

BAM

Next Wave 2019

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Brazilian choreographer Bruno Beltrão and the groundbreaking Grupo de Rua make BAM debut with the New York premiere of *Inoah*, Oct 31—Nov 2

Masterwork addresses societal issues through contemporary dance, hip-hop, and gravity-defying artistry

Bloomberg Philanthropies is the Season Sponsor

Inoah

Bruno Beltrão/Grupo de Rua

Light design by Renato Machado

Costume design by Marcelo Sommer

Music by Felipe Storino

BAM Howard Gilman Opera House (30 Lafayette Ave)

Oct 31—Nov 2 at 7:30pm

Tickets start at \$30

“one of the most intelligently creative choreographers” — *The Guardian*

September 25, 2019/Brooklyn, NY—Brazilian choreographer Bruno Beltrão and his dynamic street troupe Grupo de Rua establish a relationship between the inner and outer world, tackling issues of dialogue, conflict, coexistence, and collectivity in their latest work *Inoah*. In its New York premiere, Beltrão brings his acclaimed piece to BAM’s Next Wave—the first season under Artistic Director David Binder, in which all artists are making BAM debuts.

In *Inoah*, ten dancers explore urban life at the interface between encounter and confrontation, aggression and exuberance, animosity, bondedness, and common ground. The dancers occupy the mostly dark space with whirling movements, fast kicks, high jumps, and somersaults. With pure physical presence and virtuosity, Grupo de Rua unleashes a fascinating choreographic composition that gives rise to images and atmospheres full of pulsating energy and vibrant excitement. Named for a city in Brazil, *Inoah* is a call for freedom of movement and a creative indictment against its restriction.

Bruno Beltrão counts among the most important movers for artistic development in street and contemporary dance. He designs complex, highly energetic, and stringent choreographies on topics such as communality, media, and globalization. Renowned for his dance-based

deconstruction of hip-hop, he questions established, masculine-dominated structures of movement and combines them with elements of contemporary dance to create his very own, analytic and nevertheless highly physical style. His “street crew” **Grupo de Rua**, founded in the Brazilian city of Niterói near Rio de Janeiro in 1996, comprises performers from different styles of street dance. With Beltrão leading as artistic director, the group has developed a physical language exuding strength and a palpable sense of danger. Their pieces are primarily characterized by a mixture of Beltrão’s unique sensibility, and exquisite movements that demonstrate the dancers’ highly advanced technical skills.

For press information, contact Cynthia Tate, ctate@BAM.org or 718.724.8022

Credits

Bloomberg Philanthropies is the Season Sponsor

Leadership support for BAM Access Programs provided by the Jerome L. Greene Foundation

Leadership support for dance at BAM provided by The Harkness Foundation for Dance; and The SHS Foundation

Leadership support for programming in the Howard Gilman Opera House provided by the Howard Gilman Foundation

Leadership support for the BAM Hamm Archives and BAM Film, Community, and Education programs provided by The Thompson Family Foundation

Delta Air Lines is the Official Airline of BAM

The Brooklyn Hospital Center is the Official Healthcare Provider of BAM

Leadership support for BAM’s programming and initiatives provided by The Ambrose Monell Foundation; Frances Bermanzohn & Alan Roseman; brigittencyc; Brookfield Properties; William I. Campbell & Christine Wächter-Campbell; Chubb; Aashish & Dinyar Devitre; Doris Duke Charitable Foundation; Robert & Mercedes Eichholz Foundation; Thérèse M. Esperdy & Robert G. Neborak; The Fan Fox & Leslie R. Samuels Foundation, Inc.; Jeanne Donovan Fisher; The Harkness Foundation for Dance; Howard Gilman Foundation; Anne Hubbard & Harvey Schwartz; The Rita and Alex Hillman Foundation; Robin & Edgar Lampert; Toby Devan Lewis; Diane Max & Adam E. Max; James I. McLaren & Lawton W. Fitt; Henry and Lucy Moses Fund, Inc.; The Jerome Robbins Foundation, Inc.; Jonathan F.P. & Diana Calthorpe Rose; The Morris and Alma Schapiro Fund; The Shubert Foundation, Inc.; The SHS Foundation; Axel Stawski & Galia Meiri Stawski; Virginia B. Toulmin Foundation; Robert L. Turner; John L. & Eva Usdan; and Nora Ann Wallace & Jack Nusbaum

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM Next Wave is supported in part by an award from the National Endowment for the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. Harvey Theater at BAM Strong is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St. for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

###