

BAM

Next Wave 2019

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Michael Keegan-Dolan's *Swan Lake / Loch na hEala* makes its US premiere at BAM, Oct 15—20

Acclaimed theater/dance production from Teac Dańsa opens 2019 Next Wave—the first season curated by Artistic Director David Binder—featuring all BAM artistic debuts

Bloomberg Philanthropies is the Season Sponsor

Swan Lake / Loch na hEala

Teac Dańsa

Written, directed, and choreographed by Michael Keegan-Dolan

Set design by Sabine Dargent

Costume design by Hyemi Shin

Lighting design by Adam Silverman

Music by Slow Moving Clouds

Co-production by Michael Keegan-Dolan; Sadler's Wells Theatre London; Colours International Dance Festival, Theaterhaus Stuttgart; Dublin Theatre Festival, and Theatre de la Ville, Luxembourg. Presented with support from Culture Ireland and in association with Irish Arts Center

Harvey Theater at BAM Strong (651 Fulton St)

Oct 15—19 at 7:30pm; Oct 20 at 3pm

Tickets start at \$30

“...pure, visceral joy”—*The Guardian* *****

“a stunning exercise in theatrical slight-of-hand, in deconstruction as creation.”

—*Financial Times* *****

“a thing of wonder”—*The Observer* *****

“raw, raucous, redemptive, majestic, vital and empowering”—*The Irish Times* *****

September 3, 2019/Brooklyn, NY—Unfurling like an Irish folk tale, Michael Keegan-Dolan’s *Swan Lake* tells a magical story of transgression, reconciliation, and the tyranny of the modern-day church and state. Garnering critical acclaim in London, Toronto, Dublin, Sydney, Hong Kong, Seoul, Moscow, Cologne, and Stuttgart, *Swan Lake* comes to BAM in its US premiere. The BAM engagement launches a North American tour which includes Minneapolis, Ottawa, Los Angeles, Michigan, and North Carolina.

Set in the Irish Midlands, the adaptation touches on the timeless, troubling themes of corruption, violence, sexual abuse, and trauma, but nonetheless tells a story of empathy and hope. The cast includes Rachel Poirier (Finola), Alex Leonhartsberger (Jimmy), and Mikel Murfi (in multiple roles including priest, politician, and policeman). Featuring Keegan-Dolan’s radiant movement and a live, traditional Irish and Nordic score from the trio Slow Moving Clouds, *Swan Lake* conveys the heartbreaking, tentative steps of damaged people toward love in a scenario both realistic and fantastic.

Michael Keegan-Dolan founded **Teac Damsa** in 2016 as a means to forge deeper connections with his cultural roots: the native traditions, language, and rich music of Ireland. The name Teac Damsa, “House of the Dance,” reflects his ongoing creative journey, further connecting his work to the place it originates. Teac Damsa’s first production, *Swan Lake / Loch na hEala*, re-imagines Tchaikovsky’s masterpiece as a unique fusion of theater, traditional storytelling, dance, and folk music, and continues the tradition of ground-breaking productions for which Keegan-Dolan is known. Keegan-Dolan rose to acclaim as the artistic director of Fabulous Beast Dance Theatre (1997–2015), creating three Olivier Award-nominated productions: *Giselle* (2003), *The Bull* (2005), and *The Rite of Spring* (2009). *Rian*, created in 2011, won a Bessie Award in 2013 for Best Production and toured internationally for three years. Keegan-Dolan is an associate artist at Sadler’s Wells London. www.teacdamsa.com

For press information, contact Sandy Sawotka, ssawotka@BAM.org or 718.636.4190

<https://www.bam.org/swanlake>

BAM Strong, opening with the 2019 Next Wave—the first season programmed by Artistic Director David Binder—unites the institution’s Fulton Street locations with a unique array of expanded BAM spaces and new features. BAM Strong enables a stronger commitment to visual art with the opening of The Rudin Family Gallery, curated this season by Ghanaian-American cultural critic/curator Larry Ossei-Mensah. The Anupam Puri Balcony Lobby to the beloved Harvey Theater can now be reached by the Rajika Puri Elevator, creating greater accessibility to the theater’s most affordable seats. The theater’s Robin & Edgar Lampert Entrance Lobby includes the revitalized and user-friendly Rajika & Anupam Puri Box Office and connects to the renovated Campbell Inner Lobby. The new Jessica E. Smith Patron Lounge faces Fulton Street on the second floor, connecting to the Robert W. Wilson Sculpture Terrace—which will feature a large-scale sculptural work by Brooklyn-based artist Teresita Fernández—slated for installation in 2020. The streetscape features an undulating, lighted canopy connecting the Strong’s three Fulton Street sites, including the ground floor of 230 Ashland Place. BAM Strong opens on October 15, launching a season of all BAM artistic debuts.

Credits

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.