

# BAM

## Next Wave 2019

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

**BAM presents *The End of Eddy*, a stage adaptation of Édouard Louis' empowering coming-of-age story—a production by Untitled Projects and Unicorn Theatre (UK), Nov 14–21**

**Part of a series of events celebrating Édouard Louis in collaboration with St. Ann's Warehouse, which will present *History of Violence* during its 40<sup>th</sup> anniversary season**

Bloomberg Philanthropies is the Season Sponsor

### ***The End of Eddy***

Untitled Projects/Unicorn Theatre (UK)

Based on the book *En finir avec Eddy Bellegueule* by Édouard Louis

Adapted by Pamela Carter

Directed by Stewart Laing

Set and costume design by Hyemi Shin

Video design by Finn Ross

Lighting design by Zerlina Hughes

Sound design by Josh Anio Grigg

**BAM Fisher** (Fishman Space) 321 Ashland Pl

Nov 14–16 at 7:30pm; Nov 17 at 5pm; Nov 19–21 at 7:30pm

Tickets: \$25 (recommended for ages 16+)

Please embargo press reviews until Nov 19 (print); evening of Nov 18 (web)

**Talk:** Édouard Louis, moderated by Alexandra Schwartz

Co-presented by BAM and St. Ann's Warehouse

In conjunction with *The End of Eddy* and *History of Violence*

Nov 11 at 7pm

BAM Fisher (Fishman Space), 321 Ashland Pl

Tickets: \$20 (\$10 for BAM members)

“For some young people this will be not just a play but a revelation.”—*The Times* (UK)

“[a] groundbreaking adaptation.”—*The Guardian*

**October 25, 2019/Brooklyn, NY**—Édouard Louis' powerful 2014 autobiographical novel, *The End of Eddy*, was published when he was 21 and immediately put him on the literary map. A

coming-of-age story of a young gay man facing homophobia in a French village, the book also reveals the hopelessness and violence of a depressed, post-industrial region. Eddy's path to survival is "a mesmerizing story about difference and adolescence..." (*The New York Times*).

This groundbreaking stage adaptation of the book, tailored for a young audience by Scotland's Untitled Projects and London's Unicorn Theatre, premiered as part of the Edinburgh International Festival in 2018. It is presented in its US premiere at BAM's Next Wave—the first season under Artistic Director David Binder, in which all artists are making BAM debuts. Amid an ingenious set, James Russell-Morley and Oseloka Obi play Eddy, as well as family members and villagers via video monitors. The production conveys the anguish of Eddy's upbringing through vivid storytelling and rich observations on social class and sexuality.

*The End of Eddy* is part of a series of events celebrating Édouard Louis in collaboration with St. Ann's Warehouse, which will also present a theatrical adaptation of Édouard Louis' *History of Violence* (Nov 13–Dec 1) during its 40th Anniversary Season.

Born Eddy Bellegueule in Hallencourt, France, in 1992, **Édouard Louis** is a novelist and the editor of a scholarly work on the social scientist Pierre Bourdieu. He is the author of *The End of Eddy*, *History of Violence*, and *Who Killed My Father*.

**Untitled Projects**, led by Artistic Director Stewart Laing, continually re-imagines what theater can be: blending landscape, biography, novel, video, lecture, documentary, installation, interview, fashion, music, science, and playwriting. Rooted in Scotland, the company prides itself with a far-reaching international outlook. With the audience always at the center of its work, the company's projects are imagined individually, with a specific group of freelance artists and practitioners coming together to collaborate.

London's **Unicorn Theatre** is a leading theater for young audiences, producing an eclectic and surprising program of work year-round for children aged six months to 18 years. Based in its purpose-built home in central London, it aims to connect artists and audiences through a broad range of work that is honest, refreshing, and international in outlook, across a range of disciplines. Unicorn presents and tours around 15 shows each year, at home and abroad, to around 90,000 children and their parents and caregivers, and works extensively with schools and in the community to invite children from all cultures into a conversation about art and the world we live in. The Unicorn has won the Peter Brook Award (2014), six Off West End Production awards, a Writers Guild Award (2018 & 2014), and a Fringe First (2012).

For press information contact Sandy Sawotka, [ssawotka@BAM.org](mailto:ssawotka@BAM.org) or 718.636.4190

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#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

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