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BAM, the Royal Shakespeare Company,
and The Ohio State University present

Julius Caesar

Royal Shakespeare Company
By William Shakespeare

BAM Harvey Theater

Apr 10—13, 16—20 & 23—27 at 7:30pm

Apr 13, 20 & 27 at 2pm; Apr 14, 21 & 28 at 3pm

Approximate running time: two hours and 40 minutes,
including one intermission

Directed by **Gregory Doran**

Designed by **Michael Vale**

Lighting designed by **Vince Herbert**

Music by **Akintayo Akinbode**

Sound designed by **Jonathan Ruddick**

Movement by **Diane Alison-Mitchell**

Fights by **Kev McCurdy**

Associate director **Gbolahan Obisesan**

BAM 2013 Winter/Spring Season sponsor:

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*Julius Caesar was made possible by a generous
gift from Frederick Iseman*

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The first performance of this production took place
on May 28, 2012 at the Royal Shakespeare Theatre,
Stratford-upon-Avon.

The Royal Shakespeare Company in America is
presented in collaboration with The Ohio State University.

*Post-Show Talk: Members of the Royal Shakespeare Company
Friday, April 26. Free to same day ticket holders*



Segun Akingbola



Adjoa Andoh



Mark Ebulue



Ray Fearon



Ricky Fearon



Andrew French



Marcus Griffiths



Ivanno Jeremiah



Paterson Joseph



Jeffery Kissoon



Samantha Lawson



Simon Manyonda



Emilyne Mondo



Joseph Mydell



Cyril Nri



Theo Ogundice



Chiké Okonkwo



Jude Owusu



Ewart James Walters



Chinna Wodu

Julius Caesar—Cast

JEFFERY KISSOON	Julius Caesar
SAMANTHA LAWSON	Calpurnia (Caesar's wife)
PATERSON JOSEPH	Marcus Brutus
ADJOA ANDOH	Portia (Brutus' wife)

Conspirators against Caesar

CYRIL NRI	Caius Cassius
JOSEPH MYDELL	Casca
ANDREW FRENCH	Decius Brutus
CHINNA WODU	Cinna, the Conspirator
CHIKÉ OKONKWO	Metellus Cimber
SEGUN AKINGBOLA	Trebonius
EWART JAMES WALTERS	Caius Ligarius

Triumvirs after Caesar's death

RAY FEARON	Mark Antony
IVANNO JEREMIAH	Octavius Caesar
EWART JAMES WALTERS	Lepidus

Senators of Rome

RICKY FEARON	Cicero
MARCUS GRIFFITHS	Publius
RICKY FEARON	Popilius

Tribunes of the people

MARCUS GRIFFITHS	Marullus
SEGUN AKINGBOLA	Flavius

Citizens of Rome

THEO OGUNDIPE	A Soothsayer
MARK EBULUE	Artemidorus
JUDE OWUSU	Cinna, the Poet
EMILYNE MONDO	Caesar's Servant
JUDE OWUSU	Antony's Servant
MARCUS GRIFFITHS	Octavius' Servant
MARK EBULUE	A Carpenter
RICKY FEARON	A Cobbler

Supporters of Brutus and Cassius

SIMON MANYONDA	Lucius
MARCUS GRIFFITHS	Pindarus
RICKY FEARON	Lucilius
ANDREW FRENCH	Titinius
CHIKÉ OKONKWO	Messala
MARK EBULUE	Cato
SEGUN AKINGBOLA	Varro
CHINNA WODU	Clitus

All other parts played by members of the company.

The Royal Shakespeare Company is appearing with the permission of Actors' Equity Association.

Julius Caesar

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Julius Caesar **RICKY FEARON**

For Calpurnia **EMILYNE MONDO**

For Marcus Brutus **CHIKÉ OKONKWO**

For Portia **SAMANTHA LAWSON**

For Caius Cassius **ANDREW FRENCH**

For Casca **EWART JAMES WALTERS**

For Decius Brutus and Messala **CHINNA WODU**

For Cinna, the Conspirator, Caius Ligarius, Lepidus, Cinna, the Poet,
and Titinius **SEGUN AKINGBOLA**

For Metellus Cimber, Antony's Servant, Octavius' Servant, Lucilius, and Clitus **MARK EBULUE**

For Trebonius, Soothsayer, Cato, and Varro **MARCUS GRIFFITHS**

For Mark Antony **THEO OGUNDIPE**

For Octavius Caesar and Carpenter **SIMON MANYONDA**

For Cicero, Publius, Popilius, Marullus, Flavius, Caesar's Servant, and Cobbler **IVANNO JEREMIAH**

For Artemidorus, Lucius, and Pindarus **JUDE OWUSU**

With thanks to all the members of the community chorus appearing in this production of *Julius Caesar*.

MUSICIANS

Music director **Akintayo Akinbode**

Mbira **Chartwell Dutiro**

Kora **Kadialy Kouyate**

Saxophones **Ntshuks Bonga**

Guitar **Joseph Roberts**

Bass **Roger Inniss**

Percussion **Akintayo Akinbode, Vieux Bakayoko**

JULIUS CAESAR PRODUCTION CREDITS

Dialect coach **Penny Dyer**

Company text and voice work by **Lyn Darnley**

Casting **Hannah Miller** CDG and **Janine Snape** CDG

Sound design reproduced by **Oliver Soames**

Additional dialect work **Zabarjad Salem**

Additional company movement **Struan Leslie**

Production manager **Mark Graham**

Costume supervisor **Nicola Fitchett**

Company manager **Ben Tyreman**

Production stage manager **John C. McNamara**

Deputy stage manager **Patricia Davenport**



Jeffery Kissoon and Andrew French. Photo: Kwame Lastraide

Shakespeare's great political thriller tells the story of the conspiracy against Caesar, his assassination, and the defeat of his conspirators.

Julius Caesar has returned to Rome triumphant from the war against Pompey. The Roman republic is prepared to heap on him new honors, causing concern and dismay among some senators who fear that too much power is held by one man.

Caius Cassius plots a conspiracy to murder Caesar, enlisting the support of the well-respected Marcus Brutus. Brutus has misgivings but is persuaded that Caesar's death is necessary for the good of the republic. However, he rejects

Cassius' proposal that Mark Antony, close friend of Caesar, should also be killed. Brutus, Cassius, and their co-conspirators stab Caesar to death at the senate house on the Ides of March.

At Caesar's funeral Brutus addresses the people and successfully explains the conspirators' motives. However, Mark Antony speaks next and turns the mob against the conspirators, who are forced to flee from Rome.

Mark Antony and Caesar's nephew, Octavius, take command of Rome and lead an army against the conspirators. Brutus and Cassius are defeated at Philippi where they kill themselves rather than be captured.

Julius Caesar and Nelson Mandela

You could be forgiven for thinking that William Shakespeare and Nelson Mandela have absolutely nothing in common.

They come from different historical times, different countries, and different cultures. However it was a copy of *The Complete Works of William Shakespeare*, in particular a passage from *Julius Caesar*, that spoke to Mandela during one of the darkest times in his life—his imprisonment on Robben Island for his part in the uprising against apartheid in South Africa.

The copy of the book, known as the “Robben Island Bible,” first made its way on to the island with political prisoner Sonny Venkatrathnam, who could only own one book during his imprisonment. Being a former English student he chose *The Complete Works of William Shakespeare*.

Unfortunately as the environment in the prison worsened, the book was taken away from Venkatrathnam by prison guards and locked in a storeroom. In a sheer stroke of luck, one Sunday during the weekly prayer service, one of the guards ordered Sonny to go and get his Bible.

Quick thinking Venkatrathnam answered that he had left it in the storeroom. He was allowed in to get this misplaced Bible and instead grabbed his copy of *The Complete Works*. He explained

to the warden that it was his “Bible by William Shakespeare.” The God-fearing wardens who could not understand the text written in Shakespearean English let him keep the book.

The “Bible” was passed between inmates during the 1970s, all of whom treasured the book and each signed their favorite passages with initials and a date. The book was signed a total of 32 times by prisoners, who highlighted passages and quotes that they found meaningful and profound. They now offer us an insight into how the words of Shakespeare resonated with these men who were imprisoned for campaigning for an equal South Africa.

The passage which spoke to Mandela and signed M, December 16th 1977 was from Shakespeare’s *Julius Caesar*: “Cowards die many times before their deaths; The valiant never taste of death but once. Of all the wonders that I yet have heard. It seems to me most strange that men should fear; Seeing that death, a necessary end, Will come when it will come.”

Venkatrathnam, who still owns the book has, to this day, refused numerous offers from people wanting to buy the priceless piece of history that is the “Robben Island Bible.”



SEGUN AKINGBOLA (Trebonius/Flavius/Varro) RSC: *Julius Caesar* (Stratford/UK tour/Russia). Trained: Frantic Assembly, The Poor School, ALRA. Theater includes: *Macbeth* (Greenwich Playhouse); *The Patient* (Soho). Theater while training: *A Doll's House*, *The Winter's Tale*, *Under Milk Wood*, *Whose Life Is it Anyway?*, *Camino Real*, *The Erpingham Camp*. TV includes: *One Night, Six Covers*.

ADJOA ANDOH (Portia) RSC: *Julius Caesar* (Stratford/UK tour/Russia), *The Dispute* (Lyric Hammersmith), *Tamburlaine the Great*, *The Odyssey*. Theater includes: *Or You Could Kiss Me*, *The Revenger's Tragedy*, *His Dark Materials*, *Stuff Happens* (National Theatre); *Joe Turner's Come and Gone*, *In the Red and the Brown Water* (Young Vic); *Purgatorio* (Arcola); *Nights at the Circus* (Kneehigh/Lyric Hammersmith); *Sugar Mummies*, *Breath Boom* (Royal Court); *Blood Wedding* (Almeida); *Pericles*, *Glory* (Lyric Hammersmith); *The Vagina Monologues* (Monologues Ltd.); *The Murder of Jesus Christ* (Three Mills Studio); *Starstruck* (Tricycle). TV: *Law and Order UK*, *Scott and Bailey*, *MI High*, *Doctor Who*, *Missing*, *Mrs. Inbetweeny*, *The Shadow in the North*, *Wire in the Blood*, *Silent Witness*, *Chopra Town*, *Dalziel and Pascoe*, *In Search of Myths and Heroes*, *Casualty*, *Jonathan Creek*, *Close Relations*, *Brass Eye*, *Macbeth*, *Paul Merton's Twelve Angry Men*. Films: *In the Dark Half*, *Invictus*, *Adulthood*, *Every Time You Look at Me*, *A Rather English Marriage*, *What My Mother Told Me*. Radio: Frequent appearances in radio dramas as well as *Books at Bedtime*, *Poetry Please*, *Something Understood*, and *A History of the World in 100 Objects*. Andoh has been featured in many audiobooks, including *The No. 1 Ladies' Detective Agency* series.

MARK EBULUE (Artemidorus/Carpenter/Cato) RSC: *Julius Caesar* (Stratford/UK tour/Russia). Theater: *Phaedra's Love* (Arcola). Theater while training: *Sing Yer Heart Out for the Lads*, *Hotel Baltimore*, *Elmina's Kitchen*, *Othello*, *Our Town*, *Vernon God Little*, *Love's Labour's Lost*, *The Importance of Being Earnest*, *A Midsummer Night's Dream*. Film: *Screaming Guns*, *Monkey Claw*, *One Day, Loved One* (short). Ebulue has also appeared in music videos and performed voiceover work.

RAY FEARON (Mark Antony) RSC: associate artist. *Julius Caesar* (Stratford/UK tour/Russia), *Pericles*, *Othello*, *Don Carlos*, *Romeo and Juliet*, *The White Devil*, *Troilus and Cressida*, *Moby Dick*, *The Merchant of Venice*. Trained: Rose Bruford College of Speech and Drama. Theater includes: *A Midsummer Night's Dream* (Sheffield Crucible); *The Lower Ninth* (Donmar/Trafalgar Studios); *Soldier's Fortune* (Young Vic); *Invisible Man* (Bridewell); *Blues for Mister Charlie*, *Raisin in the Sun* (winner of MEN Best Actor Award, nominated for TMA Best Actor Award), *Love's Labour's Lost* (Royal Exchange); *The School for Scandal*, *Othello* (Liverpool Everyman); *Cloud Nine* (Contact); *Sing Yer Heart Out for the Lads* (National Theatre); *World Music* (Donmar); *Venice Preserves* (Almeida); *The Tempest* (Oxford Stage Co.). TV includes: *Above Suspicion*, *Silk*, *Death in Paradise*, *Raw*, *Missing*, *Doctors*, *Coronation Street*, *Revelations*, *Keen Eddie*, *Waking the Dead*, *The Life and Times of Shakespeare*, *The Bill*, *Outside the Rules*, *As If*, *A Christmas Carol*, *EastEnders*, *Band of Gold*, *Brothers and Sisters*, *Prime Suspect*. Film includes: *Beate Uhse*, *Time Machine Morlocks*, *Hamilton*, *Lulu and Jim*, *Summer in Cape Town*, *Harry Potter and the Philosopher's Stone*, *Clandestine Marriage*, *Hamlet*, *The Therapist*.

RICKY FEARON (Cicero/Lucilius/Cobbler/Popilius) RSC: *Julius Caesar* (Stratford/UK tour/Russia). Trained: The Drama Centre. Theater includes: *When the Chickens Came Home to Roost* (Brixton Empire); *Jesus Hopped the A Train* (Trafalgar Studios); *The History and Future of Flight*, *Punishment Times* (Hampstead); *The Cruel Sea* (Liverpool Everyman); *Old Fortunatus* (Shakespeare's Globe); *The Master and Margarita*, *A Midsummer Night's Dream*, *The Merchant of Venice* (Chichester Festival Theatre); *Jitney*, *Women of Troy*, *The Wind in the Willows* (National Theatre); *Much Ado About Nothing* (Bremen Shakespeare Co.); *Othello* (Haymarket, Basingstoke); *West Side Story*, *The Threepenny Opera* (Pimlico Opera); *The Accidental Death of an Anarchist*, *Dealer's Choice*, *Twelve Angry Men* (Synergy). TV: *Doctor Who*, *Torchwood*, *Casualty*, *The Trial*. Radio: *Half Blood Blues*, *Dread Genesis: St. Paul's Riot*, *America – Empire of Liberty*, *Rhapsody in Blue*, *A Kind of Home*. Film: *A Town Without Pity*.

ANDREW FRENCH (Decius Brutus/Titinius) RSC: *Julius Caesar* (Stratford/UK tour/Russia). Theater includes: *Refugee Boy* (West Yorkshire Playhouse); *Six Characters in Search of an Author*, *A Midsummer Night's Dream* (Aquila, US); *Measure for Measure* (Almeida); *Our Friends in the North* (Northern Stage); *Monster* (Royal Exchange); *I Like Mine with a Kiss* (Bush); *As You Like It* (Wyndhams); *Reference to Salvador Dali...* (Arcola/Young Vic); *Titus Andronicus* (The Project, Dublin); *The Taming of the Shrew*, *The Tempest* (Nottingham Playhouse); *The Ramayana*, *The Merchant of Venice*, *Troilus and Cressida*, *The Darker Face of the Earth* (National Theatre); *The Merchant of Venice*, *The Honest Whore* (Shakespeare's Globe); *The Taming of the Shrew* (English Touring Theatre); *Things Fall Apart* (West Yorkshire Playhouse/Royal Court); *The Tempest* (Shared Experience). TV includes: *Holby City*, *Perfect Parents*, *Primeval*, *Soundproof*, *Doctors*, *The Bill*, *Trust*, *In Deep*, *A Touch of Frost*, *Family Affairs*, *EastEnders*, *Hollyoaks*, *Burnside*, *Tough Love*. Film includes: *Song for Marion*, *Weapon*, *Exorcist: The Beginning*, *Exorcist: Dominion*, *Beyond Borders*, *The Merchant of Venice*, *Doctor Sleep*, *The Tailor of Panama*, *Let's Stick Together*, *Dig* (short). Radio: *The Mother of...*, *The Last Supper*.

MARCUS GRIFFITHS (Marullus/Octavius' Servant/Pindarus/Publius) RSC: *Julius Caesar* (Stratford/UK tour/Russia). Trained: Guildhall School of Music and Drama. Theater includes: *The Globe Mysteries*, *Much Ado About Nothing* (Shakespeare's Globe). Theater while training: *The Blue Room*, *On the Town*, *Coriolanus*, *DNA*, *Oedipus Rex*. TV: *Skins*.

IVANNO JEREMIAH (Octavius Caesar) RSC: *Julius Caesar* (Stratford/UK tour/Russia). Trained: RADA. Theater includes: *Truth and Reconciliation* (Royal Court); *As You Like It* (West Yorkshire Playhouse). Theater while training: *Four*, *Measure for Measure*, *Agamemnon*, *Crimes in Hot Countries*, *Romeo and Juliet*. TV: *The Jury*, *Injustice*. Film: *Papadopoulos and Sons*, *The Veteran*.

PATERSON JOSEPH (Marcus Brutus) RSC: *Julius Caesar* (Stratford/UK tour/Russia), *The Last Days of Don Juan*, *Troilus and Cressida*,

Love's Labour's Lost, *King Lear*, *The Pretenders*. Theater includes: *The Emperor Jones*, *Saint Joan*, *The Royal Hunt of the Sun*, *Elmina's Kitchen*, *The Recruiting Officer*, *Whale* (National Theatre); *The Emperor Jones* (Gate); *Othello*, *Les Blancs*, *Blues for Mr. Charlie* (Royal Exchange); *A Doll's House* (Shared Experience); *Henry IV Parts 1 and 2* (English Touring Theatre); *Hamlet* (Almeida); *Slaughterhouse Five* (Liverpool Playhouse). TV includes: *Henry V*, *Hustle*, *Death in Paradise*, *Coming Up: Food*, *Case Histories*, *Rules of Love*, *Survivors*, *Blood and Oil*, *The No. 1 Ladies' Detective Agency*, *Chop Socky Chooks*, *Boy Meets Girl*, *The Fixer*, *Jekyll*, *Hyperdrive*, *That Mitchell and Webb Thing*, *Gil Mayo*, *Open Wide*, *Peep Show*, *Green Wing*, *Doctor Who*, *Jericho*, *William and Mary*, *Dalziel and Pascoe*, *My Dad's the Prime Minister*, *Sex Traffic*, *Dead Ringers*, *Murphy's Law*, *Elmina's Kitchen*, *Loving You*, *A Touch of Frost*, *Silent Witness*, *Falling Down*, *Waking the Dead*, *Cold Feet*, *Armadillo*. Film includes: *Let it Snow*, *Aeon Flux*, *Baby Juice Express*, *The Beach*, *In the Name of the Father*, *The Long Run*. As director: *My Shakespeare in Harlesden* (Channel 4).

JEFFERY KISSOON (Julius Caesar) RSC includes: *Julius Caesar* (Stratford/UK tour/Russia), *As You Like It*, *Jail Diary*, *Julius Caesar*, *The Tempest*, *Measure for Measure*, *The Women-Pirates Ann Bonney and Mary Read*. Theater includes: *Waiting for Godot* (West Yorkshire Playhouse/Talawa); *Antony and Cleopatra* (Liverpool Playhouse); *The Archbishop and the Antichrist* (Soho); *The Meeting*, *The Dove*, *The Island*, *Cheapside*, *Glorious Things* (Croydon Warehouse); *Amazonia* (Young Vic); *War and Peace* (tour/Hampstead); *An African Cargo* (Nitro); *Orestes* (Tricycle/tour); *Tamburlaine the Great* (Bristol Old Vic/Barbican); *Henry IV Parts 1 and 2*, *Fix Up*, *Caucasian Chalk Circle*, *Oedipus the King*, *A Midsummer Night's Dream*, *The Coup* (National Theatre); *A Midsummer Night's Dream*, *Nathan the Wise* (Chichester Festival Theatre); *Resurrection* (Lichfield Garrick); *Hamlet* (Peter Brook/world tour); *The Mahabharata* (Peter Brook); *The Free State* (West Yorkshire Playhouse/tour); *Life is a Dream* (Edinburgh/London); *Antony and Cleopatra* (Talawa/Liverpool/Bloomsbury); *Life is a Dream* (Edinburgh Festival); *Invisible Man* (Bristol Old Vic); *Barbarians* (Greenwich); *Dr.*

Faustus (Royal Exchange); *Othello*, *The Tempest*, *Macbeth* (Birmingham Rep). As director: *Knock Down Ginger*, *Where the Flowers Grow*, *Naked Soldiers* (Croydon Warehouse); *The Meeting* (Ka-Zimba/Nubian Nights); *Ave Africa* (Double Edge); *Invisible Man* (Afro Sax); *Danny and the Deep Blue Sea* (Nubian Nights). TV includes: *Spooks*, *Casualty*, *Kiss of Death*, *Holby City*, *Miss Marple*, *Grease Monkeys*, *EastEnders*, *Rocky Marciano Is Dead*, *Cargo Kings*, *Dalziel and Pascoe*, *Z-Cars*. Film: *Nativity!*, *Dirty Pretty Things*, *The Tragedy of Hamlet*, *Hamlet*, *The Mahabharata*, *Only Love*.

SAMANTHA LAWSON (Calpurnia) RSC: *Julius Caesar* (Stratford/UK tour/Russia). Trained: Bristol Old Vic, The Desmond Jones School of Mime and Physical Theatre, Circus Maniacs. Theater includes: *King John* (Steam Industry); *His Dark Materials* (National Theatre); *The Changeling* (English Touring Theatre/Nottingham Playhouse/tour); *One Language*, *Many Voices* (TNT/ADG); *Rendition Monologues* (Amnesty International); *Voices from the Edge* (Actors for Human Rights); *Asylum Dialogues* (Tricycle); *Abolition of Slavery* (British Museum); *The Asylum Monologues* (Actors for Human Rights at Ice and Fire Theatre); *Still* (Cockpit); *Fantasy* (C venues, Edinburgh/Greenwich Playhouse). Film: *The Dark is Rising*, *Understanding Slavery*, *Ladies*.

SIMON MANYONDA (Lucius) RSC: *Julius Caesar* (Stratford/UK tour/Russia). Trained: LAMDA. Theater: *A Midsummer Night's Dream* (Lyric Hammersmith); *A Midsummer Night's Dream* (Filter/UK tour); *The Mamba* (one-man show. West Yorkshire Playhouse); *Greenland*, *Welcome to Thebes* (National Theatre); *Antony and Cleopatra* (Liverpool Playhouse). Theater while training: *Guys and Dolls*, *A Midsummer Night's Dream*, *Master Harold and the Boys*, *Meat Money Jesus*, *Just for Fun*, *The Seagull*, *The Basset Table*, *The Tempest*, *After the Accident*, *Black Comedy*, *The Eumenides*, *The White Devil*, *The Misanthrope*, *Some Explicit Polaroids*. TV: *Whitechapel*. Film: *World War Z*, *How it's Done* (short), *Crews* (short).

EMILYNE MONDO (Caesar's Servant) RSC: *Julius Caesar*. Trained: Guildford School of Acting. Theater includes: *Prometheus* (Secret

Cinema); *Bugsy Malone* (Future Cinema); *Ugly Shy Girls* (Queen Elizabeth Hall); *Branded* (Old Vic); *Gun* (Tricycle Theatre). Theater while training: *Punishment Without Revenge*, *The Comedy of Errors*, *Fuente Ovejuna*, *The Cherry Orchard*, *A Chorus of Disapproval*, *The Winter's Tale*. Film includes: *UFO*, *A Year of Your Love*.

JOSEPH MYDELL (Casca) RSC: *Julius Caesar* (Stratford/UK tour/Russia), *The Winter's Tale*, *Pericles*, *Breakfast with Mugabe*, *As You Like It*, *The Prisoner's Dilemma*, *Twelfth Night*, *The Mysteries*, *Everyman*, *They Shoot Horses Don't They?*, *The Great White Hope*, *The Two Noble Kinsmen*, *Flight*, *Worlds Apart*, *Macbeth*. Theater includes: *Hamlet* (Sheffield Crucible); *The Jew of Malta* (The Hall at Cornwall); *The Resistible Rise of Arturo Ui* (Lyric Hammersmith); *Anna in the Tropics*, *After the Gods* (Hampstead); *Edmund*, *Alice's Adventures Underground*, *Angels in America*, *Perestroika* (National Theatre); *Medea* (USA/Paris); *As You Like It*, *TobaccoLand*, *In the Talking Dark* (Royal Exchange); *Four*, *The Treatment* (Royal Court); *Lyrics of the Hearthside*, a one-man show based on the writings of the 19th-century African-American poet Paul Laurence Dunbar (national/US tour/Germany tour/Denmark tour); *As You Like It*, *The Seagull*, *The Government Inspector* (Sheffield Crucible); *The Boy Next Door* (Assembly Rooms); *The Life of Galileo*, *Master Harold and the Boys* (Contact); *The Great White Hope* (Tricycle); *The Price of Experience* (Traverse); *Jelly Roll Soul* (Edinburgh Festival). TV includes: *Holby City*, *Murder in Paradise*, *Doctors*, *Dinotopia*, *The Bill*, *Chancer*, *TECX*, *The March on Europe*, *Miss Marple*, *The Care of Time*, *Bergerac*, *Boon*, *Defrosting the Fridge*. Film includes: *Manderlay*.

CYRIL NRI (Caius Cassius) RSC: *Julius Caesar* (Stratford/UK tour/Russia), *Kiss Me Kate*, *Breaking the Ice*, *Life's a Dream*, *Volpone*, *Henry VIII*, *Twelfth Night*, *Julius Caesar*. Theater includes: *The Riots*, *Playboy of the West Indies*, *The Piano Lesson*, *All or Nothing at All* (Tricycle); *Mad About the Boy* (Iron Shoes/Edinburgh Festival); *The Observer*, *The Darker Face of the Earth*, *The Way of the World*, *Blood Wedding* (National Theatre); *Oxford Street*, *An Infidel in the Upper Room*, *Where do we Live?*, *Search and Destroy*, *Ficky Stingers*, *A*

Colder Climate, Prairie du Chien, Edmund (Royal Court); *Othello* (Birmingham Stage Co.); *The Exonerated* (Riverside Studios); *The Road* (Talawa); *The Dragon Can't Dance* (Stratford East); *Desire* (Almeida); *Macbeth* (National Theatre/US tour); *The Tempest* (Old Vic); *Serious Money* (Wyndhams); *The Price of Experience* (Traverse); *Ridley Walker, Great Expectations* (Royal Exchange); *Oedipus Rex* (Contact). TV includes: *Wizards vs. Aliens, Holby City, New Tricks, The Sarah Jane Adventures, Doctors, Law and Order, Waking the Dead, Cold Blood, The Bill, Down to Earth, EastEnders, Family Affairs, Arabian Nights*. Film includes: *Long Time Dead, Besieged, Talos the Mummy, The Steal, King of Jazz, Strapless, Borderland*.

THEO OGUNDIPE (Soothsayer) RSC: *Julius Caesar* (Stratford/UK tour/Russia), *Marat/Sade, A Midsummer Night's Dream*. Trained: Mountview Academy. Theater: *Henry V, Twelfth Night* (Orange Tree); *Drive, Ride, Walk* (Filament); *Labour Exchange* (South Street); *Snow Queen* (Stephen Joseph); *Elegies for Angels, Punks and Raging Queens* (Belfast). Theater while training: *People on the River, Marat/Sade, A Midsummer Night's Dream, Cat on a Hot Tin Roof, Uncle Vanya, The Fix, Hair*. TV: *The Glue*. Film: *Stud Life*.

CHIKÉ OKONKWO (Metellus Cimber/Messala) RSC: *Cardenio, The City Madam, A Midsummer Night's Dream*. Trained: National Youth Theatre, National Youth Music Theater. Theater includes: *Edmond* (Wilton's Music Hall); *In Time, Walking Waterfall* (Almeida/Tiata Fahodzi); *Fixer* (HighTide Festival); *A Matter of Life and Death* (National Theatre/Kneehigh); *As You Like It* (New Vic); *His Dark Materials I & II* (National Theatre); *Singer* (Tricycle/Oxford Stage Co.). TV includes: *Paradox, Blood and Oil, Casualty, Lewis, The Roman Mysteries, Wide Sargasso Sea, Shoot the Messenger, The Royal, M.I.T., New Tricks, Doctors, Kerching, Silent Witness, Holby City*. Film includes: *L'île aux trésors, Derailed, Spirit Trap, Animal, Tabloid* TV. Short films include: *Knock Off, The Last Jazz Musician*.

JUDE OWUSU (Cinna, the Poet/Antony's Servant) RSC: *Julius Caesar* (Stratford/UK tour/Russia), *I, Cinna*. Trained: The Oxford School of Drama. Theater includes: *The Comedy of Errors* (National Theatre); *AGM* (Edinburgh); *Africker*

(Hoxton Hall); *Wayne Rooney* (The Etcetera); *The Robbers* (New Diorama); *Macbeth* (The Faction); *The Last Dance* (Full House); *Coriolanus* (Guidecca); *Entrenched* (Twisting Yarn). TV: *The Bill*.

EWART JAMES WALTERS (Caius Ligarius/Lepidus) RSC: *Julius Caesar* (Stratford/UK tour/Russia), *Oronooko, Timon of Athens, The Spanish Tragedy, Cymbeline*. Theater includes: *Nation, The Royal Hunt of the Sun, The Pied Piper, Measure for Measure* (National Theatre); *A New World, As You Like It* (Shakespeare's Globe); *Cuban Revolution* (Royal Court); *Porgy and Bess* (West End); *Nathan the Wise* (Hampstead); *Master Harold and the Boys* (Bristol Old Vic); *Timon of Athens, Hamlet* (Young Vic); *Moby Dick* (Royal Exchange); *Antony and Cleopatra, Julius Caesar* (The Alley, Houston); *A Midsummer Night's Dream* (West Yorkshire Playhouse); *Macbeth* (Bridge Lane); *Naked Soldier* (Croydon Warehouse); *Jesus Christ Superstar* (West End); *Hair* (tour); *Godspell* (Churchill, Bromley); *Joseph and the Amazing Technicolor Dreamcoat* (Ashcroft, Croydon); *Having a Ball* (Leeds Playhouse); *Sus* (Yvonne Arnaud, Guilford). TV: *Top Boy, Afterlife, Class Act, Twelfth Night, Porgy and Bess, The Mixer, The Chief, The Cleopatras, The Bill, Visitors to Anderson, Rumpole of the Bailey*. Film: *Jane Eyre, Killing Tie, Born Free, AD72, Fox, The League of Extraordinary Gentlemen, Rage*.

CHINNA WODU (Cinna, the Conspirator/Clitus) RSC: *Julius Caesar* (Stratford/UK tour/Russia). Trained: The Poor School. Theater includes: *Italian Dreams, Teach Me* (Soho); *Dr. Faustus, Troilus and Cressida* (Shakespeare's Globe); *Murder in the Cathedral* (National Theatre Studio); *Edmond* (Wilton's); *The Litter* (Young Vic); *Macbeth* (Royal Exchange); *The Birds Stopped Singing* (Company of Angels); *From the Pit of my Stomach* (Etcetera); *One for the Road, The Room* (Lyric Hammersmith); *It Could Be You* (Half Moon). Theater while training: *Epsom Downs, The Crucible, Uncle Vanya*. TV: *Confessions from the Underground, Inside Stories, Britz, Holby City, Society Within, Bang Liberty*. Radio includes: *Number 10, Stevenson in Love*.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, is the labor union that

represents more than 49,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions.

AKINTAYO AKINBODE (composer/music director) RSC: *Julius Caesar* (Stratford/UK tour/Russia), *Othello* (music director). Theater includes: *Sunflowers and Sheds*, *One Little Word* (M6); *Feeble Minds* (Spare Tyre); *The Bacchae*, *Antony and Cleopatra*, *Haunted* (Royal Exchange); *Welcome to Thebes* (National Theatre); *Aqua* (The Generating Company/OCT East in Shenzhen, China); *The Bible* (Shakespeare's Globe); *Cinderella* (Liverpool Everyman); *Our Day Out* (Sheffield Crucible); *Renegades*, *Totterdown Tanzi*, *Maid Marian and Her Merry Men* (Bristol Old Vic); *Ruined* (Almeida); *Mother Courage* (Nottingham Playhouse/Eclipse). Akinbode has also worked for the West Yorkshire Playhouse, Contact Theater, Birmingham Rep, 59East59, and Sydney Opera House. Radio includes: *Listen to Your Parents*, *If Music Be the Food of Love*, *Mine's a Jam Butty*, *The Last Project*, *Yerma*, *The Listening Project* (BBC). TV includes: *Brooks Family Bistro*, *The Virtual Body*. Film: *Photoshopping*, *Blackburn*, *Oh Jerusalem*. Akinbode has worked on a series of Specsavers ads as well as the Spirit of the Nation UAE 40th Birthday celebrations in Abu Dhabi.

DIANE ALISON-MITCHELL (movement director) RSC: *Julius Caesar* (Stratford/UK tour/Russia). Theater includes: *The Relapse* (Embassy); *Lola – The Life of Lola Montez* (Trestle); *All About It* (Little Fish); *The Beggar's Opera*, *Rhinoceros*, *A Midsummer Night's Dream* (ALRA). She was also a movement assistant for the London 2012 Olympic Opening Ceremony.

GREGORY DORAN (director) is artistic director of the RSC. RSC, as director: *Julius Caesar* (Stratford/UK tour/Russia), *The Orphan of Zhao*, *Written on the Heart*, *Cardenio*, *Morte d'Arthur*, *Twelfth Night*, *Love's Labour's Lost*,

Hamlet, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *The Rape of Lucrece*, *Venus and Adonis*, *Merry Wives of the Musical*, *Coriolanus*, *A Midsummer Night's Dream*, director of Gunpowder Season 2005, *Sejanus: His Fall*, *The Canterbury Tales*, *Othello*, *All's Well that Ends Well*, *The Taming of the Shrew*, *The Tamer Tamed*, *The Winter's Tale*, *The Island Princess*, *Much Ado About Nothing*, *Timon of Athens*, *King John*, *All is True* (Henry VIII), *As You Like It*, *The Merchant of Venice*, *Oroonoko*, *The Odyssey*, director of Jacobean Season 2002 (Olivier Award for Outstanding Achievement of the Year 2003). Theater includes: *The Giant* (Hampstead); *The Merchant of Venice*, *Anjin: The English Samurai* (Sadler's Wells/Japan); *The Real Inspector Hound/Black Comedy* (Donmar/West End); *Mahler's Conversion* (Aldwych); *Titus Andronicus* (Market Theatre, Johannesburg/National Theatre Studio); *The Joker of Seville* (Boston/Trinidad); *Someone to Watch Over Me* (Theatr Clwyd); *The Importance of Being Earnest*, *Bedroom Farce*, *An Inspector Calls*, *Private Lives* (Century); *Long Day's Journey into Night*, *Waiting for Godot*, *The Norman Conquests* (Nottingham Playhouse). TV includes: *Michael Wood's In Search of Shakespeare*, *Midsummer Night's Dreaming*. Film includes: *Julius Caesar*, *Hamlet*, *Macbeth*. Writing includes: *Shakespeare's Lost Play: Re-imagining Cardenio*, *The Shakespeare Almanac*, *Woza Shakespeare!* (with Antony Sher).

PENNY DYER (dialect coach) RSC: *Julius Caesar* (Stratford/UK tour/Russia), *Noughts & Crosses*, *King Lear*, *The Winter's Tale*, *The Crucible*, *Much Ado about Nothing*, *Mary and Lizzie*, *As You Like It*, *The Churchill Plays*. Recent theater includes: *In Basildon*, *The Faith Machine*, *Chicken Soup With Barley*, *Clybourne Park*, *Posh*, *Aunt Dan and Lemon*, *The Girlfriend Experience*, *Tusk Tusk*, *Wig Out!* (Royal Court); *Abigail's Party*, *Long Day's Journey Into Night*, *Absent Friends*, *Pygmalion*, *The Little Dog Laughed*, *Legally Blonde*, *All My Sons*, *Spring Awakening* (West End); *The House of Bernarda Alba*, *Reasons to be Pretty*, *A Delicate Balance*, *Becky Shaw* (Almeida); *Making Noise Quietly*, *Salt, Root and Roe*, *Inadmissible Evidence*, *Anna Christie*, *Spelling Bee* (Donmar); *Saved* (Lyric Hammersmith); *How to Succeed in Business* (Broadway); *Blood and Gifts* (National Theatre).

TV includes: *The Job Lot*, *Mrs. Biggs*, *Titanic*, *Endeavour*, *The Cafe*, *The Slap*, *Downton Abbey*, *Gracie*, *Small Island*, *Margaret*, *Most Sincerely*, *Kenneth Williams: Fantabulosa!*, *Blackpool*, *The Deal*. Film includes: *The Double*, *Kill Your Darlings*, *The Girl*, *Effie*, *My Week With Marilyn*, *Tamara Drewe*, *Nowhere Boy*, *The Damned United*, *The Queen*, *Frost/Nixon*, *Infamous*, *Dirty Pretty Things*, *The Warzone*, *Elizabeth*.

VINCE HERBERT (lighting designer)

is head of lighting for the RSC. *Julius Caesar* (Stratford/UK tour/Russia), *A Tender Thing* (Newcastle), *The Rape of Lucrece*, *Hamlet*, *Twelfth Night*. Other theater includes: West End: *The Accused*, *Lady Windermere's Fan* (Haymarket); *Animal Crackers* (Lyceum); *Blood Brothers* (Phoenix). Repertory: *Tender* (Hampstead); *Vertigo*, *The Importance of Being Earnest* (Theatre Royal, Windsor); *Carmen* (New Victoria); *Abigail's Party* (Nuffield); *Animal Crackers* (Royal Exchange/Barbican); *Romeo and Juliet* (Belgrade); *Blood Brothers* (national tour); *American Bagpipes*, *Amongst Barbarians*, *The Odd Couple*, *She Stoops to Conquer*, *Blithe Spirit*, *The Miser*, *The Moonstone*, *The Brothers Karamazov*, *Maybe*, *The Count of Monte Cristo*, *Look Back in Anger*, *Private Lives*, *Miss Julie*, *Hindle Wakes*, *The Philadelphia Story*, *The Candidate*, *Peer Gynt* (Royal Exchange); *Cinderella* (Vienna); *Mother Tongue* (Greenwich); *Il Seraglio* (Scottish Opera); *Acis and Galatea* (Manchester Cathedral).

KEV McCURDY (fight director) RSC: *Julius Caesar* (Stratford/UK tour/Russia), *Twelfth Night*, *The Comedy of Errors*, *The Tempest*, *Much Ado About Nothing*, *The Heart of Robin Hood*, *Marat/Sade*. Trained: Royal Welsh College of Music and Drama. McCurdy is the only Equity professional fight director in Wales. He is the resident fight master at RWCMD and part of the Academy of Performance Combat as a stage combat tutor and examiner. Theater includes: *Batman Live* (world arena tour); *Macbeth*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *Don Giovanni*, *The Three Musketeers*, *The Caucasian Chalk Circle*, *Of Mice and Men*, *Twelfth Night*, *Dick Whittington*, *A View from the Bridge*, *The Pirates of Penzance*, *Troilus and Cressida* (UK tour); *Things We Do for Love*, *Maid Marian and Her Merry Men*, *The Mikado*,

Oliver!, *Botticelli's Bonfire*, *House and Garden*, *Jack and the Beanstalk*, *Orange*, *The Grapes of Wrath*, *Sleeping Beauty*, *Quadrophenia*.

TV includes: *Doctor Who Christmas Special*, *Torchwood*, *Becoming Human*, *Belonging*, *The Bench*, *Light in the City*, *High Hopes*, *The Story of Tracy Beaker*, *Hearts of Gold*, *Carrie's War*, *CCTV*, *Camelot*, *Nuts and Bolts*, *Jacob's Ladder*, *Life and Debt*, *The Chosen*. Film includes: *John Carter*, *Season of the Witch*, *Panic Button*, *Flick*, *Summer Scars*, *The Baker*, *Intergalactic Combat*, *Life Translated*.

JOHN C. McNAMARA (production stage manager) has stage managed professionally for the last 30 years. Projects have included plays and musicals for Broadway, national tours, regional theaters, and international festivals; the productions have originated in the US, England, Ireland (Belfast and Dublin), Australia, India, and Hungary. Some recent productions include *The Caretaker* (with Jonathan Pryce, directed by Christopher Morahan), *August Osage County* (with Estelle Parsons, directed by Anna D. Shapiro), *A Midsummer Night's Dream* (Tim Supple's all-Indian production), *The Importance of Being Earnest* (with Lynn Redgrave, directed by Sir Peter Hall), *As You Like It* (with Rebecca Hall, directed by Sir Peter Hall), and *The Playboy of the Western World* (Abbey Theatre, Dublin).

GBOLAHAN OBISESAN (associate director)

RSC: *Julius Caesar* (Stratford/UK tour/Russia). Theater includes, as director: *Various Responses for Sixty-Six Books* (Bush); *Songs Inside* (Gate/ATC New Year's Revolution); *SUS* (national tour/Young Vic, winner of the 2009 Jerwood Director's Award); *Eye/Balls*, *Hold it Up* (Soho); *200 Years* (Watford Palace). As assistant director: *The Comedy of Errors*, *Fela!*, *Death and the King's Horseman* (National Theatre); *Alaska*, *Random* (Royal Court); *Impempe Yomlingo* (The Magic Flute) (Duke of York's; winner of Olivier Award); *Generations* (Young Vic); *Heat and Light* (Hampstead); *The Astronauts' Wives Club* (Soho). Writing includes: *Mad About the Boy* (2011 Edinburgh Fringe First Award); *Set Me Fair – A May Fling* (Pentabus/Latitude); *Sweet Mother*, *Regeneration*, *A Vision of Pride* (Golden Delilah at Theatre503); *Deconstructing the Barack*, *Home* (Offstage/St. Catherine's Tower, Leyton); *Hold it Up* (NYT/Soho). Obisesan

was the recipient of the Bulldog Princep Bursary as Resident Director at the National Theatre Studio in 2008—09.

JONATHAN RUDDICK (sound designer) RSC: *Julius Caesar* (Stratford/UK tour/Russia), *Song of Songs*, *Written on the Heart*, *Romeo and Juliet* (re-design), *Morte d'Arthur*. Ruddick currently works in the RSC sound department. From 1999 to 2006 he worked for the Baxter Theatre Company in the lighting and sound departments, for which work includes: *The Suip!*, *Glass Roots*, *Vatmaar*, *World in a Guitar*, *Madiba Magic*, *Hamlet*, *Amadeus*, *The Travellers* (Fortune Cookie Company, Adelaide). TV includes: floor manager for South African Broadcast Corporation (2003—04), Woman of the Year Live Event.

MICHAEL VALE (designer) RSC: *Julius Caesar* (Stratford/UK tour/Russia), *The Comedy of Errors* (Young People's Shakespeare), *The Canterbury Tales*, *Macbeth*. Vale has designed the sets and costumes for over 170 theater and opera productions in the UK and abroad including those he has directed. Companies he has worked with include: National Theatre; Royal Opera House, Covent Garden; English National Opera; Glyndebourne Festival Opera; Opera North; English Touring Opera; De Vlaamse Opera, Antwerp; Los Angeles Opera; New Zealand International Art's Festival; Galaxy Theatre, Tokyo; Warsaw Globe Theatre Company; Munich Biennale; Lyric Hammersmith; Almeida; Royal Exchange; West Yorkshire Playhouse; Sheffield Crucible; Northampton Theatre Royal; Liverpool Playhouse; Nottingham Playhouse; Bristol Old Vic; Plymouth Theatre Royal; Edinburgh Lyceum; Bolton Octagon; Oldham Coliseum; Manchester Library Theatre; Salisbury Playhouse; Colchester Mercury; English Touring Theatre; Royal Festival Hall; Queen Elizabeth Hall; Sage, Gateshead; Battersea Arts Centre; Told By An Idiot, Spymonkey, and Kneehigh Theatre Company. Vale's work has been nominated for two Olivier Awards, a Charrington Fringe First Award, an Irish Times Theatre Award, and a Manchester Evening News Theatre Award.

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The Royal Shakespeare Company is grateful for the significant support of its principal funder, Arts Council England, without which the company's work would not be possible.

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PRODUCTION ACKNOWLEDGEMENTS

Scenery, set painting, properties, costumes, armory, wigs, and make-up by RSC Workshops, Stratford-upon-Avon. Additional props by Applied Art. Additional costumes by: African Attire; Paul Aspinall; Kate Flanagan; Robbie Gordon; Peter Lewis; Karen Sharp; Leona Sims at Blaque Ribbon. Additional costume dyeing and breaking down by: Beth Nicolas, Schultz & Wiremu; Janet Spriggs. Assistant buyer: Jemma Ewins. The costume department would like to thank Debbie Andoh. Production photographer: Kwame Lestrade. Design assistant: Emma Bailey. Design placement: Jessica Miles.