

BAM

Next Wave 2019

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

BAM presents *He Did What?*, a free animated opera short screened outdoors, Oct 27—Nov 2

Belfast-based Dumbworld is part of Artistic Director David Binder's first Next Wave, a season of BAM artistic debuts

Bloomberg Philanthropies is the Season Sponsor

He Did What?

Dumbworld

Conceived and created by Brian Irvine and John McIllduff

Music composed by Brian Irvine

Written and directed by John McIllduff

Orchestra conducted by Fergus Shiel

Costume design by Clodagh Deegan

BAM Peter Jay Sharp Building

Oct 27—Nov 2, 7—10pm

Sep 19, 2019/Brooklyn, NY—BAM Artistic Director David Binder's first Next Wave season steps outside the theaters into the street with *He Did What?*, a humorous, animated opera and public art project. The 10-minute film is projected onto the façade of the Peter Jay Sharp Building on a continuous loop between 7 and 10pm from Oct 27 to Nov 2. The public will watch it on the sidewalks and listen to the music on headsets provided by BAM, free of charge. The decidedly wacky plot of two octogenarians concocting a "hit" on a cheating husband is conveyed through a graffiti-like visual style, operatic vocals (sung by Doreen Curran, Sylvia O'Brien, and Dan Reardon), and a cacophonous orchestral soundtrack. Created by the Belfast-based Dumbworld and nominated for a Total Theatre Award by the Irish National Opera, *He Did What?* is an experiential project that demonstrates the two creators' mission to create art works for people of all ages and backgrounds.

Brian Irvine was born in Belfast. He creates music in all forms, including operas, orchestral works, large-scale oratorios, installations, film, theater and dance scores, as well as ensemble, solo, and chamber works. His style is a highly personal concoction of punk, improvisation, and

contemporary classical. Irvine has received commissions from many international orchestras, opera companies, and theaters, and has toured extensively with his own 12-piece ensemble. He has won the British Composers Award for Opera and the BBC Radio 3 Jazz Award. His *Postcards from Dumbworld* was shortlisted for the Irish Times Opera Award (2011) and his BBC Radio 3 commission *Secret Cinema* was nominated for a BBC Radio 3 Listeners Award (2011). *Rain Falling Up* was also shortlisted for a British Composers Award (2012).

John McIlduff is a writer, stage director, and filmmaker with works spanning opera, television, film, theater, music videos, commercials, and installations. Originally from Belfast, McIlduff studied at L'École de Théâtre Jacques Lecoq in Paris, where he still lives. His film feature *Behold the Lamb* premiered at the Toronto International Film Festival and was awarded Best Screenplay at Thessaloniki International Film Festival and Best Director at the Arras International Film Festival. His theater works include *Crime and Punishment*, *Postcards from Dumbworld*, *The Oldest Woman in Limerick*, and *Shelter me from the Rain* (Allianz Business to Arts Award).

For press information, contact David Hsieh at dhsieh@BAM.org or 718.724-8027.

Credits

Bloomberg Philanthropies is the Season Sponsor.

Leadership support for BAM Access Programs provided by the Jerome L. Greene Foundation.

Leadership support for opera at BAM provided by Aashish & Dinyar Devitre.

Leadership support for off-site programs provided by the Howard Gilman Foundation.

Major support for opera at BAM provided by Sarah Billingham & Howard Solomon.

Support for opera at BAM provided by The Francena T. Harrison Foundation Trust, and Ellen & Sam Sporn

Leadership support for the BAM Hamm Archives and BAM Film, Community, and Education programs provided by The Thompson Family Foundation.

Delta Air Lines is the Official Airline of BAM.

The Brooklyn Hospital Center is the Official Healthcare Provider of BAM.

Leadership support for BAM's programming and initiatives provided by The Ambrose Monell Foundation; Frances Bermanzohn & Alan Roseman; brigittencyc; Brookfield Properties; William I. Campbell & Christine Wächter-Campbell; Chubb; Aashish & Dinyar Devitre; Doris Duke Charitable Foundation; Robert & Mercedes Eichholz Foundation; Thérèse M. Esperdy & Robert G. Neborak; The Fan Fox & Leslie R. Samuels Foundation, Inc.; Jeanne Donovan Fisher; The Harkness Foundation for Dance; Howard Gilman Foundation; Anne Hubbard & Harvey Schwartz; The Rita and Alex Hillman Foundation; Robin & Edgar Lampert; Toby Devan Lewis; Diane Max & Adam E. Max; James I. McLaren & Lawton W. Fitt; Henry and Lucy Moses Fund, Inc.; The Jerome Robbins Foundation, Inc.; Jonathan F.P. & Diana Calthorpe Rose; The Morris and Alma Schapiro Fund; The Shubert Foundation, Inc.; The SHS Foundation; Axel Stawski & Galia Meiri Stawski; Virginia B. Toulmin Foundation; Robert L. Turner; John L. & Eva Usdan; and Nora Ann Wallace & Jack Nusbaum.

Major support for BAM's programming and initiatives provided by Jonathan & Jessika Auerbach; Tony Bechara; Sarah Billingham & Howard Solomon; Natalia Chefer & Joel Tompkins; Linda & Adam Chinn; Suzy & Anthony Davis; The Gladys Kriebel Delmas Foundation; Mark Diker & Deborah Colson; Cheryl &

Joe Della Rosa; Epstein Teicher Philanthropies; Steven & Susan Felsher; Barry M. Fox; Roberta Garza; Francis Goelet Charitable Lead Trusts; Agnes Gund; The Emily Davie & Joseph S. Kornfeld Foundation; Scott C. McDonald; The Ambrose Monell Foundation; Barbara & Richard Moore; Henry and Lucy Moses Fund, Inc.; Samuel I. Newhouse Foundation, Inc.; Rona & David Picket; Donald A. Pels Charitable Trust; The Jerome Robbins Foundation, Inc.; Rockefeller Brothers Fund's Charles E. Culpeper Arts and Culture Program; Anna Kuzmik Sampas & George Sampas; The Morris and Alma Schapiro Fund; Bartholomew A. Sheehan & Sheila A. Cain; Joseph and Sylvia Slifka Foundation; Starry Night Fund; Douglas C. Steiner; Joseph A. Stern; Tiger Baron Foundation; and The Joseph LeRoy & Ann C. Warner Fund.

Additional support for BAM's programming and initiatives provided by Jody & John Arnhold; Rose M. Badgeley Residuary Charitable Trust; Anne H. Bass; The Bay and Paul Foundations; Charles Hayden Foundation; Goldman Sachs Gives at the direction of R. Martin Chavez; Jim Chervenak; Citi; Steven & Alexandra Cohen Foundation; Constans Culver Foundation; Culture Ireland; Andre Dua; Miriam Katowitz & Arthur Radin; Philippe & Posey Krakowsky; John Lipsky; The Frederick Loewe Foundation, Inc.; Gary Lynch & Kate Hall; M&T Bank; David & Susan Marcinek; MetLife Foundation; Gabriel & Lindsay Pizzi; Marcel Przymusinski; William D. & Susan Kahan Rifkin; May and Samuel Rudin Family Foundation, Inc.; Bette & Richard Saltzman; The Scherman Foundation, Inc.; Timothy & Julie Sebuya; Simon Sinek; Jennifer Small & Adam Wolfensohn; Edward & Virginia Spilka; Ellen & Sam Sporn; The Harold and Mimi Steinberg Charitable Trust; Ann Tenenbaum & Thomas H. Lee; The Tillary Hotel; Pedro Jose Torres & Cecilia Picon; Viacom; and Claire & Curtis Wood.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM Next Wave Festival is supported in part by an award from the National Endowment for the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

Commissioned by Ruairi O'Cuiv at Dublin City Council.

He Did What? is a Public Art Commission by Dublin City Council. Dumbworld is supported by the Arts Council of Northern Ireland.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

#####