Brazilian choreographer Bruno Beltrão and the groundbreaking Grupo de Rua make BAM debut with the New York premiere of *Inoah*, Oct 31—Nov 2

Masterwork addresses societal issues through contemporary dance, hip-hop, and gravity-defying artistry

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*Inoah*
Bruno Beltrão/Grupo de Rua

Light design by Renato Machado
Costume design by Marcelo Sommer
Music by Felipe Storino

BAM Howard Gilman Opera House (30 Lafayette Ave)
Oct 31—Nov 2 at 7:30pm
Tickets start at $30

“one of the most intelligently creative choreographers” — *The Guardian*

September 25, 2019/Brooklyn, NY—Brazilian choreographer Bruno Beltrão and his dynamic street troupe Grupo de Rua establish a relationship between the inner and outer world, tackling issues of dialogue, conflict, coexistence, and collectivity in their latest work *Inoah*. In its New York premiere, Beltrão brings his acclaimed piece to BAM’s Next Wave—the first season under Artistic Director David Binder, in which all artists are making BAM debuts.

In *Inoah*, ten dancers explore urban life at the interface between encounter and confrontation, aggression and exuberance, animosity, bondedness, and common ground. The dancers occupy the mostly dark space with whirling movements, fast kicks, high jumps, and somersaults. With pure physical presence and virtuosity, Grupo de Rua unleashes a fascinating choreographic composition that gives rise to images and atmospheres full of pulsating energy and vibrant excitement. Named for a city in Brazil, *Inoah* is a call for freedom of movement and a creative indictment against its restriction.

Bruno Beltrão counts among the most important movers for artistic development in street and contemporary dance. He designs complex, highly energetic, and stringent choreographies on topics such as communality, media, and globalization. Renowned for his dance-based
deconstruction of hip-hop, he questions established, masculine-dominated structures of movement and combines them with elements of contemporary dance to create his very own, analytic and nevertheless highly physical style. His “street crew” Grupo de Rua, founded in the Brazilian city of Niterói near Rio de Janeiro in 1996, comprises performers from different styles of street dance. With Beltrão leading as artistic director, the group has developed a physical language exuding strength and a palpable sense of danger. Their pieces are primarily characterized by a mixture of Beltrão’s unique sensibility, and exquisite movements that demonstrate the dancers’ highly advanced technical skills.

For press information, contact Cynthia Tate, cstate@BAM.org or 718.724.8022

Credits
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General Information
BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. Harvey Theater at BAM Strong is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St. for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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