BAM’S MISSION IS TO BE THE HOME FOR ADVENTUROUS ARTISTS, AUDIENCES, AND IDEAS.

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THE BAM FISHER BUILDING’S INAUGURAL NEXT WAVE FESTIVAL began in the fall of 2012 with 15 widely varying productions. This new venue—which opened without a hitch—nearly doubled the number of productions in the fall, for a total of 32. The fall season also marked the end of BAM’s 150th anniversary celebration which began in September of 2011.

This report covers July 2012—June 2013.

All That Fall | 2012 Next Wave Festival | Photo: Ros Kavanagh
DEAR FRIENDS,

The 30th Next Wave Festival was a landmark event for all of us here at BAM. It marked the completion of our 150th anniversary celebrations, and included some truly unforgettable cultural events, from the restaging of Einstein on the Beach to “… como el musguito en la piedra, ay sí, sí, sí…” (Like moss on a stone), Pina Bausch’s final piece.

Perhaps the most exciting event was the opening of the BAM Fisher building—a remarkable venue designed to showcase local and emerging talent, and a space which allowed the Next Wave Festival to double in size. From vision to execution, this project was made possible by the generous support of the City of New York, Jeanne Donovan Fisher and the Fisher family, and many generous donors. Our deepest thanks to all of them for their unflagging leadership.

In addition to providing a flexible performance space for adventurous artists, the BAM Fisher is a new home for the BAM Education & Humanities department and the Professional Development Program. This year’s inaugural season of live performances for kids and families in the BAM Fisher’s Fishman Space featured inventive international children’s theater, dance, and music.

This was also the first year of the Ignite campaign for arts education, a three-year, $15 million fundraising initiative to raise operating costs and endowment support for BAM Education’s expanding programs. We’re off to an auspicious start thanks to online and in-person donations from supporters. And each gift is matched by a generous challenge grant from The SHS Foundation, doubling our progress.

The Ignite campaign capped off its first successful year with a gala evening of moving tributes, student performances, and a live auction. Ignite Co-Chairs Lucy Liu and honoree Richard Feldman helped host the event, and Mr. Feldman was presented with the Igniter Award for his championing of arts education at BAM. It was a beautiful night for all, and an exciting herald of things to come.

We’d like to express our gratitude to Mayor Michael Bloomberg and the New York City Department of Cultural Affairs, led by Commissioner Kate D. Levin, for 12 astoundingly successful years of mutual cooperation, commitment, and support.

In addition, we salute the New York City Council, including Council Speaker Christine C. Quinn, Finance Committee Chair Domenic M. Recchia Jr., Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, Councilwoman Letitia James, and Brooklyn Borough President Marty Markowitz.

In closing, I would personally like to commend the BAM Board of Trustees for another year of outstanding service. In fiscal year 2013, we bid farewell to Jakob Trollbäck and Amy Schulman as they depart the board for future exciting endeavors. Likewise in 2013, we welcomed our new trustees: Gordon Bowen, David Dangoor, Anne Hubbard, Mark Jackson, and Patricia Michels.

Thank you for making our home yours, and see you in the audience!

Regards,

Alan Fishman
Chair, BAM Board of Trustees
These days, perhaps more than ever, it truly feels that a BAM membership is a passport to a world of unparalleled artistic excellence, whether your interests lie in the performing and visual arts, film, or the creative—and greatly expanded—children’s programming paving the way for the next wave of BAMmies.

BAM has never been on such solid creative and fiscal footing, which fills us with immeasurable personal and professional gratification and gratitude for you—our valued board members, artists, donors, audiences, and friends.

Sincerely,

Karen Brooks Hopkins, President
Joseph V. Melillo, Executive Producer

What a difference a year makes. Last year, we wrote that BAM Fisher was nearing completion; today, it’s difficult to imagine BAM without it. The 2012 Next Wave Festival marked the inaugural season of the now-beloved, eminently flexible Fishman Space. The vitality and diversity of artists comprising the “freshman class”—a majority of them young and Brooklyn-based—has had an electrifying effect on the entire organization and the neighborhood. The opportunity to introduce audiences to a future generation of BAM artists while simultaneously celebrating the close of our sesquicentennial season alongside iconic artists Robert Wilson, Philip Glass, and Lucinda Childs and the triumphant return of their Einstein on the Beach to the BAM Howard Gilman Opera House stage made for a particularly exhilarating—and at 32 productions, largest—Next Wave experience.

The Winter/Spring season was notable for the way in which every engagement felt like a historic highlight. The season began with our dear friend and colleague, the peerless theater director Peter Brook’s lyrical adaptation of South African writer Can Themba’s powerful play, The Suit, which lingered in the mind long after the production ended. Legendary choreographer Trisha Brown announced her retirement, making the four performances of her exquisite dance company even more meaningful. Global BAM blossomed with programs as diverse as the rousing Mic Check: Hip Hop from North Africa and the Middle East and the historic return of the Royal Ballet of Cambodia. Closer to home, we were proud to host the contemporary American classic The Laramie Project Cycle which moved audiences with its enduring resonance and relevance. As spring slipped into summer, we celebrated the first annual Ignite Gala to benefit BAM’s expanding arts education program, raising funds and awareness about the extraordinary work the institution does to ensure that the young people in our community can tap their full creative potential.

BAMcinématek’s repertory programming was as varied and exciting as ever, winning the distinction of Best Film Series from Time Out New York. Highlights ranged from a retrospective of incendiary actor-comedian Richard Pryor’s film roles to a blockbuster tribute to animation titan Hayao Miyazaki and a highly acclaimed series looking back at the most controversial selections in the Cannes Film Festival’s history in the “Booed at Cannes” retrospective. Not only did we receive praise for our innovatively curated programs, we packed the house with Q&As including Oscar winning director William Friedkin, actress Greta Gerwig, and Buffy the Vampire Slayer and Avengers mastermind Joss Whedon. In June, we solidified our status as Brooklyn’s premier film venue when we unveiled the state-of-the-art Steinberg Screen at the BAM Harvey Theater, giving our audience the rare opportunity to experience new independent films and pristine new restorations of Alfred Hitchcock’s surviving silent films in a movie-palace setting. A special thanks go to Joseph and Diane Steinberg.

Sincerely,

Karen Brooks Hopkins, President
Joseph V. Melillo, Executive Producer

Photo: Elena Olivo
AS THE COUNTRY’S OLDEST PERFORMING ARTS INSTITUTION, BAM HAS BEEN CENTRAL TO LIFE IN NEW YORK FOR OVER 150 YEARS.
WHAT WE DO
A revival of Einstein on the Beach conjured tremendous excitement in the Howard Gilman Opera House that carried through Tanztheater Wuppertal Pina Bausch’s “...como el musguito en la piedra, ay si, si, si...”, plus Cie 111’s Sans Objet, with an assist from a giant robot, two programs by John Cale, and Toneelgroep Amsterdam’s radical Roman Tragedies, in which audience members mingled with the cast while being filmed and projected onstage.

In its inaugural Next Wave season, the BAM Fisher building gained fans for its intimate size, affordable tickets, and configurability. In this dance-friendly space (including works by Jonah Bokaer/Anthony McCall, Nora Chipaumire, Miguel Gutierrez, Lucy Guerin), music also found a cozy home—Ian and Chad, Tamar-kali, Phil Kline, plus the artists of Brooklyn Bred and innovative theater artists (Marc Bamuthi Joseph, Bill Morrison/Richard Einhorn, Pan Pan Theatre).

The Harvey Theater hosted a gamut of shows—including Builders Association’s HOUSE / DIVIDED, the epic film The Loves of Pharoah with a new score, Trojan Women by SITI Company, and a raucous Faust: A Love Story (Vesturport Theatre/Reykjavik City Theatre) with intrepid actors bounding on a net above the audience.

...como el musguito en la piedra... | Photo: Laurent Phillippe
2012 NEXT WAVE FESTIVAL

ECLIPSE
Jonah Bokaer x Anthony McCall
SEP 5—9

MIRIAM
Created and written by Nora Chipaumire
Directed by Eric Ting
Composed by Omar Sosa
SEP 12—15

EINSTEIN ON THE BEACH
An Opera in Four Acts
By Robert Wilson and Philip Glass
Choreography by Lucinda Childs
Presented in association with Pomegranate Arts
SEP 14—23

THE CHANNEL
By Derrick Adams
SEP 19—22

LIGHTHOUSE/LIGHTING
ROD AND GRIOT NEW YORK
(EXCERPTS)
Garth Fagan Dance
Wynton Marsalis Septet
Concept and choreography by Garth Fagan
Original music composed and arranged by Wynton Marsalis
SEP 27—30

NEXT WAVE OF SONG
Ian and Chad (SEP 28)
Tamar-kali: Pseudoacoustic (SEP 29)

PARIS COMMUNE
By Steven Cosson and Michael Friedman
The Civilians
OCT 3—7

RHINOCEROS
By Eugène Ionesco
Directed by Emmanuel Demarcy-Mota
Théâtre de la Ville, Paris
OCT 4—6

POLITICAL MOTHER
Hofesh Shechter Company
Choreography and music by Hofesh Shechter
OCT 11—13

BROOKLYN BRED
Curated by Martha Wilson
Featuring Coco Fusco, Dread Scott, Jennifer Miller
OCT 11—13

ELSEWHERE
Maya Beiser
Directed by Robert Woodruff
Choreography by Brook Notary
OCT 17—20

“... COMO EL MUSGUITO EN LA PIEDRA, AY SI, SI, SI...”
(LIKE MOSS ON A STONE)
A piece by Pina Bausch
Tanztheater Wuppertal Pina Bausch
OCT 18—27

THE LOVES OF PHAROAH
Directed by Ernst Lubitsch
Numinous
Composition by Joseph C. Phillips Jr.
OCT 18—20

HOUSE / DIVIDED
Inspired by The Grapes of Wrath
The Builders Association
Directed by Marianne Weems
OCT 24—27

OUT COLD / ZIPPO SONGS
Music and lyrics by Phil Kline
Theo Bleckmann and American Contemporary Music Ensemble (ACME)
OCT 25—27

ÍMÄ & SEM MIM
Grupo Corpo
Choreography by Rodrigo Pederneiras
NOV 1—3
RED, BLACK & GREEN: A BLUES
Created by Marc Bamuthi Joseph/Living Word Project
Directed by Michael John Garcés
OCT 31—NOV 4

THE SHOOTING GALLERY
An Interactive Film / Music Installation by Bill Morrison and Richard Einhorn
NOV 8—10

SANS OBJET
Compagnie 111
Directed by Aurélien Bory
NOV 9 & 10

DONKA: A LETTER TO CHEKHOV
Written and directed by Daniele Finzi Pasca
NOV 14—18

DANCEMOTION USA™
Trey McIntyre Project and Korea National Contemporary Dance Company
NOV 14—17

RED, BLACK & GREEN: A BLUES
Created by Marc Bamuthi Joseph/Living Word Project
Directed by Michael John Garcés
OCT 31—NOV 4

THE SHOOTING GALLERY
An Interactive Film / Music Installation by Bill Morrison and Richard Einhorn
NOV 8—10

SANS OBJET
Compagnie 111
Directed by Aurélien Bory
NOV 9 & 10

DONKA: A LETTER TO CHEKHOV
Written and directed by Daniele Finzi Pasca
NOV 14—18

DANCEMOTION USA™
Trey McIntyre Project and Korea National Contemporary Dance Company
NOV 14—17

ROMAN TRAGEDIES
By William Shakespeare
Toneelgroep Amsterdam
Directed by Ivo van Hove
NOV 16—18

UNTRAINED
Choreography by Lucy Guerin
Lucy Guerin Inc
NOV 27—DEC 1

TROJAN WOMEN (AFTER EURIPIDES)
Created and performed by SITI Company
Directed by Anne Bogart
Adapted by Jocelyn Clarke
NOV 28—DEC 2

RED HOT + CUBA
Music direction by Andres Levin and CuCu Diamantes
Produced by BAM
Co-produced with Paul Heck/
The Red Hot Organization in recognition of World AIDS Day (Dec 1) & Andres Levin/
Music Has No Enemies
NOV 30 & DEC 1

AND LOSE THE NAME OF ACTION
Miguel Gutierrez and the Powerful People
DEC 4—8

LOVE FAIL
Composed and directed by David Lang
Anonymous 4
DEC 6—8

FAUST: A LOVE STORY
Inspired by Goethe, Christopher Marlowe, and earlier sources
Vesturport Theatre and Reykjavík City Theatre
Directed by Gísli Örn Gardarsson
DEC 12—16

TIMBER
Mantra Percussion
Music by Michael Gordon
DEC 13—15

WHERE (WE) LIVE
So” Percussion with Grey Mcmurray
Directed by Ain Gordon
DEC 19—22

ALL THAT FALL
By Samuel Beckett
Pan Pan Theatre Company
DEC 19—23

WHEN PAST & FUTURE COLLIDE
PARIS 1919
Music by John Cale
Performed by the Wordless Music Orchestra
JAN 18 & 19

LIFE ALONG THE BORDERLINE: A TRIBUTE TO NICO
Curated by John Cale
JAN 16
BAM's reputation for destination theater grew with powerful productions of *The Master Builder* (produced by BAM), plus *The Suit*, *The Laramie Project Cycle*, and *Julius Caesar*. In a bittersweet sendoff, Trisha Brown Dance Company performed the final work by the masterful choreographer (who is retiring) alongside some of her renowned dances. In addition to another rousing rendition of *DanceAfrica* with Zimbabwe’s Umkathi Dance Theatre, Royal Ballet of Cambodia performed the glittering *The Legend of Apsara Mera*. Music ranged from New York City Opera’s *Powder Her Face* (Thomas Adès) and Britten’s *The Turn of the Screw*; to *Planetarium* by Bryce Dessner, Nico Muhly, and Sufjan Stevens; to Les Arts Florissants’ rarely staged *David et Jonathas* by Charpentier. The opera house buzzed with *Mic Check: Hip-Hop from North Africa and the Middle East*, the Kate McGarrigle Tribute, and the entire building rocked with *Crossing Brooklyn Ferry*.
THE SUIT
Based on The Suit by Can Themba, Mothobi Mutloatse, and Barney Simon
Direction, adaptation, and music by Peter Brook, Marie-Hélène Estienne, and Franck Krawczyk
JAN 17—FEB 2

27TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.
Keynote: Harry Belafonte
Performers: The Brooklyn Interdenominational Choir
Kindred: The Family Soul
JAN 21

TRISHA BROWN DANCE COMPANY
Choreography by Trisha Brown
JAN 30—FEB 2

THE LARAMIE PROJECT CYCLE
Tectonic Theater Project
FEB 12—24

THE LARAMIE PROJECT
Written by Moisés Kaufman and members of Tectonic Theater Project

THE LARAMIE PROJECT:
TEN YEARS LATER
Written by Moisés Kaufman, Leigh Fondakowski, Greg Pierotti, Andy Paris, and Stephen Belber
Directed by Moisés Kaufman and Leigh Fondakowski

NEW YORK CITY OPERA
FEB 15—MAR 2

POWDER HER FACE
Composed by Thomas Adès
Conducted by Jonathan Stockhammer
Directed by Jay Scheib

THE TURN OF THE SCREW
Composed by Benjamin Britten
Directed by Sam Buntrock
Conducted by Jayce Ogren

MIC CHECK: HIP-HOP FROM NORTH AFRICA AND THE MIDDLE EAST
Produced by BAM
MAR 9

PLANETARIUM
By Bryce Dessner, Nico Muhly, and Sufjan Stevens
MAR 21—24

BAM, the Royal Shakespeare Company, and The Ohio State University present:

JULIUS CAESAR
Royal Shakespeare Company
By William Shakespeare
APR 1
WHAT WE DO 2013 Winter/Spring Season

DAVID ET JONATHAS
By Marc-Antoine Charpentier
Les Arts Florissants
An Aix-en-Provence Festival production
Conducted by William Christie
Directed by Andreas Homoki
APR 17—21

LE JARDIN DE MONSIEUR RAMEAU
Les Arts Florissants
Soloists of Le Jardin des Voix 2013
Musical direction by William Christie
Staged by Sophie Daneman and Paul Agnew
APR 19

CROSSING BROOKLYN FERRY
Curated by Bryce Dessner and Aaron Dessner
Produced by BAM
APR 25—27

THE MASTER BUILDER
By Henrik Ibsen
Translated by David Edgar
Directed by Andrei Belgrader
With John Turturro
Produced by BAM
MAY 12—JUN 9

LE JARDIN DE MONSIEUR RAMEAU
| Photo: Stephanie Berger

THE LEGEND OF APSARA MERA
The Royal Ballet of Cambodia
Choreographed by HER ROYAL HIGHNESS PRINCESS NORODOM BUPPHA DEVI
*Season of Cambodia is an initiative of Cambodian Living Arts
MAY 2—4

DANCEAFRICA 2013
Artistic Director Chuck Davis

OPENING CELEBRATION
SWEET HONEY IN THE ROCK
MAY 19

RHYTHMS OF AFRICA / GIYA AFRICA / MANDINGINDIRA E AFRICA
MAY 24—27

BENEFIT CONCERT AND SCREENING
A KATE MCGARRIGLE TRIBUTE

A BENEFIT SCREENING
SING ME THE SONGS THAT SAY I LOVE YOU: A CONCERT FOR KATE MCGARRIGLE
Directed by Lian Lunson
JUN 25

A BENEFIT CONCERT
KATE’S KIDS: AN EVENING OF MUSIC WITH RUFUS AND MARTHA WAINWRIGHT FEATURING SPECIAL GUESTS
JUN 26
BAM cinématek is the only daily repertory film program of its kind in Brooklyn, with special guests augmenting its wide variety of series focusing on directors and curated themes. The annual BAMcinemaFest offers new films by emerging talent.

Audiences and revenue grew. More than 231,000 viewers attended films and events, producing over $2.6 million in ticket sales.

The cinemas also screen performances of the Met Live in HD, as well as National Theatre Live productions from London.
2012
TO ROME WITH LOVE
MOONRISE KINGDOM
PROMETHEUS
BEASTS OF THE SOUTHERN WILD
RED HOOK SUMMER
CELESTE AND JESSE FOREVER
SLEEPWALK WITH ME
THE MASTER
FRED WON'T MOVE OUT
THE PERKS OF BEING A WALLFLOWER

ARGO
THE SESSIONS
AMOUR
HITCHCOCK
DJANGO UNCHAINED
LES MISÉRABLES

2013
ZERO DARK THIRTY
AMOUR
OZ THE GREAT AND POWERFUL
STOKER
THE GATEKEEPERS
SPRING BREAKERS
RENOIR
ROOM 237
THE PLACE BEYOND THE PINES
42

THE COMPANY YOU KEEP
MUD
THE GREAT GATSBY
STORIES WE TELL
FRANCES HA
BEFORE MIDNIGHT
MUCH ADO ABOUT NOTHING
Series followed by special guests.

FRANK CAPRA FOURTH

BROOKLYN CLOSE-UP: ARSENIC AND OLD LACE

BAMCINÉMATEK FAVORITES: HARA-KIRI

DAISIES (New 35mm print)

SNEAK PREVIEW: SHUT UP AND PLAY THE HITS

GRACE KELLY: THE COOL BLONDE

ANIMATION WEEKEND

BROOKLYN CLOSE-UP: THE FRENCH CONNECTION

DO THE REGGAE

Deadly Dragon Sound System and DJ Ranking Joe

25TH ANNIVERSARY SCREENING: SPACEBALLS

AMERICAN GAGSTERS

BELOVED

Director Christophe Honoré

THE STORY OF FILM

BROOKLYN CLOSE-UP: THE LANDLORD

KEEP THE LIGHTS ON

Director Ira Sachs

SWOON

Director Tom Kalin

BROOKLYN BOOK FESTIVAL: WITHNAIL AND I

Paris Review illustrator Leanne Shapton, editor Lorin Stein, and deputy editor Sadie Stein

10 YEARS OF FILM MOVEMENT

SNEAK PREVIEW: WUTHERING HEIGHTS

DIRECTOR ANDREA ARNOLD

JOHN LE CARRÉ

APOCALYPSE SOON

UNSOUND: THE ANCIENT LAW

Musician Thomas Köner

NEW QUEER CINEMA

SELECTIONS BY ELLIOTT STEIN

SALUT LES JEUNES: YOUNG FRENCH CINEMA

Directors Fleur Albert, Sophie Letourneur, Reza Serkanian, Armel Hostiou

IFIC SNEAKS

A QUICK ONE, WHILE THE WHO'S IN TOWN

PUPPETS ON FILM

Puppeteer Nina Conti, Sesame Street's Leslie Carrara-Rudolph, artist Wayne White

BROOKLYN CLOSE-UP: VIGILANTE

Director William Lustig

NEW YORK THEATRICAL PREMIERE: THE COMEDY

Actor Tim Heidecker, director Rick Alverson

CHUCK AMUCK

MAX VON SYDOW

HOME FOR THE HOLIDAYS

BROOKLYN CLOSE-UP: THE WIZ

AN EVENING WITH NICK FLYNN

Writer Nick Flynn

SUNDANCE FILM FESTIVAL USA: KILL YOUR DARLINGS

Director John Krokidas, actor Dane DeHaan
Series (cont.)

A PRYOR ENGAGEMENT
Critics Armond White, Hilton Als, and Nelson George

VALENTINE'S DAY DINNER & A MOVIE: ROMAN HOLIDAY

NEW VOICES IN BLACK CINEMA
Actor Saul Williams, director Adam Leon, members of the Central Park Five

NEW YORK KOREAN FILM FESTIVAL

BROOKLYN CLOSE-UP: MOONSTRUCK

TUESDAYS WITH ELLIOTT
Authors Howard Mandelbaum, Eric Myers, and Judith Kass

TWO FROM THE WORLD CINEMA FOUNDATION

RENDEZ-VOUS WITH FRENCH CINEMA
Actors Romain Duris and Audrey Tautou, directors Régis Roinsard, Alice Winocour, François Ozon, Guillaume Nicloux

WILLOW

SAHARAN FREQUENCIES

ADJANI

LE PONT DU NORD (New 35mm print)

SNEAK PREVIEW: THE PLACE BEYOND THE PINES
Director Derek Cianfrance

NEW YORK THEATRICAL PREMIERE: SOMEBODY UP THERE LIKES ME
Actor Nick Offerman, director Bob Byington

SNEAK PREVIEW: SIMON KILLER
Director Antonio Campos and actor Brady Corbet

TWO BEATS BY KITANO

SCIENCE ON SCREEN
Author David Eagleman, scholar Charles Liu, author John Glassie

EARTH DAY
Actor Jeremy Irons, directors Don Argott and Sheena M. Joyce

ROCK HUDSON & DOUGLAS SIRK
DAY OF HEAVEN

FRIEDKIN 70S
Director William Friedkin

BROOKLYN CLOSE-UP: SATURDAY NIGHT FEVER

MAY DAY: CLASS RELATIONS

THE BUDDY HOLLY STORY

BOOED AT CANNES

SNEAK PREVIEW: FRANCES HA
Director Noah Baumbach, actors Greta Gerwig and Mickey Sumner

LOONEY TUNES

BROOKLYN CLOSE-UP: THE SQUID AND THE WHALE

AN EVENING WITH JOSS WHEDON
Director Joss Whedon

FILMAFRICA

NOSTALGHIA (New 35mm print)

RUSSIAN CINEMA NOW
Musician John Forté, director Sergei Loznitsa
Part of Transcultural Express

SNEAK PREVIEW: THE BLING RING

SNEAK PREVIEW: STORM SURFERS 3D

THE HITCHCOCK 9

BAMCINEMAFEST
Films followed by special guests.

OPENING NIGHT
AIN'T THEM BODIES SAINTS
Director David Lowery; actors Casey Affleck and Ben Foster

SPOTLIGHT SCREENING
THE SPECTACULAR NOW
Director James Ponsoldt; screenwriter Michael Weber

CRYSTAL FAIRY
Director Sebastián Silva; actors Michael Cera, Gaby Hoffmann

CLOSING NIGHT
SHORT TERM 12
Director Destin Cretton; actor Brie Larson

FEATURES
THIS IS MARTIN BONNER
Director Chad Hartigan; actors Richmond Arquette; Sam Buchanan

I USED TO BE DARKER
Director Matthew Porterfield, actors Kim Taylor, Deragh Campbell, Hannah Gross

IT FELT LIKE LOVE
Director Eliza Hittman; actors Gina Piersanti, other cast members

AFTER TILLER
Directors Lana Wilson, Martha Shane

MOTHER OF GEORGE
Actress Danai Gurira; screenwriter Darci Picoult; cinematographer Bradford Young

HELHWARE
Director Michael Bilandic; producers Spencer Kiernan, Rachel Fernandes
Remote Area Medical Directors Jeff Reichert, Farihah Zahman
The Cold Lands
Director Tom Gilroy; actors Peter Scanavino, Silas Yelich
Computer Chess
Producer Houston King; actor Daniel Metz

WHITE REINDEER
Director Zach Clark; actors Anna Margaret Hollyman, Melodie Sisk; cinematographer Daryl Pittman

THE CRASH REEL
Director Lucy Walker; snowboarder Kevin Pearce

MUSEUM HOURS
Director Jem Cohen

PEACHES DOES HERSELF
Peaches; Sandy Kane the Naked Cowgirl

GOD LOVES UGANDA
Director Roger Ross Williams

C.O.G.
Director Kyle Patrick Alvarez; actors Jonathan Groff, Denis O’Hare

THESE BIRDS WALK
Directors Omar Mullick, Bassam Tariq

NORTHERN LIGHT
Director Nick Bentgen, producer Lisa Kjerulff
THE MET: LIVE IN HD

The Met: Live in HD screened high-definition transmissions of the Met Opera’s famous repertory, featuring the world’s finest singers in thrilling live and encore performances. BAM presented pre-screening discussions led by opera experts at BAM Rose Cinemas.

L’ELISIR D’AMORE
OTELLO
THE TEMPEST
LA CLEMENZA DI TITO
UN BALLO IN MASCHERA
AIDA
LES TROYENS
MARIA STUARDA
RIGOLETTO
PARSIFAL
FRANCESCA DA RIMINI
GIULIO CESARE

NATIONAL THEATRE LIVE

National Theatre Live presents filmed performances of plays in high definition—broadcast via satellite from London’s National Theatre—to cinemas all over the world.

THE TEMPEST
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
THE LAST OF THE HAUSSMANS
TIMON OF ATHENS
BARRYMORE
THE MAGISTRATE
THIS HOUSE THE AUDIENCE

WHAT WE DO

BAM ROSE CINEMAS
HD SCREENINGS

The Curious Incident of the Dog in the Night-Time | Photo: National Theatre

Rigoletto | Photo: Metropolitan Opera
BAM’s 150th celebration concluded in the fall of 2012 and the BAMcafé Live season of free music performances wound down its related monthly series, BAMcafé Live All-Stars, which brought back iconic figures—fixtures since the early days of the program—with performances from Eisa Davis, Travis Sullivan’s Bjorkestra, and Burnt Sugar. As part of Red Hot & Cuba, BAMcafé Live featured a performance by Jose Conde and Aruan’Ortíz’ Camerata Urbana Ensemble. Programming highlights for the season, which featured more than 70 evenings with an average attendance over 300, also included appearances by In One Wind, Crown Heights Affair, Ralph McDaniels and Video Music Box at the DanceAfrica late-night dance party, Saul Williams, and a Black Rock Coalition Orchestra Salute to Richie Havens.

Charanga Soleil at BAMcafé Live | Photo: Jen Painter
BAMCAFÉ LIVE

2012
SEP
BAMcafé Live All-Stars: Eisa Davis
Leon Ware accompanied by
The MuthaWit Orchestra

OCT
BAMcafé Live All-Stars: Arturo O’Farrill,
The Family Sextet
Jay Rodriguez
Dr. Israel
Heloise & The Savoir Faire
Nikki Jean
First Class
Brian Carpenter’s Ghost Train Orchestra
Jesse Fischer and Soul Cycle

NOV
BAMcafé Live All-Stars: Travis Sullivan’s
Björkestra
Melanie
In One Wind
pILLOW tHEORY
Akim Funk Buddha’s Hip Hop Holiday
Red Hot + Cuba: Jose Conde

2013
JAN
Joshua Van Ness & MOR
BT3 (Ben Tyree Trio)
Rebecca Jordan
Beat Kaestli
Black Rock Coalition Orchestra Salutes
Richie Havens
The Fay Victor Ensemble
Crown Heights Affair

FEB
VITAL
Firey String Sistas!

DEC
Red Hot + Cuba: Arúñan Ortiz Camerata
Urbana Ensemble
Burnt Sugar the Arkestra Chamber
Urbnergy
Candice Anitra
DILEMASTRONAUTA
Jorge Sylveste’s ACE Collective
Jen Chapin Band
Lee
Charanga Soleil

Will Calhoun’s Native Lands Trio
Revolutionary Snake Ensemble
Aziza & Friends: “Music From My DNA”
Saul Williams
The 13th Amendment
Soul Understated ft. Mavis ‘SWAN’ Poole

MAY
Kaufman Music Center’s Face the Music
ABIAH
Harborloire Festival Salutes Irving Burgie
The Steven Kroon Latin Jazz Sextet
Grand Baton
Earthman Experience
Abdou Mboup and Waakaw
Late Night Dance Party with Ralph
McDaniels & the Video Music Box
Buyu Ambroise & the Blues in Red Band

JUN
Endangered Speeches: In association with
Berklee College of Music
John Forté and Friends
WYATT
ELLIOTT SHARP’S TERRAPLANE
Kamara Thomas & the Ghost Gamblers
Kim Taylor
PEGASUS WARNING
Alfonso Velez
Sandra St. Victor’s “Oya Grooves”
Get It Out There: Comedy by BAM & IFC is a comedy showcase that allows comics to experiment recklessly with humor while causing only minimal harm to themselves and others. Each event features a handful of emerging comics testing out fresh material and probing the depths of their twisted souls for new forms of funny.

Wyatt Cenac at Get It Out There | Photo: E. Frossard

2012
Sarah Silverman, Brent Sullivan, Katina Corrao, the Lucas Brothers
Hosted by Nick Turner
SEP 12
Demetri Martin, Chris Gethard, Team Submarine, Jene Friedman, Jessi Klein
Hosted by Jeffrey Joseph
OCT 3
Hannibal Buress, Andrew Fisher, Sara Schaefer, Andy Ross, Myq Kaplan
Hosted by Bobby Tisdale
NOV 7

2013
Jon Glaser, Max Silvestri, Gabe Liedman, Phoebe Robinson
Hosted by Sean Donnelly
DEC 6
PHOEBE ROBINSON, MARINA FRANKLIN, KENDRA CUNNINGHAM, NAOMI EKPERIGIN, BROOKE VAN POPPELEN, CLAUDIA COGAN
Hosted by Emily Heller
MAR 7
MURDERFIST, THE STONE BROTHERS, REFORMED WHORES, COCOON CENTRAL DANCE TEAM, ADIRA AMRAM & THE EXPERIENCE
Hosted by Ben Kissel
APR 4

BEN KRONBERG, JAMIE LEE, SEATON SMITH, MATT KOFF
Hosted by Jim Tews
MAY 9
DAVID SMITHYMAN, ELIOT GLAZER, JACKIE MANCINI, MATTEO LANE, JOHN FLYNN
Hosted by Erin Judge
JUN 13

WHAT WE DO 22

GIVING NEW COMEDY MATERIAL A TEST DRIVE IN A FREE SHOWCASE.
The mission of BAM Education & Humanities is to ignite imagination and ideas through programs that enrich the audience experience, spark conversation, and generate creative engagement.

BAM Education connects learning with creativity, engaging imagination by encouraging self-expression through in- and after-school arts education programming, workshops for students and teachers, school-time performances, and comprehensive school-break arts programs.

BAM Humanities is a forum for adventurous ideas, providing context for the cultural experience of BAM and beyond. Artist talks, master classes, lecture and discussion series, and innovative literary programs facilitate engagement and discovery.

The Professional Development Program provides professional development training and deeply discounted theater and rehearsal studio rentals to an annual selection of primarily Brooklyn-based nonprofit arts organizations. A collaboration between BAM and the DeVos Institute of Arts Management at the Kennedy Center, with funding from the Brooklyn Community Foundation, the program focuses on different disciplines every year while striving to help selected organizations expand their skill base and build the foundations necessary for long-term success.

Kindur | Photo: Mike Benigno

BAM’S E&H PROGRAMS REACH MORE THAN 37,000 PEOPLE ANNUALLY.
SCHOOLTIME PERFORMANCES
FALL 2012
DANCEMOTIONUSA™: TREY MCINTYRE PROJECT AND KOREA NATIONAL CONTEMPORARY DANCE COMPANY
RED HOT + CUBA
ALL THAT FALL
SPRING 2013
ALICE IN WONDERLAND
THE LARAMIE PROJECT
MIC CHECK
POETRY 2013: EXPRESSION IN THE RIGHT DIRECTION
KINDUR
MUR-MUR (THE WALL)
DANCEAFRICA
THE MASTER BUILDER

STUDENT MATINEE SCREENINGS
FALL 2012
OLIVER!
LITTLE FUGITIVE
SPRING 2013
BAMKIDS FILM FESTIVAL
TRASHED
KILLER OF SHEEP

BAMKIDS
FALL 2012
FATHER GOOSE’S TALES
(Part of Puppets on Film—in collaboration with BAMcinématek)
SHADOW PUPPET FAMILY WORKSHOP
(Part of Puppets on Film—in collaboration with BAMcinématek)
SPRING 2013
BAMFAMILY LAUNCH PARTY: DOWN THE RABBIT HOLE
ALICE IN WONDERLAND
15th ANNUAL BAMKIDS FILM FESTIVAL
CHARLOTTE BLAKE ALSTON: STORIES AND SONGS IN THE ORAL TRADITION
KINDUR
School Break Program: Pilobolus for Kids
BIG SCREEN BASH: TEEN FILM FESTIVAL
KINDIEFEST
IN THE GARDEN
MUR-MUR (THE WALL)

AFTER-SCHOOL PROGRAMS
Arts and Justice
Young Critics
Young Film Critics
Dancing into the Future

IN-SCHOOL RESIDENCIES
Brooklyn Reads
Shakespeare Teaches Students
AfricanDanceBeat And AfricanMusicBeat

PROFESSIONAL DEVELOPMENT FOR TEACHERS
Anti-Bullying Workshop: Through Theater Arts
Shakespeare Teaches Teachers
African Dance led by Chuck Davis
Music and Dance of Zimbabwe for BAM Teaching Artists
Active Teaching of Shakespeare (in conjunction with RSC)
TALKS

ON IONESCO
In conjunction with *Rhinoceros*
Edward Albee, Emmanuel Demarcy-Mota,
Israel Horovitz, Marie-France Ionesco
Moderated by Tom Bishop

ON SHAKESPEARE’S ROME
In conjunction with *Roman Tragedies*
James Shapiro

ON CHEKHOV
In conjunction with *Donka: A Letter to Chekhov*
Ellen Litman, Irina Reyn, Lara Vapnyar
Moderated by Anya Ulinich

THE LARAMIE PROJECT CYCLE
In conjunction with *The Laramie Project Cycle*
Judy Shepard, Moisés Kaufman
Moderated by Neda Ulaby

MIC CHECK
In conjunction with *Mic Check*
Amkoullel, Deeb, El Général,
Shadia Mansour
Moderated by Jace Clayton

THE LEGEND OF APSARA MERA
In conjunction with *The Legend of Apsara Mera*
Her Royal Highness Princess Norodom Buppha Devi in conversation with
Peter Sellars

THE MASTER BUILDER
In conjunction with *The Master Builder*
John Turturro, Andrei Belgrader
Moderated by Helen Shaw

PRE- AND POST-SHOW TALKS
ECLIPSE
Jonah Bokaer and Anthony McCall
Moderated by Noam Elcott

MIRIAM
Nora Chipaumire
Moderated by Simon Dove

THE CHANNEL
Derrick Adams
Moderated by Simon Dove

LIGHTHOUSE/LIGHTNING ROD AND GRIOT NEW YORK (EXCERPTS)
Garth Fagan and Wynton Marsalis
Moderated by Anna Kisselgoff

PARIS COMMUNE
Steve Cosson and Michael Friedman
Moderated by Simon Dove

THE LOVES OF PHARAOH
Thomas Bakels and Joseph C. Phillips Jr.
Moderated by Simon Morrison

HOUSE / DIVIDED
Marianne Weems and members of the Builders Association
Moderated by Richard Schechner

OUT COLD / ZIPPO SONGS
Phil Kline and Theo Bleckmann
Moderated by Terrance McKnight

RED, BLACK & GREEN: A BLUES
Marc Bamuthi Joseph, Theaster Gates,
Traci Tolmaire, and Tommy Shepard
Moderated by Simon Dove

DANCEMOTIONUSA
Trey McIntyre project and Seung Yup Hong
Moderated by Charmaine Warren

UNTRAINED
Lucy Guerin and Company
Moderated by Charmaine Warren
PRE- AND POST-SHOW TALKS
AND LOSE THE NAME OF ACTION
Miguel Gutierrez and the Powerful People
Moderated by Simon Dove

LOVE FAIL
David Lang
Moderated by John Schaefer

FAUST: A LOVE STORY
Vesturport Theatre Company
Moderated by Jonathan Kalb

TIMBER
Mantra Percussion
Moderated by Terrance McKnight

THE SUIT
Peter Brook, Marie Hélène Estienne, and members of the company

JULIUS CAESAR
Members of the Royal Shakespeare Company
Moderated by Daniel Spector

THE LEGEND OF APSARA MERA
The Royal Ballet of Cambodia
Moderated by Marina Harss

ICONIC ARTIST TALKS
EINSTEIN ON THE BEACH
Philip Glass
Moderated by Nico Muhly

“… COMO EL MUSGUITO EN LA PIEDRA, AY SI, SI, SI…”
Pina Bausch Legacy
Tanztheater Wuppertal Pina Bausch and the Pina Bausch Foundation
Moderated by Sharon Lehner

ON TRISHA BROWN
Trisha Brown Dance Company
Moderated by Wendy Perron, Stephen Petronio, John Rockwell

DAVID ET JONATHAS
William Christie
Moderated by John Heilpern

ON TRUTH (AND LIES)
Co-presented by BAM and the Onassis Cultural Center NY
Hosted by Simon Critchley

ON TRUTH (AND LIES) IN CONVERSATION
Paul Holdengräber
Brooklyn Book Festival

ON TRUTH (AND LIES) IN ART
Simon Critchley

ON TRUTH (AND LIES) IN LITERATURE
Tom McCarthy
Trojan Women (After Euripides)

ON TRISHA BROWN
Trisha Brown Dance Company
Moderated by Wendy Perron, Stephen Petronio, John Rockwell

UNBOUND: A LITERARY SERIES WITH BAM AND GREENLIGHT BOOKSTORE
ANDREW ZOLLI
With Malcolm Gladwell and Jad Abumrad
In conjunction with Resilience: Why Things Bounce Back

ORHAN PAMUK
Moderated by Lila Azam Zanganeh
New York launch of Silent House

GARY SHTEYNGART ROAST
With Kurt Andersen, Sloane Crosley, Deborah Treisman, Edmund White
Hosted by John Wesley Harding
Celebration of the 10th anniversary of The Russian Debutante’s Handbook
EAT, DRINK & BE LITERARY

Authors:
MARTIN AMIS
COLSON WHITEHEAD
NELL FREUDENBERGER
JAMAICA KINCAID
JUNOT DÍAZ
RICHARD RUSSO
KEITH GESSEN AND MASHA GESSEN

Moderators:
HAROLD AUGENBRAUM
PHILLIP LOPATE
DEBORAH TREISMAN

SPECIAL EVENTS

BROOKLYN LITERARY MASH-UP
Curated and directed by Nelson George
Produced by Alix Lambert, Annabella Sciorra, Danny Simmons
Brooklyn International Theater Company

A LOOK AT THE STARS: A STARGAZING EVENT WITH SUMMER ASH
In conjunction with Planetarium

BRUTUS AND JULIUS CAESAR: THE NATURE OF AN INSURRECTION
An evening with James Shapiro and members of the Royal Shakespeare Company
Co-presented by BAM and The Shakespeare Society
In conjunction with Julius Caesar (Patron event)

PRESENTED BY BAM
THE LARAMIE PROJECT CYCLE
Introduction to Moment Work
Tectonic Theater Project

JULIUS CAESAR
Backstage seminar
Neil Kutner and Audrey Hoo

MASTER CLASSES
Co-presented by BAM and Mark Morris Dance Center

DANCEMOTION USA®
Korean National Contemporary Dance Company
Seung Yup Hong

TANZTHEATER WUPPERTAL
PINA BAUSCH
Jorge Puerta Armenta

I’M GOING TO TOSS MY ARMS—IF YOU CATCH THEM THEY’RE YOURS
Trisha Brown Dance Company

THE LEGEND OF APSARA MERA
The Royal Ballet of Cambodia
Her Royal Highness Princess Norodom Buppha Devi

SCIENCE ON SCREEN
Part of BAMcinématek

INCEPTION
Directed by Christopher Nolan
Post-screening discussion with David Eagleman
Moderated by Robert Lee Hotz

PRIMER
Directed by Shane Carruth
Co-presented by the Margaret Mead Film Festival
Post-screening discussion with Charles Liu
Moderated by Robert Lee Hotz

THE ADVENTURES OF BARON MUNCHAUSEN
Directed by Terry Gilliam
Post-screening discussion with John Glassie
Moderated by Robert Lee Hotz
PROFESSIONAL DEVELOPMENT PROGRAM (PDP)

PARTICIPATING FELLOWS
Danielle McFall
MOMIX Dance Theatre
Emily Waters
Pennsylvania Ballet, Royal Danish Ballet
Francine Sheffield
Urban Bush Women
Katie Diamond
José Limón Dance
Keith Roberts
American Ballet Theatre, Twyla Tharp Dance
Leslie Roybal
Flamenco Vivo Carlota Santana
Natalia Alonso
Complexions Contemporary Ballet, Ballet Hispanico
Paloma McGregor
Liz Lerman Dance Exchange, Urban Bush Women
Richard Chen See
Paul Taylor Dance Company
Rujeko Dumbutshena
Fela! On Broadway
Sara Procopio
Shen Wei Dance Arts

SESSIONS
Fundraising I: Individual Giving
Financial Management
Fundraising II: Board Development, Special Events Fundraising, and Corporate & Foundation Giving
Marketing & Community Engagement
Press, Communications & IT
Budgeting, Planning, and Executing the Production
Strategic Planning and Conclusion

PERFORMANCES AT BAM FISHER
BLUSH
Gallim Dance
BERRIES AND BULLS
THE FEAST (PART 1)
Tiffany Mills Company

THE ROCKS
LAVA

CHILDREN’S ALBUM
Brighton Ballet

BECOMING—CORPUS
LEIMAY

STEREOPSIS
Dusan Tynek Dance Theatre
BAM organizes and hosts numerous community-oriented and free events. This year more than 100,000 attended programs including the R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, the kid-centric BAMboo! Halloween celebration, the DanceAfrica bazaar, outdoor performances, exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring Harry Belafonte and a live simulcast of the presidential inauguration.

BAM’S FREE PROGRAMS INCLUDED A FESTIVE FISHER BUILDING BLOCK PARTY

BAM Fisher Block Party | Photo: Elena Olivo
DANCEAFRICA BAZAAR
40,000 visited this outdoor market celebrating DanceAfrica

BLOCK PARTIES
More than 8,000 attended these festive events including entertainment and fun family activities:

BAMBOO!
BAM FISHER BLOCK PARTY
Featuring outdoor performances, food vendors, arts & crafts, games, building tours, and more to celebrate the opening of the BAM Fisher, the newest addition to BAM.
Performances by:
SHINE AND THE MOONBEAMS
WILLIE MAE ROCK CAMP FOR GIRLS
ALL-STARS BAND
AABARAKI
ALICE SMITH

COMMUNITY PERFORMANCES AND PARTNERSHIPS
FAB FRIDAYS (outdoor performances)
Presented in partnership with FAB Alliance, Fulton Street Business Improvement District:
DJ Spinna
PILLOW THEORY
PERFORMING THE STREETS (outdoor performances)
Presented in partnership with Downtown Brooklyn Arts Alliance and Downtown Brooklyn Partnership:
REBECCA JORDAN
PHIL KLINE’S BOOMBOX PARADE
(outdoor performances)
Presented in partnership with FAB Alliance and Make Music New York
ART AND REVOLUTION: CELEBRATING MIDDLE OF NOWHERE PANEL
Presented in partnership with Weeksville, ImageNation Cinema Foundation, and Akila Songs

COMMUNITY RECEPTIONS
LIGHTHOUSE COMMUNITY LEADERS
DANCEMOTION USA™ COMMUNITY LEADERS
American Ballet Theatre’s
THE NUTCRACKER
JULIUS CAESAR COMMUNITY LEADERS

LGBTQ EVENTS
EVERYBOOTY: PRIDE PARTY
Presented by BAM, curated by Spank, Hey Queen!, and Earl Dax.
Featuring LGBT artists and DJs who transformed the BAM Fisher with installations, music, performances, and dancing.

QUEER SOCIAL
Hosted by W. KAMAU BELL with DJ IDLEMIND
“THE APPROPRIATE AGENT”
Workshops & Activities:
Percussion Workshop with Hector Morales and Jean Rohe
Human Alphabet Movement Workshop with Pilobolus
Silk screening with The Laundromat Project
Glass jar and postcard making with FOKUS
Interactive video games with Babycastles
Speed Chess with New York Chess and Games
Plus food by seven vendors and food trucks

WHAT WE DO Community 30
R&B FESTIVAL AT METROTECH
This free outdoor summer concert series, attended by 25,000, features an eclectic roster of legendary trailblazers and emerging musical visionaries of R&B and world music. These lunchtime performances are held at MetroTech Commons, located at the corner of Flatbush and Myrtle Avenues in Downtown Brooklyn.

2012
VAN HUNT
SHEMEKIA COPELAND and NRBQ
THE ORCHESTRE POLY-RYTHMO
PEDRITO MARTINEZ GROUP
BLITZ THE AMBASSADOR
ALOE BLACC

2013
MINT CONDITION
ZOZO-AFROBEAT ORCHESTRA
STOOGES BRASS BAND

26TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.
BAM annually celebrates the memory of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

KEYNOTE SPEAKER
Harry Belafonte, musician and humanitarian

LIVE SIMULCAST
The 57th presidential inauguration: Barack Obama

MUSICAL GUESTS
The Brooklyn Interdenominational Choir
Kindred The Family Soul

SPEAKERS
Marty Markowitz, Brooklyn Borough President
Dr. William L. Pollard, President, Medgar Evers College
Karen Brooks Hopkins, BAM President
Dr. James A Thornton, Salem Missionary Baptist Church
Sandra Chapman, Deputy Borough President
Christine Quinn, New York City Council Speaker
Ron Shuler, Target District Team Leader

COMMUNITY ART EXHIBITION
PICTURE THE DREAM
Collages created in workshops by children from the Saratoga Village Community Center, presented in collaboration with the New York City Housing Authority (NYCHA).

BAMCAFE LIVE (Part of MLK Tribute)
BLACK ROCK COALITION ORCHESTRA SALUTES RICHIE HAVENS
Stew (Passing Strange)
Maritri Garrett
Kelset Warren (Pillow Theory)
V. Jeffry Smith (The Family Stand)
Darrell McNeill

SENIOR CINEMA
BAM Senior Cinema is a free monthly film series for community members ages 65 and older. This popular program serves approximately 2,500 seniors in the local community annually.

THE BIRDS
THE SEVEN YEAR ITCH
TO KILL A MOCKINGBIRD
MODERN TIMES
CHARADE
BULLITT
CASABLANCA
OCEAN’S ELEVEN
TRANCES (Part of Mic Check)
SUNSET BOULEVARD
EL GUSTO (Part of Mic Check)
THERE’S NO BUSINESS LIKE SHOW BUSINESS
BONNIE AND CLYDE
SPIRIT OF THE BEEHIVE
In the third season of DanceMotion USA℠, a program of the U.S. Department of State Bureau of Education and Cultural Affairs produced by BAM, four outstanding American dance companies participated in month-long outreach programs to facilitate cross-cultural exchange and mutual understanding. Through workshops, master classes, artist talks, creative collaborations, and performances, these companies shared their artistic skills and viewpoints while experiencing the host countries' cultural offerings.

Highlights included a hip-hop workshop for handicapped students (Belarus), a workshop with Sinhalese and Tamil dancers (Sri Lanka), a collaboration with Algerian National Ballet, and a creative exchange with YouTube sensation La Orquestra Reciclada (Paraguay). DMUSA℠ artist Doug Varone selected Brenda Angiel Aerial Dance of Argentina to participate in the US-based residency; in a three-week residency at SUNY Purchase, the companies held masterclasses and created a piece, culminating in successful Next Wave Festival performances at the BAM Fisher.

Distance learning initiatives increased, with streaming open rehearsals, performances, artist talks, and connecting students in Buenos Aires and Brooklyn for a tango masterclass and milonga dance party. DMUSA℠ launched a social media initiative garnering 17,000 views on YouTube and more than 43,000 Facebook followers from 54 countries, with top engagement from Algeria, Bangladesh, Myanmar, and Nepal.

2013 TOURS

SPECTRUM DANCE THEATER (SEATTLE)
Bangladesh, Nepal, Sri Lanka

DOUG VARONE AND DANCERS (NEW YORK)
Argentina, Paraguay, Peru

ILLSTYLE & PEACE PRODUCTIONS (PHILADELPHIA)
Belarus, Russia, Ukraine

HUBBARD STREET DANCE CHICAGO (CHICAGO)
Algeria, Morocco, Spain
BAM COMMISSIONS AND EXHIBITS VISUAL ART IN WIDE-RANGING LOCATIONS, FROM BAM FISHER LOBBY TO FLATBUSH AVENUE

BAMBILL COVER ARTISTS

2012 NEXT WAVE FESTIVAL:
Rosemarie Trockel, *Language Change*, 2012, synthetic plaster, wood, acrylic. 29.5” x 23.5” x 3.5”, courtesy Sprüth Magers Berlin London

2013 SPRING SEASON:
Duke Riley, *Farewell, All Joys! More Fools than Wise*, 2013, composite, glass, and mirror tile on wood, 54” x 54”, courtesy of the artist and Magnan Metz Gallery

FALL 2012

NEXT WAVE ART:
Daniel Arsham
Tatiana Berg
Denise Kupferschmidt
Rachel Owens
David Scavnino
Kim Westfall
Organized by David Harper
Peter Jay Sharp Building Lobby

*Gesture Performing Dance, Dance Performing Gesture*, 2012, 37’ x 7’, collage, oil, ink, plaster, enamel
Mural by José Parlá, commissioned by BAM
Richard B. Fisher Building
Additional sculptures hung in BAM
Fisher atrium

SPRING 2013

CKTV
Immersive video, sound, performance, and installation work in which artists created karaoke videos
Curated by Cleopatra’s

*March On!*
Inspired by the 1963 Great March on Washington
Derrick Adams
Simone Leigh
Kenya Robinson
Hank Willis Thomas
Mickalene Thomas

*Wrapped Future* (Triangle Park)
Site-specific installation by Lim Sokchanlina
A project of IN RESIDENCE, the visual art program of Season of Cambodia

SPECIAL PROJECTS AND EVENTS

Moving the Still @ BAM
GIFs by 50 artists
Flatbush Avenue digital BAM sign
Transcultural Express:
Irina Korina, *Chapel*
Mixed media installation
Peter Jay Sharp Lobby

9th Annual BAMart Silent Auction

Falling Clock, 2012 | Photo: Daniel Arsham
PAST AND FUTURE
BAM.org
BAM.org/blog
BAM.org/video
Facebook.com/BAMstage
Twitter.com/BAM_Brooklyn
Instagram.com/BAM_Brooklyn

From the explosion of BAM-produced video to the launch of mobile ecommerce to our wildly successful use of Instagram, this was a time of rapid growth and success for BAM's web and electronic media ventures.

**WEB**
- Launched mobile ecommerce
- Designed and built Ignite campaign web experience
- Designed and built CrossingBrooklynFerry.com
- Launched comprehensive digital advertising campaigns, resulting in 46 million impressions and a 760% ROI

**SOCIAL MEDIA**
- Instagram had 19,000 followers in first year
- Facebook followers grew by 35%
- Twitter followers grew by 52%
- **HIGHLIGHTS:**
  - Twitter Q&A with Tanztheater Wuppertal Pina Bausch company members
  - Roman Tragedies Twitter and Instagram campaign
  - Live event tweeting #MLKBK #DanceAfrica #BKFerry
  - David Byrne bike racks re-naming contest

**VIDEO**
- BAM produced 72 original videos
- **HIGHLIGHTS:**
  - Einstein on the Beach trailer
  - Baby Einstein (7,000 first-day views)
  - Laramie Project Artist Talk
  - 365,000 YouTube views (100,000 more than FY12)
  - Lifetime YouTube views reached 1 million
  - 60% international viewers on YouTube

**DIGITAL SIGNAGE**
- Launched video signage in the BAM Fisher
- New, high-resolution screen for the Flatbush Avenue sign
- BAM Visual Art/Marketing Collaboration on Moving the Still GIF festival
The BAM Hamm Archives serves as a vital resource for artists, historians, students, and art aficionados. It holds one of the preeminent collections of historic and contemporary performance materials including photos, posters, playbills, press clippings, brochures, and audio visual materials dating back to the 1860s.

The BAM Hamm Archives is in the process of making these materials available online via a large-scale digitization project made possible with generous support from the Leon Levy Foundation. This digital repository—the Leon Levy Digital Archive—will provide access to video samples of performances, artist talks, printed ephemera, and other media, widening BAM’s commitment to a global audience.

The Iconic Artist Talks, a collaboration between the Archives and Education & Humanities Department, provides a forum—utilizing original performance footage and images from the archives—for important artists to discuss their oeuvres at BAM.

The Archives directs projects of institutional importance, such as oral histories; creating displays and exhibitions; and contributing to BAM publications including the BAM Blog. The Archives also provides tours of BAM. The collection is temporarily located at One MetroTech Center in Downtown Brooklyn and is open by appointment Monday through Friday during normal business hours.

Major support for the BAM Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.

Photo of Pina Bausch by Jeffrey Henson Scales/HSP Archive
MEMBERS CAN ACCESS PREVIEWS, REHEARSALS, AND SPECIAL EVENTS ALONGSIDE ARTISTS

BAM audiences are some of the most passionate and dedicated arts supporters in New York City, and it shows in our member programs. Friends of BAM unites enthusiasts who support the diverse arts at BAM. Members receive an array of benefits including members-only advance ticket access, waived ticket handling fees, and invitations to exclusive events; this year’s included a reception with Cambodian fashion and costume designer Sylvain Lim in conjunction with the Royal Ballet of Cambodia’s performance of The Legend of Apsara Mera, a rehearsal of SITI Company’s Trojan Women and Ivo von Hove’s Roman Tragedies, and a special concert screening of Atys introduced by conductor William Christie.

BAM Cinema Club members support world-class first-run and repertory films at BAM Rose Cinemas. Movie Buff-level members receive $5 off admission to the cinemas and Movie Mogul-level members attend films for free all year. Other benefits include invitations to monthly screenings and discussions with international and national filmmakers, priority access to BAMcinemaFest and other special screenings and series like Hitchcock 9, and a members-only sneak preview of The East.

The Producers Council and Chairman’s Circle—individuals who provide annual support starting at $1,500—comprise supporters as extraordinary as the work they make possible. Members of the Producers Council receive a host of VIP privileges, including personalized ticket handling and concierge services, invitations to all opening-night parties and working rehearsals, access to donor lounges, and invitations to exclusive events. This year’s Producers Council Celebration paired a performance of Ímã & Sem Mim by Brazil’s Grupo Corpo with a festive post-show party with the company. For donors of $2,500 and above, the Chairman’s Circle dinner, hosted by BAM’s Chairman of the Board, offered lively conversation followed by a performance of The Legend of Apsara Mera featuring the Royal Ballet of Cambodia.

Patrons in the Opera House | Photo: Kyle Dean Reinford
WHO WE ARE
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Nora Ann Wallace & Jack Nusbaum
Joseph LeRoy & Ann C. Warner Fund
The Robert W. Wilson Charitable Trust
The Winston Foundation, Inc.
Anonymous

$50,000
American Airlines
American Airlines
Rose M. Badgely Residuary Charitable Trust
Barclay's Nets Community Alliance
Francis Bermanzohn & Alan Rosenman
Gordon Bowen
The Jessica E. Smith and Kevin R. Brine Charitable Trust
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The Corinthian Foundation
Ike & Da Vinci Dangor
The Gladys Kreible Delmas Foundation
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Jacques and Natasha Gelman Foundation
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H3 Hardy Collaboration Architecture
The Harkness Foundation for Dance
The Francesca T. Harrison Foundation Trust
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The Lepercq Charitable Foundation
Grace Lyo-Volchkavson
Pierre and Tana Malicki Foundation
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Merz Gilmore Foundation
Mealfie Foundation
The Ambrose Monell Foundation
Henry and Lucy Moses Fund, Inc.
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Arthous Pazar
The Reed Foundation
The Jerome Robbins Foundation, Inc.
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Lizzie and Jonathan Tisch Foundation
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$25,000
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BNY Mellon
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Conde Nast Publications
Cravath, Swaine & Moore
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Vital Projects Fund
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Ann Ziff
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The Aeroflex Foundation
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Culture Ireland
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In Memory of Robert Saltar
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Merrill Lynch & Co. Foundation, Inc.
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David & Aliana Spugren
Dr. Axel Stawski
Jean Stein
Mr. & Mrs. Howard Solomon
Simpson Thacher & Bartlett LLP
R. Edward Spilka
Sam & Ellen Sporen
David & Aliana Spugren
Dr. Axel Stawski
Jean Stein
The French-American Fund for Contemporary Theater, a program of FACE
Tony Randall Theatrical Fund
Jane M. Timken
The Travelers Companies, Inc.
Michael Tuch Foundation, Inc.
Wendy vanden Heuvel
The Weininger Foundation, Inc.
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Hester Diamond
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Pamela Dressel
David Duffy
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Frederick Exterdacht
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Gunnilla Haac
Patricia Hallstein & Axel Kramer
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Douglas & Jessica Healy
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Dennis Kleina
Jayme Kogan & Thomas O’Handley
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The Krumholz Foundation
Helen & James Lally
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Mathew & Sabrina Leblanc
Helena Lee & Richard Klapper
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Julius Leiman-Carbia & Kyle Smith
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Richard Levy & Lorraine Gallard
Jeffrey Garner
Kathryn & Klein Miller-Lewis
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Emma Lindsay
Serenity & Frederick Landman
Keith Lloyd
Rachel Loeb & Zachary Block
Kevin Longrie
Suzanne Lorber
Joseph Lovett & James Cottrell
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John Mandelbach, Head Electrician, HT Edward Donohue, Master of Properties, HT Alison Dabdoub, Sound Engineer, HT Joe Werner, Assistant Carpenter, HT Oscar Gruchalski, Richard Wurzbach, Utility Men Mary Lou Houston, Wardrobe Supervisor

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BAM STAFF

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James Vause, Special Events Coordinator
Jessica Hackett, Paloma Wake, Special Events Assistants

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Michael LoMonico, Shakespeare Teaches Teachers
Nicole Kępskie, Young Critics
Jenny Rocha, Dancing into the Future
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Jenny Choi, Copy Editor
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Jamie Kraus, Marketing Projects Assistant

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Giovanny Lopez, Ticket Services Manager
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Brian Gee, Accounting Associate
Michael Hurst, Accounts Payable Administrator

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Katie Dixon, Director, Special Projects

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Carl Gillen, Capital Projects Manager
Laura Grady, Capital Projects Coordinator

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Svetlana Mikhailovskaya, Database Developer
Jason Q. Minnis, IT Project Manager
Matthew Taylor, Web Developer
John Roshen, Jerzy Rodriguez, Network Analysts
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Lucas Austin, Assistant Desktop Analyst

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Greenlight Bookstore

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Dewitt Stern

LEGAL COUNSEL
Ronald E. Feiner PC

MEDICAL CONSULTANTS
Ahmar Butt, MD; Anders Cohen, MD

RESTAURATEUR
Great Performances

WHO WE ARE  44  BAM Staff
NUMBERS
BAM’s financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2012 and 2013, and Statements of Activities for the years ended June 30, 2012 and 2013 were derived from BAM’s financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2012</th>
<th>2013</th>
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<tbody>
<tr>
<td>Current Assets:</td>
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<tr>
<td>Cash and Cash Equivalents</td>
<td>9,386,038</td>
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<tr>
<td>Due from NYC</td>
<td>1,477,910</td>
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<tr>
<td>Accounts and Other Receivables</td>
<td>658,194</td>
<td>726,946</td>
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<tr>
<td>Pledges Receivable</td>
<td>14,458,859</td>
<td>11,563,074</td>
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<tr>
<td>Prepaid Expenses and Other Current Assets</td>
<td>1,950,760</td>
<td>3,058,682</td>
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<tr>
<td>Total Current Assets</td>
<td>27,931,761</td>
<td>17,178,572</td>
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<tr>
<td>Long Term Assets:</td>
<td></td>
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<tr>
<td>Total Long Term Pledges Receivable</td>
<td>5,913,081</td>
<td>12,812,404</td>
</tr>
<tr>
<td>Property &amp; Equipment</td>
<td>52,703,658</td>
<td>65,533,096</td>
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<tr>
<td>Beneficial Interest in BAM Endowment Trust</td>
<td>80,872,090</td>
<td>87,877,935</td>
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<tr>
<td>Total Long Term Assets</td>
<td>139,488,829</td>
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<tr>
<td>Total Assets</td>
<td>167,420,590</td>
<td>183,402,007</td>
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</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets:</th>
<th>2012</th>
<th>2013</th>
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<tbody>
<tr>
<td>Liabilities:</td>
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</tr>
<tr>
<td>Current Liabilities:</td>
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</tr>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>7,174,346</td>
<td>5,071,128</td>
</tr>
<tr>
<td>Due to BAM Endowment Trust</td>
<td>780,000</td>
<td>1,257,861</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>1,075,550</td>
<td>728,325</td>
</tr>
<tr>
<td>Total Current Liabilities</td>
<td>9,029,896</td>
<td>7,057,314</td>
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<tr>
<td>Noncurrent Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes Payable</td>
<td>500,000</td>
<td>275,267</td>
</tr>
<tr>
<td>Total Liabilities</td>
<td>9,529,896</td>
<td>7,332,581</td>
</tr>
<tr>
<td>Net Assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Operations</td>
<td>579,332</td>
<td>5,058</td>
</tr>
<tr>
<td>Board Designated Funds</td>
<td>1,650,000</td>
<td>800,000</td>
</tr>
<tr>
<td>Net Investment in Property and Equipment</td>
<td>52,772,608</td>
<td>64,990,349</td>
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<tr>
<td>Total Unrestricted</td>
<td>55,001,940</td>
<td>65,795,407</td>
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<tr>
<td>Restricted:</td>
<td></td>
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<tr>
<td>Temporarily Restricted</td>
<td>24,902,005</td>
<td>32,014,064</td>
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<tr>
<td>Permanently Restricted</td>
<td>77,986,749</td>
<td>78,259,955</td>
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<tr>
<td>Total Net Assets</td>
<td>157,890,694</td>
<td>176,069,426</td>
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</tbody>
</table>

| Total Liabilities and Net Assets | 167,420,590 | 183,402,007 |
# BAM Financial Statements

## Statement of Activities

For the years ending June 30, 2012 and 2013

<table>
<thead>
<tr>
<th></th>
<th>Total 2012</th>
<th>Unrestricted</th>
<th>Board Designated</th>
<th>Total 2013</th>
<th>Unrestricted</th>
<th>Board Designated</th>
<th>Total Permanently Restricted</th>
<th>Total Permanently Restricted</th>
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<tbody>
<tr>
<td><strong>Operating Revenue:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Support:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Special Events Revenue</td>
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<td>1,975,762</td>
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<td>1,975,762</td>
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<tr>
<td>Less Spec Event Expenses</td>
<td>(618,733)</td>
<td>(805,102)</td>
<td>0</td>
<td>(805,102)</td>
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<tr>
<td>Special events, Net</td>
<td>1,436,611</td>
<td>1,170,660</td>
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<td>1,170,660</td>
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<tr>
<td>The City of New York</td>
<td>2,937,234</td>
<td>2,854,024</td>
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<td>2,854,024</td>
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<tr>
<td>New York State</td>
<td>484,350</td>
<td>22,500</td>
<td>0</td>
<td>22,500</td>
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<td>156,458</td>
<td>178,958</td>
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<td>Federal Government</td>
<td>1,274,976</td>
<td>1,539,907</td>
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<td>1,539,907</td>
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<tr>
<td>Private Sector</td>
<td>28,458,687</td>
<td>13,679,213</td>
<td>0</td>
<td>13,679,213</td>
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<tr>
<td>Distribution from BAM Endowment Trust</td>
<td>3,008,640</td>
<td>3,337,860</td>
<td>0</td>
<td>3,337,860</td>
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<tr>
<td>Net Assets Released</td>
<td>10,911,577</td>
<td>10,024,379</td>
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<td>10,024,379</td>
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<td><strong>Total Support</strong></td>
<td>37,599,499</td>
<td>32,628,543</td>
<td>0</td>
<td>32,295,517</td>
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<tr>
<td>Earned Revenue:</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performance and Co-Presenter</td>
<td>17,626,187</td>
<td>10,166,824</td>
<td>0</td>
<td>10,166,824</td>
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<td>BAM Rose Cinema</td>
<td>2,851,775</td>
<td>3,131,092</td>
<td>0</td>
<td>3,131,092</td>
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<tr>
<td>Rentals, BAMart sales, Interest and Other Income</td>
<td>1,122,112</td>
<td>4,499,669</td>
<td>0</td>
<td>4,499,669</td>
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<tr>
<td><strong>Total Earned Revenue</strong></td>
<td>24,600,074</td>
<td>24,600,074</td>
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<td>24,600,074</td>
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<tr>
<td><strong>Total Operating Revenue</strong></td>
<td>56,984,966</td>
<td>56,984,966</td>
<td>5,214,606</td>
<td>5,214,606</td>
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<td><strong>Operating Expense:</strong></td>
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<td>Program Services</td>
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<td>42,174,498</td>
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<td>42,174,498</td>
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<tr>
<td>Management and General</td>
<td>3,189,729</td>
<td>4,021,029</td>
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<td>4,021,029</td>
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<td>Fundraising</td>
<td>4,871,587</td>
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<td>5,574,170</td>
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<tr>
<td><strong>Total Operating Expense</strong></td>
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<td>54,169,127</td>
<td>0</td>
<td>54,169,127</td>
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<tr>
<td><strong>Results From Operations</strong></td>
<td>2,815,839</td>
<td>2,815,839</td>
<td>5,214,606</td>
<td>798</td>
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<td><strong>Non Operating Activities:</strong></td>
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<tr>
<td>Depreciation Expense</td>
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<td>(1,010,543)</td>
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<td>Transfer</td>
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<td>(850,000)</td>
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<td>(850,000)</td>
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<tr>
<td>Net assets released from restriction for BAM Richard B. Fisher Building</td>
<td>3,637,612</td>
<td>3,637,612</td>
<td>(3,637,612)</td>
<td>0</td>
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<tr>
<td>Net assets released from restriction for Harvey Theater Seats</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
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</tr>
<tr>
<td>Net assets released from restriction for Other Capital Projects</td>
<td>15,949,840</td>
<td>10,004,590</td>
<td>10,004,590</td>
<td>0</td>
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<tr>
<td>NYSE/NYCH capital grants (Econ. Dev Corp, Dormitory Authority, NYS)</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Extraordinary Gain</strong></td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>(Decrease) Increase in beneficial interest in BAM Endowment Trust</td>
<td>(2,244,159)</td>
<td>(2,244,159)</td>
<td>0</td>
<td>0</td>
<td></td>
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</tr>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td>20,984,098</td>
<td>21,584,098</td>
<td>(8,499,274)</td>
<td>2,617,503</td>
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<tr>
<td>Net Assets, Beginning of Year</td>
<td>32,367,844</td>
<td>34,147,844</td>
<td>28,186,673</td>
<td>75,368,448</td>
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<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td>53,351,942</td>
<td>1,650,000</td>
<td>55,001,940</td>
<td>24,902,005</td>
<td>77,968,749</td>
<td>157,890,694</td>
<td>24,902,005</td>
<td>77,968,749</td>
</tr>
</tbody>
</table>

| Numbers | 47 | BAM Financial Statements |
THE TRUST
DEAR BAM FAMILY,

It has been a very strong year for the BAM Endowment Trust. On behalf of the board, I’m happy to report that the valuation of the Endowment as of June 30, 2013 was $83,159,709. We have truly built a stable base from which to fund some of the most adventurous arts in the country.

Though BAM’s 150th anniversary has come to a close, we here at BET have another birthday to commemorate. This fiscal year saw the 20th anniversary of BET’s founding. I want to take this opportunity to thank our board members past and present for their dedication and service, and to reflect on the remarkable growth and stability that BET has made possible for BAM over the last two decades.

As if there wasn’t enough to celebrate, I’d like to close with the Endowment’s return on investment for the past fiscal year: 17.42%, which is robust to say the least.

Please join me in acknowledging a milestone in BET’s history as we look forward to another flourishing year.

Thank you for your interest and support,

Tim Ingrassia

Chair, BAM Endowment Trust Board of Trustees
$5,000,000 AND ABOVE
Richard B. Fisher & Jeanne Donovan Fisher
The Howard Gilman Foundation
The Peter Jay Sharp Foundation
Lila Wallace-Reader’s Digest Endowment Fund for Community, Educational, & Public Affairs Programs

$1,000,000 AND ABOVE
Altria Group, Inc./Next Wave Forward Fund
BAM Fund to Support Emerging and Local Musicians
Brooklyn Community Foundation
The Irene Diamond Fund
Doris Duke Charitable Foundation
Emily H. Fisher
The Ford Foundation Fund to Support Collaborative Creativity Among U.S. Artists
The Andrew W. Mellon Foundation Fund for Opera & Music-Theater
Bruce C. Ratner
William Boss Sandberg
The Peter Jay Sharp Fund for Opera and Theater
The SHS Foundation
The Starr Foundation

$500,000 AND ABOVE
The Campbell Family Foundation
The Devrite Fund
Judith R. & Alan H. Fishman
Charles J. & Irene F. Hamm
Maribelle & Stephen Leavitt
Diane & Adam E. Max
Mary & Jim Ottaway Jr. in honor of Ruth Blackburne Ottaway
Rockefeller Brothers Fund
Jonathan F.P. & Diana V.C. Rose
Martha A. & Robert S. Rubin
Nora Ann Wallace & Jack Nusbaum

$250,000 AND ABOVE
The Bohen Foundation
The Jessica E. Smith and Kevin R. Brine Charitable Trust
The Charles & Valerie Diker Dance Endowment Fund
The Horace W. Goldsmith Foundation
Michael Bancroft Goth Endowed Annual Performance Fund
William Randolph Hearst Endowment for Education and Humanities Programs
The Rita & Alex Hillman Foundation
Carole & Irwin Lainoff
Maxwell Family Fund in Community Funds, Inc.
The Geraldine Stutz Trust, Inc.

$100,000 AND ABOVE
Michael Baillief, Marvin Levine, Jesse Masyr, David Stadtmauer
Robert & Joan Catell Fund for Education Programs
Neil D. & Kathleen M. Chrisman
Mr. & Mrs. Henry Christensen III
Madison S. Finlay
Francena T. Harrison Performance Fund
Rita K. Hillman
HSBC Bank USA, N.A.
Independence Community Bank
Stephanie & Tim Ingrassia
Mr. & Mrs. Edgar A. Lampert
Annie Leibovitz & Studio
Leo Burnett, USA
James McLaren & Lawton Fitt
Sarah G. Miller & Frank L. Coulson
The Morgan Stanley Community and Educational Fund
J.P. Morgan & Co. Incorporated
The Jerome Robbins Foundation, Inc.
May & Samuel Rudin Family Foundation
Mr. & Mrs. Ame Vennema
Verizon Communications
The Isak and Rose Weinman Foundation in honor of Madame Lillian Teruzzi
The Norman & Rosita Winston Foundation
Anonymous

BAM ANGELS
Denis Azaro
Bettina Bancroft
Robert & Joan Catell
Neil D. Chrisman
Mr. & Mrs. Henry Christensen III
Mallory Factor
Madison S. Finlay
Richard B. Fisher
Judith R. & Alan H. Fishman
Rita Hillman
Barbara T. Hoffman
William Josephson
Charlotte & Stanley Kriegel
Edgar A. Lampert
Harvey Lichtenstein
Phyllis Holbrook Lichtenstein
Scott C. McDonald
Evelyn & Everett Ortner
Frank J. & Adeline Pannizzo
William Winthrop Parsons
Marie D. Powers
William Boss Sandberg
Louis Sanders
Harriet L. Senz
Toni Mendez Shapiro
Bella F. Stoll
Lynn M. Stirrup
PaulaMarie Susi
Charlene Magen Weinstein & Laurence Benjamin Molloy
Judge Franklin R. Weissberg
Carol Yorke & Gerard Conn
BET’s financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2012 and 2013, and Statements of Activities for the years ended June 30, 2012 and 2013 were derived from BET’s financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2012</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>4,862,799</td>
<td>4,625,877</td>
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<td>Investments</td>
<td>68,780,102</td>
<td>79,482,452</td>
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<tr>
<td>Interest receivable</td>
<td>3,845</td>
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<tr>
<td>Due from The Brooklyn Academy of Music, Inc.</td>
<td>780,000</td>
<td>1,251,577</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>6,475,559</td>
<td>2,545,930</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td><strong>80,902,305</strong></td>
<td><strong>87,904,836</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets:</th>
<th>2012</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pooled income fund liabilities</td>
<td>30,215</td>
<td>27,901</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>30,215</strong></td>
<td><strong>27,901</strong></td>
</tr>
<tr>
<td><strong>Net Assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>1,227,509</td>
<td>11,325,852</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>3,437,687</td>
<td>104,828</td>
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<tr>
<td>Permanently Restricted</td>
<td>76,206,894</td>
<td>76,447,255</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>80,872,090</strong></td>
<td><strong>87,877,935</strong></td>
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</tbody>
</table>

| Total Liabilities and Net Assets      | 80,902,305 | 87,905,836 |
### BAM ENDOWMENT TRUST

**STATEMENT OF ACTIVITIES**

For the years ending June 30, 2012 and 2013

<table>
<thead>
<tr>
<th>Revenues and Other Support:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2012</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2013</th>
</tr>
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<tr>
<td>Contributions</td>
<td>17,750</td>
<td>2,602,254</td>
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<td>2,620,004</td>
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<td>-</td>
<td>240,361</td>
<td>271,047</td>
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<tr>
<td>Interest and dividends</td>
<td>1,202,228</td>
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<td>-</td>
<td>1,202,228</td>
<td>1,487,976</td>
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<td>-</td>
<td>1,487,976</td>
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<tr>
<td>Miscellaneous income</td>
<td>481</td>
<td>-</td>
<td>-</td>
<td>481</td>
<td>6,003</td>
<td>10</td>
<td>-</td>
<td>6,013</td>
</tr>
<tr>
<td>Change in pooled income fund</td>
<td>-</td>
<td>2,007</td>
<td>-</td>
<td>2,007</td>
<td>-</td>
<td>2,007</td>
<td>-</td>
<td>2,314</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>3,008,640 (3,008,640)</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>3,337,860 (3,337,860)</td>
<td>-</td>
<td>-</td>
<td>3,437,687</td>
</tr>
<tr>
<td><strong>Total Revenues and Other Support</strong></td>
<td><strong>4,229,099 (3,006,633)</strong></td>
<td><strong>2,602,254</strong></td>
<td><strong>3,824,720</strong></td>
<td><strong>4,862,525</strong></td>
<td><strong>(3,335,536)</strong></td>
<td><strong>240,361</strong></td>
<td><strong>1,767,350</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Expenses:</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Distribution - The Brooklyn Academy of Music, Inc.</td>
<td>3,008,640</td>
<td>-</td>
<td>-</td>
<td>3,008,640</td>
<td>3,337,860</td>
<td>-</td>
<td>-</td>
<td>3,337,860</td>
</tr>
<tr>
<td>Investment fees</td>
<td>499,109</td>
<td>-</td>
<td>2,512</td>
<td>501,621</td>
<td>488,954</td>
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<td>Management fee</td>
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<td>2,512</td>
<td>150,000</td>
<td>2,512</td>
<td>-</td>
<td>-</td>
<td>2,512</td>
</tr>
<tr>
<td>Audit, insurance and filing fees</td>
<td>45,746</td>
<td>-</td>
<td>-</td>
<td>45,746</td>
<td>2,512</td>
<td>-</td>
<td>-</td>
<td>2,512</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>3,703,495</strong></td>
<td>-</td>
<td><strong>2,512</strong></td>
<td><strong>3,706,007</strong></td>
<td><strong>4,505,187</strong></td>
<td>-</td>
<td>-</td>
<td><strong>4,505,187</strong></td>
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</tbody>
</table>

| Results From Operations   | 525,604      | (3,006,633)            | 2,599,742             | 118,713    | 357,338      | (3,335,536)            | 240,361               | (2,737,837)|
| Unrealized Gain (Loss) on Investments | (2,413,884) | 931                    | -                      | (2,413,953) | 9,690,725 | 2,677                  | -                     | 9,693,402  |
| Realized Gain on Investments | 51,081       | -                      | -                      | 51,081     | 50,280       | -                      | -                     | 50,281     |
| **Change in Net Assets**   | (1,838,199)  | (3,005,702)            | 2,599,742             | (2,244,159)| 10,098,343   | (3,332,859)            | 240,361               | 7,005,845  |

| Net Assets, Beginning of Year | 3,065,708    | 6,443,389              | 73,607,152            | 83,116,249 | 3,065,708    | 3,437,687              | 76,206,894            | 80,872,090 |

| Net Assets, End of Year     | 1,227,509    | 3,437,687              | 76,206,894            | 80,872,090 | 11,325,852   | 104,828               | 76,447,255            | 87,877,935 |