

BAM

Next Wave 2019

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Choreographer Marlene Monteiro Freitas' *Bacchae: Prelude to a Purge* makes US premiere at BAM Next Wave, Nov 7—9

The sui generis production is inspired by the Greek tragedy

Bloomberg Philanthropies is the Season Sponsor

Bacchae: Prelude to a Purge

Choreography by Marlene Monteiro Freitas

Set and lighting design by Yannick Fouassier

Sound design by Tiago Cerqueira

Harvey Theater at BAM Strong (651 Fulton St)

Nov 7—9 at 7:30pm

Tickets start at \$30

“...Ms. Freitas is brilliance incarnate...”—*The New York Times*

Oct 3, 2019/Brooklyn, NY—Cape Verde-born choreographer Marlene Monteiro Freitas, who has won a Venice Biennale Silver Lion for Dance and an invitation to create a work for Batsheva Dance Company, has developed one of the most unique dance languages on the European dance scene. Her *Bacchae: Prelude to a Purge* makes its US premiere in BAM Artistic Director David Binder's first Next Wave season, in which every artist is making their BAM debut.

For Freitas, Euripides' *Bacchae* is full of dance and mystery. Instead of characters and story, she created a sui generis work in which movement, dance, and music-making are integrated—all with its own logic. Eight dancers and five trumpeters are our guides into the depths of the human psyche where irrationality and madness dwell. Using clownish makeup, semi-robotic movements, and unconventional instruments, Freitas creates a world in which order and chaos, discipline and spontaneity are always in tension.

Marlene Monteiro Freitas studied dance at P.A.R.T.S. in Brussels as well as at Escola Superior de Dança and Fundação Calouste Gulbenkian in Lisbon. In her native country, Cape Verde, she co-founded the dance group Compass and collaborated with musician Vasco Martins. Freitas worked with Emmanuelle Huynh, Loïc Touzé, Tânia Carvalho, and Boris Charmatz, among others. Her recent creations include *Bacchae: Jaguar* (2015) with Andreas Merk, for which she won the Best Choreography award from the Portuguese Society of Authors; *Of ivory and flesh—statues also suffer* (2014); *Paradise—private collection* (2012—13); and *(M)imosa* (2011), co-created with Trajal Harrell, François Chaignaud, and Cecilia Bengolea, which was presented at The Kitchen in 2012. In 2018 she created *Canine Jaunâtre 3* for Batsheva Dance Company. She was awarded the Silver Lion for Dance in the 2018 Venice Biennale. Freitas is the co-founder of P.OR.K production company in Lisbon.

For press information, contact David Hsieh at dhsieh@BAM.org or 718.724-8027.

Credits

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. Harvey Theater at BAM Strong is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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