

BAM

Next Wave 2019

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Kyle Marshall Choreography makes its BAM debut in Next Wave 2019—a season of all new artists

A double-bill of *A.D.* & *Colored* explores Christianity's influence on the body and a twisted spectrum of blackness

Bloomberg Philanthropy is the Season Sponsor

A.D. & Colored

Kyle Marshall Choreography

Lighting design by Amanda K. Ringger

BAM Fisher (Fishman Space, 321 Ashland Pl)

Dec 4—7 at 7:30pm; Dec 7 at 2pm

Tickets: \$25

Post-Show Discussion: Kyle Marshall

In conversation with Charmaine Warren

Dec 5, post-show

Fishman Space

Free for same-day ticket holders

Artist Workshop: Kyle Marshall

Co-presented by BAM and Mark Morris Dance Group

Dec 6 at 12pm

Visit BAM.org/ArtistLab for programming details and registration information.

Nov 4, 2019/Brooklyn, NY—Acclaimed dancer Kyle Marshall leads his own company, **Kyle Marshall Choreography**, in its BAM debut as part of Next Wave 2019—the first season by Artistic Director David Binder, in which all artists are making their BAM debuts.

Winner of a Juried Bessie Award for “exploring important ideas around race and sexuality in dances that embody rather than illustrate complicated issues,” Kyle Marshall Choreography presents a double-bill pairing *Colored* (2017) with *A.D.*, a world premiere. *Colored* navigates the twisted spectrum of blackness that dancers Oluwadamilare Ayorinde, Myssi Robinson, and Marshall regularly embody. As three black dancers from varied backgrounds, their work

together in the studio led to conversations on tokenism, appropriation, stereotype, and representation. With the addition of Bria Bacon and Miriam Gabriel, *A.D.* begins a conversation surrounding Christianity and its influence on the body. Together, the program shows Kyle Marshall Choreography's mission of "seeing the moving body as a container of history, an igniter of social reform, and a site of celebration."

Choreographer and dancer Kyle Marshall is a 2018 Juried Bessie Award winner and a NJ State Council on the Arts Fellow. Presently, Marshall dances with the Trisha Brown Dance Company and is a resident artist at the 92nd Street. Y. He has also worked with doug elkins choreography etc., and Tiffany Mills Company. Marshall graduated from Rutgers University with a BFA in Dance and resides in Jersey City. Marshall has taught masterclass and creative workshops at the American Dance Festival, Montclair State University, County Prep High School, and Muhlenberg College. He has been a recipient of residencies from MANA Contemporary, CPR and Jamaica Performing Arts Center. Since its inception 2014, Kyle Marshall Choreography has performed at venues including Jacob's Pillow Inside/Out, Joe's Pub at the Public, Actors Fund Arts Center, NJPAC, NYC Summerstage, Wassaic Arts Project, and Conduit Dance (PDX). Commissions have included: "Dance on the Lawn" Montclair's Dance Festival, NJPAC and Harlem Stage.

For press information, contact David Hsieh at dhsieh@BAM.org or 718.724.8027.

Credits

Bloomberg Philanthropies is the Season Sponsor.

Kyle Marshall is the recipient of the Harkness Dance Residency at the BAM Fisher in 2019.

Leadership support for BAM Access Programs provided by the Jerome L. Greene Foundation.

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Major Support for the presentation of New York City artists provided by the Rockefeller Brothers Fund's Charles E. Culpeper Arts and Culture Program.

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Additional support for BAM's programming and initiatives provided by Jody & John Arnhold; Rose M. Badgeley Residuary Charitable Trust; Anne H. Bass; The Bay and Paul Foundations; Charles Hayden Foundation; Goldman Sachs Gives at the direction of R. Martin Chavez; Jim Chervenak; Citi; Steven & Alexandra Cohen Foundation; Constans Culver Foundation; Culture Ireland; Andre Dua; Miriam Katowitz & Arthur Radin; Philippe & Posey Krakowsky; John Lipsky; The Frederick Loewe Foundation, Inc.; Gary Lynch & Kate Hall; M&T Bank; David & Susan Marcinek; MetLife Foundation; Gabriel & Lindsay Pizzi; Marcel Przymusinski; William D. & Susan Kahan Rifkin; May and Samuel Rudin Family Foundation, Inc.; Bette & Richard Saltzman; The Scherman Foundation, Inc.; Timothy & Julie Sebunya; Simon Sinek; Jennifer Small & Adam Wolfensohn; Edward & Virginia Spilka; Ellen & Sam Sporn; The Harold and Mimi Steinberg Charitable Trust; Ann Tenenbaum & Thomas H. Lee; The Tillary Hotel; Pedro Jose Torres & Cecilia Picon; Viacom; and Claire & Curtis Wood.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM Next Wave Festival is supported in part by an award from the National Endowment for the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. Harvey Theater at BAM Strong is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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