

# BAM

## Next Wave 2019

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

***What if they went to Moscow?* marks Christiane Jatahy's BAM debut in Artistic Director David Binder's inaugural season**

**Same show, seen twice—once as a theater piece, once as a film**

**Bloomberg Philanthropies is the Season Sponsor**

***What if they went to Moscow?***

Conceived and directed by Christiane Jatahy

Based on the text *Three Sisters* by Anton Chekhov

Dramaturgy by Christiane Jatahy

Cinematography by Paulo Camacho

Set design by Marcelo Lilpiani

Costumes by Antonio Medeiros and Tatiana Rodrigues

Musical direction by Domenico Lancelotti

**BAM Fisher** (Fishman Space, 321 Ashland Pl) & **BAM Rose Cinemas** (30 Lafayette Ave)

Oct 23—26 at 7:30pm; Oct 27 at 3pm

Tickets start at \$65

In Portuguese with English titles

**Sep 9, 2019/Brooklyn, NY**—Brazilian writer and film/stage director Christiane Jatahy brings her acclaimed *What if they went to Moscow?* to BAM's Next Wave—the first season under Artistic Director David Binder, in which all artists are making BAM debuts.

Original in both concept and execution, *What if they went to Moscow?* transplants Chekhov's *Three Sisters* to contemporary Rio and condenses the story to three speaking characters over one evening: the younger sister Irina's birthday party. Their conversations deal with questions of change—on an existential, political, and very personal level. At each performance the play is enacted twice, while the audience (divided into two alternating groups) sees it in two different forms: Once as a theater piece in the intimate Fishman Space, the other as a film in Rose Cinemas edited in real time. The two versions seem identical yet are different. Each version conceals certain elements while revealing others. With this multimedia approach, which the *Los*

*Angeles Times* said was executed with “ingenious effect,” Jatahy not only re-examines these familiar characters, but also our way of perceiving reality and fiction, past and present.

**Christiane Jatahy** is multi-genre artist whose recent projects have created dialogues among different artistic fields and opened channels for imagination. Her theatrical trilogy *Uma cadeira para solidão, duas para o dialogo e três para a sociedade* tested the limits of reality and fiction, actor and character, theater and cinema. Jatahy’s theater works and films have been played across Brazil and international festivals. *Julia* won the Shell Award for Best Director in 2011. She was the artistic director of Rio Occupation London in 2012, a residency project that gathered 30 artists from different disciplines to produce new works in London during their Cultural Olympics. During the Occupation, Jatahy created *In the Comfort of your home*, for which British citizens and immigrants turned their homes into temporary performance spaces. Jatahy is an associate artist of the Odéon Théâtre de l’Europe, CentQuatre, Théâtre National Wallonie-Bruxelles, and Schauspielhaus Zürich.

For press information, contact David Hsieh at [dhsieh@BAM.org](mailto:dhsieh@BAM.org) or 718.724.8027.

### **Credits**

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What if they went to moscow? was sponsored by FATE – Fundo de Apoio ao Teatro da Secretaria Municipal de Cultura do Rio de Janeiro and Petrobras.

#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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