

BAM

Next Wave 2019

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Belgian dance theater provocateur Peeping Tom brings *32 rue Vandenbranden* to BAM in its US Premiere, Nov 20—23

The genre-defying performance is part of Artistic Director David Binder's first Next Wave season, in which all artists are making their BAM debuts

Bloomberg Philanthropies is the Season Sponsor

32 rue Vandenbranden

Peeping Tom

Conceived and directed by Gabriela Carrizo and Franck Chartier

Dramaturgy by Hildegard De Vuyst and Nico Leunen

Sound design by Juan Carlos Tolosa and Glenn Vervliet

Light design by Filip Timmerman and Yves Leirs

Costume design by Diane Fourdrignier and HyoJung Jang

Set design by Peeping Tom, Nele Dirckx, Yves Leirs, and Frederik Liekens

Harvey Theater at BAM Strong (651 Fulton St)

Nov 20—23 at 7:30pm

Tickets start at \$25

Note: This show contains nudity and may not be appropriate for children.

"A theatrical electro-shock...their talent is terrifying." —*Le Monde* (France)

"...a darkly comedic and riveting performance work." —*Sydney Morning Herald*

"Hilarious and heart-wrenching in equal measure, it is proof that dance is now unquestionably the first stop for innovation in the theater." —*Time Out Melbourne******

Artist Workshop: Peeping Tom

Co-presented by BAM and Mark Morris Dance Group

In conjunction with *32 rue Vandenbranden*

Nov 22 at 10am

Visit BAM.org/ArtistLab for programming details and registration information

Oct 11, 2019/ Brooklyn, NY— Belgian dance theater collective Peeping Tom makes its US and BAM debuts with *32 rue Vandenbranden*, winner of Britain's prestigious Olivier Award for best dance performance in 2015. Five dancers and a mezzo soprano inhabit an unstable, surreal universe, governed by their own laws of time and space. The performers contort, bend, jerk, and

levitate in dizzying scenes of hypnotic movement to the sounds of Bellini, Stravinsky, and Pink Floyd. Inspired by the film *The Ballad of Narayama* by Shohei Imamura, which depicts the legendary traditions of a remote Japanese village community where the elderly are sent away to die on Mount Narayama, *32 rue Vandenbranden* is a hyperreal collision of jaw-dropping physicality, cinematic realization, and macabre slapstick.

Under a wide-open sky, inhabitants of an isolated mountain-top community grapple with a blurred reality and their visceral responses to inescapable loneliness. When the boundary between reality and imagination blurs, the characters lose themselves in a haunting world where humanity and humor punctuate their isolation. The production features performers Jos Baker, Eurudike De Beul, Marie Gyselbrecht, Hun-Mok Jung, Maria Carolina Vieira, and Seoljin Kim.

Peeping Tom is a Belgian dance theater company, founded in 2000 by Gabriela Carrizo and Franck Chartier. The Brussels-based company's trademark is a hyperrealistic aesthetic in common settings—a garden, a living room, a cellar, two trailer homes in a snow-clad setting, and a decrepit theater. Peeping Tom has created works in collaboration with Nederlands Dans Theater, the Gothenburg Opera, and the actors of Residenz Theater in Munich. The company is the winner of a number of international awards, among them the Prix du Meilleur Spectacle de Danse de l'Année for *Le Salon* (2005), the Mont Blanc Young Directors Award at the Salzburg Festival (2007), the Patrons Circle Award at the International Festival of Arts in Melbourne, and the Olivier Award for best dance performance in 2015 (*32 rue Vandenbranden*). The production *Vader* received a Barcelona Critics' Award in 2014. Earlier this year the company premiered its latest production *Kind* (Child), the final installment of a family trilogy that started in 2014 with *Vader* (Father), followed by *Moeder* (Mother) in 2016.

Gabriela Carrizo started out as a dancer and choreographer in the Ballet de l'Université in Cordoba under the tutelage of Norma Raimondi. At the age of 19 she moved to Brussels, where she worked with Caroline Marcadé. In 1993 she created her first solo, *et tutto sara d'ombra et di caline*. She has since collaborated with artists and companies including Alain Platel, les ballets C de la B, Koen Augustinians, and Needcompany. On Platel's *Iets op Bach* she worked together with Franck Chartier, with whom she founded the dance theater company Peeping Tom. Carrizo shares the duties of artistic director of Peeping Tom with Chartier.

Franck Chartier started dancing at the age of 11. His mother sent him to study at the Rosella Hightower School in Cannes, where he focused on classical ballet. At the age of 19 he left for Brussels and joined the Ballet du XXème Siècle of Maurice Béjart and subsequently worked with the company in Switzerland until 1989. This was followed by a collaboration with Angelin Preljocaj on a production for the Paris Opera, *Le spectre de la rose*. In 1994 he became a member of Anne Teresa De Keersmaeker's Rosas. Upon moving to Brussels, he became part of other local groups, such as Needcompany and les ballets C de la B. In 2000 Chartier and fellow choreographer Gabriela Carrizo founded the dance theater company Peeping Tom.

BAM Strong, opening with the 2019 Next Wave—the first season programmed by Artistic Director David Binder—unites the institution's Fulton Street locations with a unique array of expanded BAM spaces and new features. BAM Strong enables a stronger commitment to visual art with the opening of The Rudin Family Gallery, curated this season by Ghanaian American cultural critic/curator Larry Ossei-Mensah. The Anupam Puri Balcony Lobby to the beloved

Harvey Theater can now be reached by the Rajika Puri Elevator, creating greater accessibility to the theater's most affordable seats. The theater's Robin & Edgar Lampert Entrance Lobby includes the revitalized and user-friendly Rajika & Anupam Puri Box Office and connects to the renovated Campbell Inner Lobby. The new Jessica E. Smith Patron Lounge faces Fulton Street on the second floor, connecting to the Robert W. Wilson Sculpture Terrace—which will feature a large-scale sculptural work by Brooklyn-based artist Teresita Fernández—slated for installation in 2020. The streetscape features an undulating, lighted canopy connecting the Strong's three Fulton Street sites, including the ground floor of 230 Ashland Place. BAM Strong opens on October 15, launching a season of all BAM artistic debuts.

For press information, contact Cynthia Tate, ctate@bam.org or 718.724.8022

Co-produced by KVS – Royal Flemish Theatre (Brussels), Künstlerhaus Mousonturm (Frankfurt Am Main), Le Rive Gauche (Saint-Etienne/Rouvray), La Rose des Vents (Villeneuve d'Ascq), Theaterfestival Boulevard (s'-Hertogenbosch) / Theater aan de Parade / Verkadefabriek, Theaterhaus Gessnerallee (Zürich), Cankarjev Dom (Ljubljana), Charleroi/Danses

Credits

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Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM Next Wave is supported in part by an award from the National Endowment for the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from

Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelppearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. Harvey Theater at BAM Strong is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St. for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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