BAM presents *The End of Eddy*, a stage adaptation of Édouard Louis’ empowering coming-of-age story—a production by Untitled Projects and Unicorn Theatre (UK), Nov 14–21

Part of a series of events celebrating Édouard Louis in collaboration with St. Ann’s Warehouse, which will present *History of Violence* during its 40th anniversary season

Bloomberg Philanthropies is the Season Sponsor

*The End of Eddy*
Untitled Projects/Unicorn Theatre (UK)
Based on the book *En finir avec Eddy Bellegueule* by Édouard Louis
Adapted by Pamela Carter
Directed by Stewart Laing

Set and costume design by Hyemi Shin
Video design by Finn Ross
Lighting design by Zerlina Hughes
Sound design by Josh Anio Grigg

**BAM Fisher** (Fishman Space) 321 Ashland Pl
Nov 14–16 at 7:30pm; Nov 17 at 5pm; Nov 19–21 at 7:30pm
Tickets: $25 (recommended for ages 16+)
Please embargo press reviews until Nov 19 (print); evening of Nov 18 (web)

**Talk**: Édouard Louis, moderated by Alexandra Schwartz
Co-presented by BAM and St. Ann’s Warehouse
In conjunction with *The End of Eddy* and *History of Violence*
Nov 11 at 7pm
BAM Fisher (Fishman Space), 321 Ashland Pl
Tickets: $20 ($10 for BAM members)

“For some young people this will be not just a play but a revelation.”—*The Times* (UK)

“[a] groundbreaking adaptation.”—*The Guardian*

**October 25, 2019/Brooklyn, NY**—Édouard Louis’ powerful 2014 autobiographical novel, *The End of Eddy*, was published when he was 21 and immediately put him on the literary map. A
coming-of-age story of a young gay man facing homophobia in a French village, the book also reveals the hopelessness and violence of a depressed, post-industrial region. Eddy's path to survival is "a mesmerizing story about difference and adolescence..." (The New York Times).

This groundbreaking stage adaptation of the book, tailored for a young audience by Scotland’s Untitled Projects and London’s Unicorn Theatre, premiered as part of the Edinburgh International Festival in 2018. It is presented in its US premiere at BAM’s Next Wave—the first season under Artistic Director David Binder, in which all artists are making BAM debuts. Amid an ingenious set, James Russell-Morley and Oseloka Obi play Eddy, as well as family members and villagers via video monitors. The production conveys the anguish of Eddy’s upbringing through vivid storytelling and rich observations on social class and sexuality.

The End of Eddy is part of a series of events celebrating Édouard Louis in collaboration with St. Ann's Warehouse, which will also present a theatrical adaptation of Édouard Louis’ History of Violence (Nov 13–Dec 1) during its 40th Anniversary Season.

Born Eddy Bellegueule in Hallencourt, France, in 1992, Édouard Louis is a novelist and the editor of a scholarly work on the social scientist Pierre Bourdieu. He is the author of The End of Eddy, History of Violence, and Who Killed My Father.

Untitled Projects, led by Artistic Director Stewart Laing, continually re-imagines what theater can be: blending landscape, biography, novel, video, lecture, documentary, installation, interview, fashion, music, science, and playwriting. Rooted in Scotland, the company prides itself with a far-reaching international outlook. With the audience always at the center of its work, the company’s projects are imagined individually, with a specific group of freelance artists and practitioners coming together to collaborate.

London’s Unicorn Theatre is a leading theater for young audiences, producing an eclectic and surprising program of work year-round for children aged six months to 18 years. Based in its purpose-built home in central London, it aims to connect artists and audiences through a broad range of work that is honest, refreshing, and international in outlook, across a range of disciplines. Unicorn presents and tours around 15 shows each year, at home and abroad, to around 90,000 children and their parents and caregivers, and works extensively with schools and in the community to invite children from all cultures into a conversation about art and the world we live in. The Unicorn has won the Peter Brook Award (2014), six Off West End Production awards, a Writers Guild Award (2018 & 2014), and a Fringe First (2012).

For press information contact Sandy Sawotka, ssawotka@BAM.org or 718.636.4190

En finir avec Eddy Bellegueule, Copyright ©2014, Édouard Louis. All rights reserved. First published by Editions du Seuil in 2014.

Credits
Bloomberg Philanthropies is the Season Sponsor
Leadership support for BAM Access Programs provided by the Jerome L. Greene Foundation
Leadership support for theater at BAM provided by The Fan Fox & Leslie R. Samuels Foundation, Inc.; The SHS Foundation; and The Shubert Foundation, Inc.
Leadership support for the BAM Hamm Archives and BAM Film, Community, and Education programs provided by The Thompson Family Foundation

Delta Air Lines is the Official Airline of BAM

The Brooklyn Hospital Center is the Official Healthcare Provider of BAM

Leadership support for BAM’s programming and initiatives provided by brigittenyc; Brookfield Properties; William I. Campbell & Christine Wächter-Campbell; Chubb; Aashish & Dinyar Devitre; Doris Duke Charitable Foundation; Robert & Mercedes Eichholz Foundation; Thérèse M. Esperdy & Robert G. Neborak; The Fan Fox & Leslie R. Samuels Foundation, Inc.; Jeanne Donovan Fisher; The Harkness Foundation for Dance; Howard Gilman Foundation; Anne Hubbard & Harvey Schwartz; The Rita and Alex Hillman Foundation; Robin & Edgar Lampert; Toby Devan Lewis; Diane Max & Adam E. Max; James I. McLaren & Lawton W. Fitt; Jonathan F.P. & Diana Calthorpe Rose; The Shubert Foundation, Inc.; The SHS Foundation; Axel Stawski & Galia Meiri Stawski; Robert L. Turner; John L. & Eva Usdan; and Nora Ann Wallace & Jack Nusbaum

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM Next Wave is supported in part by an award from the National Endowment for the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information
BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

####