the continuing critical appropriations provided by the City of New York, with the assistance of Mayor Michael R. Bloomberg; the New York City Council, led by Speaker Christine C. Quinn; the Council’s Finance Committee Chair Domenic M. Recchia, Jr.; Cultural Affairs Committee Chair Jimmy Van Bramer; the Brooklyn Delegation of the Council; our own Council member Letitia James; Brooklyn Borough President Marty Markowitz; and the NYC Department of Cultural Affairs, Kate D. Levin, Commissioner. Special thanks also to Time Warner, Inc., sponsor of the 2009 Next Wave Festival, and to Bloomberg, sponsor of BAM’s 2010 Spring Season.

Many special thanks also go to my fellow members on the BAM Board of Trustees for their valued leadership. I welcome the new members who have joined since July 2009: ex officio member Felice Forer Axelrod, Jeffrey H. Barker, Pamela A. Codispoti, Dinyar S. Devitre, Thérèse Esperdy, Teri Everett, Anna Kuzmik-Sampas, Dr. William Pollard, Alberto Sanchez, Adi Shamir, and Brigitte Vosse. I offer the departing members thanks for their tremendous work: ex officio members Governor David A. Paterson and his representative Arana Hankin, as well as William Edwards, Kitty Linder, John Morning, Brian Nigio, and William Warren. I also want to extend our very special gratitude to BAM Endowment Trust Board Chair Tim Ingrassia and his fellow trustees for carefully navigating our endowment funds through a challenging, but hopefully improving, financial climate.

And once again, thanks to our tremendous BAM supporters! Your dedication, generosity, and participation are without equal.

SEE YOU AT BAM,

Alan H. Fishman
Chair, BAM Board of Trustees
In addition to our annual Next Wave Festival and Spring Season, this past year marked the launch of new initiatives, both at home in Brooklyn, and in global presentations.

Among the many highlights of the 2009 Next Wave were Robert Lepage’s epic Lipsynch, Wally Cardona’s Really Real augmented by the Brooklyn Youth Chorus, The National’s Dessner brothers exploring Mayan myths and baseball in The Long Count, and a transcontinental choreographic partnership in Reggie Wilson and Andréya Ouamba’s The Good Dance – dakar/brooklyn. Isabelle Huppert mesmerized us in Robert Wilson’s production of Quartett, William Forsythe’s company performed his harrowing Deceation, and the year closed with a lauded production of A Streetcar Named Desire, helmed by Liv Ullmann and featuring the magnificent Cate Blanchett.

The second season of The Bridge Project began rehearsals in October, once again filling BAM’s halls with the energy of a company of actors and artists, led by director Sam Mendes. A richly nuanced As You Like It opened the 2010 Spring Season—Juliet Rylance delivered an Obie-winning performance as Rosalind—and a gorgeously unsettling production of The Tempest followed. The company then embarked on an international tour, visiting five countries before hitting London with performances at BAM’s Bridge Project partner, The Old Vic.

The Maly Drama Theatre of St. Petersburg performed Lev Dodin’s elegiac production of Uncle Vanya, providing the rare treat of original-language Chekhov. And the Donmar Warehouse brought an emotionally devastating production of August Strindberg’s Creditors, directed by Alan Rickman, with an unforgettable Anna Chancellor leading the cast.
MISSION STATEMENT

BAM’s mission is to be the home for adventurous artists, audiences, and ideas.
The 2009 Next Wave Festival featured many inspired collaborations, such as In-I ( Juliette Binoche/Akram Khan), Songs of Ascension (Meredith Monk/Ann Hamilton), The Long Count (Bryce Dessner, Aaron Dessner, and Matthew Ritchie), and The Good Dance—dakar/brooklyn (Reggie Wilson/Andréya Ouamba). A number of beloved BAM artists had return engagements with provocative new works: Robert Lepage (Lipsynch), William Forsythe (Decreation), Karole Armitage (Itutu), Robert Wilson (Quartett), Philip Glass (Kepler), and Wally Cardona (Really Real). Theater was pushed to its limits in Cirkus Cirkör’s dreamlike production of Inside Out, and Cate Blanchett filled the Harvey in Sydney Theatre Company’s special fall season engagement of A Streetcar Named Desire, directed by the legendary Liv Ullmann. Terra Nova: Sinfonia Antarctica and S6 Percussion’s Imaginary City were visual/aural feasts, and invention and technology proved a formidable pair in Chunky Move’s Mortal Engine.
IN I
Directed and performed by
Juliette Binoche & Akram Khan
SEP 15—20 & 22—26

LIPSYNCH
Ex Machina / Théâtre Sans Frontières
Directed by Robert Lepage
OCT 3, 4, 6—8, 10, 11

DECREATION
Choreography by William Forsythe
OCT 7—10

IMAGINARY CITY
Written and performed by Só Percussion
OCT 14—17

SONGS OF ASCENSION
Meredith Monk and Ann Hamilton
Featuring Meredith Monk & Vocal Ensemble
and the Todd Reynolds String Quartet
OCT 21—25

THE LONG COUNT
Bryce Dessner, Aaron Dessner, and Matthew Ritchie
OCT 24, 30 & 31

ITUTU
Armitage Gone! Dance
Choreographed by Karole Armitage
NOV 4, 6 & 7

QUARTETT
By Heiner Müller
Odéon-Théâtre de l’Europe
Conceived and directed by Robert Wilson
Music by Michael Galasso
NOV 4—8 & 10—14

INSIDE OUT
Cirkus Cirkör
Live Music by Irya’s Playground
Directed by Tiide Björnors
NOV 12—15

REALLY REAL
Wally Cardona / WC4+
NOV 17 & 19—21

KEPLER
An Opera by Philip Glass
Libretto by Martina Winkel
Bruckner Orchestra Linz
Conducted by Dennis Russell Davies
NOV 18, 20 & 21

TERRA NOVA, SYMPHONIA ANTARCTICA
Conceived and composed by DJ Spooky
That Subliminal Kid/Paul D. Miller
Directed by Bob McGrath
DEC 2, 4 & 5

MORTAL ENGINE
Created by Chunky Move
DEC 9—12

THE GOOD DANCE—DAKAR/BROOKLYN
Reggie Wilson/Fist & Heel Performance Group
and Compagnie 1er Temps
Choreographed by Reggie Wilson
and Andréya Ouamba
DEC 16, 18 & 19

FALL SEASON:
A STREETCAR NAMED DESIRE
By Tennessee Williams
Sydney Theatre Company
Directed by Liv Ullmann
NOV 27—29; DEC 1—6, 8 & 9

Photos: (from left) Itutu by Julieta Cervantes, Cate Blanchett and Joel Edgerton in A Streetcar Named Desire by Richard Termine, Decreation by Julieta Cervantes
The 2010 Spring Season's theatrical treats included The Bridge Project's second season (As You Like It and The Tempest) produced by BAM, The Old Vic, and Neal Street, and directed by Sam Mendes. Chekhov's Uncle Vanya was performed in its native tongue by the Maly Drama Theatre of St. Petersburg under Lev Dodin's direction, and acting great Alan Rickman switched sides, directing Donmar Warehouse's bracing presentation of Strindberg's Creditors. The BAM Opera Festival, curated by William Christie, took center stage with two mainstage productions—sleek tellings of Dido and Aeneas/Actéon and a lavish production of Purcell's rarely seen The Fairy Queen—complemented by chamber recitals, concerts in BAMcafé, and additional events. Pop music included Sounds Like Brooklyn concerts by Les Savy Fav, Rain Machine, and Ra Ra Riot, plus an evening by the Magnetic Fields. Mark Morris Dance Group led off the dance slate with a strong repertory program, and an immersive program examined the art of flamenco, centered around El Corregidor y la Molinera, by Manuel de Falla. DanceAfrica celebrated its 33rd year, and two invigorating programs from Alvin Ailey American Dance Theater ended the season with a bang.

Photo: Ron Cephas Jones in The Tempest by Joan Marcus
SPRING SEASON 2010

BANK OF AMERICA PRESENTS
THE BRIDGE PROJECT
Produced by BAM, The Old Vic & Neal Street
As You Like It (31 performances)
The Tempest (21 performances)
By William Shakespeare
Directed by Sam Mendes
JAN 12—17, 19—24 & 26—31; FEB 2—7, 14—16, 23—28; MAR 2—7 & 9—13

MARK MORRIS DANCE GROUP
Choreography by Mark Morris
Looky, Socrates, Behemoth
FEB 23 & 25—27

BAM OPERA FESTIVAL
Dido and Aeneas
By Henry Purcell
Action
By Marc-Antoine Charpentier
Les Arts Florissants
Musical direction by William Christie
Conducted by William Christie (MAR 18 & 21)
Conducted by Jonathan Cohen (MAR 20)
Directed by Vincent Bouissard

THE FAIRY QUEEN
By Henry Purcell
Les Arts Florissants
Produced by Glyndebourne Festival Opera, Opéra Comique, Théâtre de Caen, and BAM
Musical direction by William Christie
Directed by Jonathan Kent
Conducted by William Christie (MAR 23, 25 & 26)
Conducted by Jonathan Cohen (MAR 27)

UNCLE VANYA
By Anton Chekhov
Maly Drama Theatre of St. Petersburg
Directed by Lev Dodin
APR 7—11

BAM AND DONMAR
WAREHOUSE PRESENT
CReditors
By August Strindberg
in a new version by David Greig
Directed by Alan Rickman
APR 16—18, 20—25 & 27—30;
MAY 1, 2, 4—9, 11—16

FALLA AND FLAMENCO
El Corregidor y la Molinera
by Manuel de Falla
Orchestra of St. Luke’s
Conducted by Angel Gil-Ordóñez
APR 17

SOUNDS LIKE BROOKLYN
Les Savy Fav
with Vivian Girls
JAN 29
Rain Machine
with Anti-Pop Consortium
JAN 30
Ra Ra Riot
with the Antlers
FEB 5

THE MAGNETIC FIELDS
FEB 13

DANCEAFRICA 2010
African Rhythms/American Echoes
Artistic Director Chuck Davis
MAY 28—31

ALVIN AILEY AMERICAN DANCE THEATER AT BAM
Presented by Alvin Ailey
American Dance Theater
Judith Jamison, Artistic Director
Masazumi Chaya, Associate Artistic Director
JUN 10—13 & 15—20

Photos: (from left) The Fairy Queen by Stephanie Berger, Socrates by Gene Schiavone
The beautiful BAM Rose Cinemas is Brooklyn’s home for new independent and foreign films, attracting nearly 200,000 moviegoers and generating over $2 million in ticket revenue each year. BAM Rose Cinemas is also the home of BAMcinématek, Brooklyn’s only daily repertory film program featuring retrospectives, film festivals, curated series, and special guest appearances as well as BAMcinemaFest, an annual film festival spotlighting new work by up-and-coming contemporary filmmakers.
BAMCINÉMATHEK

FIRST-RUN FILMS

2009
Food, Inc.
Tetro
Away We Go
Whatever Works
Bruno
The Hurt Locker
Humpday
In the Loop
(500) Days of Summer
Cold Souls
Inglourious Basterds
Taking Woodstock
The September Issue
Bright Star
The Informant
Capitalism: A Love Story
Coco Before Chanel
Prestige
The Man Who Stares at Goats
An Education
Amelie
Antichrist
Bad Lieutenant: Port of Call
New Orleans
Up in the Air
Broken Embraces
Nine
The Young Victoria

2010
The Imaginarium of Dr. Parnassus
A Single Man
The Hurt Locker
The Last Station
Shutter Island
The Ghost Writer
Alice in Wonderland
Greenberg
Kick-Ass
Exit Through the Gift Shop
Please Give
Babies
Sex and the City 2
Solitary Man

BAMCINÉMATHEK SERIES & GUESTS

2009
Afro-Punk Festival
Director Dee Rees
Director Marylou Tibaldo-Bongjorno
Director Catherine Gund
Directors Whitney Dow and Marcus Williams
Mississippi Mermaid
Kagemusha
Animation Weekend
Rediscovering John Cassavetes
Director Richard Shepard, I Knew It Was You
Cold Souls
Actor Paul Giamatti
Director Sophie Barthes
ActNow: New Voices in Black Cinema
CARY GRANT
The Films of Hirokazu Kore-eda
Director Robert Lepage
Next Wave Festival at BAMcinématek
Actor Juliette Binoche
Rendez-vous with Juliette Binoche
Actor and director Robert Redford
Robert Redford: Artist & Activist
Creatively Speaking
Director So Yong Kim
Actor and director Bradley Rust Gray
So Yong Kim & Bradley Rust Gray
The Next Director:
Choreographer Jacques d’Ambroise
The Best of the African Diaspora Film Festival
Director Markus Imhoof
Monsters & Murderers:
The Films of Bong Joon-ho
Director Bong Joon-ho
New French Films
ActNow: New Voices in Black Cinema
Nicolas Winding Refn
Focus on IFC Films
Patricia Bosworth
Montgomery Clift biographer
That’s Montgomery Clift, Honey!
Director Sophie Deraspe
Director Sophie Letourneur
Director Pedro González-Rubio
Director Lee Unkrich
Director Marylou Tibaldo-Bongjorno
Director Michael Noer
Director Anocha Suwichakornpong
Director Yoshifumi Tsubota
Director Anocha Suwichakornpong
Director Michael Noer
Director Lisanne Kaye
Director Pedro González-Rubio
Director Sophie Letourneur
Director Sophie Deraspe
That’s Montgomery Clift, Honey!
Director Christoph Honoré
Actor Chiara Mastroianni

2010
Valentine’s Day Dinner & a Movie
The Best of the African Diaspora Film Festival
Director Richard Shepard, I Knew It Was You
Cold Souls
Actor Paul Giamatti
Director Sophie Barthes
ActNow: New Voices in Black Cinema
Nicolas Winding Refn
Focus on IFC Films
Patricia Bosworth
Montgomery Clift biographer
That’s Montgomery Clift, Honey!
Director Sophie Deraspe
Director Sophie Letourneur
Director Pedro González-Rubio
Director Lee Unkrich
Director Marylou Tibaldo-Bongjorno
Director Michael Noer
Director Anocha Suwichakornpong
Director Yoshifumi Tsubota
Director Anocha Suwichakornpong
Director Michael Noer
Director Lisanne Kaye
Director Pedro González-Rubio
Director Sophie Letourneur
Director Sophie Deraspe
That’s Montgomery Clift, Honey!
Director Christoph Honoré
Actor Chiara Mastroianni

Photos: (from left) French Cancan and All the President’s Men, courtesy of Photofest
LINEUP

OPENING NIGHT
Cyrus
Directors: Jay & Mark Duplass

FEATURES
12th & Delaware
Directors: Heidi Ewing & Rachel Grady
Am I Black Enough For You?
Director: Göran Hugo Olsson
The Canal Street Madam
Director: Cameron Yates
Cane Toads: The Conquest
Director: Mark Lewis
Cold Weather
Director: Aaron Katz
Dirty Pictures
Director: Etienne Sauret
Freedom Riders
Director: Stanley Nelson
His & Hers
Director: Ken Wardrop
How to Fold a Flag
Directors: Petra Epperlein & Michael Tucker
Lovers of Hate
Director: Brian Poyser
Mars
Director: Geoff Marslett
Passenger Pigeons
Director: Martha Stephens

Putty Hill (2010)
Director: Matthew Porterfield
Rejoice and Shout
Director: Don Mcglynn
Teenage Paparazzo
Director: Adrian Grenier
Tiny Furniture
Director: Lena Dunham
Valhalla Rising
Director: Nicolas Winding Refn
Wah Do Dem
Directors: Ben Chace & Sam Fleischner
Wake in Fright
Director: Ted Kotcheff

SPECIAL MIDNIGHT SCREENING
Maniac
Director: William Lustig

SHORTS
OLIVIER ASSAYAS SELECTS
We Won’t Grow Old Together
Zodiac

CLOSING NIGHT
Diary of a Lost Girl
Director: Georg Wilhelm Pabst
Live music by 3epkano

The second annual BAMcinemaFest featured 19 new independent films from across the festival circuit and beyond, along with short films, artist Q&As, outdoor screenings, parties, live music, and much more.

Photos: (from left) Cold Weather, courtesy of IFC Films; Cane Toads: The Conquest, courtesy of Participant Media
As our culture becomes more and more interwoven with digital technology, so does BAM’s need to innovate and improve services in the digital realm. Throughout 2009 and 2010 BAM’s Information Technology, Design, and Digital Media departments have worked hand-in-hand on dozens of special projects in addition to managing, updating, and building new sections for BAM.org; optimizing our Facebook, Twitter, YouTube, and other social media platforms; and sending over five million emails each year.

**HIGHLIGHTS OF DIGITAL PROJECTS IN 2009—10:**

- Produced weekly video pre-shows running prior to all screenings at the BAM Rose Cinemas
- Created a mobile version of BAM.org
- Designed and built a new website in support of DanceMotion USA
- Produced a short documentary about the first DanceMotion USA tour
- Created ability to donate to special funds and buy gift memberships through BAM.org
- Launched a blog to highlight BAM galas and special events

The third season of Between the Lines offered an examination of various modes of storytelling in the 21st century. The series merged dynamic readings, films, music, and multimedia performances from innovative up-and-coming artists to investigate the narratives that define and redefine us today.

**OCTOBER**

*You Can’t Be Anything You Want*

**AUTHORS:**
Teju Cole  
Jenny Davidson

**FILMMAKER:**
Ben Kegan

**MULTIMEDIA PERFORMANCE:**
Benjamin Anastas

**MUSICIAN:**
Claudia Gonson

**NOVEMBER**

*Found Objects*

**AUTHORS:**
Rachel Cohen  
Martha Cooley

**FILMMAKERS:**
Sam Green  
Carrie Lozano  
Jean-Louis Schuller

**MULTIMEDIA PERFORMANCES:**
Annie Coggan  
Srdjan Jovanovic  
Weiss

**DECEMBER**

*It’s Not You, It’s You*

**AUTHORS:**
Stephen Elliott  
Leslie Jamison

**FILMMAKER:**
Jamie Meltzer

**MULTIMEDIA PERFORMANCE:**
Paul W. Glazener

**MUSICIAN:**
Wye Oak
At BAM Rose Cinemas, Metropolitan Opera: Live in HD once again screened the world’s finest singers in thrilling live performances, high-definition transmissions of the Met’s famous repertory. The Met: Live in HD pre-screening brunches and discussions led by opera experts were held in BAMcafé.

**2009**  
Tosca  
Aida  
Turandot  
Les Contes d’Hoffmann  

**2010**  
Der Rosenkavalier  
Carmen  
Simon Boccanegra  
Hamlet  
Armida

Photos: (from left) Aida by Marty Sohl/Metropolitan Opera; Tosca, courtesy of Metropolitan Opera
BAM embraces the visual arts through collaborations with artists, exhibitions, commissions, and the creation of special edition prints for fundraising through BAMart.

Starting in 1983 with commissioned posters for the Next Wave Festival by luminary artists like Willem de Kooning, Susan Rothenberg, and Roy Lichtenstein, BAMart has exhibited hundreds of artists, many of them from Brooklyn. Since 2002, in conjunction with Next Wave, curator Dan Cameron has selected unique artworks to be installed throughout BAM, often in unexpected places, focusing on emerging Brooklyn talent. During the Spring Season, a range of works by artists and collaborations with community organizations and nonprofits highlight BAM’s thriving relationships with the visual arts and local artists.

The public can purchase exciting new work in support of BAM through the annual spring BAMart Silent Auction featuring art by emerging and established artists, and year round through fundraising prints and original artworks by artists including Chuck Close and Donald Buehler as well as BAM’s Photography Portfolios.

**BAM BILL COVER ARTISTS**
2009 Next Wave
Robin Williams
2010 Spring
Elliott Puckette

**2009—10 EXHIBITIONS**

**NEXT WAVE ART**
Artists: Diana Al-Hadid, Paolo Aroo, Olive Ayhens, Michael Bell-Smith, Alison Brady, Angela Dufresne, Echo Eggebrecht, Jacob Feige, Nicola López, Ester Partegás, Shinique Smith, Christopher Ulivo. Curated by Dan Cameron

**SPRING EXHIBITIONS**
Penelope Umbrico; Leoniards for Leonard & 5,537,594 Suns From Flickr (Partial) 5/30/09— for BAM (commissioned by BAMart)
Younger Than I’ll Be: David Armstrong, Cass Bird, Larry Clark, Jessica Craig-Martin, Adrian Gault, Nan Goldin, Marcelo Gomes, Saul Leiter, Skye Parrott, Virginia Parrott, Jack Peterson, David Schoerner, Peter Sutherland, Weegee. Curated by Skye Parrott


**SPECIAL PROJECTS/EVENTS**
New Art Dealers Alliance (NADA) Art Fair, Miami Beach, FL
Pulse Art Fair, New York, NY
Sixth Annual BAMart Silent Auction, Shirin Neshat, Honorary Artist Chair
BAM Café Live celebrated its 11th year in March 2010, with appearances by both nationally known and local artists and performers. Café programs included high-profile independent artists like Miguel Algarín (co-founder of Nuyorican Poets Café), Bad Rabbits, Travis Sullivan’s Björkestra, Nation Beat, Jen Chapin, and Tracy Bonham. Collaborations continued with independent producers/guest curators such as Akim Funk Buddha, the Black Rock Coalition, and the continually expanding BAM Café Live Comedy Night. Attendance figures for this period increased by 18 percent, with more than 30,000 audience members at BAM Café Live performances reflecting the great diversity of Brooklyn.
**BAMCAFE LIVE**

<table>
<thead>
<tr>
<th>MONTH</th>
<th>EVENTS</th>
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| **SEPTEMBER** | GAME Rebellion  
The Smyrk with Bad Rabbits  
and MC Prophit  
Malene Younglø  
Celebrate & Repent with  
JEWMONGOUS in concert |
| **OCTOBER** | Erik Deutsch Band  
Heston  
Josh Roseman’s Extended Constellations  
BAMcafe Live Comedy Night  
Skye Steele Quartet  
Travis Sullivan’s Bjørkestra  
Michelle Amador  
Cocomama  
Miss Fairchild  
Liquid Sound Lounge  
Halloween Costume Ball  
featuring The Super Duper Band |
| **NOVEMBER** | Maria Millar & Friends  
underground horns  
Jeff Newell’s New-Trad Octet  
Patricia Ferrara  
Katy Pacific  
Jeremiah  
Akim Funk Buddha Hip Hop Holiday I:  
Back to the Essence  
Akim Funk Buddha Hip Hop Holiday II:  
Cultural Collisions the Funk Buddha  
Chamber Orchestra |
| **DECEMBER** | Ryan Scott  
Jen Chapin  
Miguel Algarin  
EarlStriker + The Citizens  
Leena Conquest  
Tamar Raqs Winter Solstice Hafla  
Charanga Soleil - Holiday Fiesta/Fête |
| **JANUARY** | Todd Sickafouse’s Tiny Resistors  
Oscar Peñas Quartet  
FishTank Ensemble  
BRC 25th Anniversary Celebration:  
The Civil Rights Songbook of  
Curtis Mayfield  
Danielle Parente  
Fred Ho & The Green Monster Big Band  
appearing in association with  
Mutable Music  
VICIO  
Life In A Blender |
| **FEBRUARY** | The Dred Scott Trio  
The Sweet Divines  
Tracy Bonham  
Maiysha  
East West Quintet  
Red Baraat  
Beat Kaestli “Far From Home -  
A Tribute to European Song”  
Eric Person & Metamorphosis |
| **MARCH** | Miz Metro  
The Elisabeth Lohninger Quartet  
Nation Beat |
| **APRIL** | Gary Lucas and Bruno Galindo  
Queen Aaminah  
MORLEY  
11th Annual Central Brooklyn  
Jazz Festival - The New Cookers  
Emilio Teubal & La Balteuband |
| **MAY** | Gaida & Levantine Indulgence  
Burr Johnson Band  
Magos Herrera |
| **JUNE** | M. Nahadr  
BAMcafe Live Comedy Night  
TamarRaqs Summer Solstice Hafla  
Soul Cycle  
Liquid Sound Lounge Dance Party  
DJ Jeannie Hopper |
COMMUNITY

Community events at BAM spanned a wide range of free activities, including several highly popular neighborhood traditions: the BAM R&B Festival at MetroTech, the Brooklyn Tribute to Dr. Martin Luther King, Jr., and BAMboo!, a fun-filled Halloween block party for families. With the Myrtle Avenue Brooklyn Partnership, BAM presented a vibrant outdoor marketplace, bringing together vendors and visitors in festive settings. BAM supported Brooklyn’s rich cultural network by offering free tickets to events (Ticket Assistance Program), distributing information about Brooklyn cultural activities, and hosting community leader receptions in conjunction with mainstage performances. And BAM hosted Senior Cinema, a series of specially selected films accompanied by concession refreshments.
**COMMUNITY**

**BAM RHYTHM & BLUES FESTIVAL AT METROTECH**

2009
- Toshi Reagon
- Rebirth Brass Band
- Anthony David
- Kindred the Family Soul
- Ladysmith Black Mambazo
- Zap Mama

2010
- Jennifer Holliday with the Uptown Horns
- Bernie Worrell’s SocialLybrium
- Tony Allen
- Victor Wooten

**OUTDOOR MARKETS**

with the Myrtle Avenue Brooklyn Partnership on
Sundays in September Brooklyn Urban Arts Market
- **MAY 29—31**
  - DanceAfrica Bazaar

**BLOCK PARTIES**

- **JUNE 13**
  - Fiestas
- **OCTOBER 31**
  - BAMBBOO!
- **MAY 8**
  - BAM Block Party + Groundbreaking for the
    - BAM Richard B. Fisher Building

**COMMUNITY LEADERS EVENT**

*The Good Dance—dakar/brooklyn*

**24TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.**

- **KEYNOTE SPEAKER**
  - Danny Glover

- **MUSICAL GUESTS**
  - New Life Tabernacle Mass Choir
  - Kenny Muhammad The Human Orchestra

- **SPEAKERS (IN ORDER OF APPEARANCE)**
  - Brooklyn Borough President Marty Markowitz
  - Deputy Borough President Yvonne J. Graham
  - Governor David A. Paterson
  - US Senator Charles E. Schumer
  - New York City Council Speaker Christine C. Quinn
  - US Representative Anthony Weiner
  - Derek Jenkins, Senior Vice President, Target Stores and BAM Trustee
  - Dr. William Pollard, Medgar Evers College President
  - Kings County District Attorney Charles J. Hynes
  - Rev. Dr. Darrell Young, Siloam Presbyterian Church

**FILM**

- Soundtrack for a Revolution (2009)

**ART EXHIBITION**

- Jan 15—18
- Picture the Dream

**SENIOR CINEMA**

- Picnic
- Mahogany
- Georgy Girl
- The Landlord
- Young Frankenstein
- To Catch a Thief
- Trading Places
- Laura
- The Front Page

Photos: Elena Olivo
EDUCATION & HUMANITIES

EDUCATION

The Department of Education & Humanities at BAM is dedicated to increasing the understanding and appreciation of the arts for both young people and adult audiences. In its education programs, BAM’s goal is to provide students with the same caliber of groundbreaking, challenging work from around the world that it offers to adults, with curricula that address important artistic, social, and political issues. The department presents an innovative series of performances—including student matinees of mainstage productions and performances designed for school audiences—films, artist-in-residence programs, professional development for teachers, and after-school programs, as well as BAMfamily programs and the BAMkids Film Festival. In addition to live performances, BAM presents a unique film literacy series, featuring films focused on historical or social issues and followed by discussions with experts. Each class that attends a performance or film program at BAM receives an in-school, pre-show preparation workshop from a BAM teaching artist and engages in post-performance discussions. Teachers also receive extensive customized study guides. BAM Education partners with the Bedford Stuyvesant Restoration Corporation, whose students perform as part of the annual DanceAfrica festival at BAM, to provide a curriculum related to the culture of each year’s visiting company.

HUMANITIES

The Humanities programs at BAM are an opportunity for audiences to enrich their experience of Next Wave Festival and Spring Season productions by listening to and engaging in discussion with artists. These Artist Talks include pre- or post-show interviews with BAM artists, moderated by other artists, critics, or scholars, lectures, and panel discussions on topics relevant to the season’s productions.

The Eat, Drink & Be Literary series, presented in partnership with the National Book Awards, brings major authors to BAMcafé for dinners, readings, and discussions. The evenings begin with a buffet and live music. The author’s reading is followed by an interview about the creative process and artistic themes and concludes with an audience Q&A and book signing.
EDUCATION

PERFORMANCES

**FALL 2009**

**Imaginary City**
So Percussion

**The Castle**
Rory Anderson, Vilma Ortiz Donovan, Angel Ramos, Casimiro Torres

**Inside Out**
Cirkus Cirkör

**The Good Dance—dakar/brooklyn**
Reggie Wilson/Fist & Heel Performance Group and Compagnie 1er Temps
Choreographed by Reggie Wilson and Andréya Ouamba

**SPRING 2010**

**The Tempest**
By William Shakespeare
Bank of America presents The Bridge Project
Produced by BAM, The Old Vic & Neal Street

**Dan Zanes and Friends**

**Poetry 2010: Expression in the Right Direction**
Hosted by Mahogany L. Browne
ASE Dance Theatre Collective
Joshua Bennett
Mayda A. del Valle
Carl Hancock Rux
Zora Howard
Ill-Literacy
Mike McGee
Dominique Morisseau
Eagle Nebula
Yako 440

**DanceAfrica 2010**
Artistic Director Chuck Davis
Pamedzi Dance Troupe
Illstyle & Peace Productions

FILMS

**FILMS GRADES 8-12: SCREENING SCIENCE & REBELS WITH A CAUSE**

**FALL 2009**

**Raising Victor Vargas**
Commentator: Stephanie Zacharek

**Koyaanisqatsi**
Commentator: Philip Glass

**Lost Boys of Sudan**
Commentator: Joseph Deng

**SPRING 2010**

**The 400 Blows**
Commentator: Charles Taylor

**Apollo 13**
Commentator: David Eustace

**Favela Rising**
Commentator: Barbara Browning

**FILMS GRADES K-7: SCREENING SCIENCE**

**FALL 2009**

**March of the Penguins**
Commentators: Hans Walters

**SPRING 2010**

**BAMkids Film Festival: Selected Short Films**
Commentator: Nina Frenkel and Tom Eaton

**Winged Migration**
Commentator: John Rowden

ART RESIDENCIES AND MASTER CLASSES

**AfricanDanceBeat**

**AfricanMusicBeat**

**Brooklyn Reads**

**Shakespeare Teaches Students**

**Master Classes with Chuck Davis**

**DanceAfrica Master Classes with Pamedzi Dance Troupe**

AFTER-SCHOOL PROGRAMS

**Arts & Justice**

**DanceAfrica Education Program: Collaboration with Bedford Stuyvesant Restoration Corporation**

**Dancing into the Future**

**Young Critics**

**Young Film Critics**

PROFESSIONAL DEVELOPMENT PROGRAMS

**Shakespeare Teaches Teachers**

BAM FAMILY

**Dan Zanes and Friends**

12th Annual BAMkids Film Festival

With live performances by Girls Rock! Live and Folktales of Asia & Africa: Puppet Performance

**BAMfamily Book Brunch**

LaChanze and Brian Pinkney

Photos: (from left) Arts & Justice by Scott Ellison Smith, Masterclass with Chuck Davis by Beowulf Sheehan
ARTIST TALKS

FALL 2009

In-I
Akram Khan and Juliette Binoche
Moderated by Wendy Perron

Lipsynch
Robert Lepage and John Ralston Saul
on Cultural Identity

Decreation
William Forsythe
Moderated by Jonah Bokaer

Imaginary City
Sö Percussion
Moderated by Joseph V. Melillo

Songs of Ascension
Meredith Monk
Moderated by Bonnie Marranca

The Long Count
Bryce Dessner, Aaron Dessner, and Matthew Ritchie
Moderated by Brandon Stosuy

Quartett
Robert Wilson with Tony Kushner
on Heiner Müller
Moderated by Joseph V. Melillo

Itutu
Karole Armitage
Moderated by Virginia Johnson

Really Real
Wally Cardona & Collaborators
Moderated by Georgiana Pickett

Kypfer
Philip Glass in conversation with Michio Kaku

Terra Nova: Sinfonia Antartica
Global Warning: Artists on Climate Change
Paul D. Miller (aka DJ Spooky), Julie Mehretu, and Mitchell Joachim
Moderated by Tania Ketenjian

SPRING 2010

As You Like It
The Bridge Project cast
Moderated by Suzanne Youngerman

As You Like It / The Tempest
James Shapiro on Shakespeare
Mark Morris Dance Group
Mark Morris & Mario Batali in conversation

Creditors
Alan Rickman
Moderated by Paul Holdengräber with Lynn Hirschberg

Atin Alley American Dance Theater
Discussion with the artists

EAT, DRINK & BE LITERARY

AUTHORS:
Wallace Shawn
E.L. Doctorow
Lynn Nottage
Sam Lipsyte
Colm Toibin
Joshua Ferris
Jayne Anne Phillips

MODERATORS:
Daniel Menaker
Deborah Treisman

MUSICIANS:
Mimi Yu and Kwan Yi
Stephanie Chen
Kris Bowers and Jason Stewart
Wesley D. Reynolds
Robyn Quinnett and Siayan Sun
Rupert Boyd
Gohar Vardanyan
Yelena Grinberg
BAM contextualizes nearly every aspect of the audience experience by providing a high level of access to artists and behind-the-scenes experiences. While many of these events are open to the general public or to education audiences, BAM provides a special level of access to Friends of BAM, this year chaired by Isabella Rossellini—with benefits including advance ticket sales, waived ticket-handling fees, and invitations to opening night parties and working rehearsals. BAM also offers discounts on ticket exchanges, Artist Talks, and dining at BAMcafé and at neighborhood restaurants. BAM Cinema Club, this year chaired by Marisa Tomei, offers benefits geared towards BAMcinématek’s dynamic film programming and includes discounted admission or free movie tickets, priority access to special screenings and events, and invitations to members-only screenings and discussions with filmmakers. BAM members in their 20s and 30s may become BAMfans to take advantage of unique celebrations, such as meet-the-artist events, parties, and cocktail receptions.
In 2010, BAM began construction on the Richard B. Fisher Building at 321 Ashland Place. The Fisher Building will house a unique, 250-seat theater, education, and community arts use facility. Designed by H3 Hardy Collaboration Architecture, the building, named for visionary BAM supporter Richard B. Fisher (1936–2004), will provide subsidized use by local arts groups for several months each year through a permanent endowment from the Brooklyn Community Foundation. The venue will allow the expansion of BAM's successful school-based performances, family events, and student workshops, in addition to providing a smaller BAM mainstage—the Judith R. & Alan H. Fishman Space—for emerging artists and artistic work requiring a more intimate venue. Additional named elements include the Samuel H. Scripps Stage, the Rita K. Hillman Studio, the Max Leavitt Theater Workshop, the Geraldine Stutz Gardens, and the Peter Jay Sharp Lobby exhibition space. The building will be completed in 2012 with the first BAM performances scheduled for September of that year.

In 2010, BAM also purchased the commercial condominium space at 230 Ashland Place where the BAM Hamm Archives Center will be located (see the BAM Archives section of this report). And within BAM’s main Peter Jay Sharp building, the new Kriegel Conference Center was added.
The BAM Archives is a rich resource for artists, historians, students, and art aficionados. The Archives holds one of the preeminent collections of historic and contemporary performance materials including original photos, posters, playbills, press clippings, brochures, and other objects dating back to the 1860s.

The BAM Archives is in the process of creating a digital archive to provide researchers access to this collection, utilizing a relational database including printed materials and audio and video samples of performances, artist talks, and other media. R/GA, the digital advertising agency, is helping BAM Archives develop a webpage (microsite), with a projected September 2011 launch, which will include a blog, an interactive timeline, and the first phase of the relational database.

The Archives also provides tours of BAM and organizes exhibitions in conjunction with seasonal programming. During the 2009—2010 period, the Archives organized historical and informative displays on Robert Wilson and Les Arts Florissants/William Christie. It also oversees projects of institutional importance, such as oral histories, and has provided a wealth of materials in preparation for BAM’s sesquicentennial celebration in 2011—12.

With a generous gift from BAM trustee Charles J. Hamm and Irene F. Hamm, BAM purchased the 3,800-square-foot ground floor at 230 Ashland Place (at Fulton St, next to the BAM Harvey Theater) to construct a new home, for the BAM Hamm Archives Center. The Richard B. Fisher Building is rising on the site of the Archives’ previous home on Ashland Place; the Archives’ collection is temporarily located at One MetroTech Center in Downtown Brooklyn. Major support for the Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.
The exciting inaugural season of DanceMotion USA℠ took place in early 2010. BAM was selected by the US Department of State’s Bureau of Educational and Cultural Affairs as grantee and administrator of this cultural diplomacy program, through which three superb American dance companies embarked on exchange tours to different geographical regions. Evidence, A Dance Company (Ronald K. Brown, artistic director) visited Africa (Nigeria, Senegal, South Africa); ODC/Dance (Brenda Way, artistic director) travelled to Southeast Asia (Burma, Indonesia, Thailand); and Urban Bush Women (Jawole Willa Jo Zollar, artistic director) journeyed to South America (Brazil, Colombia, Venezuela). The companies performed and participated in outreach events, master classes, workshops, and discussions, sharing their unique artistic viewpoints as well as experiencing the host countries’ offerings. The program was such a resounding success that BAM was reselected as producer for 2012 DanceMotion USA℠, (with additional support by Pfizer and the Robert Sterling Clark Foundation), expanded in its second season to four companies with enhanced programming, including a US-based cultural exchange.

Photo: ODC in Rangoon, Burma; and Urban Bush Women in Cartagena, Colombia. Photos courtesy of the companies.
$500,000 AND ABOVE
Bank of America
Brooklyn Borough President’s Office-Marty Markowitz
Jeanne Donovan Fisher
Estate of Richard B. Fisher
Judith R. & Alan H. Fishman
The Leona M. & Harry B. Helmsley Charitable Trust
Diane & Adam E. Max
The W. W. Mellon Foundation
New York City Department of Cultural Affairs
NYC Economic Development Corporation
Office of Juvenile Justice and Delinquency Prevention, U.S. Department of State
PASNY
The Peter Jay Sharp Foundation
The SHS Foundation
Ronald P. Stanton/
The Delancey Foundation
The Starr Foundation
Time Warner Inc.
United States Department of State, Bureau of Educational and Cultural Affairs

$100,000 AND ABOVE
American Express
The Bank of America Charitable Foundation
Bloomberg
The Jessica E. Smith and
Kevin R. Brine Charitable Trust
William I. Campbell & Christine Wächter-Campbell
Chase
Aashish & Dinyar Devitre
Irene Diamond Fund
Dormitory Authority of the State of New York
Ford Foundation
The Howard Gilman Foundation
The Florence Gould Foundation
Charles & Valerie Diker Foundation
Foundation Trust
Stavros Niarchos Foundation
New York State Council on the Arts
The Barbro Osher Pro Suecia Foundation
Martha A. & Robert S. Rubin
The Shubert Foundation, Inc.
The Skirball Foundation
The Joseph S. and Diane H. Steinberg Charitable Trust
Target
Norah Ann Wallace & Jack Nusbaum
The Robert W. Wilson Charitable Trust
The Winston Foundation, Inc.

American Express Travel Related Services
BNY Mellon
Barclay’s Nets Community Alliance
Brooklyn Community Foundation
Robert B. & Joan Catell
Con Edison
The Corinthian Foundation
The Gladys Krieble Delmas Foundation
Charkes & Valerie Diker
Fleurs Belia
The Gotlie Foundation
Goldman, Sachs & Co.
GQ Magazine
Agnes Gund
The Harkness Foundation for Dance
The Lepercq Foundation
Leon Levy Foundation
Pierre and Tana Matisse Foundation
James I. McLaren & Lawton W. Fitt
MetLife Foundation
The Ambrose Monell Foundation
Morgan Stanley
The New York Times Community Affairs Department
Samuel I. Newhouse Foundation, Inc.
Brian & Stephanie Nigito
Pfizer Inc.
The Jerome Robbins Foundation, Inc.
Rockefeller Brothers Fund
Jonathan F.P. & Diana Calthorpe Rose
May and Samuel Rudin Family Foundation, Inc.
Sovereign Bank
Joseph A. Stem
The Geraldine Stutz Trust, Inc.

News Corporation
Stavros Niarchos Foundation
New York State Council on the Arts
The Barbro Osher Pro Suecia Foundation
Martha A. & Robert S. Rubin
The Shubert Foundation, Inc.
The Skirball Foundation
The Joseph S. and Diane H. Steinberg Charitable Trust
Target
Norah Ann Wallace & Jack Nusbaum
The Robert W. Wilson Charitable Trust
The Winston Foundation, Inc.

$250,000 AND ABOVE
Rose M. Badgeley Residuary Charitable Trust
Susan L. Baker & Michael R. Lynch
Mr. & Mrs. Sid R. Bass
Anne Hendricks Bass Foundation
Melva Buckbaum & Raymond Leary
Linda & Adam D. Chinn
Mr. & Mrs. Henry Christensen III
Citi Foundation
Pamela Coidspot CA, Inc.
Crunch
Bill De Blasio
Deutsche Bank
Beth Rudin DeWoody
DLA Piper LLP (US)
William A. Douglass
Brendan & Barbara Dugan
FACE
Steven & Susan Felsher
Nash Family Foundation
The Grand Marnier Foundation
Semone & Ziona Grossman
The Francena T. Harrison Foundation Trust
Rita E. & Gustave M. Hauser
Charles Hayden Foundation
Heckscher Foundation for Children
David L. Klein, Jr. Foundation
Dan & Abbe Klores
The Emily Davie & Joseph S. Kornfeld Foundation
Frederick Loewe Foundation, Inc.
Gary Lynch & Kate Hall
Grace Luy-Volchhausen
The MAP Fund
The Honorable State Senator
Veinamette Montgomery
National Grid
The New York Community Trust
New York State Education Department
New York State Office of Parks, Recreation and Historic Preservation
Joey O’Laughlin & Michael David Haddad
Open Society Institute
The Laura Pels Foundation
Gabriel & Lindsay Pizzi
Rainbow Media Holdings, LLC
Tony Randall Theatrical Fund
River Cafe

Jon & NoraLee Sedmak
Soros Fund Charitable Foundation
Matching Gifts Program
SRBI L.P.
The Harold and Mimi Steinberg Charitable Trust
Sundance Channel
Surdna Foundation, Inc.
Consulate General of Sweden
in New York
The Woody Shop
R. Edward Spilka
The Wall Street Journal
Vital Projects Fund
William A. Douglass
Yamaha Artist Services
Barbara & David Zakrzewski
Estate of Martha Zalles

The Aeroflex Foundation
The Barker Welfare Foundation
The Bay and Paul Foundations
The Howard Bayne Fund
Tony Bechera
Roger & Brook Berlind
Bjorn Borg, Inc.
The Brooklyn Brewery
Colgate-Palmolive Company
Condé Nast Publications
Credit Suisse
Mary Sharp Cronson
The Cultural Heritage Preservation Fund
Distracted Globe Foundation
Jean and Louis Dreyfus Foundation, Inc.
Doris Duke Foundation for Islamic Art
Carol Eigner
Epstein Teicher Philanthropies
Fred Eychaner
Mallory & Elizabeth Factor
Barry M. Fox
Cultural Services of the French Embassy in the United States
Fribourg Family Foundation
Amy Kern & John M. Goldsmith
Sara M. Gonzalez
Goodell, DeVries, Leech & Dann, LLP
The Green Fund Inc.
William and Mary Greve Foundation
The Grotzins Fund
The Marc Haas Foundation, Inc.
Pamela J. Hoiles
Penn & Diane Holsenbeck
HSBC Bank USA, N.A.

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John & Samantha Hunt
IATSE - Theatrical Stage Employees
Local 4
Vincent Ignizio
Friedman & Barton
Miriam Katowitz & Arthur Radin
Kaye Scholer LLP
Nizam Peter Kettaneh
National Grid Foundation
Anna Kuzmik-Sampas
Abby & Mitch Leigh
François & Calleen Letaconnuex
The Cleveland Jewish Federation
Fund of Toby D. Lewis
John Lipsky & Zsuzaanna Karaszi
Brooklyn Borough President’s Office-Marty Markowitz
Mattis Family Foundation
Mr. & Mrs. Hamish Maxwell
Scott C. McDonald
Gilda & John P. McGarry Jr.
Medgar Evers College Gifts and Grants
Ashley Elizabeth Melone
Joan Ellen Melone
Barbara & Richard Moore
Municipality of Rotterdam
NADSAQ
Amy W. Schuman & David E. Nachman
Consulate General of The Netherlands in New York
Royal Netherlands Embassy
Royal Norwegian Consulate General
The O’Grady Foundation
William J. & Dorothy K. O’Neil
Foundation
Peco Foundation
Penguin Group (USA)
Puget Sound Fund of Tides Foundation
Rajika & Anupam Puri
Putumayo World Music
Hon. Domenic M. Recchia, Jr.
Chair, Finance Committee
Rémy Cointreau USA, INC
Ropes & Gray LLP
Billy Rose Foundation, Inc.
Robert Rosenkranz & Alexandra Munroe
David Rosenthal
Steven Sachs & Michelle Lynn-Sachs

$500,000 AND ABOVE
$100,000 AND ABOVE
27
BAM STAFF

As of June 8, 2011

Karen Brooks Hopkins
President
Joseph V. Melillo
Executive Producer
Alice Bernstein
Executive Vice President
Matthew Bregman
Vice President for Development
Lisa Mallory
Vice President of Marketing & Communications
Keith Stubblefield
Chief Financial Officer and Vice President of Finance & Administration

PRESIDENT’S OFFICE
David Reilly
Project Coordinator
Alexandra Siladi
Administrative Assistant

BAM ROSE CINEMAS
Eli Shahar
Cinema Executive Manager
Michael Katz
Hunter Webb
Projectionists
Adam Goldberg
Hilary Basing
Davina Roberts
Head Floor Staff

BAMCINÉMATEK
Florencia Almozini
BAMcinématek Program Director
Ann Yershov
BAMcinématek Project Producer
Troy Dandro
BAMcinématek Marketing Manager
Gabriele Colleg
BAMcinématek Publicity Manager
Jake Perlin
BAMcinématek Program Associate
Alex Oxendine
Marketing Assistant
Felix Solomon
Print Trafficker

EXECUTIVE PRODUCER’S OFFICE
Amy Rogoway
Program Coordinator
R. Michael Bianco
DanceMotion USA™ Project Director
Lauren Owens
Administrative Assistant
Sharon Lehner
Director, Archives
Maggie Low
June Reich
Louie Fleck
Processing Archivists
Anita Goss
Volunteer Librarian
Leina Bocar
Volunteer Archivist

TEACHING ARTISTS
Selekou Alàjé, Jennifer Armas, Joe Barnes, Mo Beasley, Christal N. Brown, Mahogany Browne, Chia-Ti Chu, Emily Davis, Baraka de Soleil, Harris Eisenstadt, Imani Faye, Kimani Fowler, Samara Gaei, Ingrid Gordon, Pat Hall, Lauren Keating, Shaun Kelly, Nicole Kemskie, Heather Lester, Hector Morares, Kwesi Nikroma, Una Aya Osato, Pamela Patrick, Alexa Poimar, Baba Wali, Rahaman, Mike Ramsey, Gwenyth Reitz, Roihaatu Siby, Karen Thornton-Daniels, Tala Wunderer-Selby, Leese Walker

PROGRAMMING & CURATORIAL
Darrell M. McNeill
Associate Producer of Music Programming
Danny Kapilian
Music Consultant

GENERAL MANAGEMENT
Patrick J. Scully
General Manager
Nick Schwartz-Hall
Project Line Producer
Sarah Bierenbaum
Event Supervisor
Jayclyn Bouton
Event Coordinator
Faiz Osman
Project Administrator
Travis Calvert
Administrative Assistant

ARTIST SERVICES
Mary Reilly
Director of Artist Services
Rachel Katwan
Artist Services Manager
Dominique Clayton
Stacey Diner
Artist Services Representatives

THEATER MANAGEMENT
Christine M. Gruder
Theater Manager
John L. Jones
Associate Theater Manager
Sonia Clayton
Jacqueline David

Dylan Nachand
Production Coordinator
Sara Danielsen
Administrative Coordinator

BAMfas Manager

BUILDING OPERATIONS
Oheil L. Francis III
Director of Building Operations
Cameron Christensen
Facilities Manager
Wilbur Alvarado
Facilities Coordinator
Daniel J. Dier
Building Services Assistant

HVAC & REPAIR SERVICES
Lazzaro Curato
Anthony Shields
HVAC Supervisors
Angel Ovallés
Carl Blango
HVAC Assistant Maintainers

SECURITY
Samuel Velez
Security Manager
Melvin Patterson
Supervising Attendant Guards
Kenneth Aguillera
Collie Dean
Terence Caldeira
Senior Attendant Guards
Marlon Desouza
Alvina Dixon
Aubrey Gravesande
Teonia Smith
Michael Whyte
Attendant Guards

CUSTODIAL SERVICES
Ramon Cabassa
Gilberto Fuentes
Library Custodians
Calvin Brackett
Johanna Brown
Brezhnev Mesa
Ludlow Chamberlain
Ron Nathan
Akeon Thomas
Junior Custodians

Leroy Houston
Theater Staff Supervisors
Spider Duncan Christopher

HVAC Assistant Maintainers

Security Manager

Supervising Attendant Guards
Kenneth Aguillera
Collie Dean
Terence Caldeira
Senior Attendant Guards
Marlon Desouza
Alvina Dixon
Aubrey Gravesande
Teonia Smith
Michael Whyte
Attendant Guards

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Gilberto Fuentes
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Calvin Brackett
Johanna Brown
Brezhnev Mesa
Ludlow Chamberlain
Ron Nathan
Akeon Thomas
Junior Custodians
## ASSETS

### CURRENT ASSETS:

- Cash and cash equivalents: $3,693,421, $5,183,918
- Due from The City of New York: 4,070,263, 4,319,624
- Accounts and other receivables: 660,263, 685,393
- Due from BAM Endowment Trust: -7,120
- Pledges receivable: 11,001,384, 16,030,533
- Prepaid expenses and other current assets: 720,243, 917,344

**Total Current Assets:** $20,145,400, $27,143,932

### NON-CURRENT ASSETS:

- Pledges receivable - net: 6,757,533, 8,141,684
- Property and equipment - net: 19,601,973, 13,817,663
- Beneficial interest in BAM Endowment Trust: 73,671,009, 69,258,256

**Total Assets:** $120,175,915, $118,361,535

## LIABILITIES AND NET ASSETS

### CURRENT LIABILITIES:

- Accounts payable and accrued expenses: $3,711,342, $3,800,144
- Due to BAM Endowment Trust: 260,926
- Deferred revenue: 426,529, 1,057,284

**Total Current Liabilities:** $4,398,797, $4,857,428

### NON-CURRENT LIABILITIES:

- Notes payable: 500,000, 4,500,000

**Total Liabilities:** $4,898,797, $9,357,428

## NET ASSETS

### NET ASSETS

- Unrestricted:
  - General operations: 38,024, 2,849
  - Invested in property and equipment: 18,780,885, 9,193,356
- Total unrestricted: 18,818,909, 9,196,205
- Temporarily restricted: 21,949,049, 26,349,897
- Permanently restricted: 74,509,160, 73,458,005

**Total Net Assets:** $115,277,118, $109,004,107

**Total Liabilities and Net Assets:** $120,175,915, $118,361,535
### BAM STATEMENTS OF ACTIVITIES

For the Years Ended June 30, 2010 & 2009

<table>
<thead>
<tr>
<th></th>
<th>2010 Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2010 Total</th>
<th>2009 Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2009 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUE:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>SUPPORT:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Special events revenue</td>
<td>$1,209,984</td>
<td>$276,980</td>
<td>$ -</td>
<td>$1,486,964</td>
<td>$1,967,204</td>
<td>$424,900</td>
<td>$ -</td>
<td>$2,392,104</td>
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<tr>
<td>Less direct special event expenses</td>
<td>(635,467)</td>
<td>-</td>
<td>-</td>
<td>(635,467)</td>
<td>(1,112,761)</td>
<td>-</td>
<td>-</td>
<td>(1,112,761)</td>
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<tr>
<td>Special events, net</td>
<td>574,517</td>
<td>276,980</td>
<td>851,497</td>
<td>-</td>
<td>854,443</td>
<td>424,900</td>
<td>-</td>
<td>1,279,343</td>
</tr>
<tr>
<td>Appropriations from The City of New York</td>
<td>3,714,981</td>
<td>-</td>
<td>3,714,981</td>
<td>-</td>
<td>3,870,000</td>
<td>-</td>
<td>-</td>
<td>3,870,000</td>
</tr>
<tr>
<td>New York State</td>
<td>76,730</td>
<td>(76,900)</td>
<td>(170)</td>
<td>-</td>
<td>50,000</td>
<td>17,000</td>
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<td>67,000</td>
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<tr>
<td>NYS and NYC Capital (EDC, DASNY)</td>
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<td>-</td>
<td>4,821,761</td>
<td>-</td>
<td>-</td>
<td>-</td>
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</tr>
<tr>
<td>Federal government</td>
<td>953,392</td>
<td>-</td>
<td>953,392</td>
<td>-</td>
<td>421,457</td>
<td>145,000</td>
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<td>566,457</td>
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<tr>
<td>Private sector</td>
<td>9,873,997</td>
<td>3,429,061</td>
<td>-</td>
<td>13,303,058</td>
<td>8,938,606</td>
<td>5,648,404</td>
<td>-</td>
<td>14,587,010</td>
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<td>Distribution from BAM Endowment Trust</td>
<td>2,856,290</td>
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<td>2,856,290</td>
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<td>2,586,864</td>
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<td>2,586,864</td>
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<tr>
<td>Net assets released from restrictions</td>
<td>7,735,664</td>
<td>(7,735,664)</td>
<td>-</td>
<td>-</td>
<td>8,662,560</td>
<td>(8,662560)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT</strong></td>
<td>$30,607,332</td>
<td>(4,106,523)</td>
<td>-</td>
<td>$26,500,809</td>
<td>$25,383,930</td>
<td>(2,427,256)</td>
<td>-</td>
<td>$22,956,674</td>
</tr>
<tr>
<td><strong>EARNED REVENUE:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performance and co-presenter income</td>
<td>9,483,722</td>
<td>-</td>
<td>9,483,722</td>
<td>-</td>
<td>7,250,718</td>
<td>-</td>
<td>-</td>
<td>7,250,718</td>
</tr>
<tr>
<td>BAM Rose Cinema</td>
<td>2,354,302</td>
<td>-</td>
<td>2,354,302</td>
<td>-</td>
<td>2,497,421</td>
<td>-</td>
<td>-</td>
<td>2,497,421</td>
</tr>
<tr>
<td>Rentals, BAMart sales, interest and other income</td>
<td>3,987,702</td>
<td>244</td>
<td>3,987,946</td>
<td>-</td>
<td>2,326,281</td>
<td>15,570</td>
<td>-</td>
<td>2,341,851</td>
</tr>
<tr>
<td><strong>TOTAL EARNED REVENUE</strong></td>
<td>$15,825,726</td>
<td>244</td>
<td>$15,825,946</td>
<td>-</td>
<td>$12,074,420</td>
<td>15,570</td>
<td>-</td>
<td>$12,089,990</td>
</tr>
<tr>
<td><strong>TOTAL REVENUE</strong></td>
<td>$46,433,058</td>
<td>(4,106,523)</td>
<td>$244</td>
<td>$42,326,779</td>
<td>$37,458,350</td>
<td>(2,427,256)</td>
<td>$15,570</td>
<td>$35,046,664</td>
</tr>
<tr>
<td><strong>EXPENSE:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td>$33,221,997</td>
<td>-</td>
<td>$33,221,997</td>
<td>-</td>
<td>$30,159,741</td>
<td>-</td>
<td>-</td>
<td>30,159,741</td>
</tr>
<tr>
<td>Management and general</td>
<td>2,711,264</td>
<td>-</td>
<td>2,711,264</td>
<td>-</td>
<td>2,713,001</td>
<td>-</td>
<td>-</td>
<td>2,713,001</td>
</tr>
<tr>
<td>Fundraising</td>
<td>3,994,937</td>
<td>-</td>
<td>3,994,937</td>
<td>-</td>
<td>4,041,322</td>
<td>-</td>
<td>-</td>
<td>4,041,322</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSE</strong></td>
<td>$39,928,298</td>
<td>-</td>
<td>$39,928,298</td>
<td>-</td>
<td>$36,914,064</td>
<td>-</td>
<td>-</td>
<td>$36,914,064</td>
</tr>
<tr>
<td><strong>RESULTS FROM OPERATIONS BEFORE DEPRECIATION</strong></td>
<td>$6,504,760</td>
<td>(4,106,523)</td>
<td>$244</td>
<td>$2,398,298</td>
<td>$544,286</td>
<td>(2,427,256)</td>
<td>$15,570</td>
<td>($1,867,400)</td>
</tr>
<tr>
<td>Depreciation and amortization expense</td>
<td>(538,223)</td>
<td>-</td>
<td>(538,223)</td>
<td>-</td>
<td>(401,052)</td>
<td>-</td>
<td>-</td>
<td>(401,052)</td>
</tr>
<tr>
<td>Net assets released from restriction for BAM Richard B. Fisher Building</td>
<td>2,156,167</td>
<td>(2,156,167)</td>
<td>-</td>
<td>4,177,591</td>
<td>(4,177,591)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Net assets released from restriction for BAM Richard B. Fisher Building</td>
<td>1,500,000</td>
<td>(1,500,000)</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Increase (Decrease) in beneficial interest in BAM Endowment Trust</td>
<td>-</td>
<td>3,361,842</td>
<td>1,050,911</td>
<td>4,412,753</td>
<td>-</td>
<td>(10,424,960)</td>
<td>2,133,724</td>
<td>(8,291,236)</td>
</tr>
<tr>
<td>CHANGE IN NET ASSETS</td>
<td>9,622,704</td>
<td>(4,400,848)</td>
<td>1,051,155</td>
<td>6,273,011</td>
<td>4,320,825</td>
<td>(17,029,607)</td>
<td>2,149,294</td>
<td>(10,559,688)</td>
</tr>
<tr>
<td>Net Assets, Beginning of Year</td>
<td>9,196,205</td>
<td>26,349,897</td>
<td>73,458,005</td>
<td>109,004,107</td>
<td>4,875,380</td>
<td>43,379,704</td>
<td>71,308,711</td>
<td>119,563,795</td>
</tr>
<tr>
<td><strong>NET ASSETS - END OF YEAR</strong></td>
<td>$18,818,909</td>
<td>$21,949,049</td>
<td>$74,509,160</td>
<td>$115,277,118</td>
<td>$9,196,205</td>
<td>$26,349,897</td>
<td>$73,458,005</td>
<td>$109,004,107</td>
</tr>
</tbody>
</table>
TO THE BAM FAMILY:

It has been a pleasure and privilege chairing the BAM Endowment Trust (BET) board this past year.

It has been a difficult year, but BAM is no stranger to adversity, and with excellent input and participation from the BET Board—including Vice Chairman Norman Peck, Susan L. Baker, William A. Douglass, Thérèse Esperdy, Elizabeth Holtzman, James I. McLaren, Gabriel Pizzi, Alberto Sanchez, R. Edward Spilka, Timothy Sebunya, Nora Ann Wallace, and ex officio members Henry Christensen III and Alan H. Fishman—we have weathered the storm.

As we have stated previously, our primary goals for the endowment are to continue growth through investment returns, to preserve capital through prudent investment allocations, and to significantly raise the endowment corpus through new gifts.

At the start of the 2010 fiscal year, the market value of the endowment was $58.4 million. By the conclusion of the fiscal year in June 2010, as a result of continuing market swings, the market value of the endowment increased slightly to $62 million. Now, almost one year later, the value of the endowment has increased to $73 million. In addition, BET distributed $5.4 million over the last two years to help fund general overhead at BAM. But we continue to exercise the same prudence we relied upon in previous years, during the long rocky period, in what we hope is an improving situation.

As history has shown, great institutions are built on the stability provided by large endowments. Thus the BAM endowment has become a cornerstone of the institution’s strategic vision. We hope that all members of the BAM family will consider special gifts to the endowment during BAM’s 16-month celebration of its 150th anniversary (September 2011 through December 2012) to secure BAM’s leadership role in the performing arts for the next 150 years.

THANK YOU SO MUCH FOR YOUR CONTINUING SUPPORT.

Best,

Timothy J. Ingrassia
Chair, BAM Endowment Trust Board of Trustees
The mission of the BAM Endowment Trust (BET) is to maintain, manage, and augment the endowment for Brooklyn Academy of Music (BAM) for the purpose of supporting the programs, operations, and facilities of BAM in the long term. Great institutions are built on great endowments, and at BAM, a growing endowment is the foundation for expansive programming that continues to set new standards for artistic daring and excellence. The endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed and all contributors who have made gifts to the BAM Endowment Trust.

$5,000,000 AND ABOVE
Richard B. Fisher & The Jeanne Donovan Fisher Foundation
The Howard Gilman Foundation
The Peter Jay Sharp Foundation
Lila Wallace-Reader’s Digest Endowment Fund for Community, Educational, & Public Affairs Programs

$1,000,000 AND ABOVE
Altria Group, Inc./Next Wave Forward Fund
Brooklyn Community Foundation
Doris Duke Charitable Foundation
Emily H. Fisher
Judith R. & Alan H. Fishman
The Ford Foundation Fund to Support Collaborative Creativity Among U.S. Artists
The Andrew W. Mellon Foundation
Fund for Opera & Music-Theater
The New York Live Arts

$250,000 AND ABOVE
The Bohen Foundation
The Jessica E. Smith and Kevin R. Beine Charitable Trust
The Irene Diamond Fund
The Horace W. Goldsmith Foundation
Michael Bancroft Guth Endowed Annual Performance Fund
William Randolph Hearst Endowment for Education and Humanities Programs
The Rita & Alex Hillman Foundation
The Isak and Rose Weinman Foundation

$500,000 AND ABOVE
The Campbell Family Foundation
The Devrite Fund
Charles J. & Irene F. Hamm
Maribelle & Stephen Leavitt
Diane & Adam E. Max
Mary & Jim Ottaway Jr. in honor of Ruth Blackbum Ottaway
Rockefeller Brothers Fund
Jonathan F.P. & Diana V.C. Rose
Martha A. & Robert S. Rubin
Nora Ann Wallace & Jack Nusbaum

$100,000 AND ABOVE
Michael Bailkin, Marvin Levine, Jesse Maisy, David Stadtmauer Robert & Joan Catell Fund for Education Programs
Estate of Madison S. Finlay
Francesca T. Harrison
Performance Fund
Estate of Rita K. Hillman
HSBC Bank USA, N.A.
Independence Community Bank
Stephanie & Tim Ingrassia
Mr. & Mrs. Edgar A. Lampert
Annie Leibovitz & Studio
Leo Burnett, USA
James McLaren & Lawton Fitt
Sarah G. Miller & Frank L. Coulson
The Morgan Stanley Community and Educational Fund
J. P. Morgan & Co. Incorporated
The Jerome Robbins Foundation, Inc.
May & Samuel Rudin Family Foundation
Mr. & Mrs. Arne Vennema
Verizon Communications
The Isak and Rose Weinman Foundation in honor of Madame Lilliana Teruzzi
The Norman & Rosita Winston Foundation
As of April 2011

BAM Angels recognizes individuals who have included BAM in their wills or arranged other planned gifts benefiting BAM. For more information on BAM’s endowment and on planned gifts for BAM, please call 718-636-4138, x2.

BAM Angels
Denis Azaro
Estate of Bettina Bancroft
Robert & Joan Catell
Neil D. Chrisman
Mr. & Mrs. Henry Christensen III
Mallory Factor
Estate of Madison S. Finlay
Estate of Richard B. Fisher
Judith R. & Alan H. Fishman
Estate of Rita K. Hillman
William Josephson
Charlotte & Stanley Kriegel
Edgar A. Lampert
Harvey Lichtenstein

As of April 2011
## Statements of Financial Position

As of June 30, 2010 & 2009

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$11,038,425</td>
<td>$13,075,535</td>
</tr>
<tr>
<td>Interest receivable</td>
<td>3,635</td>
<td>4,255</td>
</tr>
<tr>
<td>Due from The Brooklyn Academy of Music, Inc</td>
<td>260,926</td>
<td>-</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>9,365,333</td>
<td>11,625,375</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>-</td>
<td>7,120</td>
</tr>
<tr>
<td>Subtotal noninvestments</td>
<td>20,668,319</td>
<td>24,712,285</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INVESTMENTS:</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iridian Private Business Value Equity Fund, L.P.</td>
<td>7,083,491</td>
<td>6,065,284</td>
</tr>
<tr>
<td>Neuberger Berman Straus Group</td>
<td>3,506,596</td>
<td>2,938,169</td>
</tr>
<tr>
<td>Neuberger Berman Disciplined Growth</td>
<td>4,050,080</td>
<td>2,487,980</td>
</tr>
<tr>
<td>Sire Partners, L.P.</td>
<td>-</td>
<td>4,164,654</td>
</tr>
<tr>
<td>Satellite Overseas Fund, Ltd</td>
<td>231,847</td>
<td>2,790,821</td>
</tr>
<tr>
<td>OZ Overseas Fund II, Ltd</td>
<td>4,746,842</td>
<td>6,206,372</td>
</tr>
<tr>
<td>Janus Advisor Forty Fund</td>
<td>3,275,090</td>
<td>3,070,181</td>
</tr>
<tr>
<td>Artio Global Investors - International Equity II</td>
<td>2,544,885</td>
<td>2,377,181</td>
</tr>
<tr>
<td>Metropolitan West Intrinsic Value</td>
<td>4,359,177</td>
<td>2,474,181</td>
</tr>
<tr>
<td>LOOMIS</td>
<td>-</td>
<td>3,051,225</td>
</tr>
<tr>
<td>PIMCO Total Return Fund</td>
<td>11,052,702</td>
<td>7,810,890</td>
</tr>
<tr>
<td>S&amp;P 500 ETF Funds</td>
<td>1,190,983</td>
<td>1,059,408</td>
</tr>
<tr>
<td>Weatherlow Offshore Fund</td>
<td>4,955,700</td>
<td>-</td>
</tr>
<tr>
<td>Sanderson International Value Fund</td>
<td>2,996,347</td>
<td>-</td>
</tr>
<tr>
<td>Templeton Global Bond Fund</td>
<td>2,942,889</td>
<td>-</td>
</tr>
<tr>
<td>Pooled Income Fund</td>
<td>100,191</td>
<td>92,688</td>
</tr>
<tr>
<td>Subtotal investments</td>
<td>53,036,820</td>
<td>44,589,034</td>
</tr>
</tbody>
</table>

**TOTAL ASSETS:** $73,705,139  
**TOTAL ASSETS:** $69,301,319

<table>
<thead>
<tr>
<th>LIABILITIES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Due to the Brooklyn Academy of Music, Inc.</td>
<td>-</td>
<td>7,120</td>
</tr>
<tr>
<td>Pooled income fund liabilities</td>
<td>34,130</td>
<td>39,943</td>
</tr>
</tbody>
</table>

**TOTAL LIABILITIES:** $34,130  
**TOTAL LIABILITIES:** $43,063

<table>
<thead>
<tr>
<th>NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted – board discretionary</td>
<td>$(454,008)</td>
<td>$(2,595,595)</td>
</tr>
<tr>
<td>Temporarily restricted - pooled income fund</td>
<td>1,277,000</td>
<td>56,745</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>72,848,017</td>
<td>71,797,106</td>
</tr>
</tbody>
</table>

**TOTAL NET ASSETS:** $71,671,009  
**TOTAL NET ASSETS:** $69,258,256

**TOTAL LIABILITIES AND NET ASSETS:** $73,705,139  
**TOTAL LIABILITIES AND NET ASSETS:** $69,301,319

BET’s financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2010 and 2009, and Statements of Activities for the years ended June 30, 2010 and 2009 were derived from BET’s financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.
**B A M ENDOWMENT TRUST**

**STATEMENTS OF ACTIVITIES**

For the Years Ended June 30, 2010 & 2009

<table>
<thead>
<tr>
<th>REVENUES AND OTHER SUPPORT</th>
<th>2010 Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2010 Total</th>
<th>2009 Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2009 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$</td>
<td>$</td>
<td>$1,051,911</td>
<td>$1,051,911</td>
<td>$1,189,115</td>
<td>$</td>
<td>$</td>
<td>$5,402,018</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>80,035</td>
<td>126,793</td>
<td></td>
<td>206,828</td>
<td>456,761</td>
<td></td>
<td></td>
<td>456,761</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>237</td>
<td>375</td>
<td></td>
<td>612</td>
<td>1,450</td>
<td></td>
<td></td>
<td>1,450</td>
</tr>
<tr>
<td>Change in pooled income fund</td>
<td>-</td>
<td>1,813</td>
<td></td>
<td>1,813</td>
<td>-</td>
<td></td>
<td></td>
<td>2,108</td>
</tr>
<tr>
<td>Total revenues and other support</td>
<td>80,272</td>
<td>128,981</td>
<td>1,051,911</td>
<td>1,261,164</td>
<td>1,647,326</td>
<td>2,108</td>
<td></td>
<td>5,862,337</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>2,856,290</td>
<td>(2,856,290)</td>
<td></td>
<td>-</td>
<td>142,012</td>
<td>(142,012)</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>TOTAL REVENUES AND SUPPORT</td>
<td>$2,936,562</td>
<td>$(2,727,309)</td>
<td>$1,051,911</td>
<td>$1,261,164</td>
<td>$1,789,338</td>
<td>$(139,904)</td>
<td></td>
<td>$5,862,337</td>
</tr>
</tbody>
</table>

| EXPENSES | | | | | | | | |
| Distribution - The Brooklyn Academy of Music, Inc. | $2,856,290 | - | - | $2,856,290 | $2,586,864 | - | - | $2,586,864 |
| Investment fees | 237,299 | - | - | 237,299 | 287,666 | - | - | 287,666 |
| Management fee | 150,000 | - | - | 150,000 | 150,000 | - | - | 150,000 |
| Audit, insurance and filing fees | 30,931 | - | 1000 | 31,931 | 122,510 | - | - | 122,510 |
| TOTAL EXPENSES | $3,274,520 | - | 1000 | $3,275,520 | $3,147,040 | - | - | $3,147,040 |

| RESULTS OF OPERATIONS | $(337,958) | $(2,727,309) | $1,050,911 | $(2,014,356) | $(1,357,702) | $(139,904) | $4,212,903 | $2,715,297 |
| UNREALIZED GAIN (LOSS) ON INVESTMENTS | 2,818,217 | 4,484,099 | - | 7,302,316 | (8,509,611) | - | - | (8,509,611) |
| REALIZED (LOSS) GAIN ON INVESTMENTS | (338,672) | (536,535) | - | (875,207) | (2,496,922) | - | - | (2,496,922) |
| CHANGE IN NET ASSETS | 2,141,587 | 1,220,255 | 1,050,911 | 4,412,753 | (12,364,235) | (139,904) | 4,212,903 | (8,291,236) |
| Net assets - beginning of year | (2,595,595) | 56,745 | 71,797,106 | 69,258,256 | 7,689,461 | 196,649 | 69,663,382 | 77,549,492 |
| Reclassification | - | - | - | - | 2,079,179 | - | - | (2,079,179) |
| NET ASSETS - END OF YEAR | $(454,008) | $1,277,000 | $72,848,017 | $73,671,009 | $(2,595,595) | $56,745 | $71,797,106 | $69,258,256 |