BAM’s mission is to be the home for adventurous artists, audiences, and ideas.

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Report covering July 2017—June 2018

Cover: 2017 Next Wave | Tanztheater Wuppertal Pina Bausch in The Rite of Spring | Photo: Stephanie Berger
GREETINGS

2017 Next Wave | Olivier Py Sings Les Premiers Adieux de Miss Knife | Photo: Rebecca Greenfield
Hello to friends new and old!

The most recent year brought many changes to BAM, but, at its core, we continue to grow as a home for adventurous artists, audiences, and ideas. After 36 years at BAM, Executive Producer Joseph V. Melillo relinquished his position at the end of 2018; programs chosen by Joe run through June 2019. Incoming Artistic Director David Binder assumes the curatorial reins beginning with 2019 Next Wave. This handover marks the close of an active period of leadership change, as Katy became president in 2015 and Adam board chair in 2017.

The 2017 Next Wave met the high bar set by prior seasons, and began with Pina Bausch’s Café Müller/The Rite of Spring, first seen at BAM in 1984. Perennial favorites also included Bill T. Jones/Arnie Zane Company, Kronos Quartet, James Thierrée, Big Dance Theater, and Toneelgroep Amsterdam/Ivo van Hove. It featured artists who have developed strong followings including Gabriel Kahane, Hofesh Shechter Company, Suzanne Bocanegra, and Rashan Mitchell/Silas Rienier/Charles Atlas. New productions came from near and far, including Matthew Aucoin’s opera Crossing; new dances by Olivier Dubois/Ballet du Nord and Cynthia Oliver; and intimate music/theater works by Rithy Phan/Him Sophy and Rachel Dickstein/Ripe Time.

Fresh takes on classics have long been staples of Winter/Spring seasons, and 2018 was no exception. The Royal Shakespeare Company presented King Lear; Maly Drama Theatre performed Schiller’s Love and Intrigue; and crowds flocked to a month-long run of Bristol Old Vic’s Long Day’s Journey Into Night, starring Lesley Manville and Jeremy Irons. Annual traditions continued with the Martin Luther King, Jr. tribute, RadioLoveFest, and DanceAfrica. Additional events that celebrated community included Everybooty, R&B at MetroTech, BAMboo! and BAMkids programs, and an impressive roster of talks and literary events. The wide-ranging repertory film series at BAM Rose Cinemas, in addition to screenings, featured engaging talks and special events with directors and collaborators, and first-run features entertain audiences of all ages and interests.

In total, BAM’s programs draw approximately 700,000 people annually and are delivered through an operating budget of more than $50 million. Of course all this wouldn’t be possible without the tireless work by all of BAM’s employees, to whom we give our deepest thanks. As we write, work is underway nearby on Fulton Street to create the BAM Strong, a building complex that includes the Harvey Theater with a renovated larger lobby, new elevator, terrace, art gallery, and more—all intended to provide a more amenable, accessible, and satisfying visitor experience.

We salute departing board members Mallory Factor, Sarah Robertson, Andrew Zolli, and Gina Argento, and sadly acknowledge the passing of Patricia Michels, Henry Christensen III, and Bill Perlmuth. At the same time, we welcome new trustees Natalia Chefer, Suzy Davis, Alexa Davidson Suskin, Lorraine Lynch, and Emma Wolfe.

We thank Mayor Bill de Blasio and the New York City Department of Cultural Affairs, led by Commissioner Tom Finkelpearl. We also salute the New York City Council, including Majority Leader Laurie A. Cumbo, Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, and Brooklyn Borough President Eric L. Adams. We are deeply grateful to our civic leaders for their wise counsel and support of our mission.

We hope to see you often during David Binder’s first Next Wave!

With best wishes,

Katy Clark, BAM President

Adam E. Max, BAM Board Chair
THE COUNTRY’S OLDEST PERFORMING ARTS INSTITUTION SERVES AS AN ANCHOR FOR THE BROOKLYN CULTURAL DISTRICT

THE BAM CAMPUS

BAM HARVEY THEATER
651 Fulton Street
BAM Harvey Theater
Campbell Lobby
Steinberg Screen

BAM FISHER
321 Ashland Place
Judith and Alan Fishman Space
Rita K. Hillman Studio
Geraldine Stutz Gardens
Max Leavitt Theater Workshop
Samuel H. Scripps Stage
Peter Jay Sharp Lobby

PETER JAY SHARP BUILDING
30 Lafayette Avenue
BAM Howard Gilman Opera House
BAM Rose Cinemas
Lepercq Space (BAMcafé)
Hillman Attic Studio
Dorothy W. Levitt Lobby
Hillman Penthouse Studio
Diker Gallery Café
Natman Lounge
What We Do
In 33 events, the 2017 Next Wave Festival—the 34th—offered premieres by artists new to BAM balanced by recent and classic works by beloved returning artists. Tanztheater Wuppertal Pina Bausch performed the elemental works Café Müller/The Rite of Spring, first at BAM in 1984, while American Repertory Theater featured Matthew Aucoin’s moving new opera based on Walt Whitman’s war journal, Crossing. Spectacular physical theater artists James Thierrée/Compagnie du Hanneton performed La grenouille avait raison, and Cynthia Oliver—who has performed several times at BAM—presented her first choreographic work here, Virago-Man Dem, among many other notable events. Characteristic of the Next Wave, performances often defied categorization and audiences’ expectations, providing memorable theatrical moments.
2017 NEXT WAVE FESTIVAL

SEP 14—24
CAFÉ MÜLLER
THE RITE OF SPRING
Pina Bausch
Tanztheater Wuppertal Pina Bausch

SEP 20—23
OLIVIER PY SINGS LES PREMIERS ADIEUX DE MISS KNIFE

SEP 27—30
MY LAI
Kronos Quartet, Rinde Eckert & Vấn-Ánh Võ
Music by Jonathan Berger
Libretto by Harriet Scott Chessman

SEP 27—30
THE PRINCIPLES OF UNCERTAINTY
A collaboration between John Heginbotham and Maira Kalman
Dance Heginbotham

OCT 3—7
A LETTER TO MY NEPHEW
Bill T. Jones/Arnie Zane Company
In association with New York Live Arts
Conceived and directed by Bill T. Jones

OCT 3—8
CROSSING
Composed, written, and conducted by Matthew Aucoin
American Repertory Theater
Directed by Diane Paulus

OCT 4—7
MON ÉLUE NOIRE (MY BLACK CHOSEN ONE):
SACRE #2
Ballet du Nord
Choreography by Olivier Dubois

OCT 11—15
SAUDADE
Joshua Beamish/MOVETHECOMPANY

OCT 12—14
LA GRENOUILLE AVAIT RAISON (THE TOAD KNEW)
By James Thierrée
Compagnie du Hanneton

OCT 18—21
/PEH-LO-TAH/
By Marc Bamuthi Joseph/The Living Word Project
Directed by Michael John Garcés
Choreography by Stacey Printz
Composed by Tommy Shepherd

OCT 18—21
MEMENTOS MORI
Created by Manual Cinema

OCT 25—28
BOULDERS AND BONES
ODC/Dance
Choreography by Brenda Way and KT Nelson

OCT 27 & 28
ROAD TRIP
Bang on a Can All-Stars
Music by Michael Gordon, David Lang, and Julia Wolfe
Directed by Michael Counts

NOV 1—4
BAM and Performa 17 present
BUFFER
Conceived and directed by Xavier Cha

NOV 2—4
STATE OF SIEGE
Théâtre de la Ville, Paris
By Albert Camus
Directed by Emmanuel Demarcy-Mota
2017 NEXT WAVE FESTIVAL

NOV 7—11
MAN TO MAN
By Manfred Karge
Translated by Alexandra Wood
Wales Millennium Centre

NOV 8—11
AROUND TOWN
David Dorfman Dance
Conceived and directed by David Dorfman

NOV 9—11
GRAND FINALE
Hofesh Shechter Company
Choreography and music by Hofesh Shechter

NOV 10—18
A BILLION NIGHTS ON EARTH
Created by Thaddeus Phillips
In collaboration with Steven Dufala

NOV 15—18
JOHN CALE: THE VELVET UNDERGROUND & NICO
Presented in association with Wordless Music
50th Anniversary of The Velvet Underground & Nico
Curated by John Cale
Members of Wordless Music Orchestra

NOV 19—20
THE FOUNTAINHEAD
Based on the book by Ayn Rand
Toneelgroep Amsterdam
Directed by Ivo van Hove
2017 Richard B. Fisher Next Wave Awardee

NOV 29—DEC 2
HARUKI MURAKAMI’S SLEEP
Adapted by Naomi Iizuka
Directed and devised by Rachel Dickstein and Ripe Time

NOV 30—DEC 2
8980: BOOK OF TRAVELERS
Gabriel Kahane

DEC 6—10
HOME
By Geoff Sobelle

DEC 6—9
SUDDENLY
The Cameri Theatre of Tel-Aviv
Based on stories by Etgar Keret
Directed by Zvi Sahar, PuppetCinema

DEC 12—16
FARMHOUSE/WHOREHOUSE: AN ARTIST LECTURE BY SUZANNE BOCANEGA STARRING LILI TAYLOR
Directed by Lee Sunday Evans

DEC 13—16
TESSERACT
Charles Atlas / Rashaun Mitchell / Silas Riener

DEC 15—17
Presented in association with Cambodian Living Arts
BANGSOKOL: A REQUIEM FOR CAMBODIA
Directed and designed by Rithy Panh
Music by Him Sophy
Libretto by Trent Walker
In addition to recurring series which have become audience favorites in the Winter/Spring season—the DanceAfrica festival, RadioLoveFest's live radio shows, and the Brooklyn celebration of Dr. Martin Luther King, Jr.—classic theater texts were presented in thrilling new productions. Leslie Manville and Jeremy Irons were featured in Bristol Old Vic's *Long Day's Journey Into Night*, and Antony Sher portrayed *King Lear* in the Royal Shakespeare Company's rendition. Music ranged from Abdullah Ibrahim & Ekaya to Meredith Monk's vocal experimentation to Uzbekistan's *Qyrq Qyz (Forty Girls).*
2018 WINTER/SPRING SEASON

JAN 15
THE 32nd ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING JR
Presented By BAM, Brooklyn Borough President Eric L. Adams, and Medgar Evers College of the City University of New York
Keynote Speaker: Jelani Cobb
Performers: Martha Redbone
The Brooklyn Interdenominational Choir

BAM presents
RADIOLOVEFEST
PRODUCED BY BAM AND WNYC

MAR 7
NEIL GAIMAN IN CONVERSATION WITH BROOKE GLADSTONE

MAR 9
STARTALK AT BAM: SCIENCE IS EVERYWHERE

MAR 10
EYE OF THE STORM: THE MOTH AT BAM

MAR 10
SEVEN THINGS I’VE LEARNED: AN EVENING WITH IRA GLASS

BAMCAFÉ LIVE
Curated by Terrance McKnight

MAR 9
SARAH ELIZABETH CHARLES & SCOPE BROOKLYN CD RELEASE SHOW

MAR 10
GERARDO CONTINO AND THE AFRO-LATIN RENAISSANCE

MAR 14—18
CELLULAR SONGS
Meredith Monk & Vocal Ensemble

MAR 23 & 24
BAM AND AGA KHAN MUSIC INITIATIVE PRESENT QYRQ QYZ (FORTY GIRLS)
Directed by Saodat Ismailova
Music by Dmitri Yanov-Yanovsky

APR 7—29
KING LEAR
Royal Shakespeare Company
By William Shakespeare

APR 18 & 19
BAM AND WORLD MUSIC INSTITUTE PRESENT THE JAZZ EPISTLES
Featuring Abdullah Ibrahim & Ekaya
With special guests Ravi Coltrane & Freddie Hendrix

MAY 8—27
LONG DAY’S JOURNEY INTO NIGHT
By Eugene O’Neill
Bristol Old Vic

MAY 25—28
DANCEAFRICA 2018
Remembrance, Reconciliation, Renewal
Artistic Director Abdel R. Salaam

JUN 6—16
LOVE AND INTRIGUE
By Friedrich Schiller
Maly Drama Theatre of St. Petersburg, Russia
Directed and adapted by Lev Dodin
BAM Rose Cinemas, screening first-run, independent, and foreign films, is a favorite destination for citywide cinephiles.

BAMcinématek is the only daily repertory film program of its kind in Brooklyn, with special guests augmenting its wide variety of series focusing on directors and curated themes, and the Steinberg Screen in the Harvey Theater. The annual BAMcinemaFest offers new films by emerging talent.

More than 292,443 viewers attended films and events in total, generating $3,678,924 million in ticket sales.

The cinemas also screened performances of The Met: Live in HD, as well as National Theatre Live productions from London, to 6,017 viewers.
First-run Films

- Baby Driver
- The Big Sick
- The Beguiled
- Landline
- Menashe
- Wind River
- Good Time
- The Trip to Spain
- Rebel in the Rye
- mother!
- Columbus
- Lucky
- Battle of the Sexes
- Blade Runner 2049
- The Florida Project
- The Killing of a Sacred Deer
- Lady Bird
- Three Billboards Outside Ebbing, Missouri
- Mudbound
- The Shape of Water
- Wonder Wheel
- Call Me By Your Name
- I, Tonya
- Phantom Thread
- Black Panther
- 2018 Oscar Nominated Shorts
- A Fantastic Woman
- The Death of Stalin
- Isle of Dogs
- You Were Never Really Here
- RBG
- Tully
- Disobedience
- First Reformed
- Won’t You Be My Neighbor
- Hereditary
REPERTORY PROGRAMS

Southern Gothic
Edgar Wright Presents Heist Society
Notes on Camp
Fab Flicks
Husbands
Animation Block Party 2017
In Concert
Jonathan Demme: Heart of Gold
Fox and His Friends
4 by Teri Garr
The Caribbean Film Series: Moko Jumbie

One Sings, the Other Doesn’t
Stop Making Sense
A New Leaf
I Am Somebody

Plus ça Change: French New Wave in the New Millennium
Lena Horne 100
Jamaa Fanaka: LA Rebel
4 by Frances McDormand
Black Skin, White Masks: Cinema Inspired by Frantz Fanon
Holy Blood: Mexican Horror Cinema
True West: Sam Shepard on Film
Strange Victories: Black Soldiers and World War II
Making Waves: New Romanian Cinema

Fight the Power: Black Superheroes on Film
Screen Epiphanies
Beyond the Canon
Valentine’s Day: Love Jones
Valentine’s Day: Bringing Up Baby
Oscilloscope at 10
Creatively Speaking Presents
Women at Work: Labor Activism
¡Sí Se Puede! Pioneers of Chicano Cinema
Tough Love: Cinema by Lynne Ramsay
Caribbean Film Series: Bad Lucky Goat
Caribbean Film Series: Kafou + Tezen

Mahamat-Saleh Haroun: Modern Griot
New Voices in Black Cinema
2 by Lesley Manville
FilmAfrica
For Ahkeem
Grace Jones: Bloodlight and Bami
One Sings, the Other Doesn’t
En el Séptimo Día
Special Screenings/Events:

- Paul Thomas Anderson for opening weekend of Jonathan Demme
- Sneak Peek: Brad’s Status
- One Film, One New York: Crooklyn
- Strong Island – with filmmaker Yance Ford
- Late Shift
- Watched
- 78/52
- In the Mouth of the Wolf
- Invisible Cities
- NY Export: Opus Jazz

Reel Impact: Crown Heights – Lakeith Stanfield
Reel Impact: The Force
Reel Impact: City of Ghosts
Reel Impact: Check It
Reel Impact: The Stairs
Reel Impact: En el Séptimo Día
Black List Live! Reading of Captain Infinity
Malcolm X: 25th Anniversary Screening with Spike Lee
The Missing Picture
Human Flow – Ai Weiwei with moderator Laura Poitras

The Opera House
School Daze: 30th Anniversary Screening
Robert Townsend – The Meteor Man: 25th Anniversary Screening
Black Panther screening with Ryan Coogler
Phantom Thread with Live Score
You Were Never Really Here with Lynne Ramsay and Joaquin Phoenix
He Got Game: 20th Anniversary Screening

Screen Epiphanies
- Jean Grae Presents Fight Club
- Ezra Edelman Presents Do the Right Thing
- Adepero Oduye Presents The Apostle
- Margo Jefferson Presents Imitation of Life
- Kirsten Johnson Presents Touki Bouki
OPENING NIGHT
SORRY TO BOTHER YOU

SPOTLIGHT
CRIME + PUNISHMENT

CENTERPIECE
LEAVE NO TRACE

SPOTLIGHT
EIGHTH GRADE

CLOSING NIGHT
MADELINE’S MADELINE

FEATURES

THE GOSPEL OF EUREKA
CLARA’S GHOST
SUPPORT THE GIRLS
A BOY. A GIRL. A DREAM
FEAST OF THE EPIPHANY
WILD NIGHTS WITH EMILY
THE WASHING SOCIETY + DOCUMENTARY SHORTS PROGRAM
POLLY: RECENT FILMS AND COLLABORATIONS BY KEVIN JEROME EVERSON

DISTANT CONSTELLATION
MINDING THE GAP
SHIRKERS
DON’T WORRY, HE WON’T GET FAR ON FOOT
AMÉRICA
OUTDOOR SCREENING: EVE’S BAYOU
THE PAIN OF OTHERS + THE WATER
SLIDE
TWO PLAINS & A FANCY

RELAXER
BISBEE ’17
SHORTS PROGRAM
THE TASK
BAMCINEMAFEST FILMMAKERS TALKS
THE MET: LIVE IN HD

The Met: Live in HD screened high-definition transmissions of the Met Opera’s famous repertory, featuring the world’s finest singers in thrilling live and encore performances. BAM presented pre-screening lectures led by opera experts at BAM Rose Cinemas.

Norma
Die Zauberflöte
The Exterminating Angel
Tosca
L’Elisir d’Amore
La Bohème
Semiramide
Cosi Fan Tutte
Luisa Miller
Cendrillon
Hansel and Gretel (Encore)
BAMcafé LIVE
Free live music performances

ANGELA JOHNSON

FLOR DE TOLOACHE
an Art Action Day event

SARAH ELIZABETH CHARLES & SCOPE

GERARDO CONTINO AND THE AFRO-LATIN RENAISSANCE

DIGITAL DIASPORA
IN CONJUNCTION WITH THE JAZZ EPISTLES

LATE NIGHT DANCE PARTY WITH DJ GREG CAZ

ALSO ON BAM’S STAGES

UNBOUND: ALICE WATERS

UNBOUND: DAN RATHER

BAM and Wordless Music present Paul Thomas Anderson’s PHANTOM THREAD WITH LIVE SCORE

HANNIBAL BURESS
The BAM Hamm Archives serves artists, historians, students, art aficionados, and audiences. The collection is particularly strong in documenting contemporary performance materials including photos, posters, playbills, press clippings, brochures, and audio visual materials. The archives also holds treasures dating back to the 1860s.

The Archives directs projects of institutional importance such as oral histories, creates displays and exhibits, and contributes to BAM publications including the BAM Blog.

The Archives presented a talk, “The Impact of Pina Bausch,” with Tanztheater Wuppertal company members Dominique Mercy and Julie Shanahan, plus choreographer Ralph Lemon.

Exhibits included a Harvey Theater lobby installation, Playing Lear, recounting the many actors who have assumed the lead role at BAM; 1983: The First Next Wave and In Terms of Performance, in the Natman Room; and Russian Theater at BAM, a boldly designed display on the third floor of the Sharp Building.

With generous support from the Leon Levy Foundation, a digital repository has been created—the Leon Levy BAM Digital Archive. There, BAM’s global audience can search a vast trove—newspaper clippings, programs, artist talks, performance video clips, and much more.

The archives also provides tours and educational programs. The collection is temporarily located at 1000 Dean Street in Crown Heights, Brooklyn and is open by appointment. Major support for the BAM Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.

Talks, tours, exhibits, artifacts, and a vast Digital Archive
BAM Digital expanded the reach of artists through videos of performances and behind the scenes, and improved the accessibility of digital tools.

**HIGHLIGHTS**

- Created seven “Making” mini-documentaries for Next Wave events which show the process and thought that go into producing the Next Wave performances.
- Featured and promoted online videos of *The People Speak* featuring Maggie Gyllenhaal, Stew, Heidi & The Von Trapped, Staceyann Chin, and others, giving voice to those neglected by history.
- Added captioning to BAM-produced videos to serve a larger audience.
- Created seven Facebook Live videos including an Unbound event and a performance for Art Action Day.
- BAM launched a new e-commerce system (tickets.bam.org), developed to meet WCAG 2.0 Level A guidelines, making key accessibility improvements for ticket selection. It also consolidated cinema and live performance e-commerce into a single website.
- Created popular video content for the Tanztheater Wuppertal Pina Bausch run at BAM including a time lapse of the set transition and Instagram stories for marketing.

**NUMBERS**

<table>
<thead>
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<th>Platform</th>
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<td>Bam.org</td>
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Joe Melillo being interviewed by Alice Bernstein. Photo: Ben Katz
The mission of BAM Education is to ignite imagination and ideas through programs that enrich the audience experience, spark conversation, and generate creative engagement.

BAM Education connects learning with creativity, engaging imagination by encouraging self-expression through in- and after-school arts education programming, workshops for students and teachers, and school-time performances. Live performances include pre- and post-show activities led by 46 BAM teaching artists.

BAM’s Education programs engage 33,500 people annually.
LIVE PERFORMANCES

Awa Sangho
The Cybertronic Spree
Get Up, Stand Up! 2018
Jojo & The Pinecones

KNOCK!
Magnet Theatre

The Magic City
Manual Cinema

Teknopolis 2018
Curated by BAM Education

Word. Sound. Power. 2018
Curated by BAM Education
Direct and Hosted by Baba Israel

FILMS

20th Annual BAMkids Film Festival
in association with Northwest Film Forum and TIFF Kids
International Film Festival™, and the Jim Henson Foundation

BEST OF BAMKIDS FILM FESTIVAL 2018:

Dream Chasers
Can You See the Future?
Ismet Kale

Hoop Dreamin’
Nick Brooks

Sammy Paramaribo: Bittersweet
Barbara Bredero

Samedi Cinema
Mamadou Dia

The Autograph
Mohit Modi

Spotlight on Merna
Mirjam Marks

Tsering on Top of the World
André Hörmann

Akeelah and the Bee
The Breadwinner
The Secret Garden
Education

LIVE PERFORMANCES
A Fool's Errand
Jamie Adkins

KNOCK!
Magnet Theatre

The Magic City
Manual Cinema

Teknopolis 2018
Curated by BAM Education

Word. Sound. Power. 2018
Curated by BAM Education
Directed and Hosted by Baba Israel

FILMS
I Am Not Your Negro

A Midsummer Night's Dream
Tell Them We Are Rising

AFTER SCHOOL PROGRAMS
Arts & Justice
Brooklyn Interns for Arts & Culture
Dancing into The Future
Fall Dance Insider

IN SCHOOL RESIDENCIES
AfricanDanceBeat
Brooklyn Reads
Shakespeare Teaches Students

PROFESSIONAL DEVELOPMENT
Shakespeare Teaches Teachers
BAM Humanities is a forum for adventurous ideas, providing context for the cultural experience of BAM and beyond.

Talks, master classes, lecture and discussion series, and innovative literary programs facilitate engagement and discovery.
TALKS
The Impact of Pina Bausch
In conjunction with Café Müller/ The Rite of Spring
With Dominique Mercy, Julie Shanahan, and Ralph Lemon
Moderated by Sharon Lehner

Performing Gender
In conjunction with Olivier Py Sings Les Premiers Adieux de Miss Knife
With Olivier Py and Peggy Shaw
Moderated by Daniel Alexander Jones
Presented at The Brooklyn Book Festival

Workshop: Cake + Coffee + Conversation
In conjunction with The Principles of Uncertainty
With Maira Kalman and John Heginbotham

On Courage and Conscience
In conjunction with My Lai
With Eyal Press

Iconic Artist Talk: Thomas Ostermeier
In conjunction with Richard III
With Branden Jacobs-Jenkins

Examining Black Masculinity
In conjunction with Virago-Man Dem
With Cynthia Oliver and Jaamil Olawale Kosoko

On Camus and Totalitarianism
In conjunction with State of Siege
With Emmanuel Demarcy-Mota
Moderated by Madeleine Dobie

Reading Group: Suddenly, A Knock on the Door
In conjunction with Suddenly
Bringing Home the Opioid Epidemic
In conjunction with Long Day’s Journey Into Night
With Margaret Talbot

SEMINARS AND SPECIAL EVENTS
The Great Experiment: Questioning Democracy
A Seminar Series with BAM and Think Olio
Democracy Without Truth
With Manuel Rodeiro
Radical Prescription for Democracy
With Jamie Warren
Democracy By Who? For Whom?
With Makeba Lavan
Democracy Reinvented?
With Patricia Kim
America, Real and Imagined
With Francisco Cantú, Sarah Gerard, and Joy Harjo
Moderated by Lesley Nneka Arimah
Co-presented by BAM and PEN America
Part of PEN World Voices Festival

Looking Out, In, and Back: Artists on Citizenship
With NIC Kay, Lisa Ko, Philip Montgomery, and Yara Travieso
Moderated by Alejandro Rodriguez
Co-presented by BAM and The Bellwether

MASTER CLASSES
Adaptive Master Class with John Heginbotham
In conjunction with The Principles of Uncertainty
Co-presented by BAM and Mark Morris Dance Group

Compagnie du Hanneton
In conjunction with La grenouille avait raison
With Thi Mai Nguyen
Co-presented by BAM and Mark Morris Dance Group

David Dorfman
In conjunction with Aroundtown
Co-presented by BAM and Mark Morris Dance Group

Hofesh Shechter Company
In conjunction with Grand Finale
Co-presented by BAM and Mark Morris Dance Group
Big Dance Theater
In conjunction with 17c
With Paul Lazar
Co-presented by BAM and Mark Morris Dance Group

Devising Murakami
In conjunction with Sleep
With Rachel Dickstein
Co-presented by BAM and Mark Morris Dance Group

On Generating Material
In conjunction with HOME
With Geoff Sobelle
Co-presented by BAM and Mark Morris Dance Group

Meredith Monk & Vocal Ensemble
In conjunction with Cellular Songs
With Ellen Fisher and Katie Geissinger
Co-presented by BAM and Mark Morris Dance Group

Royal Shakespeare Company
In conjunction with King Lear
With RSC Assistant Director Anna Girvan and members of the company
Co-presented by BAM and Mark Morris Dance Group

Inside the Storm: An open workshop with the RSC
In conjunction with King Lear
With RSC Assistant Director Anna Girvan and members of the company
Co-presented by BAM and Mark Morris Dance Group

DanceAfrica Inclusive Workshop
In conjunction with DanceAfrica
Co-presented by BAM and Mark Morris Dance Group

*Unbound: Dan Rather
In conversation with Sam Sanders
Launch of What Unites Us: Reflections on Patriotism
Co-presented by BAM and Greenlight Bookstore

Unbound: Patrisse Cullors with asha bandele
Moderated by Rashad Robinson
Launch of When They Call You a Terrorist: A Black Lives Matter Memoir
Co-presented by BAM and Greenlight Bookstore

Unbound: Dave Eggers with Mokhtar Alkhanshali
Launch of The Monk of Mokha
Co-presented by BAM and Greenlight Bookstore

Unbound: Leslie Jamison
In conversation with Mitchell S. Jackson
Launch of The Recovering: Intoxication and Its Aftermath
Co-presented by BAM and Greenlight Bookstore

*Unbound: Masha Gessen
In conversation with David Remnick
Launch of The Future Is History: How Totalitarianism Reclaimed Russia
Co-presented by BAM and Greenlight Bookstore

Unbound: Darnell L. Moore
With Britney Cooper, Kierna Mayo, Marc Lamont Hill, D’On Sass, and DJ Just Love
Launch of No Ashes in the Fire: Coming of Age Black and Free in America
Co-presented by BAM and Greenlight Bookstore

EAT, DRINK & BE LITERARY
Presented in partnership with the National Book Foundation

Hari Kunzru
Moderated by Deborah Treisman

Kevin Young
Moderated by Deborah Treisman

Lorrie Moore
Moderated by Deborah Treisman

Valeria Luiselli
Moderated by Deborah Treisman

Unbound: Alice Waters
In conversation with Hilton Als
Launch of Coming to My Senses: The Making of a Counterculture Cook
Co-presented by BAM and Greenlight Bookstore

*Unbound: Unbound

Deborah Treisman and Valeria Luiselli. Photo: Beowulf Sheehan
Visual Art

Exhibitions, installations, performances, and more

Sara Greenberg Reifler, Lobby Pictures for Fall, 2017. Photo: Thomas Mueller
**BAMBILL COVER ARTISTS**

**NEXT WAVE FESTIVAL**
Sara Greenberger Rafferty
Comedian’s Costume: Cover for 2017
Next Wave Festival BAMbill, 2017
Collage and digital manipulation
Courtesy of the artist and Rachel Uffner Gallery, New York

**WINTER/SPRING SEASON**
Letha Wilson
Steel Face Concrete Bend (Napali Coast Flower Hand), 2017
Unique C-prints, concrete, emulsion transfer, steel frame
Courtesy of the Artist

**NEXT WAVE FESTIVAL 2017 EVENTS**
Wendy’s Subway Reading Room Opening Reception
Performances hosted by Adult Contemporary
Loss for Words Opening Reception
Hayal Pozanti Artist Book Release
Kim Schoen Artist Book Release

BAMcinémonatek Screening: Loss for Words
Screenings by Ben Thorp Brown, Sara Magenheimer, Sara Greenberger Rafferty, Kim Schoen, Abbey Williams

READINGS AND WORKSHOPS CURATED BY WENDY’S SUBWAY READING ROOM
Evening Hosted by Danspace Project
Ni’Ja Whitson, Mariana Valencia, and Yvonne Rainer

Evening Hosted by Asian American Writers’ Workshop
Featuring Steven Alvarez, Jen Hyde, and Sahar Muradi

Evening Hosted by Center for Experimental Lectures
Featuring Danielle Dean, Millie Kapp, and Noah Furman

Evening Hosted by Adult Contemporary
Featuring Alex Fialho with Melissa Levin, Emily Johnson, and Adam Radakovich

Black Feminist Praxis
Led by Olaronke (Founder, The Free Black Women’s Library)

Finding the Fleshy Idea
Led by Alexandra Watson (Executive Editor, Apogee)

Sense/Memory
Led by Stephanie Hayes and Emily Reilly (Founders, HORSE)

Workshop led by Kerry Downey, Nikita Gale, Melanie Hoff, and Dorothy R. Howard
Organized by Amanda Parmer (PARMER)

**EXHIBITION**

Loss for Words
Corey Escoto, Hayal Pozanti, Andy Meerow, Kim Schoen, Siebren Versteeg, Sarah Greenberger Rafferty

**WINTER/SPRING 2018 EVENTS**
Armory Fair VIP Event

In Terms of Performance: Think Tank

In Terms of Performance: Opening Activations
Artist-led exercises from Ain Gordon, Malik Gaines, and Sharon Hayes & Brooke O’Harra

And So Now
Composed by Ben Vida
Vocalists: Nina Dante, Brandon Lopez, Jessica Pavone, Ben Vida

Artist Talk: Nandipha Mntambo

**EXHIBITIONS**

Picture the Dream
Part of Tribute to Dr. Martin Luther King, Jr.

Catching Shadows
Carrie Mae Weems, Matthew Pillsbury, Anna Gaskell, Sally Mann, Lillian Bassman, Lorna Simpson

Camelot Study: Derek Fordjour
Acrylic, charcoal, oil pastel and foil on newspaper mounted on canvas
Courtesy of the Artist

In Terms of Performance at BAM

And So Now: Speech Act Scores | Ben Vida

DanceAfrica Visual Art: Nandipha Mntambo

1983: The First Next Wave

**SPECIAL PROJECTS**
New edition by David Byrne
Bulwark of Logic, 2004/2017
16 x 10", Edition of 100

2018 BAM Art Auction
Live on Paddle8.com

Artworks on view at 2018 BAM Gala
BAM organizes and hosts numerous community-oriented and free events. More than 100,000 people attended a variety of programs including the R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, BAMboo! Halloween block party, the DanceAfrica bazaar, outdoor performances, exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring Jelani Cobb.

BAM’s free programs engaged more than 100,000 attendees
DANCEAFRICA BAZAAR

40,000 people visited this outdoor market celebrating DanceAfrica

BLOCK PARTIES

BAMBOO!
3,500 children and adults attended this Halloween celebration, with music by DJ Fly Ty

COMMUNITY RECEPTIONS

/peh-LO-tah/
Community Leaders Event

COMMUNITY PERFORMANCES AND PARTNERSHIPS

Fab Flicks
La Bamba*
20 Feet from Stardom*
Searching for Sugarman*
Dreamgirls*
Coming to America+

BAMcinémathek, in partnership with FAB Alliance, presented free outdoor screenings of musical classics at Putnam Triangle Plaza* (Fulton St and Grand Ave in Clinton Hill) and Brooklyn Plaza Medical Center+ (Fulton St and Lafayette Ave in Ft Greene).

BAM BLACK COMIX EXPO

BAM and the Black Comics Collective presented a free, day-long expo celebrating comic book writers, illustrators, and creators of color. The showcase featured comic exhibitors, a panel discussion, childrens’ art workshops, and a superhero cosplay showcase for fans of all ages.

BAM’s Black Comix Expo was in conjunction with BAM’s cinema series Fight the Power: Black Superheroes on Film.

LGBTQ EVENT

Everybooty: Pride Party
Curated by Sean B, Jason Roe, and Caleb Hammons
Visual art exhibition curated by Ricardo Osmondo Francis
Everybooty descended on BAM for Pride weekend in a four-floor, more-is-more art-party with the glitteriest critters of the queer art and nightlife worlds. Brooklyn’s take on Pride, this radical evening of revelry fills the BAM Fisher from basement to rooftop with performances, DJs, installations, stand up, dancing, karaoke, and general ruckus.


Visual artists included Catalina Schliebener, David Rios Ferriera, Edwin Gonzalez Ojeda, Emily North, Jason Jackson, Mark Vinsun, Meer Musa, Phoenix Lindsey Hall, Ricardo Osmondo Francis, Seth Ruggles Hiler.
R&B FESTIVAL AT METROTECH

For over two decades, BAM has presented its popular lunchtime concert series at MetroTech Commons. Spanning R&B, funk, gospel, soul, jazz, and world music, this year’s lineup was packed with new voices and established masters alike, performing Thursdays at noon.

Sinkane
Tank and The Bangas
Preservation Hall Jazz Band
El Septeto Santiaguero
Corey Henry and The Funk Apostles
Liv Warfield, Judith Hill, and Shelby: Love 4 One Another
Bernard Purdie’s All Star Shuffle with guests Bobbi Humphrey and Quiana Lynell
Savion Glover featuring Marcus Gilmore
PJ Morton

32ND ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

BAM annually celebrates the legacy of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

KEYNOTE SPEAKER
Jelani Cobb

MASTERS OF CEREMONIES
Councilmember Laurie Cumbo
Congressman Hakim Jeffires

MUSIC PERFORMERS
Martha Redbone
The Brooklyn Interdenominational Choir

TALK
Unbound: Patrisse Cullors and asha bandele

FREE MOVIE SCREENING
4 Little Girls, directed by Spike Lee

BAMCAFÉ LIVE PERFORMANCE
Angela Johnson

COMMUNITY ART EXHIBITION
Picture the Dream
Artwork by students from the University Settlement Atlantic Terminal Community Center

SENIOR CINEMA

BAM Senior Cinema is a free monthly film series for community members ages 65 and older, serving approximately 2,700 seniors in the community annually.

Car Wash
Take Me Out to the Ball Game
A Raisin in the Sun
Die Die Darling
Hannah and Her Sisters
The Shop Around the Corner
I Am Not Your Negro
Take a Giant Step
Something of Value
Diamonds Are Forever
It Happened One Night
Like Water for Chocolate
Cultural diplomacy, building connections worldwide
Dancemotion USA℠

Completing its seventh and final season, Dancemotion USA℠—BAM’s cultural diplomacy partnership with the Bureau of Education and Cultural Affairs of the US Department of State—sent three of America’s finest contemporary dance companies on month-long outreach programs to facilitate cross-cultural exchange and mutual understanding. Through workshops, master classes, artist talks, creative collaborations, and performances, the companies shared their artistic skills and viewpoints while experiencing the host countries’ cultures. Highlights this year included Ririe-Woodbury Dance Company performing as part of Motion Mongolia Contemporary Dance Festival, the first contemporary dance festival held in Mongolia. The group also performed at Deoksu Palace in Seoul, South Korea, their performance was the first contemporary dance performance to take place on the grounds of the Palace. In Shymkent, Kazakhstan, Dayton Contemporary Dance Company held a collaborative workshop with Kazyna Dance Ensemble, a local professional traditional dance company and in Yekaterinburg, Russia, led a workshop to two groups, “Stereo” Inclusive Dance Group and “Drugie” Inclusive Dance Theater, comprising students with mental and physical disabilities, as part of the program’s continuing work in connection with the Americans with Disabilities Act (ADA). In Cartagena, Colombia, Bebe Miller Company, in collaboration with Iowa State University’s International Writing Program, led an integrated workshop in creative writing and contemporary dance with students of Colegio del Cuerpo and in Peru, the company participated in Danza Nueva Festival hosted by ICPNA, Peruvian North American Cultural Institute. As a part of this festival the company held three days of collaborative workshop with KinesferaDanza, a mixed ability dance group, which concluded in a presentation.

In addition to direct personal contacts, Dancemotion USA℠ has built an active, engaged digital community of people who are interested in dance throughout the globe. In 2018 Dancemotion USA℠ launched a new, expanded website to serve as a digital archive of the program. There are over 200,000 people from more than 175 countries actively following our activities.

Panel Discussion

In Fall 2017, DanceMotion USA℠ co-hosted a panel discussion with Seán Curran entitled Fostering Connections through Cultural Diplomacy at NYU Tisch School of the Arts. Participating panelists—Adrienne Bryant (DMUSA5—Dance Heginbotham Executive Director), Joseph Merante (Chief Operating Officer of the Humpty Dumpty Institute and former US Foreign Service Officer), Helena Kane Finn (former Acting Assistant Secretary, Bureau of Educational and Cultural Affairs, US Department of State), and Reggie Wilson (DMUSA6—Fist & Heel Artistic Director)—explored how culture can be used for mutual, person-to-person understanding and in transcending borders. The panel was moderated by policy expert and author, Elmira Bayrasli.

Follow-on Professional Development Program

In Summer 2018, in collaboration with BAM Education, DanceMotion USA hosted six New York-based and international artists as part of a week-long Professional Development Program (PDP) produced in partnership with Creative Capital. International participants (nominated by artistic directors of Season 7 companies) were artists and arts managers from Colombia, Kazakhstan, Peru, Russia, and South Korea. The international artists were each partnered with local artists from throughout the five boroughs. The group received arts-focused professional training in strategic planning, verbal communications, marketing, promotion, web essentials, and business through a five-day workshop series. The program also included movement workshops led by DMUSA alumni Michelle Boulé (DMUSA7) and Seán Curran (DMUSA2), a performance by DMUSA alumni company Mark Morris Dance Group (DMUSA4), and concluded with an informal showing of participants work.

2018 Residency

Bebe Miller Company (Columbus, OH)
Colombia, Peru

Dayton Contemporary Dance Company (Dayton, OH)
Kazakhstan, Russia

Ririe-Woodbury Dance Company
(Salt Lake City, UT)
Mongolia, South Korea

What We Do | DanceMotion USA℠
BAM’s Membership and Patron programs offer an opportunity for deeper engagement.
Throughout the year, members also enjoyed several working dress rehearsals, including Tanztheater Wuppertal Pina Bausch’s *The Rite of Spring*, marking the first stateside performance of the piece since the company’s 1984 BAM debut; *Farmhouse/Whorehouse: An Artist Lecture by Suzanne Bocanegra Starring Lili Taylor, DanceAfrica 2018* featuring South African supergroup Ingoma KwaZulu-Natal Dance Company; and more.

BAM Members also enjoyed special film events, including a members-only preview of *Brad’s Status* starring Ben Stiller, followed by a Q&A with director Mike White, Austin Abrams, and Luke Wilson; a sneak peek of *RBG*, the revelatory new documentary about Ruth Bader Ginsburg; and a member-only Closing Night Party for BAMcinemaFest after the New York premiere of *Madeline’s Madeline*.

Members kicked-off this year’s Next Wave Festival with the annual BAM Member Bash, featuring an exclusive performance by Big Dance Theater co-director Paul Lazar. Lazar performed an excerpt of *Cage Shuffle*, a solo piece combining choreography by co-director Annie-B Parson with one-minute stories by John Cage. His perfomance was followed by dancing and a DJ set by Uncle Phil Harmonic (WNYC’s Sean Rameswaram).

**BAM MEMBERSHIP VIA IDNYC**

BAM also continues to welcome new members through the IDNYC Program. IDNYC is a government-issued ID card for New York City residents that provides cardholders with a complimentary inaugural year of membership at participating cultural institutions, including BAM. IDNYC participation has been an enormous success at BAM, attracting new audience members to our adventurous programming.

**BAM PATRONS**

BAM Patrons are a group of deeply engaged BAM ambassadors who are as extraordinary as the work they champion. Patron Program annual support starts at $2,000—in return, Patrons receive a host of VIP privileges, including personalized ticket handling and concierge service through BAM Patron Services, access to Patron lounges, free admission for two to films at BAM Rose Cinemas, and invitations to hallmark events at each level of giving. This year, Patrons were offered a selection of special events with artists and BAM leadership paired with performances of James Thierrée’s *La grenouille avait raison*, Thomas Ostermeier’s *Richard III*, and Hofesh Shechter’s *Grand Finale*. Patrons at the Next Society level ($5,000 +) also enjoyed an evening with novelist Colum McCann.

**BAM ARTIST CIRCLE**

The Artist Circle is a core group of BAM supporters who champion BAM’s mission to be the home of adventurous artists, audiences, and ideas with an annual commitment of $10,000. Artist Circle members mingle with artists at intimate gatherings in private homes or spectacularly unique settings. This year guests of honor included theater artist Geoff Sobelle, actors Jeremy Irons and Lesley Manville, and theater director Sir Richard Eyre.
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*in memoriam

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Sebastian Cucuulli
Gordon J. Davis
Monique Y. Davis
Martha Deloffr & Erich Becchel
Diana Diamond & John Aischulver
Barbanee Lela Diamonstein-Spielvogel & Ambassador Carol Spielvogel
Stephen E. & Martha Bakos Dietz
Rose DiMartino
Millard & Peggy Drexler
Sarah & Alistair Dunn
Mary Eatan
Suzan & Fred Ehman
Marty Ellington
Gail Erickson & Christa Rice
Richard & Florence Fabricant
David Farer & Elisa King
Thomas Faust
Fiona & Harvey Fein
Michael & Nancy Feller
Ari Feinleib & Eddie Muenites
Mary Fierstein
Sandra Fierstein
Janet Fiore
Dennis Furbush
Andra Georges & Timothy C. Shepard
Maxine Gerson
Walter Gilbert
Kristin Booth Glen & Harold Edgar
Susan Goldberg & Simon Liu
Rhonna & Ezra Goodman
Hayley Gorenberg & George Sands
Francis Greenburger & Isabelle Autunes
Vanessa Guida
William Gump
David Haas
David Hariton & Thomas Lippy
Brittany Harris
Justin Haythe & Muriel Seemans
James C. Gogman & Louis R. Hedgecock
Diana Rhytot & John Helleman
Jeffery Hertz
Herrick, Feinstein LLP
Dr. Arlene Heyman, MD
The William Hillard Hillman Foundation
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Pamela J. Hoiles
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Frank Holozubiec
Dennis Hrabisky
Laura Hussey
Paul Hyun & Lily Chang
Jan Insohno & Seymour Miles
Luis A. Jackson, D.D.S.
David & Amy Jeffe
Douglas Jeffe & Kristin Heavey
Donna & Carroll Janis
Susan & Stephen Jeffries
David Johnson
Randy & Milla Jungalwala
Barbara Julius & Marc Silberberg
Julia Kahn & Brian Colton
Mary Kantor
Alex & Ada Katz
Len Katz & Jacqueline Katzel
Susan Killman
Margot Kenly & Bill Cumming
Chin Kim
Hehn Kim-Bordes
Tori Klein
Alan & Susan Kolda
Eric & Shantone Komaroff
Beth Korein
Bennette Kramer & Eliot Long
Bill Kramer & Peter Cipkowski
Joy Krieger & Kathryn McAulfie (Tides Foundation)
Mieadag Kuikika
Peter & Karen Larrabaud
Hugh & Betty Lamle Foundation
Drs. Robert Langan & Sara L. Weber
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Helen Lee & Richard Klapper
Janice Lee & Stuart Shapiro
Miyoun Lee
Roseann LeGrand
Jonathan E. Lehman
Barbara Lemperly Grant

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Andrew Levinson & Deborah Reik
Richard Levy & Lorraine Gallard
Jeffrey Lewis & Karin Miller-Lewis
Amy Glover & Janno Lieber
Emma Lindsay
Cary & Jan Loetchenberg
Mr. Reed Lownerstein & Dr. Melanie Hanan
David & Sondra Mack
William & Phyllis Mack
Dianne Mackenzie
Macro Sea Inc.
Nathalie Blachere & Robert Maki
Ronald Daignault & Teresa Maloney
Anna Maltz
Barbara A. Marcus & Michael Pollack
James Marshall
John Marshall & Sentti Yamini
Jeri & Tom Mayer
Rebecca McBride
David McCabe
Rebecca Mensner & Jake Leckie
Danny & Audrey Meyer
Daniel Michalow
Marsha & Darcy Miro
Kathy Morton & David Nadelman
Tarir Mundiya & Kyoko Miymato
Jim & Iris Munson
Charles M. Nathan & Alisa F. Levin
Margery Neale
Christopher A. Neery & Ghiona Aharoni
Michael Novodvorsky
James C. & Marie Nugent-Head Marlas
Dianne O'Donnell
Adam H. Offenhartz
Bianca Maria Orlando & William McGinty
Jim & Mary Ottaway
Gavemverse Parker
Estelle Parsons & Peter Zinmorth
Robert H. Pews
Christopher & Fatima Peters
Daniel Porter & Melanie Judd
Paul & Margaret Poster
Vlad Preoteasa
Michael Pride
Nasothda Pryasito & Matthew Daniel
The Quebec Government Office in New York
Peter & Susan Restler
Stephanie Ribakoff
The Rodgers & Hammerstein Organization
Mace Rosenberg & Louise de la Fuente
Beverly & William Rosoff
James & Eliza Rossman
Schulte Roth & Zabel LLP
Jack Sanderson
Anthony Schlesinger & Anne Forward
Miriam Schneider
Pat Schonfeld
Ralf Schwieger
John Schwozsk
Dr. & Mrs. Thomas P. Sculco
Jery & Marsha Seslove
Ann Settel
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We thank you for your continued support!
EXECUTIVES
Katy Clark, President
Joseph V. Meilillo, Executive Producer
David Binder, Artistic Director Designate
Coco Killingsworth, Vice President of Education and Community Engagement
Bill Kramer, Vice President of Development
John Lanasa, Vice President of Marketing & Communications
Patrick J. Scully, Chief Financial Officer and Vice President of Finance & Administration

PRESIDENT’S OFFICE
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Andrea Montesdeoca, Administrative Asst.

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Alexandra Bliss, Director of Board Relations
Alison Midgley, Board Relations Asst.

HUMAN RESOURCES
Seth Azzizollahoff, Assoc. Vice President, HR
Samara Alexander, Assoc. Director, HR
Cynthia Smith, Payroll Manager
Alexis Boehmler, Benefits Manager
Gerard Franco, HR Coordinator
Courtney Best, Admin. Asst.

ARTISTIC PROGRAMMING
Stonie Darling, Assoc. Director, Artistic Programming Dept.
Juan Pablo Siles, Manager of Artistic Planning

PROGRAMS & CURATORIAL
Amy Cassello, Assoc. Producer, Next Wave Festival
Sarah Horne, DanceMotion USA™, Project Director
Meghan Rose Murphy, DanceMotion USA™, Project Manager
Deanna Martinez, DanceMotion USA™, Project Asst.
Danny Kapilian, Producer, R&B Festival, MetroTech
Steven Serafin, Special Consultant & Editor, BAM: The Complete Works

ARCHIVES
Sharon Lehrer, Director of Archives
Louie Fleck, Archives Manager
Evelyn Shunaman, Processing Archivist
Anita Goss, Volunteer Librarian
Denis Azaro, Volunteer

STAGE CREW
Thomas Paulucci, Crew Chief
Oscar Gruchalski, Head Carpenter, OH

BAM ROSE CINEMAS
Gina Duncan, Assoc. Vice President, Cinema

BAMCINÉMATÉK
Ashley Clark, Senior Film Programmer
Jesse Trussell, Programmer
Ryan Werner, Programmer at Large
Natalie Erazo, Department Asst.

CINEMA OPERATIONS
Eli Shahar, Cinema Executive Manager
Jesse Green, BAM Cinema Technical Manager
Michael Katz, Projectionist
Adam Goldberg, Asst. Manager
Andrea Drogueau, Anthony Shields Jr., Patrece Stewart, Head Floor Staff

HUMANITIES
Molly Silberberg, Humanities Manager
Lucy Petropoulos, Humanities Asst.

VISUAL ART
Holly Shen, Curator of Visual Arts
Allison Arnold, Visual Arts Development & Sales Manager
Morgan King, Visual Art Program Assistant

GENERAL MANAGEMENT
Alexander Orbovich, Assoc. General Manager
Liz Ziemiński, Senior GM Budget Manager
Jaclyn Bouton, Senior Project Manager
Liana Agredo, Project Manager
Johannie Olivero, Project Supervisor
Samuel Denitz, GM Coordinator
Cady Knoll, Fisher FOH Representative & Rentals Coordinator

PRODUCTION
R. Michael Bianco, Director of Production
Dylan Nachand, Production Manager
Collin Costa, Assoc. Production Manager
Paul Bartlett, Senior Production Manager
Ryan Gastelum, Olivia O’Brien, Brian Siciaro, Courtney Wrenn, Production Supervisors
Tony Crawford, Palmer Johnston, Laura Williams, Production Coordinators
Bianca Davies, Admin. Coordinator
Antonio Harris, Taylor Hollister, Tyler Walkes, Fellows in Stagecraft

EDUCATION AND COMMUNITY ENGAGEMENT
Leo Paredes, Admin. to the VP of Education & Community Engagement

COMMUNITY ENGAGEMENT
Schawannah Wright, Director of Community Programs
Dewonnie Frederick, Community Affairs & Bazaar Manager
Pat Fogah, Community Affairs & Bazaar Asst.

EDUCATION & FAMILY PROGRAMS
Steven McIntosh, Director of Education & Family Programs

SECURITY
Scott Shaw, Security Director
Bobby Arnold, Asst. Security Manager
Collin Dean, Supervising Attendant Guard
Kenneth Aguilera, Michael Whyte, Senior Attendant Guards
Juan Lebron, Lead Guard
Marlon Desouza, Yasmin Diaz, Kevin Lemon, Teonia Smith, Andel Thomas, Kelly Wheaton, Attendant Guards

THEATER MANAGEMENT
Christine M. Gruder, Theater Manager
John L. Jones, Assoc. Theater Manager
Sonia Clayton, Jacqueline David, Leroy Houston, Theater Staff Supervisors

EDUCATION OPERATIONS
Shana Parker, Director of Operations for Education
Jennifer Leeson, Operations Manager for Education
Sasha Metcalf, Program Analyst
Nora Tijssen, Education Coordinator

LEAD INSTRUCTORS
Jennifer Armas, Mtume Gant, Arts & Justice
Jenny Rocha, Dancing Into the Future
Michael LoMonico, Shakespeare Teaches Teachers
Lennie Woods III, Brooklyn Interns for Arts and Culture

TEACHING ARTISTS
Raquel Almazan, Gideon Bautista, Morris Beasley, Rebecca Bliss, Stacey Bone Gleason, Mahogany Brown, Melissa Brown, Chia-Ti Chiu, Darian Dauchan, Harris Eisenstadt, Imani Faye, Okai Fleuriomnt, Kimani Fowlin, Samara Gaei, Ingrid Gordon, Pat Hall, Mel House, Albert Iturregui-Elias, Devin Kawoko, Gwendolyn Kelso, Abigail Levine, Spencer Lott, GV Maldonado, Farai Malangwa, WT McCae, Anthony Merchant, Ela Monte Brown, Michael Mullen, Julien Onyenucheaya, Pamela Patrick, Mike Ramsey, Gwenth Reitz, Efeya Sampson, Victor Sanchez, Joshua SaRa, Billy Schultz, Lauren Sharpe, Jen Shirley, Elizabeth Simmons, Marcus Smalls, Šara Stranovský, Taylor Steele, Karen Thornton-Daniels, Jono Waldman, Sarah Wansley, Adia Whitaker, Todd Woodward

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Grace Finley, Admin. Asst. to VP of Marketing & Communications
Britt Aronovich, Marketing Revenue Manager
Frank Marsilio, Marketing Operations Manager

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Sandy Sawotka, Director of Communications
Sarah Garvey, Assoc. Director of Communications
Susan Yung, Senior Editorial Manager
David Hsieh, Publicity Manager
Maureen Masters, Cinema Publicity Manager
Christian Barclay, Publicist
James Sutton, Publications Asst.
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Royda C. Venture, Ticket Services Manager
Head Treasurer
Kevin McLoughlin, Director of Ticket Services
Content Marketing Coordinator
Chris Tyler, Advertising Coordinator
Matt Frazier, Marketing Manager, Development
Nathan Gould, Claire Frisbie, Content Marketing Manager
Sharlene Chiu, Customer Loyalty & Strategy Manager
Rhea Daniels, Marketing Manager
Lori Zakalik, Cinema Marketing Manager
Chris Tyler, Content Marketing Coordinator
Andrew Rubenbauer, Marketing Manager, Development
Shamim Hossain, Advertising Coordinator
Anna Troester, Marketing Coordinator, Education & Community
Lindsay Brayton, Marketing & Publicity Asst., Cinema

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Charlotte Levitt, Director of Audience Development & Marketing
Raphael de Boisblanc, Assoc. Director of Marketing
Claire Frisbie, Assoc. Director of Content Strategy
Allison Kadin, Senior Marketing Manager
Sharlene Chiu, Customer Loyalty & Strategy Manager
Rhea Daniels, Marketing Manager
Lori Zakalik, Cinema Marketing Manager
Chris Tyler, Content Marketing Coordinator
Andrew Rubenbauer, Marketing Manager, Development
Shamim Hossain, Advertising Coordinator
Anna Troester, Marketing Coordinator, Education & Community
Lindsay Brayton, Marketing & Publicity Asst., Cinema

AUDIENCE DEVELOPMENT & STRATEGIC PLANNING
Sharlene Chiu, Customer Loyalty & Strategy Manager
Claire Frisbie, Content Marketing Manager
Nathan Gould, Marketing Manager, Development
Matt Frazier, Advertising Coordinator
Chris Tyler, Content Marketing Coordinator

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G. Scott Kubovsk, Director of Ticket Services
Kevin McLaughlin, Head Treasurer
Russell Grier, First Asst. Treasurer
Victor Jouvert, Charlie Dolce, Kyle Williams, Asst. Treasurers
Roya C. Venture, Ticket Services Manager

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Andrew Sloat, Creative Director
Patrick Morin, Assoc. Director of Design
Joseph Kaplan, Kyle Richardson, Alison Whitworth, Designers
Ben Katz, Video Producer
Joseph Barglowski, Kaitlyn Chandler, Video Editors
Dorothea Trufelman, Asst. Video Editor
Jenny Choi, Publications Manager
Charity Coleman, Farah Haidari, Copywriters
Kati Rehebeck, Creative Services Project Coordinator

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Chantal Bernard, Director of Corporate Relations & Sponsorship
Rebecca Carew, Assoc. Director of Corporate Partnerships & Sponsorships
Mari Ogino, Corporate Relations & Sponsorship Manager
Clara Hung, Sponsorship Asst.

INSTITUTIONAL GIVING
Clemente Luna, Director of Institutional Giving
Kailin Husayko, Assoc. Director of Institutional Giving
Stephanie Caragiano, Institutional Giving Manager
Georgette Alimpeiti, Institutional Giving Asst.

MAJOR GIFTS & PATRON PROGRAMS
Stacy Margolis, Assoc. VP of Major Gifts & Patron Programs
Ramzi Awn, Director of Patron Services
Barbara Cummings, Director of Development
Maayan Dauber, Director of Patron Programs
William Lynch, Director of Leadership Giving & Special Projects
Brent Radeke, Major Gifts Officer
Michael Kendall, Senior Manager of Patron Services & Donor Relations
Jessica Hinkle, Patron Services Manager
Deema Salem, Patron Programs Manager
Annie Steingold, Patron Services Coordinator
Jesse Rose-Pulitzer, Major Gifts & Patron Programs Asst.

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OPERATIONS
Claire Charlesworth, Director of Membership & Development Operations
Sarah Mischner, Assoc. Director, Operations & Analytics
Travis Calvert, Senior Manager, Budget & Operations

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CAPITAL PROJECTS
Jonathan Jones, Director, Capital Projects
Daniel Costa, Capital Projects Manager

FACILITIES MANAGEMENT
James Boese, Director of Facilities
Lynn Alexander, Facilities Manager
Danny Jiang, Engineering Project Manager
Markee Glover, Logistical Services Coordinator
Ronald Jones, Admin. Coordinator
Ahmad Ghany, Raul Gotay, Ron Hayes, Anthony Sam, Building Services Assoc.

BUILDING MAINTENANCE
Anthony Shields, Maintenance Supervisor
Steve McDowell, Lead Maintenance Technician
Allan Boyce, Calvin Brackett, Ronald Hunter, Maintainers
Carl Blango, Asst. Maintainer

CUSTODIAL SERVICES
Ramon Cabassa, Custodial Supervisor
Derek Demary, Jean Smith, Lead Custodians
Yosses Allen, Ludlow Chamberlain, Isaisa Flores, Mayra Guillen, Ron Rathen, Akeon Thomas, Custodians

FINANCE
Kozue Oshiro, Controller
Tameka White, Asst. Controller
Claudia Bailey, Adam Sachs, Assoc. Directors of Finance
Brian Gee, Accounting Manager
Heli Soell, Budget Analyst
Tyler Cleveland, Staff Accountant
Chaya Coppersmith, AP Administrator
Meaghan McLaughlin, Finance Coordinator
Paige Haroldson, Finance Asst.

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William Allen Lee III, Director of Information Technology
Ira Sibulkin, Assoc. Director of IT
Svetlana Mikhalalevskaia, Database Developer
Jason Q. Minnis, IT Project Manager
Matthew Taylor, Andrei Iliescu, Web Developers
Jersy Rodriguez, Technical Support Manager
Tamar Audate, Technical Support Tech
Susan Bishop, Admin. Coordinator
Lucas Austin, Rafael Iglesias, Kenneth Flores, Desktop Analysts

INSTITUTIONAL ADVOCACY
Ellen Leszynski, Senior Manager
Katerina Patouri, Capital Projects & Govt. Affairs Manager

SENIOR CONSULTANT
Alice Bernstein

AUDIENCE RESEARCH & ANALYSIS
George A. Wachtel

BOOKSELLER
Greenlight Bookstore

EUROPEAN PRODUCTION REPRESENTATIVE
On Tour Ltd., Roger Chapman

FILM BUYER
Adam Bimbaum

IMMIGRATION COUNSEL
Jonathan Ginsburg, Fettman, Tolchin and Majors, PC
Andi Floyd, Blue Skies Immigrations Services, LLC

INSURANCE BROKER
Dewitt Stern

MEDICAL CONSULTANT
Ahmar Butt, MD

GENERAL COUNSEL
Mark Jackson

RESTAURATEUR
Great Performances

June 2018
BAM's financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2018 and 2017, and Statements of Activities for the years ended June 30, 2018 and 2017 were derived from BAM's financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>701,717</td>
<td>1,214,620</td>
</tr>
<tr>
<td>Accounts and other receivables</td>
<td>309,463</td>
<td>407,686</td>
</tr>
<tr>
<td>Government receivables, net</td>
<td>5,101,947</td>
<td>3,572,920</td>
</tr>
<tr>
<td>Pledges receivable, net</td>
<td>12,853,765</td>
<td>8,993,299</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>1,112,203</td>
<td>1,375,817</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>20,365,535</td>
<td>18,964,648</td>
</tr>
<tr>
<td>Beneficial interest in BAM Endowment Trust</td>
<td>99,853,636</td>
<td>95,779,598</td>
</tr>
</tbody>
</table>

**Total Assets** 140,298,266 130,308,588

<table>
<thead>
<tr>
<th>Liabilities and Net Assets:</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses, net</td>
<td>5,531,043</td>
<td>4,880,255</td>
</tr>
<tr>
<td>Due to BAM Endowment Trust</td>
<td>1,429,735</td>
<td>25,000</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>665,998</td>
<td>1,008,963</td>
</tr>
</tbody>
</table>

**Total Liabilities** 7,626,776 5,914,218

<table>
<thead>
<tr>
<th>Commitments and Contingencies</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Net investment in property and equipment</td>
<td>19,937,612</td>
<td>18,274,030</td>
</tr>
</tbody>
</table>

**Total Unrestricted** 18,070,620 15,314,941

<table>
<thead>
<tr>
<th>Net Assets:</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Temporarily restricted</td>
<td>27,078,606</td>
<td>24,404,877</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>87,522,264</td>
<td>84,674,552</td>
</tr>
</tbody>
</table>

**Total Net Assets** 132,671,490 124,394,370

**Total Liabilities and Net Assets** 140,298,266 130,308,588
### BAM Financial Statements

#### Statements of Activities

For the years ended June 30, 2018 and 2017

<table>
<thead>
<tr>
<th>Non-Operating Activities:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2018</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Results From Operations</td>
<td>2,686,924</td>
<td>1,768,083</td>
<td>1,354</td>
<td>4,466,361</td>
<td>847,813</td>
<td>472,301</td>
<td>9</td>
<td>1,320,123</td>
</tr>
<tr>
<td>Change in Net Assets before Pension Related Changes</td>
<td>2,773,953</td>
<td>2,673,729</td>
<td>2,847,712</td>
<td>8,295,394</td>
<td>1,212,525</td>
<td>3,837,466</td>
<td>153,353</td>
<td>5,203,344</td>
</tr>
<tr>
<td>Cultural Institutions Retirement System</td>
<td>(18,274)</td>
<td>18,274</td>
<td>-</td>
<td>-</td>
<td>19,288</td>
<td>-</td>
<td>-</td>
<td>19,288</td>
</tr>
<tr>
<td>Change in Total Net Assets</td>
<td>2,755,679</td>
<td>2,673,729</td>
<td>2,847,712</td>
<td>8,277,120</td>
<td>1,231,813</td>
<td>3,837,466</td>
<td>153,353</td>
<td>5,222,632</td>
</tr>
<tr>
<td>Net Assets—Beginning of Year</td>
<td>15,314,941</td>
<td>24,404,877</td>
<td>84,674,552</td>
<td>124,394,370</td>
<td>14,083,128</td>
<td>20,567,411</td>
<td>84,521,199</td>
<td>119,171,738</td>
</tr>
<tr>
<td>Net Assets—End of Year</td>
<td>18,070,620</td>
<td>27,078,606</td>
<td>87,522,264</td>
<td>132,671,490</td>
<td>15,314,941</td>
<td>24,404,877</td>
<td>84,674,552</td>
<td>124,394,370</td>
</tr>
</tbody>
</table>

#### Operating Activities

<table>
<thead>
<tr>
<th>Operating Revenue:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2018</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Special events revenue</td>
<td>1,868,209</td>
<td>5,000</td>
<td>-</td>
<td>1,873,209</td>
<td>2,795,151</td>
<td>40,000</td>
<td>-</td>
<td>2,835,151</td>
</tr>
<tr>
<td>Less: direct special event expenses</td>
<td>364,222</td>
<td>-</td>
<td>-</td>
<td>364,222</td>
<td>(211,785)</td>
<td>-</td>
<td>-</td>
<td>(211,785)</td>
</tr>
<tr>
<td>Special events, net</td>
<td>1,503,987</td>
<td>5,000</td>
<td>-</td>
<td>1,508,987</td>
<td>2,583,366</td>
<td>40,000</td>
<td>-</td>
<td>2,623,366</td>
</tr>
<tr>
<td>The City of New York</td>
<td>3,068,289</td>
<td>-</td>
<td>-</td>
<td>3,068,289</td>
<td>3,049,229</td>
<td>-</td>
<td>-</td>
<td>3,049,229</td>
</tr>
<tr>
<td>New York State</td>
<td>118,000</td>
<td>200,000</td>
<td>-</td>
<td>318,000</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Federal government</td>
<td>856,510</td>
<td>20,000</td>
<td>-</td>
<td>876,510</td>
<td>1,078,504</td>
<td>40,000</td>
<td>-</td>
<td>1,118,504</td>
</tr>
<tr>
<td>Private sector</td>
<td>19,415,887</td>
<td>5,404,802</td>
<td>-</td>
<td>24,820,689</td>
<td>15,947,344</td>
<td>3,444,147</td>
<td>-</td>
<td>19,391,491</td>
</tr>
<tr>
<td>Distribution from BAM Endowment Trust</td>
<td>1,768,083</td>
<td>-</td>
<td>-</td>
<td>1,768,083</td>
<td>8,598,441</td>
<td>-</td>
<td>-</td>
<td>8,598,441</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>3,861,719</td>
<td>(3,861,719)</td>
<td>-</td>
<td>-</td>
<td>3,051,846</td>
<td>(3,051,846)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total Support</td>
<td>36,303,388</td>
<td>1,768,083</td>
<td>-</td>
<td>38,071,471</td>
<td>34,308,730</td>
<td>472,301</td>
<td>-</td>
<td>34,781,031</td>
</tr>
</tbody>
</table>

#### Earned Revenue:

| BAM Rose Cinema | 4,418,156 | - | - | 4,418,156 | 3,579,184 | - | - | 3,579,184 |
| Rentals, BAMart sales, interest, and other income | 3,506,018 | - | 1,354 | 3,507,372 | 2,430,939 | - | 9 | 2,430,948 |
| Total Earned Revenue | 18,074,480 | - | 1,354 | 18,075,834 | 17,305,910 | - | 9 | 17,305,919 |

#### Total Operating Revenue:

| Total Operating Revenue | 54,377,868 | 1,768,083 | 1,354 | 56,147,305 | 51,614,640 | 472,301 | 9 | 52,086,950 |

#### Operating Expense:

| Program services | 40,587,435 | - | - | 40,587,435 | 39,833,574 | - | - | 39,833,574 |
| Management and general | 3,847,815 | - | - | 3,847,815 | 4,017,658 | - | - | 4,017,658 |
| Fundraising | 7,255,694 | - | - | 7,255,694 | 6,915,595 | - | - | 6,915,595 |
| Total Operating Expense | 51,690,944 | - | - | 51,690,944 | 50,766,827 | - | - | 50,766,827 |

#### Results From Operations:

| Results From Operations | 2,686,924 | 1,768,083 | 1,354 | 4,456,361 | 847,813 | 472,301 | 9 | 1,320,123 |

#### Non-Operating Activities:

| Depreciation and amortization expense | (2,360,349) | - | - | (2,360,349) | (1,960,295) | - | - | (1,960,295) |
| Net assets released from restriction for capital projects | 322,034 | (322,034) | - | - | 687,086 | (687,086) | - | - |
| NYC Economic Development Corporation capital grant | 2,125,344 | - | - | 2,125,344 | 1,637,921 | - | - | 1,637,921 |
| Increase in beneficial interest in BET | - | 1,227,680 | 2,846,358 | 4,074,038 | - | 4,052,251 | 153,344 | 4,205,695 |
| Total Non-Operating Activities | 87,029 | 905,646 | 2,846,358 | 3,839,033 | 364,712 | 3,365,165 | 153,344 | 3,883,221 |

#### Change in Net Assets before Pension Related Changes:

| Change in Net Assets before Pension Related Changes | 2,773,953 | 2,673,729 | 2,847,712 | 8,295,394 | 1,212,525 | 3,837,466 | 153,353 | 5,203,344 |

**Note:** All values are in thousands, except for Support amounts which are in millions. All financial figures are as of June 30, 2018 and 2017.
Dear BAM Family,

The BAM Endowment Trust (BET) ended the 2018 fiscal year with a value of $97,528,112. During the year, the endowment benefitted from new contributions from donors and strong investment returns. Pledge payments from donors provided inflows of $3,700,000. The investment return was 9.42%, which compares favorably with the return of 6.25% for a 60/40 global stock/bond portfolio for the same period.

The BET board approved a 5% distribution to BAM based on the average value of the endowment over the prior nine quarters. This provided $4.5 million in support of operations, including performances, screenings, educational, and community activities. An additional $3 million distribution was approved in support of operations, as agreed by the BAM and BET boards. Fiscal year 2018 marked the final year of a three-part plan in which a supplementary distribution was provided.

Looking forward, the endowment is in a good financial position with a balanced investment approach. We are grateful to the BAM and BET boards and to the entire staff of BAM for their hard work.

Sincerely,

Gabriel Pizzi
Chair, BAM Endowment Trust
BET’s financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2018 and 2017, and Statements of Activities for the years ended June 30, 2018 and 2017 were derived from BET’s financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>3,712,382</td>
<td>4,273,656</td>
</tr>
<tr>
<td>Investments</td>
<td>92,385,995</td>
<td>88,299,579</td>
</tr>
<tr>
<td>Due from The Brooklyn Academy of Music, Inc.</td>
<td>1,429,735</td>
<td>25,000</td>
</tr>
<tr>
<td>Pledges receivable - net</td>
<td>2,348,330</td>
<td>3,200,371</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>-</td>
<td>6,138</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>99,876,442</strong></td>
<td><strong>95,804,744</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets:</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pooled income fund liabilities</td>
<td>22,806</td>
<td>25,146</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>22,806</strong></td>
<td><strong>25,146</strong></td>
</tr>
<tr>
<td><strong>Commitments and Contingencies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net Assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted - board designated</td>
<td>14,050,150</td>
<td>12,828,594</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>97,190</td>
<td>91,066</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>85,706,296</td>
<td>82,859,938</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>99,853,636</strong></td>
<td><strong>95,779,598</strong></td>
</tr>
</tbody>
</table>

| Total Liabilities and Net Assets            | 99,876,442    | 95,804,744    |
## Statements of Activities

**For the years ended June 30, 2018 and 2017**

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted (Board Designated)</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2018</th>
<th>Unrestricted (Board Designated)</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues and Other Support:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>-</td>
<td>-</td>
<td>2,846,358</td>
<td>2,846,358</td>
<td>-</td>
<td>26,050</td>
<td>-</td>
<td>153,344</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>1,377,520</td>
<td>-</td>
<td></td>
<td>1,377,520</td>
<td>971,825</td>
<td>-</td>
<td>-</td>
<td>971,825</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>2,976</td>
<td>-</td>
<td>-</td>
<td>2,976</td>
<td>32</td>
<td>-</td>
<td>-</td>
<td>32</td>
</tr>
<tr>
<td>Change in pooled income fund</td>
<td>-</td>
<td>2,340</td>
<td>-</td>
<td>2,340</td>
<td>-</td>
<td>2,224</td>
<td>-</td>
<td>2,224</td>
</tr>
<tr>
<td><strong>Total Revenues and Other Support</strong></td>
<td>1,380,496</td>
<td>2,340</td>
<td>2,846,358</td>
<td>4,229,194</td>
<td>997,907</td>
<td>2,224</td>
<td>153,344</td>
<td>1,153,475</td>
</tr>
<tr>
<td><strong>Expenses:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distribution - The Brooklyn Academy of Music, Inc.</td>
<td>7,478,996</td>
<td>-</td>
<td>-</td>
<td>7,478,996</td>
<td>8,598,441</td>
<td>-</td>
<td>-</td>
<td>8,598,441</td>
</tr>
<tr>
<td>Investment fees</td>
<td>400,231</td>
<td>-</td>
<td>-</td>
<td>400,231</td>
<td>510,437</td>
<td>-</td>
<td>-</td>
<td>510,437</td>
</tr>
<tr>
<td>Management fee</td>
<td>200,000</td>
<td>-</td>
<td>-</td>
<td>200,000</td>
<td>200,000</td>
<td>-</td>
<td>-</td>
<td>200,000</td>
</tr>
<tr>
<td>Audit, insurance, filing, and other fees</td>
<td>44,400</td>
<td>-</td>
<td>-</td>
<td>44,400</td>
<td>58,370</td>
<td>-</td>
<td>-</td>
<td>58,370</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>8,123,627</td>
<td>-</td>
<td>-</td>
<td>8,123,627</td>
<td>9,367,248</td>
<td>-</td>
<td>-</td>
<td>9,367,248</td>
</tr>
<tr>
<td><strong>Results From Operations</strong></td>
<td>(6,743,131)</td>
<td>2,340</td>
<td>2,846,358</td>
<td>(3,894,433)</td>
<td>(8,369,341)</td>
<td>2,224</td>
<td>153,344</td>
<td>(8,213,773)</td>
</tr>
<tr>
<td>Non-Operating Activities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
<td>3,897,055</td>
<td>3,784</td>
<td>-</td>
<td>3,900,839</td>
<td>9,921,522</td>
<td>4,203</td>
<td>-</td>
<td>9,925,725</td>
</tr>
<tr>
<td>Realized gain on investments</td>
<td>4,067,632</td>
<td>-</td>
<td>-</td>
<td>4,067,632</td>
<td>2,493,643</td>
<td>-</td>
<td>-</td>
<td>2,493,643</td>
</tr>
<tr>
<td><strong>Total Non-Operating Activities</strong></td>
<td>7,964,687</td>
<td>3,784</td>
<td>-</td>
<td>7,968,471</td>
<td>12,415,165</td>
<td>4,203</td>
<td>-</td>
<td>12,419,368</td>
</tr>
<tr>
<td><strong>Change in Total Net Assets</strong></td>
<td>1,221,556</td>
<td>6,124</td>
<td>2,846,358</td>
<td>4,074,038</td>
<td>4,045,824</td>
<td>6,427</td>
<td>153,344</td>
<td>4,205,595</td>
</tr>
<tr>
<td><strong>Net Assets—Beginning of Year</strong></td>
<td>12,828,594</td>
<td>91,066</td>
<td>82,859,938</td>
<td>95,779,598</td>
<td>8,782,770</td>
<td>84,639</td>
<td>82,706,594</td>
<td>91,574,003</td>
</tr>
<tr>
<td><strong>Net Assets—End of Year</strong></td>
<td>14,050,150</td>
<td>97,190</td>
<td>85,706,296</td>
<td>99,853,636</td>
<td>12,828,594</td>
<td>91,066</td>
<td>82,859,938</td>
<td>95,779,598</td>
</tr>
</tbody>
</table>